



Ralf Behrens

Allemagne, Edewecht

L'Arabesque (Opus 100-2 - Version 3) Burgmüller, Johann Friedrich Franz

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	L'Arabesque [Opus 100-2 - Version 3]
Compositeur :	Burgmüller, Johann Friedrich Franz
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Romantique

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Opus 100-2 L'Arabesque

Version 3

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Flute

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Flute part is in treble clef with a 2/4 time signature. It starts with a whole rest in the first two measures, followed by a quarter rest in the third measure, and then a melodic phrase of eighth notes in the fourth measure. The Guitar part is in treble clef with a 2/4 time signature. It features a bass line of eighth notes in the left hand and chords in the right hand. The first measure has a whole rest in the right hand. The second and third measures have chords with a quarter rest in the right hand. The fourth measure has a chord with a quarter rest in the right hand. A repeat sign is placed at the end of the first measure of the guitar part.

4

Detailed description: This block contains measures 4 through 7. The Flute part continues with the melodic phrase from measure 4, which is repeated in measures 5 and 6, and then concludes in measure 7. The Guitar part continues with its bass line and chords, with a quarter rest in the right hand in each measure. A repeat sign is placed at the end of the first measure of the guitar part.

8

1. 2.

Detailed description: This block contains measures 8 through 11. The Flute part has a melodic phrase in measure 8, followed by a phrase in measure 9, and then a phrase in measure 10 that leads into a first ending (1.) in measure 11. The Guitar part continues with its bass line and chords, with a quarter rest in the right hand in each measure. A first ending (1.) and second ending (2.) are marked in the guitar part for measure 11.

12

Detailed description: This block contains measures 12 through 15. The Flute part has a melodic phrase in measure 12, followed by a phrase in measure 13, and then a phrase in measure 14 that leads into a first ending (1.) in measure 15. The Guitar part continues with its bass line and chords, with a quarter rest in the right hand in each measure. A first ending (1.) and second ending (2.) are marked in the guitar part for measure 15.

16

20

24

28

32