



Gerhard Engels

Arrangeur, Compositeur, Directeur, Professeur

États-Unis, Oxnard

A propos de l'artiste

Gary Engels was born in the Netherlands His family immigrated to South Africa until age 14 and in 1961 the family immigrated once again, this time to the United States He graduated with a B.A degree in Music from Cal State, Northridge, a Masters degree from Azusa Pacific University and Masters Certificate from Berklee School of Music. Gary studied orchestration with Gregory Stone, (film composer and founder/conductor Reno Philharmonic Orchestra), and conducting with noted wind ensemble conductor, Dr. David Whitwell. He later studied filmscoring with Michael Rendish (PBS series "the City") and contemporary arranging with Jerry Gates (Bank of America, Log Cabin Syrup, Scope Mouthwash and Nestles). Gary has performed with the Circus Vargas Band and backup with Burt Ward from the Batman Show. Gary taught at the High School and College Level for over 33 years and lives with his wife and son in Oxnard, California.

Affiliations and Awards

Gary is a member of: ASCAP (American Society of Composers, Authors and Publishers)
IAJE (International Association of Jazz Educators)

Film Music Institute

ASMAC (American Society of Music Arrangers and Composers)

Site Internet: <http://www.garyengelsmusic.com>

A propos de la pièce

Titre:	Refrain du Gondolier
Compositeur:	Burgmüller, Johann Friedrich Franz
Arrangeur:	Engels, Gerhard
Licence:	Copyright © Gerhard Engels
Editeur:	Engels, Gerhard
Instrumentation:	Quintette à vent
Style:	Romantique
Commentaire:	This is the third in the set of five from the Burmulleriana Suite

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Score

Refrain du Gondolier

F. Burgmuller
arr. G. Engels (ASCAP)

Andantino con moto ♩ = 56

The score is for the piece "Refrain du Gondolier" by F. Burgmuller, arranged by G. Engels. It is in 6/8 time and marked "Andantino con moto" with a tempo of 56 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into five measures. The Flute part is mostly silent, with a box labeled 'A' above the first measure. The Oboe part begins in the second measure with a "Cantabile" marking and a dynamic of *mp*. The Clarinet in B-flat part is silent throughout. The Horn in F part plays a rhythmic pattern starting in the second measure with a dynamic of *p*. The Bassoon part plays a rhythmic pattern starting in the first measure with a dynamic of *p*. There are five boxes labeled 'A' throughout the score, indicating specific performance points.

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2
6

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

rit.

mf

rit.

sf

p

mp

p

rit.

rit.

a tempo

a tempo

a tempo

a tempo

a tempo

B

B

B

B

12

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

sf

p

mf

3

Detailed description: This is a page of a musical score for a woodwind ensemble. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key signature of three flats (B \flat , E \flat , A \flat) and begins at measure 12. The Flute part has a melodic line with a triplet of eighth notes at the end. The Oboe and Bass Clarinet parts have similar melodic lines with dynamic markings of *sf* (sforzando) and *p* (piano). The Horn part has a melodic line with a dynamic marking of *mf* (mezzo-forte). The Bassoon part has a rhythmic line with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. C
4/18

Ob. C

B \flat Cl. C

Hn. C

Bsn. C

The image shows a page of a musical score for woodwinds. It consists of five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/18. A common time signature (C) is indicated in a box at the beginning of each staff. The Flute part features a complex melodic line with many slurs and accents. The Oboe part is mostly silent until the fourth measure, where it enters with a melodic line. The B-flat Clarinet part has a rhythmic pattern of eighth and sixteenth notes. The Horn part plays a steady eighth-note accompaniment. The Bassoon part has a sparse, rhythmic accompaniment. Dynamic markings include *sf* (sforzando), *mp* (mezzo-piano), and *p* (piano). There are also crescendo and decrescendo hairpins.

Musical score for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score covers measures 25 to 30. A key signature of three flats (B-flat, E-flat, A-flat) is indicated. A dynamic marking of *p* (piano) is present in the Bass Clarinet part at measure 26, and *sf* (sforzando) is present in the Oboe part at measure 30. A chord symbol 'D' is marked above the first measure of each instrument's staff. The Flute part features a melodic line with slurs and accents. The Oboe part has a more active, rhythmic line with slurs and accents. The Bass Clarinet part has a lower, more melodic line with slurs and accents. The Horn and Bassoon parts provide harmonic support with rhythmic patterns and slurs.

6
32

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

E

E

E

E

E

mp

tr

This musical score page features five staves for woodwinds and brass instruments. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key signature of three flats and a 6/8 time signature. The score begins at measure 32, indicated by a '6' above a '32'. A box containing the letter 'E' is placed above the first measure of each staff. The Flute and Oboe parts are relatively simple, with some rests. The B-flat Clarinet part is more complex, featuring sixteenth-note runs and slurs. The Horn part consists of a steady eighth-note pattern. The Bassoon part has a simple eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) and *tr* (trill) markings. The page concludes with a final measure in each staff.

38

Fl.

Ob.

B♭ Cl.

38

Hn.

38

Bsn.

p

tr

rit.

pp

p

rit.

pp

p

rit.

pp

p

rit.

pp

p

rit.

pp

Detailed description: This page of a musical score contains five staves for woodwind instruments. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for B-flat Clarinet (B♭ Cl.), the fourth for Horn (Hn.), and the fifth for Bassoon (Bsn.). All staves begin at measure 38. The Flute part has rests in measures 38-41 and then plays a melodic line in measures 42-43. The Oboe part plays a melodic line with trills in measures 38-41 and continues in measures 42-43. The B-flat Clarinet part has rests in measures 38-41 and then plays a rhythmic pattern in measures 42-43. The Horn part plays a rhythmic pattern throughout measures 38-43. The Bassoon part plays a rhythmic pattern throughout measures 38-43. Dynamics include piano (*p*) and pianissimo (*pp*), with a ritardando (*rit.*) marking in measures 42-43 for the Flute, Oboe, B-flat Clarinet, and Bassoon. The Oboe part also includes a trill (*tr*) in measure 41.