



Ralf Behrens

Allemagne, Edewecht

L'Arabesque (Opus 100-2 - Version 2 - in Bb - low) Burgmüller, Johann Friedrich Franz

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	L'Arabesque [Opus 100-2 - Version 2 - in Bb - low]
Compositeur :	Burgmüller, Johann Friedrich Franz
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 100-2 L'Arabesque

Version 2

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Trumpet in Bb

Guitar

Musical notation for measures 1-3. The Trumpet in Bb part (top staff) is mostly silent, with a melodic line starting in measure 3. The Guitar part (bottom staff) provides a rhythmic accompaniment with chords and eighth notes.

Musical notation for measures 4-7. The Trumpet in Bb part (top staff) has a melodic line. The Guitar part (bottom staff) continues with its accompaniment.

Musical notation for measures 8-11. Measures 8-10 feature a first ending (1.) and a second ending (2.) in the Trumpet in Bb part. The Guitar part continues with its accompaniment.

Musical notation for measures 12-15. The Trumpet in Bb part (top staff) has a melodic line. The Guitar part (bottom staff) continues with its accompaniment.

16

20

24

28

32