



Dietrich Demus

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Halle

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre :	'Burden down, Lord', 'So nimm denn meine Hände', 'Mit Lieb bin ich umfangen' for 2 Clarinets and 2 Basset horns
Arrangeur :	Forcher, Peter
Droit d'auteur :	Copyright © Dietrich Demus
Editeur :	Demus, Dietrich; Grass, Thomas
Style :	Traditionnel

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Klarinette 2 in B

(2 Klarinetten und 2 Bassethörner)

Burden down, Lord

Negro Spiritual
Arr.: Peter Forcher

Sehr langsam

Musical notation for the first piece, 'Burden down, Lord'. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Sehr langsam'. The second staff starts with a measure rest marked '4' and continues with the melody. The piece ends with a double bar line and repeat dots.

So nimm denn meine Hände

Arr. : Peter Forcher

Musical notation for the second piece, 'So nimm denn meine Hände'. It consists of three staves of music in 4/4 time with a key signature of one sharp (F#). The first staff starts with a treble clef. The second staff begins with a measure rest marked '7'. The third staff begins with a measure rest marked '13'. The piece ends with a double bar line and repeat dots.

Mit Lieb bin ich umfangen

Arr. : Peter Forcher

Flott

Musical notation for the third piece, 'Mit Lieb bin ich umfangen'. It consists of three staves of music in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Flott'. The first staff starts with a treble clef and includes dynamic markings *f* and *f*. The second staff includes a dynamic marking *p*. The third staff includes a dynamic marking *f*. The piece ends with a double bar line and repeat dots.