



Enrico Busia

Arrangeur, Compositeur, Interprete, Professeur

Italie, Firenze

A propos de l'artiste

I am a young musician from Italy.

My musical education covers instrumental training (violin, piano), composition and music history, but my main passion is singing.

Currently a voice student at the Conservatorio Cherubini in Florence, I still bring forward my compositional activity in my free time.

I have composed the incidental music for school performances of three Shakespearean play: The merry wives of Windsor, Measure for measure, Much ado about nothing, as well as some other vocal pieces.

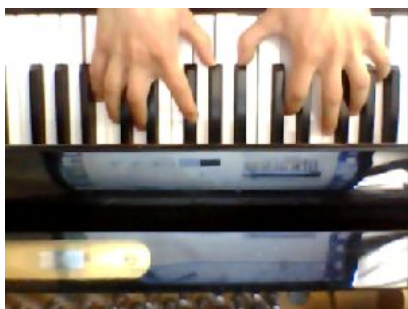
Being no professional composer, I'd like to share the fruit of my passion for music and for theater with other fellow music students, teachers and performers.

My music can be freely downloaded, copied and performed for no commercial use (eg. amateur performances...), as long as I am acknowledged as author and kindly informed about public executions.

For other uses or further materials (arrangements, further incidental music, scores) please contact me.

Site Internet: <http://www.myspace.com/561744846>

A propos de la pièce



Titre:	Pardon goddess of the night
Compositeur:	Busia, Enrico
Arrangeur:	Busia, Enrico
Licence:	Creative Commons Licence Busia Enrico
Editeur:	Busia, Enrico
Style:	Classique moderne

Enrico Busia sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_heinrich-busia.htm

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Pardon Goddess of the Night

Enrico Busia

ACT 5 SCENE 3: Is this the monument?...

Piano

ff

This system contains the first five measures of the piano accompaniment. It is written in treble and bass clefs with a key signature of two sharps (D major) and a 3/4 time signature. The piano part features a strong *ff* dynamic and a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand.

6

6

6

Pno.

Claudio: D'one to death....

This system covers measures 6 through 10. It includes the vocal entry for Claudio, who begins with the lyrics "D'one to death...." in measure 6. The piano accompaniment continues with the same rhythmic pattern as in the first system.

11

11

Pno.

This system covers measures 11 through 15. It features a vocal line in the upper staff and the piano accompaniment in the lower staves. The piano part maintains its consistent rhythmic accompaniment.

May 2012

Pardon Goddess of the Night

26

Pno.

21

Pno.

26

Pno.

Pardon Goddess of the Night

31 repeat at least 2, more if needed

Par - don

Now music sound,,,,,

Pno.

36

God - dess of the night _____ those who slew thy -

Pno.

Pardon Goddess of the Night

41

ver - - - night - - - for the which with - songs of

Pno.

46

woe _____ round a - bout her tomb they go

Pno.

51

Pno.

57

Mid-night as - sist our moan,

f

Pno.

63

Help us to sigh and groan hea-vi-ly hea-vi-ly

Pno.

Pardon Goddess of the Night

6

68

Graves Yawn and yield your dead

Piano accompaniment for measures 68-72, featuring a treble and bass clef with a piano (Pno.) label.

73

till death be ut - te - red hea-vi - ly

Piano accompaniment for measures 73-77, featuring a treble and bass clef with a piano (Pno.) label.

78

he-a-vi-ly

Pno.

Now, unto thy bones good night...

83

f

Pno.

89

Pno.

Pardon Goddess of the Night

84

Piano score for measures 84-88. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand.

94

Piano score for measures 94-98. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part continues with a rhythmic accompaniment in the right hand and a bass line in the left hand.

104

Piano score for measures 104-108. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part continues with a rhythmic accompaniment in the right hand and a bass line in the left hand.

109

Pno.

The image shows a musical score for piano, labeled 'Pno.' on the left. It consists of three measures, numbered 109, 110, and 111. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). Measure 109 features a melodic line in the treble clef starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, and a dotted quarter note B4. The bass clef has a dotted half note G3. Measure 110 features a melodic line in the treble clef starting with a quarter rest, followed by quarter notes A4, B4, C5, and B4, and a dotted quarter note A4. The bass clef has a dotted half note F#3. Measure 111 features a melodic line in the treble clef starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, and a dotted quarter note B4. The bass clef has a dotted half note G3. The piece concludes with a double bar line.