



Daniel Buckley

États-Unis, Springfield

Pale Blue Dot

A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Page artiste : https://www.free-scores.com/partitions_gratuites_dbuckley.htm

A propos de la pièce



Titre :	Pale Blue Dot
Compositeur :	Buckley, Daniel
Arrangeur :	Buckley, Daniel
Droit d'auteur :	Copyright © Daniel Buckley
Editeur :	Buckley, Daniel
Instrumentation :	Harpe et Cordes
Style :	Contemporain

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Pale Blue Dot
For Harp and String Orchestra

Danny Buckley

Instrumentation:

Harp

Violins I

Violins II

Violas

Cellos

Double Basses

"Think of the rivers of blood spilled by all those generals and emperors so that
in glory and in triumph they could become the momentary masters of a fraction of a dot."

-Carl Sagan & Ann Druyan
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Andantino Reflective ♩ = 80

Musical score for measures 1-4. The score is for a string quartet and harp. The harp part features a continuous eighth-note arpeggiated pattern in both hands, starting on a low G and moving upwards. The string parts (Violin I, Violin II, Viola, Cello, and Double Bass) are playing sustained notes, primarily in the lower register, with a *pp* (pianissimo) dynamic marking.

Musical score for measures 5-8. The harp part continues with the arpeggiated pattern but introduces some chords and rests. The string parts remain sustained, with a dynamic shift to *mf* (mezzo-forte) in measure 5. The Violin I and II parts show some movement in measure 8, including a *div.* (divisi) marking. The Viola, Cello, and Double Bass parts continue with sustained notes.

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Musical score for measures 12-16. The score includes parts for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Harp part features a melodic line with dynamics *dim.*, *p*, *cresc.*, and *mf*. The string parts are mostly sustained chords with dynamics *p* and *mf*.

Moderato reflectivo ♩ = 90

Musical score for measures 17-25. The Harp part continues with a melodic line. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes, marked *unis.* and *f*.

Musical score for measures 26-30. The Harp part features a melodic line with dynamics *p* and *mp*. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes, marked *p* and *mp*. The Viola and Violoncello parts include *pizz.* markings.

34

Hp. *mf* *cresc.* *f*

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f* arco

D.B. *f*

43 *Allegretto* ♩ = 100 *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

53 *pizz.* *p*

Vln. I *p* *pizz.*

Vln. II *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

D.B. *p* *pizz.*

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6

Moderato ♩ = 90

64

Hp. Vln. I Vln. II Vla. Vc. D.B.

arco *mf* *f*

arco *mf* *f*

arco *mf* *f*

arco *mf* *f*

arco *mf* *f*

76

Moderato reflective ♩ = 90

Hp. Vln. I Vln. II Vla. Vc. D.B.

mp

mp

mp

mp

mp

87

Hp. Vln. I Vln. II Vla. Vc. D.B.

pizz. arco

pizz. arco

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Allegretto ♩=100

96

Hp. *mp* *dim.* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

F# C#

106

Hp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

F# C# F# C# C#

118

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Moderato reflective ♩ = 90

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Allegretto con passione ♩ = 110

154

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

E_b A_b B_b

Allegretto ♩ = 100

162

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

171

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Moderato reflective ♩ = 90

180

mp

mp

C_b A_b

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*

186

p *mf*

A_b A_b E_b E_b A_b

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

D.B. *pp* *mf*

193

p

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

This musical score page contains measures 202 through 220. It is arranged in systems for the following instruments: Harp (Hp), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Measure 202:** The Harp part features a triplet of eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a melodic line starting with a forte (*f*) dynamic, which then softens to piano (*p*) by the end of the measure.
- Measure 203:** The Harp part continues with a melodic line. The strings maintain the melodic line with a dynamic range from *f* to *p*.
- Measure 204:** The Harp part has a rest. The strings continue their melodic line, with dynamics ranging from *f* to *p*.
- Measure 205:** The Harp part has a rest. The strings continue their melodic line, with dynamics ranging from *f* to *p*.
- Measure 206:** The Harp part has a rest. The strings continue their melodic line, with dynamics ranging from *f* to *p*.
- Measure 207:** The Harp part has a rest. The strings continue their melodic line, with dynamics ranging from *f* to *p*.
- Measure 208:** The Harp part has a rest. The strings continue their melodic line, with dynamics ranging from *f* to *p*.
- Measure 209:** The Harp part has a rest. The strings continue their melodic line, with dynamics ranging from *f* to *p*.
- Measure 210:** The Harp part has a rest. The strings continue their melodic line, with dynamics ranging from *f* to *p*.
- Measure 211:** The Harp part has a rest. The strings continue their melodic line, with dynamics ranging from *f* to *p*.
- Measure 212:** The Harp part begins a new melodic line with a mezzo-forte (*mf*) dynamic. The strings also begin a new melodic line with a mezzo-forte (*mf*) dynamic. There are triplet markings in the Vln. II, Vc., and D.B. parts.
- Measure 213:** The Harp part continues with a melodic line. The strings continue their melodic line with a mezzo-forte (*mf*) dynamic. There are triplet markings in the Vln. II, Vc., and D.B. parts.
- Measure 214:** The Harp part continues with a melodic line. The strings continue their melodic line with a mezzo-forte (*mf*) dynamic. There are triplet markings in the Vln. II, Vc., and D.B. parts.
- Measure 215:** The Harp part continues with a melodic line. The strings continue their melodic line with a mezzo-forte (*mf*) dynamic. There are triplet markings in the Vln. II, Vc., and D.B. parts.
- Measure 216:** The Harp part continues with a melodic line. The strings continue their melodic line with a mezzo-forte (*mf*) dynamic. There are triplet markings in the Vln. II, Vc., and D.B. parts.
- Measure 217:** The Harp part continues with a melodic line. The strings continue their melodic line with a mezzo-forte (*mf*) dynamic. There are triplet markings in the Vln. II, Vc., and D.B. parts.
- Measure 218:** The Harp part continues with a melodic line. The strings continue their melodic line with a mezzo-forte (*mf*) dynamic. There are triplet markings in the Vln. II, Vc., and D.B. parts.
- Measure 219:** The Harp part continues with a melodic line. The strings continue their melodic line with a mezzo-forte (*mf*) dynamic. There are triplet markings in the Vln. II, Vc., and D.B. parts.
- Measure 220:** The Harp part continues with a melodic line. The strings continue their melodic line with a mezzo-forte (*mf*) dynamic. There are triplet markings in the Vln. II, Vc., and D.B. parts.

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229

Hp. *f* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Detailed description: This system contains measures 229 through 238. The piano part (Hp.) begins with a forte (*f*) dynamic and transitions to piano (*p*) by measure 232. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes, with triplets in measures 232 and 233. The dynamic for the strings is piano (*p*) throughout.

239

Moderato ♩=90

cresc. *mf*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Detailed description: This system contains measures 239 through 250. The tempo is marked Moderato with a quarter note equal to 90 beats per minute. The piano part (Hp.) features a crescendo leading to a mezzo-forte (*mf*) dynamic. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) also play at a mezzo-forte (*mf*) dynamic. The key signature changes to three flats (B-flat, E-flat, A-flat) and the time signature changes to 4/4.

251

Moderato reflective ♩=90

Hp. *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

Detailed description: This system contains measures 251 through 260. The tempo is marked Moderato reflective with a quarter note equal to 90 beats per minute. The piano part (Hp.) is piano (*p*). The strings (Vln. I, Vln. II, Vla., Vc., D.B.) start with a forte (*f*) dynamic and transition to piano (*p*) by measure 255. The key signature remains three flats and the time signature is 4/4.

259

Hp. *mf* *cresc.* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *pizz.* *mp* *arco* *f*

D.B. *pizz.* *mp* *arco* *f*

267

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

276

Hp. *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

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14

285

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

295

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

304

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

p

f

p

f

p

mf

mf

mf

mf

mf

mf

pp

pp

pp

pp

pp

pp

pp