



Tijana Bugarcic

Compositeur, Interprete

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A propos de l'artiste

I was born and live in Belgrade, Serbia. I go to 6th grade of the music school Josip Slavenski in Belgrade and play the piano. I have won many 1st prizes on various national and international competitions of young pianists and chamber orchestras (as a piano accompanist), and I have also participated in numerous solfeggio competitions, always winning 1st prize and/or the title of laureate

In addition to the school programme which includes famous classical composers, I like identifying chords for complex rock and pop songs. As I have perfect pitch, my favourite game is to transpose voices, sounds such as hoovers, house appliances - mixers and blenders, police and ambulance sirens, and even dogs' barking into notes.

My first composition Belgrade Waltz won 3rd prize on Golden Key Piano Composition Competition 2017. I participated in the recital in Ehrbar Hall in Vienna in August 2017.

"Belgrade Walts" was soon followed by A Spider, a composition inspire... (la suite en ligne)

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A propos de la pièce



Titre : Rivers of Serbia
Compositeur : Bugarcic, Tijana
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Style : Classique

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Rivers of Serbia

The Rzav

Tijana Bugarčić
2017

Ceremonial ♩=100

Musical score for measures 1-6. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as Ceremonial with a quarter note equal to 100 beats per minute. The score is written for piano with two staves. Measure 1 starts with a fortissimo (*ff*) dynamic. Measure 2 has a mezzo-forte (*mf*) dynamic. Measure 3 has a forte (*f*) dynamic. Pedal points are indicated below measures 1, 2, and 3.

Musical score for measures 7-11. Measure 7 has a fortissimo (*ff*) dynamic. Measure 8 has a forte (*f*) dynamic. Pedal points are indicated below measures 7, 8, 9, 10, and 11.

Musical score for measures 12-16. Measure 12 has a piano (*pp*) dynamic with a *sub.* (sustained) marking. Measure 13 has a mezzo-piano (*mp*) dynamic. Pedal points are indicated below measures 12, 13, 14, 15, and 16.

Musical score for measures 17-22. Measure 17 has a forte (*f*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic. Pedal points are indicated below measures 17, 18, 19, 20, 21, and 22.

Musical score for measures 23-27. Measure 23 has a mezzo-forte (*mf*) dynamic. Pedal points are indicated below measures 23, 24, 25, 26, and 27.

28

f

Ped. _____

34

f

rit.

Ped. _____

The Danube

Dolce ♩.=66

1

mp

Ped. _____

6

mp *mf*

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

12

p

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

17

Ped. Ped. Ped. Ped.

21

Ped. Ped. Ped. Ped. Ped. Ped. mp

26

Ped. Ped. Ped. p

31

Ped.

36

40

8va p

The Sava

44 Melancholic $\text{♩} = 88$

Musical score for measures 44-49. The piece is in 6/8 time with a tempo of quarter note = 88. The key signature has two flats. The music is marked *mp*. Pedal markings are present below the bass staff for measures 44, 45, 46, 47, 48, and 49.

Musical score for measures 50-54. The music is marked *mp* in measure 50, *mf* in measure 52, and *mp* in measure 54. Pedal markings are present below the bass staff for measures 50, 52, 53, and 54.

Musical score for measures 55-59. The music is marked *mf* in measure 56. Pedal markings are present below the bass staff for measures 56, 58, and 59.

Musical score for measures 60-64. The music is marked *p* in measure 60, *mf* in measure 61, *mp* in measure 63, and *mf* in measure 64. Pedal markings are present below the bass staff for measures 60, 61, 62, and 63.

Musical score for measures 65-69. The music is marked *mf* in measure 67 and *f sub.* in measure 69. Pedal markings are present below the bass staff for measures 65, 66, 68, and 69.

70 *mp* *tr*

75 *mf*

80 *Più mosso* ♩=96 *mf*

86

92 *f* *mp*