



Daniel Buckley

Arrangeur, Compositeur, Editeur

États-Unis, Decatur

A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Page artiste : http://www.free-scores.com/partitions_gratuites_dbuckley.htm

A propos de la pièce



Titre :	The Mortician's Macabre Masterpiece
Compositeur :	Buckley, Daniel
Droit d'auteur :	Daniel Buckley
Editeur :	Buckley, Daniel
Style :	Contemporain

Daniel Buckley sur free-scores.com



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III.

The Mortician's Macabre Masterpiece

Andantino di mistero ♩ = 85

The score is written for a large orchestra. The tempo is *Andantino di mistero* at 85 beats per minute. The key signature has one sharp (F#) and the time signature is 6/4. The score includes parts for Piccolo, Flute 1 & 2, Bass Flute, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1, Trumpet in C 2 & 3, Trombone 1 & 2, Trombone 3, Bass Trombone, Tuba, Bass Tuba, Timpani, Vibraphone 1 & 2, Cymbals, Celesta, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *f*, *mp*, *ppp*, and *mf*. Performance markings include *arco* for the Celesta and *a2* for the Oboe and Flute.

8

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tbn.

8

Timp.

Vib. 1
2

Cym.

8

Cel.

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

f

a2

motor on

mf

15

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

15

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

15

Timp.

Vib. 1
2

15

Cym.

15

Cel.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

19

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

19

Timp.

Vib. 1
2

19

Cym.

19

Cel.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

ppp

tr

6

23

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

a2
mp

23

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tbn.

23

Timp.

mf

Vib. 1
2

23

Cym.

23

Cel.

23

Vln. I

Vln. II

Vla.

Vc.

ppp

D.B.

25

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2
f

C. Bn.
f

Hn. 1
2
f *a2* *3*

Hn. 3
4
f *a2* *3*

C Tpt. 1
f *a2*

C Tpt. 2
3
f *a2*

Tbn. 1
2
f *3*

Tbn. 3
f *3*

B. Tbn.
mf

Tuba
mf

B. Tba.
mf

25

Timp.

Vib. 1
2

25

Cym.

25

Cel.

Vln. I
ff *3* *tr* *sul e*

Vln. II
ff *3* *tr*

Vla.

Vc.
ff *3*

D.B.
ff *3*

28

Picc. *mf*

Fl. 1 *mf*

2

B. Fl.

Ob. 1 *mf*

2

E. Hn. *mf*

B♭ Cl. 1 *mf*

2

B. Cl. *mf*

Bsn. 1 *mf*

2

C. Bn. *mf*

28

Hn. 1 *mp*

2

Hn. 3 *mp*

4

C Tpt. 1 *mp*

C Tpt. 2 *mp*

3

Tbn. 1

2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

28

Timp.

Vib. 1

2

28

Cym.

28

Cel.

28

Vln. I *f*

Vln. II *f*

Vla.

Vc. *mf*

D.B. *mf*

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

Timp.

Vib. 1
2

Cym.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

mf

ppp

mp

ff

32

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tbn.

32

Timp.

Vib. 1
2

32

Cym.

32

Cel.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

ff

ppp

ppp

ppp

ppp

ppp

ff

f

Picc. *f*

Fl. 1 *f*

2

B. Fl.

Ob. 1

2

E. Hn. *mf* *f*

B \flat Cl. 1 *mf*

2

B. Cl. *f*

Bsn. 1

2

C. Bn.

Hn. 1 *mf*

2

Hn. 3 *mf*

4

C Tpt. 1 *mf*

C Tpt. 2 *mf*

3

Tbn. 1 *mf*

2

Tbn. 3 *mf*

B. Tbn. *mf*

Tuba *mf*

B. Tba. *mf*

Timp. *mf*

Vib. 1

2

Cym. *mf*

Cel. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

Timp.

Vib. 1
2

Cym.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

f

f

40

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

40

Timp.

Vib. 1
2

40

Cym.

40

Cel.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mp

mp

f

ff

mf

mf

mf

mf

43 Picc. *mf*

43 Fl. 1 *f*

43 B. Fl.

43 Ob. 1 *f*

43 E. Hn.

43 B♭ Cl. 1 *mf*

43 B. Cl. *mf*

43 Bsn. 1 *mf*

43 C. Bn. *mf*

43 Hn. 1

43 Hn. 3

43 C Tpt. 1 *mf* *f* *ff*

43 C Tpt. 2 *mf* *ff*

43 Tbn. 1 *mf* *mf* *mf*

43 Tbn. 2 *mf* *mf* *mf*

43 Tbn. 3 *mf* *mf* *mf*

43 B. Tbn. *p* *mf* *mf*

43 Tuba *mf* *mf*

43 B. Tba. *mf* *mf*

43 Timp.

43 Vib. 1

43 Vib. 2

43 Cym.

43 Cel.

43 Vln. I *ff*

43 Vln. II *ff*

43 Vla. *ff*

43 Vc. *ff*

43 D.B. *ff*

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

Timp.

Vib. 1
2

Cym.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

mp

motor off

p

ff

60

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tbn.

60

Timp.

Vib. 1
2

60

Cym.

60

Cel.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

Timp.

Vib. 1
2

Cym.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

con sordino
f

72 *Allegro Marcato* ♩ = 125

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

72

Timp.

Vib. 1
2

72

Cym.

72

Cel.

72 *Allegro Marcato* ♩ = 125

Vln. I

Vln. II

Vla.

Vc.

D.B.

77 Picc.

77 Fl. 1 2

B. Fl.

77 Ob. 1 2

E. Hn.

77 B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

77 Hn. 1 2

mf

Hn. 3 4

C Tpt. 1

mf
via sordini
f

C Tpt. 2 3

f
via sordini

Tbn. 1 2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

77 Timp.

Vib. 1 2

77 Cym.

77 Cel.

77 Vln. I

f

Vln. II

f

Vla.

f

Vc.

mf

D.B.

mf

This page of the musical score, labeled III. and 21, features a complex orchestration. The instruments are organized into several systems:

- Woodwinds:** Piccolo, Flutes 1 and 2, B♭ Flute, Oboes 1 and 2, English Horn, Clarinets in B♭ (1 and 2), Bass Clarinet, Bassoons (1 and 2), and Contrabassoon.
- Brass:** Horns (1 and 2, 3 and 4), Trumpets (1 and 2, 3), Trombones (1 and 2, 3), Baritone, and Tuba.
- Percussion:** Timpani, Vibraphone (1 and 2), and Cymbals.
- String Ensemble:** Violins (I and II), Viola, Violoncello (Cello), and Double Bass.

The score begins at measure 81. The woodwinds and brass sections feature melodic lines with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The strings play a rhythmic accompaniment with *mf* and *f* dynamics. Performance techniques like *Sul d* (sul tasto) and *Sul g* (sul ponticello) are indicated for the strings. The bottom of the page includes the website address "free-scores.com".

85

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

85

Timp.

Vib. 1
2

85

Cym.

85

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

f

mf

88

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

88

Timp.

Vib. 1
2

88

Cym.

88

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

ff

91 *b_♭* *b_♭*

Picc. *mp*

Fl. 1 *mp*

2

B. Fl.

Ob. 1 *mp*

2

E. Hn. *mp*

B_♭ Cl. 1 *mp*

2

B. Cl. *mp*

Bsn. 1 *mp*

2

C. Bn. *mp*

Hn. 1

2

Hn. 3

4

C Tpt. 1

C Tpt. 2

3

Tbn. 1 *b_♭*

2 *b_♭*

Tbn. 3 *b_♭*

B. Tbn.

Tuba

B. Tba.

91 *mf* *ff*

Timp.

Vib. 1

2

91 *ff*

Cym.

91

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Andantino di mistero ♩ = 85

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

Timp.

Vib. 1
2

Cym.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Andantino di mistero ♩ = 85

p

p

p

p

p

mp

mp

mf

mf

f

mp

p

104 Picc. *mf*

Fl. 1 2

B. Fl.

Ob. 1 2

E. Hn.

B. Cl. 1 2 *mf*

B. Cl. *mf*

Bsn. 1 2

C. Bn.

104 Hn. 1 2

Hn. 3 4

C Tpt. 1

C Tpt. 2 3

Tbn. 1 2

Tbn. 3

B. Tbn.

Tuba

B. Tbn.

104 Timp. *ppp*

Vib. 1 2

104 Cym.

104 Cel.

104 Vln. I

Vln. II

Vla.

Vc. *mf*

D.B. *mf*

Musical score for orchestra, measures 109-112. The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Bass Flute, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Clarinet in B-flat, Bassoon 1 and 2, and Contrabassoon. The second system includes Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone Trombone, Tuba, and Bass Trombone. The third system includes Timpani, Vibraphone 1 and 2, and Cymbals. The fourth system includes Celesta. The fifth system includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations including rests, eighth notes, quarter notes, eighth rests, and triplet markings. Dynamics such as *mp*, *mf*, *f*, and *ff* are indicated. Performance instructions like *tr* (trill) and *pizz* (pizzicato) are also present.

113

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

113

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

113

Timp.

Vib. 1
2

mf *ff*

Cym.

113

Cel.

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for a symphony, page 29, section III. The score includes staves for Piccolo, Flutes 1 and 2, Bass Flute, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone Trombone, Tuba, Bass Trombone, Timpani, Vibraphone 1 and 2, Cymbals, Celesta, Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (*f*, *mf*, *ff*), articulation (accents), and phrasing slurs. Measure numbers 116 are indicated at the start of several staves.

Musical score for orchestra, measures 119-124. The score is arranged in systems for various instruments. The first system includes Piccolo, Flutes 1 and 2, Bass Flute, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Clarinet in B-flat, Bassoon 1 and 2, and Contrabassoon. The second system includes Horns 1 and 2, Horns 3 and 4, Trumpets in C 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The third system includes Timpani, Vibraphone 1 and 2, and Cymbals. The fourth system includes Celesta. The fifth system includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations including rests, eighth notes, quarter notes, and triplets. Dynamics such as *f* (forte) are indicated. The key signature has one sharp (F#) and the time signature is 4/4.

125

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

125

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tbn.

125

Timp.

Vib. 1
2

125

Cym.

125

Cel.

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

ppp

mf

sc.

3

This musical score page, numbered 32, is titled "III." and features a variety of orchestral instruments. The score is organized into several systems:

- Woodwinds:** Piccolo (mp), Flute 1 & 2 (mp), Bass Flute (mp), Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2 (mp), Bass Clarinet, Bassoon 1 & 2, and Contrabassoon.
- Brass:** Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Baritone Trombone, and Tuba.
- Percussion:** Timpani (mf), Vibraphone (motor on, mf), and Cymbals.
- Keyboard:** Celesta.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Double Bass.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Piccolo part begins with a *mp* marking. The Flute 1 & 2 part also starts with *mp*. The Bass Flute part has a *mp* marking. The Bass Clarinet 1 & 2 part has a *mp* marking. The Horn 1 & 2 part has a *mf* marking. The Timpani part has a *mf* marking. The Vibraphone part has a *mf* marking. The Cymbals part has a *mf* marking. The Celesta part has a *mf* marking. The Violin I part has a *mf* marking. The Violin II part has a *mf* marking. The Viola part has a *mf* marking. The Violoncello part has a *mf* marking. The Double Bass part has a *mf* marking.

139

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

139

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tbn.

139

Timp.

Vib. 1
2

139

Cym.

139

Cel.

139

Vln. I

Vln. II

Vla.

Vc.

D.B.

143

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

143

Timp.

Vib. 1
2

143

Cym.

143

Cel.

143

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

tr

ppp

6

147

Picc. *mf*

Fl. 1 *mf*

2

B. Fl. *mf*

Ob. 1 *mf*

2

E. Hn. *mf*

B♭ Cl. 1 *mf*

2

B. Cl. *mf*

Bsn. 1 *mp* *mf*

2

C. Bn. *mp* *mf*

Hn. 1 *mp* *mf*

2

Hn. 3 *mp* *mf*

4

C Tpt. 1 *mp* *mf*

C Tpt. 2 *mp* *mf*

3

Tbn. 1 *mp* *mf*

2

Tbn. 3 *mp* *mf*

B. Tbn. *mp* *mf*

Tuba *mp* *mf*

B. Tba. *mp* *mf*

Timp. *mf*

Vib. 1 *f*

2

Cym. *ff*

Cel. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *f*

D.B. *f*