



Daniel Buckley

Arrangeur, Compositeur, Editeur

États-Unis, Springfield

A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Page artiste : http://www.free-scores.com/partitions_gratuites_dbuckley.htm

A propos de la pièce



Titre :	Rusalka
Compositeur :	Buckley, Daniel
Arrangeur :	Buckley, Daniel
Droit d'auteur :	Copyright © Daniel Buckley
Editeur :	Buckley, Daniel
Style :	Electro

Daniel Buckley sur free-scores.com



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Rusalka
For Viola and Tape

Danny Buckley

Program Notes

In Slavic folklore The Rusalka is a female entity who is often malicious toward mankind and is associated with water. In 19th century versions The Rusalka is an entity no longer alive and is considered an unclean spirit. In most cases The Rusalka is the spirit of a young woman who had died at or near a waterway and has returned to haunt the area around it.

Performance Notes

Duration: 06:43

Performance key

Viola

The musical notation for Viola consists of two staves. The first staff begins with a treble clef and contains a glissando line starting from a note marked 'sul A' and ending at a note marked 'ahap' with a triangle above it. The second staff begins with a bass clef and contains a box around it with three notes: a whole note G, a quarter note F#, and a quarter note E. The third staff continues with a whole note G and a whole note F.

gliss as high as possible on the instrument. The triangle notation does not imply a specific pitch, rather it is meant to indicate as high as is possible.

Improvise in time within the range of these indicated pitches in any rhythm, preferably as fast and as dissonant as possible.

ahap=as high as possible

The electronic part is notated graphically within the score giving special indication to the contour of the sound.

The tempo throughout is indicated at exactly 70 so as to allow the performer to stay in time with the electronic tape.

Rusalka

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Adagietto Cold and Dark ♩. = 70 Exactly

The score is divided into four systems, each with a Viola part and a corresponding Tape part. The Viola part includes dynamic markings and performance instructions, while the Tape part shows a graphical representation of the sound envelope over time.

System 1: Viola starts at measure 1. Dynamics include *ppp*, *p*, and *ppp*. Time markers are :05 and 0:15. The Tape part shows a sound starting at :05 and ending at 0:15.

System 2: Viola starts at measure 9. Dynamics include *p*, *ppp*, *p*, and *ppp*. Time markers are 0:20 and 0:30. The Tape part shows a sound starting at 0:20 and ending at 0:30.

System 3: Viola starts at measure 18. Dynamics include *mp*, *p*, and *mf*. Performance instructions include *pont*, *sul C and G*, and *sul C and G*. Time markers are 0:37 and 0:45. The Tape part shows a sound starting at 0:37 and ending at 0:45.

System 4: Viola starts at measure 26. Dynamics include *f*, *pp*, and *ppp*. Performance instructions include *sul C and G* and *arco*. Time markers are 1:00 and 1:10. The Tape part shows a sound starting at 1:00 and ending at 1:10.

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Rusalka

Vla.

Tape

76

Vla.

Tape

82

82

88

Vla.

Tape

88

88

94

Vla.

Tape

94

5:30

5:45

100

Vla.

ppp p ppp

100

Tape

5:45

6:00

108

Vla.

p ppp p ppp

108

Tape

6:00

117

Vla.

mp p mf

pont sul C and G sul C and G

117

Tape

6:30

125

Vla.

f pp

125

Tape