



# Ralf Behrens

Allemagne, Edewecht

## L'Arabesque (Opus 100-2 - Version 1 - in Bb - high) Burgmüller, Johann Friedrich Franz

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	L'Arabesque [Opus 100-2 - Version 1 - in Bb - high]
<b>Compositeur :</b>	Burgmüller, Johann Friedrich Franz
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Romantique

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# Opus 100-2 L'Arabesque

Version 1

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Trumpet in Bb

Guitar

Musical notation for measures 1-3. The Trumpet part starts with a whole rest in measures 1 and 2, then plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest in measure 3. The Guitar part plays a series of chords: G4-B4-D5 (measure 1), G4-B4-D5 (measure 2), G4-B4-D5 (measure 3), G4-B4-D5 (measure 4), G4-B4-D5 (measure 5), and G4-B4-D5 (measure 6).

Musical notation for measures 4-7. The Trumpet part plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest in measure 4. In measure 5, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. In measure 6, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. In measure 7, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The Guitar part continues with the same chords as in the previous system: G4-B4-D5 (measures 4-7).

Musical notation for measures 8-11. The Trumpet part plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest in measure 8. In measure 9, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. In measure 10, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. In measure 11, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The Guitar part continues with the same chords as in the previous system: G4-B4-D5 (measures 8-11).

Musical notation for measures 12-15. The Trumpet part plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest in measure 12. In measure 13, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. In measure 14, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. In measure 15, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The Guitar part continues with the same chords as in the previous system: G4-B4-D5 (measures 12-15).

16

Musical notation for measures 16-19. The right hand has a melody with dotted rhythms and eighth notes. The left hand has a steady eighth-note accompaniment.

20

Musical notation for measures 20-23. The right hand has a more complex eighth-note melody. The left hand has block chords.

24

Musical notation for measures 24-27. The right hand has a melodic line with a first ending bracket. The left hand has block chords.

28

Musical notation for measures 28-31. The right hand has a complex eighth-note melody with a second ending bracket. The left hand has block chords.

32

Musical notation for measures 32-35. The right hand has a simple melodic line. The left hand has a simple accompaniment.