



# Brian Gray

Arrangeur, Compositeur

États-Unis

## A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school.

Herpetological publications by Brian S. Gray can be found at:

<http://independent.academia.edu/BrianGray20>

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brian-gray.htm](https://www.free-scores.com/partitions_gratuites_brian-gray.htm)

## A propos de la pièce



<b>Titre :</b>	Arabesque [Opus 100]
<b>Compositeur :</b>	Burgmüller, Johann Friedrich Franz
<b>Arrangeur :</b>	Gray, Brian
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<b>Editeur :</b>	Gray, Brian
<b>Style :</b>	Classique

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Arabesque

*Allegro scherzando*

Handwritten musical score for "Arabesque" by J. Burgmüller, arranged by Brian S. Gray. The score is written on ten staves in treble clef with a 4/4 time signature. It features a variety of musical notations including chords, eighth notes, and sixteenth notes. Performance markings include "Allegro scherzando", "dimin. e poco rall.", and "8va". The piece concludes with a double bar line and a final chord.