



# Ralf Behrens

Allemagne, Edewecht

## L'Arabesque (Opus 100-2 - Version 1 - in C - low) Burgmüller, Johann Friedrich Franz

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



**Titre :** L'Arabesque  
[Opus 100-2 - Version 1 - in C - low]  
**Compositeur :** Burgmüller, Johann Friedrich Franz  
**Arrangeur :** Behrens, Ralf  
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**Editeur :** Behrens, Ralf  
**Instrumentation :** Trompette et Guitare  
**Style :** Romantique

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# Opus 100-2 L'Arabesque

Version 1

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Trumpet in C

Guitar

Detailed description: This system shows the first three measures of the piece. The Trumpet in C part is in treble clef with a 2/4 time signature. It starts with two measures of rests, followed by a repeat sign, and then a melodic line in the third measure. The Guitar part is in treble clef with a 2/4 time signature and a capo on the 8th fret. It consists of a series of chords: two measures of rests, a repeat sign, and then a sequence of chords in the final measure.

4

Detailed description: This system covers measures 4 through 7. The Trumpet in C part continues with a melodic line, featuring eighth and sixteenth notes. The Guitar part continues with a sequence of chords, maintaining the harmonic accompaniment.

8

Detailed description: This system covers measures 8 through 11. Measures 8-10 are the first ending, which leads back to the beginning of the piece. Measure 11 is the second ending, which leads to a different section. The Trumpet in C part has a melodic line with slurs and accents. The Guitar part has chords and some melodic fragments.

12

Detailed description: This system covers measures 12 through 15. The Trumpet in C part has a melodic line with slurs. The Guitar part has chords and melodic fragments, including a key signature change to one sharp (F#) in measure 13.

16

Musical notation for measures 16-19. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a rhythmic accompaniment of eighth notes.

20

Musical notation for measures 20-23. The right hand has a melodic line with eighth notes and rests. The left hand has a chordal accompaniment of eighth notes.

24

Musical notation for measures 24-27. The right hand has a melodic line with eighth notes and a slur. The left hand has a chordal accompaniment of eighth notes. First ending brackets are present.

28

Musical notation for measures 28-31. The right hand has a melodic line with eighth notes and rests. The left hand has a chordal accompaniment of eighth notes. Second ending brackets are present.

32

Musical notation for measures 32-35. The right hand has a melodic line with eighth notes and rests. The left hand has a chordal accompaniment of eighth notes.