



Daniel Buckley

Arrangeur, Compositeur, Editeur

États-Unis, Decatur

A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Page artiste : http://www.free-scores.com/partitions_gratuites_dbuckley.htm

A propos de la pièce



Titre :	Sick Doctors Treating Healthy Patients
Compositeur :	Buckley, Daniel
Droit d'auteur :	Daniel Buckley
Editeur :	Buckley, Daniel
Instrumentation :	Orchestre
Style :	Contemporain

Daniel Buckley sur free-scores.com



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I

Sick Doctors treating Healthy Patients

Danny Buckley

Andantino Suono Della Morte ♩ = 85

Piccolo

Flute 1
2

Oboe 1
2

English Horn

Clarinet in B \flat 1
2

Bass Clarinet

Bassoon 1
2

Contrabassoon

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani

Xylophone

Celesta

Violin I

Violin II

Viola

Cello

Double Bass

mf

pp ————— *ff*

ff

mp ————— *mp*

Picc. *mp* *mf*

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Xyl.

Cel.

Vln. I

Vln. II

Vla. *mp*

Vc.

D.B.

20 Picc. *mf*

20 Fl. 1 *mf*

20 Fl. 2 *mf*

20 Ob. 1 *mf*

20 Ob. 2 *mf*

20 E. Hn. *mf*

20 B♭ Cl. 1

20 B♭ Cl. 2

20 B. Cl.

20 Bsn. 1

20 Bsn. 2

20 C. Bn.

20 4 Hn. *p*

20 3 C Tpt.

20 3 Tbn.

20 Tuba

20 Timp. *ff*

20 Xyl.

20 Cel.

20 Vln. I

20 Vln. II

20 Vla.

20 Vc.

20 D.B.



28 Picc. *f*

Fl. 1 *f*

2 *f*

Ob. 1 *f*

2 *f*

E. Hn. *mf*

B \flat Cl. 1 *mf* *f*

2 *f*

B. Cl. *mf* *f*

Bsn. 1 *mf* *mf*

2 *mf*

C. Bn. *mf* *mf*

4 Hn. *mf* *mf* *mf* *mf* *mf* *divisi*

3 C Tpt. *mf*

3 Tbn. *p*

Tuba *p*

Timp.

Xyl.

Cel. *b8*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

35

Picc. *tr* *ff* *mf* *ff* 8

Fl. 1 *tr* *ff* *mf* *ff* 8

Fl. 2 *tr* *ff* *mf* *ff* 8

Ob. 1 *tr*

Ob. 2 *tr*

E. Hn. *tr* *pp*

B \flat Cl. 1 *tr* *mf* *pp* *mf*

B \flat Cl. 2 *tr* *mf* *pp* *mf*

B. Cl. *tr* *mf* *pp*

Bsn. 1 *tr*

Bsn. 2 *tr*

C. Bn. *tr*

4 Hn. *tr*

3 C Tpt. *tr*

3 Tbn. *mf*

Tuba *mf*

Timp. *f*

Xyl.

Cel.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Picc. *ff* 8

Fl. 1 *ff* 8

Fl. 2 *ff* 8

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1 *ff* 8

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

4 Hn. *mp* *con sordini*

3 C Tpt. *mf*

3 Tbn.

Tuba

Timp.

Xyl.

Cel.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

45 Picc. *mf*

45 Fl. 1 2 *mf*

45 Ob. 1 2 *mf*

45 E. Hn. *ff*

45 B \flat Cl. 1 2 *ff*

45 B. Cl. *mf*

45 Bsn. 1 2 *ff* *mf*

45 C. Bn. *mf* *mf*

45 4 Hn.

45 3 C Tpt.

45 3 Tbn.

45 Tuba

45 Timp.

45 Xyl.

45 Cel.

45 Vln. I *sul pont* *arco*

45 Vln. II *sul pont* *arco*

45 Vla. *sul pont* *arco*

45 Vc. *sul pont* *arco*

45 D.B. *sul pont* *arco*

49 *mp*

Picc.

Fl. 1
2 *mp*

Ob. 1
2 *mp*

E. Hn. *mp*

B \flat Cl. 1
2 *mp*

B. Cl. *mp*

Bsn. 1
2 *mp*

C. Bn. *mp*

4 Hn. *p*

3 C Tpt. *p*

3 Tbn. *p*

Tuba *p*

49 *ff*

Xyl.

49 *f*

Cel.

49 *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

56

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Xyl.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

divisi
mp

divisi
mp

pizz
mf

pizz
mf

61

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

61

Timp.

Xyl.

61

Cel.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

pizz

pizz

pizz

pizz

pizz

pizz

pizz

divisi

mp

66

Picc. *mp*

Fl. 1 *mp*

2

Ob. 1

2

E. Hn.

B \flat Cl. 1

2

B. Cl.

Bsn. 1

2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Xyl.

Cel.

Vln. I *pizz* *mf*

Vln. II *pizz* *mf*

Vla. *mp* *arco* *divisi*

Vc. *mp*

D.B.

71 Picc. *mf* *f*

71 Fl. 1 *mf* *f*

71 Fl. 2 *mf* *f*

71 Ob. 1 *mf* *f*

71 Ob. 2 *mf* *f*

71 E. Hn. *mf*

71 B \flat Cl. 1 *mf*

71 B. Cl. *mf*

71 Bsn. 1 *mf*

71 Bsn. 2 *mf*

71 C. Bn. *mf*

71 4 Hn. *mf*

71 3 C Tpt. *mf*

71 3 Tbn. *mp*

71 Tuba *mp*

71 Timp.

71 Xyl.

71 Cel.

71 Vln. I *p* *arco* *f* *mp*

71 Vln. II *p* *arco* *f* *mp*

71 Vla. *p* *f* *mp*

71 Vc. *p* *f* *mp*

71 D.B. *p* *f* *mp*

77

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

2 *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

2 *mf* *f* *mf*

E. Hn. *mf* *f* *mf*

B \flat Cl. 1 *f* *mf* *f* *mf*

2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Bsn. 1 *f* *mf* *f* *mf*

2 *mf* *f* *mf*

C. Bn. *mf* *f* *mf*

4 Hn. *mp*

3 C Tpt. *f*

3 Tbn. *mp*

Tuba *mp*

Timp. *f* *mp*

Xyl.

Cel.

Vln. I *f* *mf* *simile*

Vln. II *f* *mf* *simile*

Vla. *f* *mf* *simile*

Vc. *f* *mf* *simile*

D.B. *f* *mf* *simile*

Musical score for orchestral instruments, starting at measure 84. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Horns (E-flat, B-flat, 4 Horns), Clarinets (B-flat, B), Bassoons (1 & 2, Contrabassoon), Trumpets (3), Trombones (3), Tubas, Timpani, Xylophone, Cymbals, Violins I & II, Viola, Violoncello, and Double Bass. Dynamics include *mf* and *f*. The 3rd Trumpet part includes the instruction *via sordini*.

This musical score page, labeled 'I' and numbered '15', contains staves for the following instruments: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, C. Bn., 4 Hn., 3 C Tpt., 3 Tbn., Tuba, Timp., Xyl., Cel., Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into four measures. The Piccolo, Flutes, Oboes, and Bassoon 1 parts are mostly silent, with some notes in the final measure. The Clarinet 1 part has a melodic line in the final measure. The Trumpets and Trombones have melodic lines in the second and third measures. The Tuba has a melodic line in the final measure. The Timpani part has a rhythmic pattern of eighth notes. The Xylophone, Cymbals, and Violin parts are silent. The Viola, Violoncello, and Double Bass parts have rhythmic patterns of eighth notes. Dynamics include *mf*, *f*, and *mp*. The score is written in a key with one sharp (F#) and a common time signature.

Picc. *mf*

Fl. 1 *mf*

2

Ob. 1 *f*

2

E. Hn. *f*

B \flat Cl. 1 *mf*

2

B. Cl. *f*

Bsn. 1 *mf*

2

C. Bn. *mf*

4 Hn. *mp*

3 C Tpt. *mp*

3 Tbn.

Tuba

Timp.

Xyl.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Picc. *p*

Fl. 1
2 *p*

Ob. 1
2 *p*

E. Hn. *p*

B \flat Cl. 1
2 *p*

B. Cl. *p*

Bsn. 1
2 *p*

C. Bn. *p*

4 Hn. *mp*

3 C Tpt. *mp*

3 Tbn. *mp*

Tuba *mp*

Timp.

Xyl. *ff*

Cel. *ff*

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

C Tpt.

3 Tbn.

Tuba

103

Timp.

103

Xyl.

103

Cel.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

107

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

C Tpt.

3 Tbn.

Tuba

107

Timp.

107

Xyl.

107

Cel.

107

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 ♯
 ♭ Cl. 1
 2
 B. Cl.
 ♯
 Bsn. 1
 2
 C. Bn.
 4 Hn.
 C Tpt.
 3 Tbn.
 Tuba
 Timp.
 Xyl.
 Cel.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

115

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

C Tpt.

3 Tbn.

Tuba

115

Timp.

115

Xyl.

115

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz

mf

pizz

mf

119

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

C Tpt.

3 Tbn.

Tuba

119

Timp.

119

Xyl.

119

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

p

arco

p

mf

p

arco

p

arco

p

p

125

Picc. *f* *mf*

Fl. 1 *f* *mf*

2 *f* *mf*

Ob. 1 *f* *mf*

2 *f* *mf*

E. Hn. *f* *mf*

B. Cl. 1 *f* *mf*

2 *f* *mf*

B. Cl. *f* *mf*

Bsn. 1 *f* *mf*

2 *f* *mf*

C. Bn. *f* *mf*

4 Hn. *mf* *con sordini* *mf*

C Tpt. *mf*

3 Tbn.

Tuba

Timp.

Xyl.

Cel.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

133 Picc. Fl. 1 2 Ob. 1 2 E. Hn. B. Cl. 1 2 B. Cl. Bsn. 1 2 C. Bn.

133 4 Hn. C Tpt. 3 Tbn. Tuba

133 Timp. Xyl.

133 Cel.

133 Vln. I Vln. II Vla. Vc. D.B.

141

Picc. *mf* *mp* *mf* *mp*

Fl. 1 *mf* *mp* *mf* *mp*

Fl. 2 *mf* *mp* *mf* *mp*

Ob. 1 *mf* *mp* *mf* *mp*

Ob. 2 *mf* *mp* *mf* *mp*

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

4 Hn.

C Tpt.

3 Tbn.

Tuba

Timp.

Xyl.

Cel.

Vln. I *pizz* *ff* *arco*

Vln. II *pizz* *ff* *arco*

Vla. *pizz* *ff* *arco*

Vc. *pizz* *ff* *arco*

D.B. *pizz* *ff* *arco*

151

Picc. *mf*

Fl. 1
2

Ob. 1
2

E. Hn.

♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

C Tpt.

3 Tbn.

Tuba

151

Timp.

151

Xyl. *ff*

151

Cel. *ff*

151

Vln. I

Vln. II

Vla.

Vc. *mp* *mf* *mp* *mf*

D.B. *mp* *mf* *mp* *mf*

163

Picc.

Fl. 1

2

Ob. 1

2

E. Hn.

♭ Cl. 1

2

B. Cl.

Bsn. 1

2

C. Bn.

4 Hn.

C Tpt.

3 Tbn.

Tuba

Timp.

Xyl.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf* *mp* *mf* *cresc poco a poco*

173 Picc. *mp*

Fl. 1 *mp*

2 *mp*

Ob. 1 *mf* *mp*

2

E. Hn.

♭ Cl. 1

2

B. Cl.

Bsn. 1

2

C. Bn.

173 4 Hn. *mp* *mf*

C Tpt. *mp* *mf*

3 Tbn. *mp* *mf*

Tuba *mp* *mf*

173 Timp. *mp*

Xyl. *mp*

173 Cel.

173 Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

cresc poco a poco

183

Picc. *mf* *f*

Fl. 1 2 *mf* *f*

Ob. 1 2 *mp* *f*

E. Hn. *mp* *f*

♭ Cl. 1 2 *mf* *f*

B. Cl. *mf* *f* *p*

Bsn. 1 2 *mp* *f* *p*

C. Bn. *mp* *f* *p*

4 Hn. *f*

C Tpt. *f*

3 Tbn. *f*

Tuba *f*

Timp.

Xyl.

Cel. *f*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

D.B. *p* *p*

190

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

190

4 Hn.

C Tpt.

3 Tbn.

Tuba

190

Timp.

190

Xyl.

190

Cel.

190

Vln. I

Vln. II

Vla.

Vc.

D.B.

Larghetto Doloroso $\text{♩} = 50$