



Bernard Dewagtere

France, SIN LE NOBLE

Auld lang syne, Ce n'est qu'un au revoir, Nehmt Abschied Brüder (Adiós Scout, Canto dell'Addio, Ogniska juz dogasa blask, Hotaru no hikari)
Burns, Robert

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Auld lang syne, Ce n'est qu'un au revoir, Nehmt Abschied Brüder
[Adiós Scout, Canto dell'Addio, Ogniska juz dogasa blask, Hotaru no hikari]
Compositeur : Burns, Robert
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Xylophone, piano ou orgue
Style : Traditionnel
Commentaire : Plus connu des francophones sous le titre de Ce n'est qu'un au revoir, Auld lang syne signifie en scots (dialecte Lallans)¹ Depuis longtemps, Les jours passés d'il y a longtemps, Les jours d'antan, ou aussi l'Amitié de vieille date. En français et en anglais, ce chant est souvent repris à la nouvelle année ou à la fin de réunions amicales. On doit la transcription et la publication de cette antique ballade écossaise au poète Rob... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=17631>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Auld lang syne

Xylophone & piano

Scottish traditional folk song

Arr. : Bernard Dewagtere

♩ = 92

Xylophone

Piano

Detailed description: This system contains the first seven measures of the piece. The Xylophone part is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest in measure 1, followed by a series of eighth and quarter notes. The Piano part is written on a grand staff (treble and bass clefs) and consists of whole rests for all seven measures.

Xyl.

Pno

Detailed description: This system contains measures 8 through 14. The Xylophone part continues with eighth and quarter notes, including a repeat sign in measure 10. The Piano part features a more active accompaniment with eighth and quarter notes in both hands, including a repeat sign in measure 10. The key signature and time signature remain the same.

With Ped.

Xyl.

Pno

Detailed description: This system contains measures 15 through 21. The Xylophone part continues with eighth and quarter notes, including a first ending bracket in measure 17. The Piano part features a more active accompaniment with eighth and quarter notes in both hands, including a first ending bracket in measure 17. The key signature and time signature remain the same.

©2009Dewagtere

Auld lang syne

22

Xyl.

Pno

2.

Detailed description: This system contains measures 22 through 28. The xylophone part (top staff) begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The piano accompaniment (bottom staves) features a bass line with a dotted quarter note on G3 and a treble line with a dotted quarter note on G4. A first ending bracket spans measures 27 and 28, with a '2.' marking above it.

29

Xyl.

Pno

Detailed description: This system contains measures 29 through 35. The xylophone part continues with eighth notes on G4, A4, B4, and C5. The piano accompaniment maintains a steady eighth-note bass line and a treble line with chords and eighth notes.

36

Xyl.

Pno

rit.

Detailed description: This system contains measures 36 through 42. The xylophone part concludes with a dotted quarter note on G4. The piano accompaniment features a more active bass line with sixteenth-note patterns. A 'rit.' (ritardando) marking is placed above the xylophone staff in measure 39. The piece ends with a final chord in measure 42.