



Daniel Buckley

Arrangeur, Compositeur, Editeur

États-Unis, Decatur

A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Page artiste : http://www.free-scores.com/partitions_gratuites_dbuckley.htm

A propos de la pièce



Titre : The Human Doll
Compositeur : Buckley, Daniel
Droit d'auteur : Daniel Buckley
Editeur : Buckley, Daniel
Instrumentation : piano, flute, 2 hautbois, 2 clarinettes, 2 bassons, 2 cors, t violons, alto, 3 violoncelles, 3 basses.
Style : Contemporain

Daniel Buckley sur [free-scores.com](http://www.free-scores.com)



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Transposed Score

I.

The Human Doll

Danny Buckley

Andantino scuro e presentimento ♩ = 85

The score is for a woodwind and brass section, strings, and percussion. It is in 4/4 time and features a key signature of one sharp (F#). The tempo is *Andantino scuro e presentimento* at 85 beats per minute. The woodwind section includes Piccolo, Flute 1 & 2, Bass Flute, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1, Trumpet in C 2 & 3, Trombone 1 & 2, Trombone 3, Bass Trombone, Tuba, and Bass Tuba. The percussion section includes Timpani, Vibraphone 1 & 2, and Cymbals. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The celesta is also present. The score shows various dynamics such as *mf*, *mp*, *f*, and *pp*. There are also performance markings like *behind the bridge* for the strings.

Musical score for a symphony orchestra, page 2, section I. The score includes parts for Piccolo, Flutes 1 and 2, Bass Flute, Oboes 1 and 2, English Horn, Clarinets in Bb and B, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets in C 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, Tuba, Bass Trombone, Timpani, Vibraphone, Cymbals, Celesta, Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *ff*, *mp*, *mf*, and *f*. The Violoncello part includes the instruction "behind the bridge".

22

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

22

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tbn.

22

Timp.

Vib. 1
2

22

Cym.

22

Cel.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p *mf*

3 3 3

Picc. *mf*

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn. *mf*

B♭ Cl. 1
2

B. Cl. *f*

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2 *f*

Tbn. 3 *f*

B. Tbn.

Tuba

B. Tba.

Timp. *ff*

Vib. 1
2

Cym.

Cel.

Vln. I *mf* *f* *sul e*

Vln. II *mf* *f* *sul D*

Vla. *mf* *f* *sul g*

Vc.

D.B.

47

Picc. *mp*

Fl. 1 *mp*

2

B. Fl. *mp*

Ob. 1 *mp*

2

E. Hn. *mp*

B♭ Cl. 1 *mp*

2

B. Cl. *mp*

Bsn. 1 *mp*

2

C. Bn. *mp*

Hn. 1 *mp*

2

Hn. 3 *mp*

4

C Tpt. 1 *mp*

C Tpt. 2 *mp*

3

Tbn. 1 *mp*

2

Tbn. 3 *mp*

B. Tbn. *mp*

Tuba *mp*

B. Tba. *mp*

47

Timp. *mp*

Vib. 1 *mp*

2

Cym. *mp*

Cel. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *f* *sul a* *mp*

Vc. *mp*

D.B. *mp*

52

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

52

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

52

Timp.

Vib. 1
2

52

Cym.

52

Cel.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

mp

pizz

mp

f

mp

pizz

mp

f

mp

pizz

mp

56

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

56

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

56

Timp.

Vib. 1
2

56

Cym.

56

Cel.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco sul g

mf

arco

sul a

mf

pizz

mp

pizz

mp

arco sul c

mf

f

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tbn.

Timp.

Vib. 1
2

Cym.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

f

arco mp

mp

arco

63

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tbn.

63

Timp.

Vib. 1
2

Cym.

63

Cel.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mp

This page contains the musical score for measures 67 through 70 of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Bass Flute (B. Fl.), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Clarinet in B♭ (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1 and 2 (C Tpt. 1, 2), Trumpet 3 (C Tpt. 3), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Tuba, Bass Trombone (B. Tba.), Timpani (Timp.), Vibraphone 1 and 2 (Vib. 1, 2), Cymbals (Cym.), Celesta (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 67. The Piccolo and Flute 1 parts start with a forte (*f*) dynamic. The Bass Clarinet 1 and 2 parts enter in measure 69 with a forte (*f*) dynamic. The Bassoon 1 and 2 parts enter in measure 69 with a mezzo-forte (*mf*) dynamic. The Vibraphone 1 and 2 parts enter in measure 69 with a forte (*ff*) dynamic. The Celesta part enters in measure 69 with a mezzo-forte (*mf*) dynamic. The rest of the instruments are silent throughout these measures.

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

Timp.

Vib. 1
2

Cym.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

Picc. *f*

Fl. 1 *f*

2 *f*

B. Fl. *f*

Ob. 1 *mf*

2 *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf*

2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

2 *mf*

C. Bn. *mf*

Hn. 1 *mf*

2 *mf*

Hn. 3 *mf*

4 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

3 *mf*

Tbn. 1 *mf*

2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Tuba

B. Tba.

Timp.

Vib. 1

2

Cym.

Cel.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

77

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

77

Timp.

Vib. 1
2

77

Cym.

77

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

mf

mf

mp

mf

mf

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1
mf

C Tpt. 2
3
mf

Tbn. 1
2
mf

Tbn. 3
mf

B. Tbn.

Tuba

B. Tba.

Timp.

Vib. 1
2

Cym.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

92

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

92

Timp.

Vib. 1
2

92

Cym.

92

Cel.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

p

unisoni

divisi

102

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tbn.

102

Timp.

Vib. 1
2

102

Cym.

102

Cel.

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

f

pizz

pizz

This musical score page covers measures 108 to 113 of a symphony. The instrumentation includes Piccolo, Flutes 1 and 2, Bass Flute, Oboes 1 and 2, English Horn, Clarinets in Bb 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone Trombone, Tuba, Bass Trombone, Timpani, Vibraphone, Cymbals, Celesta, Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf* and *mp*, and includes performance markings like accents and slurs. The woodwinds and strings are active throughout the measures, while the brass section remains silent.

Musical score for orchestral instruments, starting at measure 114. The score includes parts for Piccolo, Flutes (1 and 2), Bass Flute, Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Bassoon (1 and 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1 and 2), Trombones (1, 2, 3), Baritone Trombone, Tuba, Bass Trombone, Timpani, Vibraphone (1 and 2), Cymbals, Celesta, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *pp*, *mf*, and *f*. A section starting at measure 114 is marked "behind the bridge".

Musical score for orchestra, measures 120-126. The score is divided into two systems. The first system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Bass Flute (B. Fl.), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinets 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The second system includes Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1, 2, and 3 (C Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Tuba, and Bass Trombone (B. Tba.). The third system includes Timpani (Timp.), Vibraphone 1 and 2 (Vib. 1, 2), Cymbals (Cym.), Celesta (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *f*, *mf*, and *mp*, and includes performance markings like *acc.* and *mf*. The key signature is one sharp (F#) and the time signature is 4/4.

Allegro Marcato ♩ = 125

127

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

127

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

127

Timp.

Vib. 1
2

Cym.

Cel.

Allegro Marcato ♩ = 125

127

Vln. I

Vln. II

Vla.

Vc.

D.B.

134

Picc. *f*

Fl. 1 *f*

2

B. Fl.

Ob. 1 *f*

2

E. Hn. *mf*

B♭ Cl. 1 *f*

2

B. Cl.

Bsn. 1

2

C. Bn.

Hn. 1

2

Hn. 3

4

C Tpt. 1

C Tpt. 2

3

Tbn. 1 *f*

2

Tbn. 3 *f*

B. Tbn.

Tuba

B. Tba.

134

Timp.

Vib. 1

2

134

Cym.

134

Cel.

Vln. I *mf* *sul e* *f* *sul e*

Vln. II *mf* *sul g* *f* *sul D*

Vla. *mf* *sul g*

Vc. *mf*

D.B. *mf*

This page contains a musical score for measures 139 through 142. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flutes 1 and 2, Bass Flute, Oboes 1 and 2, English Horn, Clarinets in Bb (1 and 2), Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets in C (1, 2, 3), Trombones 1, 2, 3, Bass Trombone, Tuba, Bass Trombone, Timpani, Vibraphone, Cymbals, Celesta, Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, notes, and dynamic markings. Key dynamic markings include *ff* (fortissimo) for the timpani and *mf* (mezzo-forte) for several woodwind and string parts. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a steady accompaniment. The overall texture is dense and rhythmic.

143

Picc.

Fl. 1
2

B. Fl.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

Tbn. 1
2

Tbn. 3

B. Tbn.

Tuba

B. Tba.

143

Timp.

Vib. 1
2

143

Cym.

143

Cel.

143

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

f

sul D

sul g

