



Daniel Buckley

Arrangeur, Compositeur, Editeur

États-Unis, Springfield

A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Page artiste : http://www.free-scores.com/partitions_gratuites_dbuckley.htm

A propos de la pièce



Titre :	The North Pole at Twilight
Compositeur :	Buckley, Daniel
Arrangeur :	Buckley, Daniel
Droit d'auteur :	Copyright © Daniel Buckley
Editeur :	Buckley, Daniel
Style :	Contemporain

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The North Pole at Twilight

For solo Glass Armonica

Danny Buckley

Program Notes

Aiming to capture the mysticism and mystery of The North Pole I have chosen the Glass Armonica to illustrate The North Pole at Twilight. Invented by Benjamin Franklin in 1761, the sound and timbre of this instrument have been likened to a chorus of angels.

The North Pole at Twilight

Danny Buckley

Allegretto Spiritually ♩=100

Glass Armonica

G. Ar.

G. Ar.

G. Ar.

G. Ar.

G. Ar.

mp

This system contains measures 40 through 46. The music is written for guitar and arpeggio. The key signature has three sharps (F#, C#, G#). The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment. A dynamic marking of *mp* (mezzo-piano) is indicated with a hairpin crescendo starting at measure 41.

G. Ar.

p

This system contains measures 47 through 54. The music continues with the same melodic and harmonic patterns. A dynamic marking of *p* (piano) is indicated with a hairpin crescendo starting at measure 48. The piece concludes with a fermata over a whole note chord in the final measure.

G. Ar.

This system contains measures 55 through 61. The melodic line continues with eighth and sixteenth notes, and the harmonic accompaniment remains consistent with the previous systems.

G. Ar.

8va

mp

This system contains measures 62 through 68. The melodic line is marked with *8va* (octave up) and a dashed line above it. A dynamic marking of *mp* is present. The music features a mix of eighth and sixteenth notes.

G. Ar.

(8va)

This system contains measures 69 through 75. The melodic line is marked with *(8va)* and a dashed line above it. The music concludes with a fermata over a whole note chord in the final measure.

76

G. Ar.

p

84

G. Ar.

8va

92

G. Ar.

(8va)

99

G. Ar.

pp

104

G. Ar.

109

G. Ar.

113

G. Ar.

118

G. Ar.

123

G. Ar.

mp

128

G. Ar.

133

G. Ar.

138

G. Ar.

143

G. Ar.

151

G. Ar.

159

G. Ar.

gva

G. Ar.

167 *8va*

G. Ar.

174 (*8va*)

G. Ar.

181 *8va*

G. Ar.

188 (*8va*) *mp*

G. Ar.

195 (*8va*) *rit.* *p*