



# Ralf Behrens

Allemagne, Edewecht

## L'Arabesque (Opus 100-2 - Version 4 - high notation) Burgmüller, Johann Friedrich Franz

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	L'Arabesque [Opus 100-2 - Version 4 - high notation]
<b>Compositeur :</b>	Burgmüller, Johann Friedrich Franz
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Romantique

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# Opus 100-2 L'Arabesque

Version 4

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Alto Recorder

Guitar

Musical notation for measures 1-3. The Alto Recorder part (top staff) has rests in measures 1 and 2, followed by a melodic line in measure 3. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes and chords.

Musical notation for measures 4-7. The Alto Recorder part continues with a melodic line. The Guitar part maintains the rhythmic accompaniment.

Musical notation for measures 8-11. Measures 8-10 include a first ending (1.) and a second ending (2.) for both parts. The Alto Recorder part has a slur over measures 8-10.

Musical notation for measures 12-15. The Alto Recorder part has a melodic line with a key signature change to one sharp (F#) in measure 12. The Guitar part continues with the rhythmic accompaniment.

16

Musical notation for measures 16-19. The right hand has a melodic line with eighth notes and a quarter note. The left hand has a bass line with chords and eighth notes.

20

Musical notation for measures 20-23. The right hand continues the melodic line. The left hand has a bass line with chords and eighth notes.

24

Musical notation for measures 24-27. The right hand has a melodic line with a slur over measures 25-26. The left hand has a bass line with chords and eighth notes. First ending bracket labeled '1.' spans measures 26-27.

28

Musical notation for measures 28-31. The right hand has a melodic line with a slur over measures 29-30. The left hand has a bass line with chords and eighth notes. Second ending bracket labeled '2.' spans measures 28-31.

32

Musical notation for measures 32-35. The right hand has a melodic line with a slur over measures 33-34. The left hand has a bass line with chords and eighth notes.