



Daniel Buckley

États-Unis, Springfield

The light of Amaterasu

A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Page artiste : https://www.free-scores.com/partitions_gratuites_dbuckley.htm

A propos de la pièce



Titre :	The light of Amaterasu
Compositeur :	Buckley, Daniel
Arrangeur :	Buckley, Daniel
Droit d'auteur :	Copyright © Daniel Buckley
Editeur :	Buckley, Daniel
Instrumentation :	Harpe
Style :	Contemporain

Daniel Buckley sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

The light of Amaterasu
for solo harp

Danny Buckley

Amaterasu-Omikami is The Celestial Sun Goddess, born from the left eye of Izanagi and is in charge of The High Celestial Plain.

Instrumentation: Solo Harp

The light of Amaterasu

Danny Buckley

Moderato with brightness ♩. = 90

Harp

Harp

Harp

Harp

Harp

23

Hp.

f

B_b

Detailed description: This system contains measures 23 to 26. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 23 starts with a treble clef and a dynamic marking of *f*. The right hand plays a series of eighth notes, while the left hand plays a bass line. Measure 24 continues the eighth-note pattern in the right hand. Measure 25 features a change in dynamics to *f* and includes a fermata over a chord. Measure 26 ends with a B-flat chord.

27

Hp.

mp

p

Detailed description: This system contains measures 27 to 32. Measure 27 begins with a dynamic marking of *mp*. The right hand plays chords, and the left hand plays a bass line. Measure 28 has a dynamic marking of *p*. Measure 29 features a fermata over a chord. Measures 30, 31, and 32 continue with eighth-note patterns in the right hand and a steady bass line in the left hand.

Allegretto flowing ♩ = 100

33

Hp.

*F*₄

Detailed description: This system contains measures 33 to 36. The tempo is marked *Allegretto flowing* with a metronome marking of ♩ = 100. The time signature changes to 4/4. Measure 33 starts with a treble clef. Measure 34 has a dynamic marking of *f*. Measures 35 and 36 continue with eighth-note patterns in the right hand and a bass line in the left hand. The system ends with an F4 chord.

37

Hp.

mf

Detailed description: This system contains measures 37 to 40. Measure 37 starts with a treble clef. Measure 38 has a dynamic marking of *mf*. Measures 39 and 40 continue with eighth-note patterns in the right hand and a bass line in the left hand.

39

Hp.

Moderato with brightness ♩ = 90

Detailed description: This system contains measures 39 to 42. The tempo is marked *Moderato with brightness* with a metronome marking of ♩ = 90. Measure 39 starts with a treble clef. Measures 40, 41, and 42 continue with eighth-note patterns in the right hand and a bass line in the left hand.

42

Hp.

f

Detailed description: This system contains measures 42 through 47. The music is written for a grand piano (Hp.) in a key signature of three flats (B-flat major or D-flat minor). The tempo is not explicitly stated for this section. The dynamics are marked with a forte (*f*) dynamic. The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes.

48

Hp.

C₄

Detailed description: This system contains measures 48 through 54. The music continues in the same key signature. A common chord symbol *C₄* is indicated below the bass line. The dynamics are not explicitly marked in this system.

55

Hp.

Allegretto flowing ♩=100 *Let decay*

p *mp* 7

G₄

Detailed description: This system contains measures 55 through 58. The tempo is marked *Allegretto flowing* with a metronome marking of ♩=100. The instruction *Let decay* is written above the final measure. The dynamics are marked *p* (piano) and *mp* (mezzo-piano). A 7-measure rest is indicated in the bass line. A common chord symbol *G₄* is present. The time signature changes to 4/4.

59

Hp.

p 8

Detailed description: This system contains measures 59 through 62. The dynamics are marked *p* (piano). An 8-measure rest is indicated in the bass line.

63

Hp.

mf 8 *p*

Detailed description: This system contains measures 63 through 66. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). Two 8-measure rests are indicated in the bass line.

66

mf mp

8 8 7

68

p pp

8

E_b B_b

72

F_b G_b

Moderato with brightness ♩. = 90

78

f

83

88

Hp.

p

91

Hp.

95

Hp.

E#
B#

99

Hp.

f

103

Hp.

mp

p

B \flat B \flat E \flat