



# Ralf Behrens

Allemagne, Edewecht

## L'Arabesque (Opus 100-2 - Version 2 - in C - high) Burgmüller, Johann Friedrich Franz

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	L'Arabesque [Opus 100-2 - Version 2 - in C - high]
<b>Compositeur :</b>	Burgmüller, Johann Friedrich Franz
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Romantique

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# Opus 100-2 L'Arabesque

Version 2

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Trumpet in C

Guitar

Musical notation for measures 1-3. The Trumpet in C part (top staff) is mostly silent, with a melodic phrase starting in measure 3. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes and chords, with a capo indicated by the number 8.

Musical notation for measures 4-7. The Trumpet in C part (top staff) plays a melodic line with eighth notes. The Guitar part (bottom staff) continues the rhythmic accompaniment with chords and eighth notes.

Musical notation for measures 8-11. Measures 8-10 show a melodic phrase in the Trumpet in C part with a first and second ending. The Guitar part continues with chords and eighth notes. Measure 11 shows a change in the guitar accompaniment.

Musical notation for measures 12-15. The Trumpet in C part (top staff) plays a melodic line with dotted notes. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes with a capo indicated by the number 8.

16

20

24

28

32