



# Daniel Buckley

États-Unis, Springfield

## Nerium Oleander

### A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_dbuckley.htm](https://www.free-scores.com/partitions_gratuites_dbuckley.htm)

### A propos de la pièce



<b>Titre :</b>	Nerium Oleander
<b>Compositeur :</b>	Buckley, Daniel
<b>Arrangeur :</b>	Buckley, Daniel
<b>Droit d'auteur :</b>	Copyright © Daniel Buckley
<b>Editeur :</b>	Buckley, Daniel
<b>Instrumentation :</b>	Violoncelle seul
<b>Style :</b>	Contemporain

Daniel Buckley sur [free-scores.com](https://www.free-scores.com)



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# II. Nerium Oleander

*Allegretto Darkly* ♩. = 100

Cello

*f*

Vc.

*Sul A*

Vc.

*Sul A*

Vc.

*VI* *V*

Vc.

*V* *V* *V*

II.  
Nerium Oleander

38

Vc.

43

Vc.

46

Vc.

*subito p* *f*

51

Vc.

54

Vc.

*subito p* *f*

57

Vc.

II.  
Nerium Oleander

Vc. 62

Musical notation for measures 62-67. The piece is in G major (one sharp) and 3/4 time. The bass clef part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Roman numerals VI and IV are indicated below the notes.

Vc. 68

Musical notation for measures 68-72. The bass clef part continues with the eighth-note accompaniment. The right hand has a melodic line with some slurs and accents.

Vc. 73

Musical notation for measures 73-78. The bass clef part continues. At the end of measure 78, there is a dynamic change: *subito p* (suddenly piano) followed by *f* (forte). The notation includes a treble clef staff for the right hand and a bass clef staff for the left hand.

Vc. 79

Musical notation for measures 79-83. The treble clef part has a melodic line with large slurs. The bass clef part continues with the eighth-note accompaniment. Roman numerals VI are indicated below the notes.

Vc. 84

Musical notation for measures 84-88. The treble clef part has a melodic line. The bass clef part continues with the eighth-note accompaniment. Dynamic markings *mp* (mezzo-piano), *f* (forte), and *mp* are present.

II.  
Nerium Oleander

Vc. *f*

Vc. *Moderato* ♩.=90 *p*

Vc.

Vc.

Vc. *pp* *mp*

II.  
Nerium Oleander

Vc. *116* *Sul A*

Vc. *121* *Sul A*

Vc. *125* *Sul A* *f*

Vc. *129* *IV*

Vc. *133* *p*

II.  
Nerium Oleander

Vc. *137* *a tempo*  
*f*

Vc. *142* *Sul A*

Vc. *149* *Sul A*

Vc. *157*

Vc. *164*

II.  
Nerium Oleander

Vc. 171

Vc. 179