



# THEJA BUDDHIKA

Sri Lanka, Colombo

## Tarantella - Piano

### A propos de l'artiste

I was born in 1973 in Colombo ? Sri Lanka. I?m working in apparel manufacturing industry but my hobby is to compose music. I was not fortunate enough to learn music academically. With the help of the internet and public libraries I was able to access a little knowledge. My kind request is to comment on my pieces and help me to develop on composing.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_sandhwani.htm](https://www.free-scores.com/partitions_gratuites_sandhwani.htm)

### A propos de la pièce



<b>Titre :</b>	Tarantella - Piano
<b>Compositeur :</b>	BUDDHIKA, THEJA
<b>Arrangeur :</b>	BUDDHIKA, THEJA
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<b>Editeur :</b>	BUDDHIKA, THEJA
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique moderne
<b>Commentaire :</b>	Composé pour la maison de poupée (Henrik Ibsen) réalisé par Jagath Pathirage. Organisé en 2e Septembre 2010, Théâtre de Lumbini, Colombo, Sri Lanka

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Score

# Tarantella

Misha

Presto - 170

Piano

Presto - 170

The first system of the score is for Piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some grace notes. The bass staff contains a rhythmic accompaniment of chords, primarily dyads and triads, with some triplets. The tempo marking 'Presto - 170' is placed above the treble staff and below the bass staff.

Pno.

The second system of the score is for Piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line from the first system. The bass staff continues the rhythmic accompaniment. The system begins with a measure rest marked with the number 7.

Pno.

The third system of the score is for Piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. The system begins with a measure rest marked with the number 13.

Pno.

The fourth system of the score is for Piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. The system begins with a measure rest marked with the number 19.

25

Pno.

Musical notation for measures 25-30. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

31

Pno.

Musical notation for measures 31-36. The right hand continues the melodic development with various rhythmic patterns, and the left hand maintains the accompaniment.

37

Pno.

Musical notation for measures 37-42. The right hand shows a continuation of the melodic theme, and the left hand accompaniment remains consistent.

43

Pno.

Musical notation for measures 43-48. The right hand features a more active melodic line, and the left hand accompaniment includes some rests.

49

Pno.

Musical notation for measures 49-54. The right hand concludes the melodic phrase, and the left hand accompaniment ends with a final chord.