



Mike Magatagan

États-Unis, SierraVista

"The Gypsies" from 18 Études for Double-Reed Quartet (Op. 109 No. 4) Burgmüller, Johann Friedrich Franz

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"The Gypsies" from 18 Études for D [Op. 109 No. 4]
Compositeur :	Burgmüller, Johann Friedrich Franz
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Double-Reed Quartet
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"The Gypsies"

from 18 Études

Johann Friedrich Franz Burgmüller (Op. 109 No. 4) 1806-1874

Allegro non troppo (♩ = 152)

Interpretation for Double-Reed Quartet by Mike Magatagan 2018

Score for Oboe 1, Oboe 2, English Horn, and Bassoon. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro non troppo* with a quarter note equal to 152 beats per minute. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

Score for Oboe 1 (O1), Oboe 2 (O2), English Horn (Eh), and Bassoon (Ba). This section begins at measure 6. The dynamics include *fp dolce* (fortissimo dolce), *fp* (fortissimo), and *fp* (fortissimo). There are also accents and slurs over the notes.

Score for Oboe 1 (O1), Oboe 2 (O2), English Horn (Eh), and Bassoon (Ba). This section begins at measure 10. The dynamics include *p* (piano), *pp delicato* (pianissimo delicato), and *fp dolce* (fortissimo dolce). There are also accents and slurs over the notes.

14

O1

O2

Eh

Ba

p *f* *f* *rit.* *p* *fp dolce*

p *f* *f* *p* *fp*

p *f* *f* *p* *fp*

p *f* *f* *p* *fp*

1.a Tempo

18

O1

O2

Eh

Ba

p *ff energico*

p *ff*

p *ff*

p *ff*

2.a Tempo

23

O1

O2

Eh

Ba

sf *p legg.* *sf* *p legg.*

sf *p* *sf* *p*

sf *p* *sf* *p*

sf *p* *sf* *p*

29

O1

O2

Eh

Ba

p f sf f

36 **Tempo I**

O1

O2

Eh

Ba

p p p p

cresc. cresc. cresc. cresc.

41 *rall.*

O1

O2

Eh

Ba

(cresc.) sf pp perdendosi ppp

(cresc.) sf pp ppp

(cresc.) sf pp ppp

(cresc.) sf pp ppp