



THEJA BUDDHIKA

Sri Lanka, Colombo

Prélude - Maison de poupée

A propos de l'artiste

I was born in 1973 in Colombo ? Sri Lanka. I?m working in apparel manufacturing industry but my hobby is to compose music. I was not fortunate enough to learn music academically. With the help of the internet and public libraries I was able to access a little knowledge. My kind request is to comment on my pieces and help me to develop on composing.

Page artiste : https://www.free-scores.com/partitions_gratuites_sandhwani.htm

A propos de la pièce



Titre :	Prélude - Maison de poupée
Compositeur :	BUDDHIKA, THEJA
Arrangeur :	BUDDHIKA, THEJA
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Editeur :	BUDDHIKA, THEJA
Instrumentation :	flute, hautbois et cordes
Style :	Classique moderne
Commentaire :	thème d'ouverture de la maison de poupée d'Henrik Ibsen réalisé par Jagath Pathirage et mis en scène dans la 2e Septembre 2010, Lumbini Theater, Colombo, Sri Lanka

THEJA BUDDHIKA sur [free-scores.com](https://www.free-scores.com)



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christmas_01

This musical score is for a piece titled "christmas_01" by Misha. It is written for a chamber ensemble consisting of Flute, Oboe, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time and features a dynamic range from *p* (piano) to *mp* (mezzo-piano). The strings play a rhythmic accompaniment of eighth notes, while the woodwinds have melodic lines. A crescendo is marked over the strings from the 5th measure to the 8th measure, reaching a *mf* dynamic. The woodwinds enter in the 8th measure with a *mp* dynamic. The score is presented in a standard orchestral layout with staves for each instrument.

2
7/2

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

12

Vln. I

Vln. II

Vla.

Vc.

D.B.