



Ralf Behrens

Allemagne, Edewecht

L'Arabesque (Opus 100-2 - Version 2 - in F - low) Burgmüller, Johann Friedrich Franz

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | L'Arabesque [Opus 100-2 - Version 2 - in F - low] |
| Compositeur : | Burgmüller, Johann Friedrich Franz |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Cor anglais et guitare |
| Style : | Romantique |

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Opus 100-2 L'Arabesque

Version 2

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

English Horn in F

Guitar

Musical notation for measures 1-3. The English Horn part (top staff) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3. The Guitar part (bottom staff) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a bass line of quarter notes (F2, C3, F2, C3, F2, C3) and a treble line of chords: a whole rest in measure 1, and chords of G4-B4-D5 and G4-B4-D5 in measures 2 and 3.

Musical notation for measures 4-7. The English Horn part (top staff) has a melodic line: quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The Guitar part (bottom staff) continues the bass line and provides harmonic support with chords: G4-B4-D5 in measures 4 and 5, and G4-B4-D5 in measures 6 and 7.

Musical notation for measures 8-11. The English Horn part (top staff) has a melodic line: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The Guitar part (bottom staff) continues the bass line and provides harmonic support with chords: G4-B4-D5 in measures 8 and 9, and G4-B4-D5 in measures 10 and 11. There are first and second endings indicated by '1.' and '2.' in both staves.

Musical notation for measures 12-15. The English Horn part (top staff) has a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The Guitar part (bottom staff) continues the bass line and provides harmonic support with chords: G4-B4-D5 in measures 12 and 13, and G4-B4-D5 in measures 14 and 15.

16

Musical notation for measures 16-19. The right hand (treble clef) plays a melody with dotted rhythms and eighth notes. The left hand (treble clef, marked with an 8) plays a rhythmic accompaniment of eighth notes and chords.

20

Musical notation for measures 20-23. The right hand continues the melodic line with more complex rhythmic patterns. The left hand accompaniment features chords and eighth notes.

24

Musical notation for measures 24-27. This system includes first endings (1.) for both the right and left hands, indicated by boxes and repeat signs.

28

Musical notation for measures 28-31. This system includes second endings (2.) for both the right and left hands, indicated by boxes and repeat signs.

32

Musical notation for measures 32-35. The right hand plays a melodic line that concludes with a fermata. The left hand plays a rhythmic accompaniment that also concludes with a fermata.