



# Ralf Behrens

Allemagne, Edewecht

## L'Arabesque (Opus 100-2 - Version 1 - low) Burgmüller, Johann Friedrich Franz

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	L'Arabesque [Opus 100-2 - Version 1 - low]
<b>Compositeur :</b>	Burgmüller, Johann Friedrich Franz
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Romantique

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# Opus 100-2 L'Arabesque

Version 1

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Viola

Guitar

4

8

12

16

Musical notation for measures 16-19. The bass staff (left) contains a melodic line with eighth and sixteenth notes, including a sharp sign. The treble staff (right) contains a rhythmic accompaniment of eighth notes.

20

Musical notation for measures 20-23. The bass staff (left) features a melodic line with eighth notes and rests. The treble staff (right) consists of a series of chords, each marked with an 8va symbol.

24

Musical notation for measures 24-27. The bass staff (left) has a melodic line with a first ending bracket labeled '1.' at the end. The treble staff (right) has chords with a first ending bracket labeled '1.' at the end.

28

Musical notation for measures 28-31. The bass staff (left) has a melodic line with a second ending bracket labeled '2.' at the end. The treble staff (right) has chords with a second ending bracket labeled '2.' at the end.

32

Musical notation for measures 32-35. The bass staff (left) has a melodic line with a final note. The treble staff (right) has a rhythmic accompaniment of eighth notes, ending with a final chord.