



## Ilya Kogan

Russie, Beer Sheva

### Burn by "Deep Purple" (short rearrangement for mixed ensemble) Coverdale, David

#### A propos de l'artiste

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical /romantic/ Balkan music, a flamenco, a jazz.

My idols-guitarplayers :Andreas Segovia, Paco de Lucia, Django Reinhardt, Joe Pass, Frank Gambale, Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Beer-Sheva (Israel) City Conservatory.

I have started to compose in 2003.

I hope that my pieces won't leave you indifferent!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ilya-kogan.htm](https://www.free-scores.com/partitions_gratuites_ilya-kogan.htm)

#### A propos de la pièce



**Titre :** Burn by "Deep Purple"  
[short rearrangement for mixed ensemble]

**Compositeur :** Coverdale, David

**Arrangeur :** Kogan, Ilya

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**Editeur :** Kogan, Ilya

**Instrumentation :** Trompette, 2 Saxophones, Trombone, Guitar, Piano, Bass

**Style :** Metal - Hard Rock

**Commentaire :** Guitar part involve a standard rock phrasing and also tapping technique, odd grouping that is very good for rhythmic independence fretboard visualization's development.

#### Ilya Kogan sur [free-scores.com](https://www.free-scores.com)

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# Meadle East Fantasy on "Burn" by Deep Purple

♩=120

arranger :Kogan Ilya

Electric Guitar

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Piano

Bass Guitar

Drums

Intro

Intro

♩=120

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

6

A

10

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

**B**

14

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

**B**

18

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

22

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums



25

C

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

29

D

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

33

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

*mp* *mf* *mp* *mf* *mp* *mf*

3



**E**

37

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

**E**

**F**

41

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

45

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

49

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

53

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums



57

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

3

60

**H**

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

**H**

I ♩=120  
solo: clean tone

64

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

Musical score for measures 64-66. The E. Gtr. part features a solo with a clean tone, marked with a box and the text 'solo: clean tone'. The tempo is indicated as ♩=120. The Bass Guitar and Drums parts have rhythmic accompaniment. The Pno. part has chordal accompaniment. The Alto 1, Tenor 1, Trumpet 1, and Trumpet 2 parts are silent.

67

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

Musical score for measures 67-69. The E. Gtr. part continues the solo. The Bass Guitar and Drums parts continue their rhythmic accompaniment. The Pno. part continues with chordal accompaniment. The Alto 1, Tenor 1, Trumpet 1, and Trumpet 2 parts are silent.

70

**120**  
overdrive

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

73

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

76

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

79

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

82

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

85

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums



88 optional: wau-wau

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums



90 E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

92

Musical score for measures 92-93. The score includes parts for E. Gtr., Alto 1, Tenor 1, Trumpet 1, Trumpet 2, Pno., Bass Guitar, and Drums. The E. Gtr. part features a complex rhythmic pattern with accents and slurs. The Alto 1 and Tenor 1 parts have melodic lines with slurs. The Trumpet 1 and 2 parts have rhythmic patterns with slurs. The Pno. part has a complex rhythmic pattern with slurs. The Bass Guitar part has a simple rhythmic pattern. The Drums part has a complex rhythmic pattern with slurs.

94

Musical score for measures 94-95. The score includes parts for E. Gtr., Alto 1, Tenor 1, Trumpet 1, Trumpet 2, Pno., Bass Guitar, and Drums. The E. Gtr. part features a complex rhythmic pattern with accents and slurs. The Alto 1 and Tenor 1 parts have melodic lines with slurs. The Trumpet 1 and 2 parts have rhythmic patterns with slurs. The Pno. part has a complex rhythmic pattern with slurs. The Bass Guitar part has a simple rhythmic pattern. The Drums part has a complex rhythmic pattern with slurs.

97

♩=120

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

♩=120

Coda

102

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

Coda

107

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums



109

$\text{♩} = 120$

E. Gtr.

Alto 1

Tenor 1

Pno.

Bass Guitar

Drums

$\text{♩} = 120$

113

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

*f*

*mp*

*mp*

*f*

*f*

116

♩=120

E. Gtr.

Alto 1

Tenor 1

Trumpet 1

Trumpet 2

Pno.

Bass Guitar

Drums

♩=120