



Daniel Buckley

Arrangeur, Compositeur, Editeur

États-Unis, Decatur

A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Page artiste : http://www.free-scores.com/partitions_gratuites_dbuckley.htm

A propos de la pièce



Titre :	On the beach at night alone
Compositeur :	Buckley, Daniel
Arrangeur :	Buckley, Daniel
Droit d'auteur :	Copyright © Daniel Buckley
Editeur :	Buckley, Daniel
Style :	A cappella

Daniel Buckley sur free-scores.com



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On The Beach At Night Alone

For A capella Choir

Danny Buckley

On The Beach at Night Alone

Walt Whitman, 1819-1892

On the beach at night alone,
As the old mother sways her to and fro, singing her husky song,
As I watch the bright stars shining, I think a thought of the clef
of the universes, and of the future.

A vast similitude interlocks all,
All spheres, grown, ungrown, small, large, suns, moons, planets
All distances of time, all inanimate forms,
All souls, all living bodies, though they be ever so different, or in
different worlds,
All gaseous, watery, vegetable, mineral processes, the fishes, the
brutes,
All nations, colors, barbarisms, civilizations, languages,
All identities that have existed, or may exist, on this globe, or
any globe,
All lives and deaths, all of the past, present, future,
This vast similitude spans them, and always has spann'd
And shall forever span them and compactly hold and enclose
them.

On The Beach At Night Alone

Walt Whitman

Danny Buckley

Andante tempo rubato with reflection ♩ = 75

mp

Soprano
On the beach at night a lone as the old mother sways her

Alto
On the beach at night a lone as the old mother sways her

Tenor
On the beach at night a lone as the old mother sways her

Bass
On the beach at night a lone as the old mother sways her

Piano (for rehearsal only)
mp

7

S
to and fro si n ging her hu sky so ng as I watch the

A
to and fro si n ging her hu sky so ng as I watch the

T
to and fro si n ging her hu sky so ng as I watch the

B
to and fro si n ging her hu sky so ng as I watch the

7

Pno.

On The Beach At Night Alone

4
13

S *mf* bright star s shi ning I think a thought of the clef of the un i ver ses and of the *mp*

A *mf* bright star s shi ning I think a thought of the clef of the un i ver ses and of the *mp*

T *mf* bri ght stars shi ning I think a thought of the clef of the un i ver ses and of the *mp*

B *mf* bri ght stars shi ning I think a thought of the clef of the un i ver ses and of the *mp*

Pno. *mf* *mp* *mf* *mp*

20

S *pp* fu ture A *pp*

A *pp* fu ture A *pp*

Tenor Solo *mf* A va st si m li tude i n ter lo cks all

T *pp* fu ture A *pp*

B *pp* fu ture A *pp*

Pno. *pp*

26

S
A
Tenor Solo
T
B

8

8

Pno.

ll A
ll A
A ll sphe res grow n un grow n
ll A
ll A

f

31

S
A
Tenor Solo
T
B

8

8

Pno.

ll pla nets A ll dis tan ces
ll pla nets A ll dis tan ces
sma ll large su ns moo ns pla nets
ll pla nets
ll pla nets
ll pla nets

p
p
mp
mp
p

On The Beach At Night Alone

6
38

S
o f place how ev er wide

A
o f place how ev er wide

T
8
p
a ll dis tan ces o f time all in an i mate

B
p
a ll dis tan ces o f time all in an i mate

Pno.
p

46

S
mp
a ll souls all li ving bo dies

A
mp
a ll souls all li ving bo dies

T
8
mp
forms a ll souls all li ving bo dies

B
mp
forms a ll souls all li ving bo dies

Pno.
mp

On The Beach At Night Alone

52

S
though they be ever so different or in

A
though they be ever so different or in

T
8
though they be ever so different or in

B
though they be ever so different or in

Pno.

58

S
f *mf*
different worlds all gaseous water y vegetable

A
f *mf*
different worlds all gaseous water y vegetable

T
8
f *mf*
different worlds all wa ter y vegetable

B
f *mf*
different worlds all wa ter y vegetable

Pno.

On The Beach At Night Alone

8

64 *mp*

S mi ner al pro cess es the fi shes all na

A mi ner al pro cess es the fi shes all na

T mi ner al pro cess es the brutes a ll na

B mi ner al pro cess es the brutes a ll

64 *mp*

Pno.

70 *mf* *mp* *p*

S tions co lors bar bar is ms civ i li za tions

A tions co lors *mf* bar bar is ms *mp* civ i li za tions

T tions co lors *mf* bar bar i s ms

B na tions co lors bar bar i s ms

70 *mp* *p*

Pno.

On The Beach At Night Alone

76

S *mp*
lang ua ges All i dent i ties that have ex is ted or may ex i

A *mp*
lang ua ges All i dent i ties that have ex is ted or may ex i

T *p mp*
lang ua ges All i dent i ties that have ex is ted or may ex i

B *p mp*
lang ua ges All i dent i ties that have ex is ted or may ex i

Pno. *mp*

82

S *f mp*
st o n this glo be a ll lives and

A *f mp*
st o n this glo be a ll lives and

T *f mp*
st o n this glo be or an y glo be a ll lives and

B *f mp*
st o n this glo be or an y glo be a ll lives and

Pno. *f mp*

On The Beach At Night Alone

10
89

S
deaths all of the pa st pre sent fu ture

A
deaths all of the pa st pre sent fu ture

Tenor Solo
8
this va st si m li tude

T
deaths all of the pa st pre sent fu ture

B
deaths all of the pa st pre sent fu ture

Pno.
89

96

S
and shall for ever span them and compactly hold and enclose them

A
and shall for ever span them and compactly hold and enclose them

Tenor Solo
8
spans them and always has spann'd

T
and shall for ever span them and compactly hold and enclose them

B
and shall for ever span them and compactly hold and enclose them

Pno.
96