



Daniel Buckley

Arrangeur, Compositeur, Editeur

États-Unis, Springfield

A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Page artiste : http://www.free-scores.com/partitions_gratuites_dbuckley.htm

A propos de la pièce



Titre :	La Leyenda de La Puerta de Hayu Marca
Compositeur :	Buckley, Daniel
Arrangeur :	Buckley, Daniel
Droit d'auteur :	Copyright © Daniel Buckley
Editeur :	Buckley, Daniel
Style :	Contemporain

Daniel Buckley sur free-scores.com



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La Leyenda de La Puerta
de Hayu Marca

For Solo Guitar

Danny Buckley

1-D
2-A
3-F
4-C
5-G
6-D

La Leyenda de La Puerta de Hayu Marca

Danny Buckley

Allegro Mysteriously ♩ = 120

Guitar

mf

Gtr.

Gtr.

Gtr.

Gtr.

Molto rit.

Gtr.

Allegretto poco rubato ♩ = 110

Gtr.

p

Gtr.

cresc. poco a poco

Gtr.

f

La Leyenda de La Puerta de Hayu Marca

Gtr. 40

Staff 40: Treble clef, 7/8 time signature. Measures 40-44. Features a melodic line with slurs and a bass line with dotted half notes.

Gtr. 45 *Ord*

subito p *mf*

Staff 45: Treble clef. Measures 45-50. Features a complex texture with tremolos and slurs. Dynamics range from *subito p* to *mf*.

Gtr. 51

Staff 51: Treble clef. Measures 51-55. Features tremolos and slurs. A key signature change to one sharp is indicated at the end of the staff.

Gtr. 56

f *rasq*

Staff 56: Treble clef. Measures 56-57. Features a fast, rhythmic pattern. Dynamics include *f* and *rasq*.

Gtr. 58

ff

Staff 58: Treble clef. Measures 58-60. Features a complex texture with tremolos and slurs. Dynamics include *ff*.

Gtr. 61

mf $\text{♩} = 120$

Staff 61: Treble clef. Measures 61-64. Features a rhythmic pattern with dotted half notes. Dynamics include *mf* and a tempo marking of $\text{♩} = 120$.

Gtr. 65

Staff 65: Treble clef. Measures 65-68. Features a rhythmic pattern with dotted half notes.

Gtr. 69

Staff 69: Treble clef. Measures 69-72. Features a rhythmic pattern with dotted half notes.

Gtr. 73

Staff 73: Treble clef. Measures 73-76. Features a rhythmic pattern with dotted half notes.

