



# Ralf Behrens

Allemagne, Edewecht

## L'Arabesque (Opus 100-2 - Version 2 - in F - high) Burgmüller, Johann Friedrich Franz

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	L'Arabesque [Opus 100-2 - Version 2 - in F - high]
<b>Compositeur :</b>	Burgmüller, Johann Friedrich Franz
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et guitare
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 100-2 L'Arabesque

Version 2

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 110

English Horn in F

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for the English Horn in F and the bottom staff is for the Guitar. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as c. 110. The score consists of 12 measures. The first system contains measures 1-4, and the second system contains measures 5-12. The guitar part features a steady bass line with chords and single notes, while the English Horn part has a melodic line with some grace notes and a repeat sign at the end of the piece.

16

20

24

28

32