



# Daniel Buckley

Arrangeur, Compositeur, Editeur

États-Unis, Decatur

## A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_dbuckley.htm](http://www.free-scores.com/partitions_gratuites_dbuckley.htm)

## A propos de la pièce



<b>Titre :</b>	Nocturne II
<b>Compositeur :</b>	Buckley, Daniel
<b>Droit d'auteur :</b>	Copyright © Daniel Buckley
<b>Editeur :</b>	Buckley, Daniel
<b>Style :</b>	Contemporain

Daniel Buckley sur [free-scores.com](http://free-scores.com)



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# II. Nocturne

*Andantino Sentito* ♩ = 80

The score is written for Viola and Guitar in 4/4 time. The tempo is *Andantino Sentito* at 80 beats per minute. The key signature has one sharp (F#).

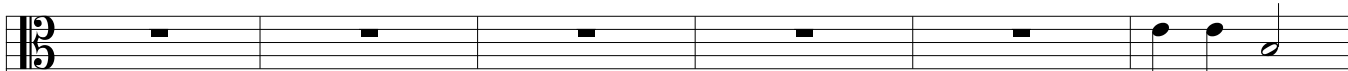
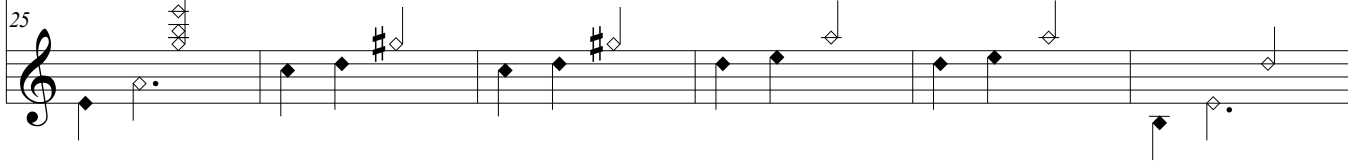
**Measures 1-6:** The Viola part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Guitar part plays a steady eighth-note accompaniment of G2, A2, B2, C3, D3, E3, F#3, G3. Dynamic markings include *mf sempre* and *pp*.

**Measures 7-12:** The Viola part features a melodic line with slurs and ties, including a half note G4, quarter notes A4, B4, and C5, and a half note D5. The Guitar part continues with the eighth-note accompaniment, including some double bar lines.


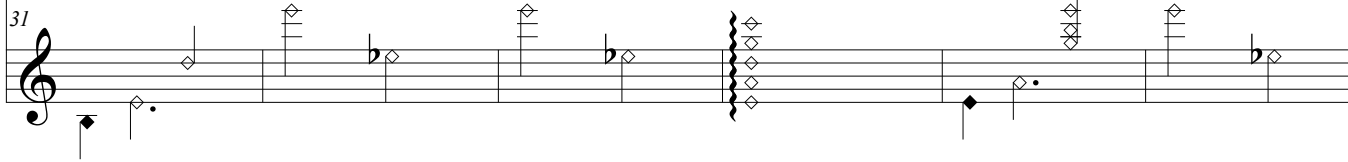
**Measures 13-18:** The Viola part has a melodic line with slurs and ties, including a half note E5, quarter notes F#5, G5, and A5, and a half note B5. The Guitar part continues with the eighth-note accompaniment, including some double bar lines.

**Measures 19-20:** The Viola part concludes with a melodic line including a half note G5, quarter notes F#5, E5, and D5, and a final whole note C5. The Guitar part concludes with the eighth-note accompaniment. A dynamic marking of *ppp* is present at the end of the piece.


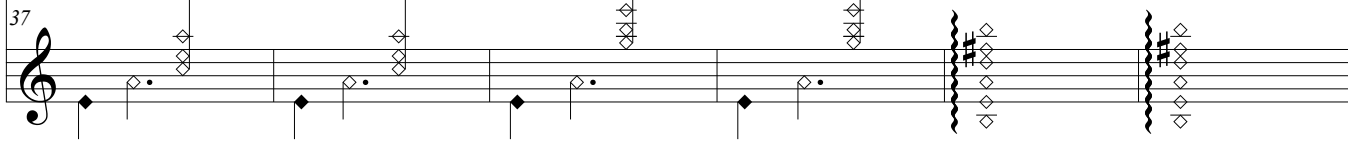
25

Vla.   
Gtr.   
*pp*


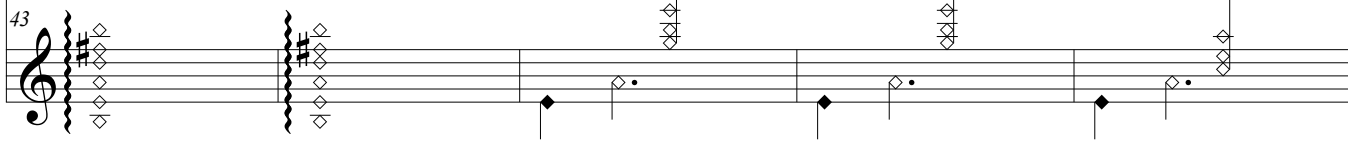
31

Vla.   
Gtr. 

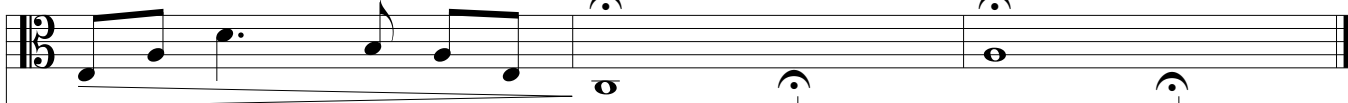

37

Vla.   
Gtr. 

43

Vla.   
Gtr. 

48

Vla.   
Gtr.   
*ppp*