



# Dietrich Demus

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Halle

## A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alfredo17.htm](https://www.free-scores.com/partitions_gratuites_alfredo17.htm)

## A propos de la pièce

<b>Titre :</b>	'Burden down, Lord', 'So nimm denn meine Hände', 'Mit Lieb bin ich umfangen' for 4 Basset horns
<b>Arrangeur :</b>	Forcher, Peter
<b>Droit d'auteur :</b>	Copyright © Dietrich Demus
<b>Editeur :</b>	Demus, Dietrich; Grass, Thomas
<b>Style :</b>	Traditionnel

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# Burden down, Lord

Negro Spiritual  
Arr.: Peter Forcher

Sehr langsam

Bassetthorn 1

Bassetthorn 2

Bassetthorn 3

Bassetthorn 4

Bh 1

Bh 2

Bh 3

Bh 4

# So nimm denn meine Hände

Arr. : Peter Forcher

Bh 1

Bh 2

Bh 3

Bh 4

The first system of the musical score consists of four staves, labeled Bh 1 through Bh 4. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Bh 1 plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bh 2 plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bh 3 plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bh 4 plays a bass line of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

5

Bh 1

Bh 2

Bh 3

Bh 4

The second system of the musical score consists of four staves, labeled Bh 1 through Bh 4. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A measure rest with the number '5' above it is placed at the beginning of the first staff. Bh 1 plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bh 2 plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bh 3 plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bh 4 plays a bass line of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

9

Bh 1

Bh 2

Bh 3

Bh 4

13

Bh 1

Bh 2

Bh 3

Bh 4

# Mit Lieb bin ich umfangen

Arr. : Peter Forcher

Flott

Bh 1

Bh 2

Bh 3

Bh 4

Bh 1

Bh 2

Bh 3

Bh 4

7

Bh 1

Bh 2

Bh 3

Bh 4

*p*

11

Bh 1

Bh 2

Bh 3

Bh 4

*f*

14

Bh 1

Bh 2

Bh 3

Bh 4