



Antoine DESSEN

France, NANTES

My melancholy baby Burnett, Ernie

A propos de l'artiste

Im a, now retired, ex-music teacher in music high school, but still in activity like a choir director, singer, pianist accompanist, arranger and, at times a few, composer too. Very involved in what's all about vocal music, whatever the styles, especially when it's polyphonic or choral works because I think music allows to mix people together with an aim of beauty to perform. Even if my arrangements are free, I'd be very glad for backwards positive remarks. Thanks for that.

Page artiste : https://www.free-scores.com/partitions_gratuites_singpianist.htm

A propos de la pièce

Titre : My melancholy baby
Compositeur : Burnett, Ernie
Arrangeur : DESSEN, Antoine
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Instrumentation : Choeur 4 voix

Style : Jazz

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MY MELANCHOLY BABY

Lyrics / George A NORTON
Music / Ernie BURNETT (1911)

Arrgt / Antoine DESSEN
(tous droits réservés)

1 *Modéré, noire pointée = environ 100*

S *mf* Too doot toot toot too doo doo doo. Oh...—

A

T

B *mf* Too doot toot toot too doo doo doo. Oh...—

3 *mp* come, sweet heart mine, don't sit and pine,

3 *p* Come, sweet heart mine, don't sit and pine,

3 *p* Doo, doo, doo

mp doo, doo doo

5 tell me of the cares that make you feel so blue...

5 *mf* tell me of the cares that make you feel so blue...

5 doo doo. *mf* what makes you feel so blue, so blue...?

5 doo doo. *mf* what makes you feel so blue, so blue...? Doo

Standards ou extraits de comédies musicales, SATB, a cappella vol 1 1 mp

7 *mf* what have I done, _____ ans - wer me, how'? _____

7 *p* what _____ have I done, _____ ans - wer me, how'?

8 *p* Doo, _____ doo, _____ doo

7 doo, _____ doo, _____ doo doo

9 Have I ev - er said an un - kind word to you? _____

9 Have I ev - er said an un - kind word to you? _____

8 doo doo. An un-kind word to you? _____

9 doo doo. An un-kind word to you? _____ Doo *mp*

11 *mf* my love is true _____ and just for you, _____

11 *p* My _____ love is true _____ and _____ just for you,

8 *p* Doo, _____ doo, _____ doo

11 doo, _____ doo _____ doo

13
 I'd do al-most an - y - thing at an - y time. _____
 I'd do al-most an - y - thing at an - y time, so
 doo doo. Al-most an-y - thing, an-y-thing at an-y time, so
 doo doo. Al-most an-y - thing, an-y-thing at an-y time, so

15
 Dear, when you sigh or, when you cry: _____
 dear, dear, when you sigh or, when you
 dear, dear, when you sigh or, when you
 dear, dear, when you sigh or, when you

17
 some-thing seemsto grip this ver-y heart of mine. _____
 cry: some-thing seemsto grip this ver-y heart of mine. _____
 cry: some-thing seemsto grip this ver-y heart of mine. _____
 cry: some-thing seemsto grip this ver-y heart of mine. _____
 cry: some-thing seemsto grip this ver-y heart of mine. _____

Doo
 3 mp

19 *mf* Birds in the trees, _____ whis - per - ing breeze _____

19 *p* Birds _____ in the trees, whis - per - ing breeze

19 *p* Doo, _____ doo, _____ doo

8 doo, _____ doo _____ doo

21 should - n't fall to lull you in - to peace - ful dreams. _____

21 *mf* should - n't fall to lull you in - to peace - ful dreams. _____

21 doo doo. *mf* shouldn't fall to lull you in-to peace-ful dreams.

21 doo doo. *mf* shouldn't fall to lull you in-to peace-ful dreams. So, *mp*

23 *mf* So, tell me why _____ sad - ly you sigh, _____

23 *p* So, _____ tell me why sad - ly you sigh,

23 *p* Doo doo, _____ doo, _____ doo

23 doo, _____ doo, _____ doo doo

25 sit-ting at the win-dow when the pale moon beams.

25 sit-ting at the win-dow when the pale moon beams.

25 doo doo. At the window when the pale moon beams?

25 doo doo. At the window when the pale moon beams? *mp*

27 *mf* You should-n't grieve, try and be-lieve,

27 *p* You should-n't grieve, try and be-lieve,

27 *p* Doo, doo, doo

27 doo, doo doo

29 life is always sun-shine when the heart beats true.

29 life is always sun-shine when the heart beats true. so,

29 doo doo. Life is al-ways sun - shine when the heart beats true, so

29 doo doo. Life is al-ways sun - shine when the heart beats true, so

31 2 4 2 4

Be of good cheer, smile through your tears,

31 dear: be of good cheer, smile through your

31 dear: be of good cheer, smile through your

31 dear: be of good cheer, smile through your

33 *Rall*

when you're sad: it makes me feel the same as you.

33 tears, when you're sad: it makes me feel the same as you.

33 tears, when you're sad: it makes me feel the same as you.

33 tears, when you're sad: it makes me feel the same as you.

35 *Tranquillement, noire pointée = environ 92*

mf Come to me, my me-lan - chol-y ba - - - by.

35 *mf* Come to me, my me-lan - chol-y ba - - - by.

35 *mf* Come, my me-lan - chol-y ba - by.

mf Come, my me-lan - chol-y ba - by.

37
 37 cud-dle up and don't be blue,
 37 cud-dle up and don't be blue,
 8 37 cud-dle up and don't be blue,
 37 cud-dle up and don't be blue, 'caus'

39
 39 All your fears are fool-ish fan-cy, may - - - be;
 39 All your fears are fool-ish fan-cy, may - - - be;
 8 39 All your fears, all your fears are fool-ish fan-cy,
 39 all your fears, all your fears are fool-ish fan-cy,

41
 41 you know, dear, that I'm in love with you.
 41 you know I'm in love with you.
 8 41 you know I'm in love with you.
 41 you know I'm in love with you.

43 Ev'-ry cloud must have a sil-ver lin - - - ing:_____

43 Ev'-ry cloud must have a sil-ver lin - - - ing:_____

mf Ev' - ry cloud must have a lin - ing:_____

mf Ev' - - - - - ry cloud must have a lin - ing:_____

45 wait un-til the sun shines through._____ Just

45 wait un-til the sun,_____ the sun shines through._____

wait un-til_____ the sun shines through._____

wait un-til the sun shines through._____

47 smile my hon-ey, dear,_____ while I kiss a-way each tear *pp* or,

47 smile, my hon-ey, dear,_____ while I kiss a-way each tear *pp* or,

47 smile my ho - ney,_____ I kiss a-way each tear *pp* or,

smile my ho - ney._____ I kiss a-way each tear *pp* or,

49
 else, i shall be mel-an - chol-y too. — Oh! —
 49
 else, i shall be mel-an - chol-y too. — Oh! —
 49
 else, i shall be mel-an - chol-y too. — Oh! —
 8
 49
 else, i shall be mel-an - chol-y too. — Oh! —

51
 mf come to me, my me-lan - chol-y ba - - - by. —
 51
 mf come to me, my me-lan - chol-y ba - - - by. —
 8
 51
 mf come, my me-lan - chol-y ba - by. —
 51
 come, — my me-lan - chol-y ba - by. —

53
 cud-dle up — and don't be blue: —
 53
 cud-dle up — and don't be blue, —
 8
 53
 cud-dle up — and don't be blue, —
 53
 cud-dle up — and don't be blue, — 'caus'

55
All your fears are fool-ish fan-cy, may - - - be;
55
All your fears are fool-ish fan-cy, may - - - be;
55
8
55
2 All your fears, all your fears are fool-ish fan-cy,
all your fears, all your fears are fool-ish fan-cy,

57
you know, dear, that I'm in love with you.
57
you know I'm in love with you.
57
8
57
you know I'm in love with you.
57
2
you know I'm in love with you.

59
Ev'-ry cloud must have a sil-ver lin - - - ing:
59
Ev'-ry cloud must have a sil-ver lin - - - ing:
59
8
mf Ev' - ry cloud must have a lin - ing:
59
mf Ev' - - - - - cloud must have a lin - ing:

61
 wait un-til the sun shines through. Just

61
 wait un-til the sun, the sun shines through.

8
 61
 wait un-til the sun shines through.

61
 wait un-til the sun shines through.

63 *Allargando*
 smile my hon-ey, dear, while I kiss a-way each tear *pp* or,

63
 smile, my hon-ey, dear, while I kiss a-way each tear *pp* or,

8
 63
 smile my ho-ney, I kiss a-way each tear *pp* or,

63
 smile my ho-ney, I kiss a-way each tear *pp* or,

65
 else, I shall be mel-an-chol-y.

65
 else, I shall be mel-an-chol-y.

8
 65
 else, I shall be mel-an-chol-y.

65
 else, I shall be mel-an-chol-y.

67
be — me - lan- chol - y too.

67
be — me - lan- chol - y too.

67
be — me - lan- chol - y too.

8
67
be — me - lan- chol - y too.

67
be — me - lan- chol - y too.

A . D .
21 05 08

Come, sweet heart mine, don't sit and pine,
tell me of the cares that make you feel so blue.
What have I done, answer me, hon'?

Have I ever said an unkind word to you?
My love is true and, just for you,
I'd do almost anything at any time.

Dear, when you sigh or, when you cry,
something seems to grip this very heart of mine.
Birds in the trees whispering breeze
should not fall to lull you into peaceful dreams.
So, tell me why sadly you sigh,
sitting at the window when the pale moon beams.
You shouldn't grieve: try and believe,
life is always sunshine when the heart beats true.
Be of good cheer, smile through your tears,
when you're sad, it makes me feel the same as you.

Come to me, my melancholy baby,
cuddle up and don't be blue.
All your fears are foolish fancy, may-be;
you know, dear, that I'm in love with you.
Ev'ry cloud must have a silver lining:
wait until the sun shines through.
Smile, my honey, dear, while I kiss away each tear
or, else, I shall be melancholy too.