



Ralf Behrens

Allemagne, Edewecht

L'Arabesque (Opus 100-2 - Version 2 - in C - low) Burgmüller, Johann Friedrich Franz

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	L'Arabesque [Opus 100-2 - Version 2 - in C - low]
Compositeur :	Burgmüller, Johann Friedrich Franz
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 100-2 L'Arabesque

Version 2

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Trumpet in C

Guitar

Musical notation for measures 1-3. The Trumpet in C part (top staff) is mostly silent, with a melodic line starting in measure 3. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes and chords, with a capo indicated by the number 8.

Musical notation for measures 4-7. The Trumpet in C part (top staff) plays a melodic line with eighth notes and rests. The Guitar part (bottom staff) continues with its rhythmic accompaniment.

Musical notation for measures 8-11. Measures 8-10 are the first ending, and measure 11 is the second ending. Both parts include first and second endings. The Trumpet in C part (top staff) has a melodic line with slurs and accents. The Guitar part (bottom staff) has a rhythmic accompaniment with slurs and accents.

Musical notation for measures 12-15. The Trumpet in C part (top staff) plays a melodic line with slurs and accents. The Guitar part (bottom staff) continues with its rhythmic accompaniment, including a key signature change to one sharp (F#) in measure 13.

16

Musical notation for measures 16-19. The right hand has a melody of eighth notes, and the left hand has a rhythmic accompaniment of eighth notes with a bass line.

20

Musical notation for measures 20-23. The right hand has a melody of eighth notes, and the left hand has a rhythmic accompaniment of eighth notes with a bass line.

24

Musical notation for measures 24-27. The right hand has a melody of eighth notes, and the left hand has a rhythmic accompaniment of eighth notes with a bass line. A first ending bracket is present at the end of the system.

28

Musical notation for measures 28-31. The right hand has a melody of eighth notes, and the left hand has a rhythmic accompaniment of eighth notes with a bass line. A second ending bracket is present at the end of the system.

32

Musical notation for measures 32-35. The right hand has a melody of eighth notes, and the left hand has a rhythmic accompaniment of eighth notes with a bass line.