



Mike Magatagan

États-Unis, SierraVista

"The Light-Hearted Maiden" from 18 Études for Marimba Duet (Op. 109 No. 6) Burgmüller, Johann Friedrich Franz

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"The Light-Hearted Maiden" from 18 Études for Marimba Duet [Op. 109 No. 6]
Compositeur :	Burgmüller, Johann Friedrich Franz
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	2 marimbas
Style :	Classique

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"Light-Hearted Maiden"

from 18 Études

Johann Friedrich Franz Burgmüller (Op. 109 No. 6) 1806-1874

Interpretation for Marimba Duet by Mike Magatagan 2018

Allegretto (♩ = 54)

pp *leggiero*

Marimbas

5

M1

M2

f *rit.*

8

a Tempo

9

M1

M2

p *grazioso*

p *grazioso*

Detailed description: This is a musical score for a Marimba Duet. It is divided into three systems. The first system (measures 1-4) is marked 'Allegretto (♩ = 54)' and 'pp leggiero'. It features two staves for Marimbas (M1 and M2). M1 plays a continuous eighth-note pattern in the right hand and a dotted quarter note in the left hand. M2 plays a similar eighth-note pattern in the right hand and a dotted quarter note in the left hand. The second system (measures 5-8) is marked 'f' and 'rit.'. M1 plays a continuous eighth-note pattern in the right hand and a dotted quarter note in the left hand. M2 plays a continuous eighth-note pattern in the right hand and a dotted quarter note in the left hand. The third system (measures 9-12) is marked 'a Tempo' and 'p grazioso'. M1 plays a continuous eighth-note pattern in the right hand and a dotted quarter note in the left hand. M2 plays a continuous eighth-note pattern in the right hand and a dotted quarter note in the left hand.

13 8

M1

M2

p

p

17 8

M1

M2

p

p

21 8

M1

M2

sf

sf

p

rit.

1. a Tempo

25 8

M1

M2

p

cresc. ed accel.

sf

2. a Tempo

p

cresc. ed accel.

sf