



Brian Gray

Arrangeur, Compositeur

États-Unis

A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school.

Herpetological publications by Brian S. Gray can be found at:

<http://independent.academia.edu/BrianGray20>

Page artiste : http://www.free-scores.com/partitions_gratuites_brian-gray.htm

A propos de la pièce



Titre :	Etude Number 16 [100]
Compositeur :	Burgmüller, Johann Friedrich Franz
Arrangeur :	Gray, Brian
Droit d'auteur :	Copyright © Brian Gray
Editeur :	Gray, Brian
Instrumentation :	Guitare seule (solfège)
Style :	Classique

Brian Gray sur free-scores.com



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Johann F. Burgmüller

Etude No. 16, Opus 100

Arranged for guitar

By

Brian S. Gray



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The following etude by Johann Burgmüller (1806-1874) was originally composed in the key of g minor for piano. The following arrangement was made by me in 1992, and is in the key of a minor.

Brian S. Gray

7 November 2019

Erie, Pennsylvania

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Song of the Islands
F. Burgmüller

PS 67 a 6
92?

Allegro moderato

*Tampa

Poco rit.

Harmonics

III

II

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