



# Enrico Busia

Arrangeur, Compositeur, Interprete, Professeur

Italie, Firenze

## A propos de l'artiste

I am a young musician from Italy.

My musical education covers instrumental training (violin, piano), composition and music history, but my main passion is singing.

Currently a voice student at the Conservatorio Cherubini in Florence, I still bring forward my compositional activity in my free time.

I have composed the incidental music for school performances of three Shakespearean play: The merry wives of Windsor, Measure for measure, Much ado about nothing, as well as some other vocal pieces.

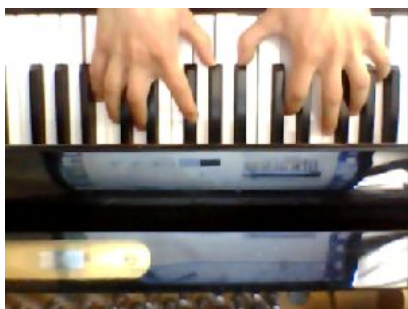
Being no professional composer, I'd like to share the fruit of my passion for music and for theater with other fellow music students, teachers and performers.

My music can be freely downloaded, copied and performed for no commercial use (eg. amateur performances...), as long as I am acknowledged as author and kindly informed about public executions.

For other uses or further materials (arrangements, further incidental music, scores) please contact me.

**Site Internet:** <http://www.myspace.com/561744846>

## A propos de la pièce



<b>Titre:</b>	Ouverture-Mesure pour mesure
<b>Compositeur:</b>	Busia, Enrico
<b>Arrangeur:</b>	Busia, Enrico
<b>Licence:</b>	Creative Commons Licence
<b>Editeur:</b>	Busia, Enrico
<b>Style:</b>	Classique moderne
<b>Commentaire:</b>	Ouverture pour la piece de Shakespeare.

Enrico Busia sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_heinrich-busia.htm](http://www.free-scores.com/partitions_gratuites_heinrich-busia.htm)

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# Overture (Measure for Measure)

Enrico Busia

Flute  
Maestoso  
*f*

Violin I  
Maestoso  
*f*

Violin II  
Maestoso  
*f*

Cello  
Maestoso  
*f*

This section of the score covers measures 1 through 3. It features four staves: Flute, Violin I, Violin II, and Cello. The Flute part begins with a melodic line marked 'Maestoso' and 'f', featuring a prominent sixteenth-note run in the first measure. The Violin I and II parts play a rhythmic accompaniment of eighth notes, also marked 'Maestoso' and 'f'. The Cello part provides a bass line with a similar eighth-note pattern, marked 'Maestoso' and 'f'. The key signature is one flat (B-flat) and the time signature is common time (C).

Fl.  
*mf*

Vln. I  
*mf*

Vln. II  
*mf*

Vc.  
*mf*

This section of the score covers measures 4 through 7. It features four staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Vc.). The Flute part continues its melodic line, marked 'mf'. The Violin I and II parts continue their rhythmic accompaniment, marked 'mf'. The Cello part continues its bass line, marked 'mf'. The key signature is one flat (B-flat) and the time signature is common time (C). Measure numbers 4, 5, 6, and 7 are indicated at the beginning of their respective staves.

Overture (Measure for Measure)

2

Fl.

Vln. I

Vln. II

Vc.

11

Fl.

Vln. I

Vln. II

Vc.

cresc.

cresc.

cresc.

cresc.

Overture (Measure for Measure)

14

Fl. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vc. *f* *mf*

18

Fl. *subito p*

Vln. I *subito p*

Vln. II *subito p*

Vc. *subito p*

Overture (Measure for Measure)

4<sup>2</sup> *f*

Fl.

*mf*

22

Vln. I

*mf*

Vln. II

*mf*

Vc.

*mf*

28

Vln. I

*mf*

Vln. II

34

Vln. I

Vln. II

39

Vln. I

Vln. II

45

Vln. I

Vln. II

Vc.

*f*

52

Vln. I

Vln. II

Vc.

58

Vln. I

Vln. II

Vc.

*p* cresc.

*p* cresc.

*p* cresc.

Overture (Measure for Measure)

6

65

Vln. I

*mf*

Vln. II

*mf*

Vc.

*mf*

72

Vln. I

Vln. II

Vc.

79

Vln. I

Vln. II

Vc.



86

Vln. I

Vln. II

Vc.

*f*

Detailed description: This system of music covers measures 86 to 92. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). The Vln. I part has a melodic line with some chromaticism. The Vln. II part provides harmonic support with a more active line. The Vc. part has a rhythmic, eighth-note pattern. A dynamic marking of *f* (forte) is placed at the end of the system.

93

Vln. I

Vln. II

Vc.

*f*

Detailed description: This system of music covers measures 93 to 98. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is one flat. The Vln. I part continues its melodic line. The Vln. II part has a more active, eighth-note pattern. The Vc. part has a rhythmic, eighth-note pattern. A dynamic marking of *f* (forte) is placed at the beginning of the system.

99

Vln. I

Vln. II

Vc.

*mf*

Detailed description: This system of music covers measures 99 to 104. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is one flat. The Vln. I part has a melodic line with some chromaticism. The Vln. II part provides harmonic support with a more active line. The Vc. part has a rhythmic, eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the system.

Overture (Measure for Measure)

8

105

Vln. I

Vln. II

Vc.

*f* *p* *f*

112

Vln. I

Vln. II

Vc.

*mf* *f* *p* *f*

*mf* *mf*

120

Vln. I

Vln. II

Vc.

*p* *f* *mf* *f*

*f*

127

Vln. I

Vln. II

Vc.

133

Vln. I

Vln. II

Vc.

139

Vln. I

Vln. II

Vc.

dimin.

#dimin.

dimin.

Overture (Measure for Measure)

10

147

Fl.

Vln. I

Vln. II

Vc.

*p*

152

Fl.

Vln. I

Vln. II

Vc.

*f*

157

Vln. I

Vln. II

Vc.

*f*

*f*

Detailed description: This system of musical notation covers measures 157 through 162. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). The Vln. I staff begins with a treble clef and a series of eighth-note patterns. The Vln. II staff starts with a whole rest in measure 157, followed by a series of eighth notes, with a forte (*f*) dynamic marking in measure 158. The Vc. staff begins with a whole rest in measure 157, followed by eighth notes, with a forte (*f*) dynamic marking in measure 158. The system concludes with a double bar line at the end of measure 162.

163

Vln. I

Vln. II

Vc.

Detailed description: This system of musical notation covers measures 163 through 168. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is one flat. The Vln. I staff begins with a treble clef and a series of eighth notes. The Vln. II staff starts with a treble clef and a series of eighth notes, with a sharp sign (#) indicating a key change or accidentals. The Vc. staff begins with a bass clef and a series of eighth notes. The system concludes with a double bar line at the end of measure 168.