



# Daniel Buckley

Arrangeur, Compositeur, Editeur

États-Unis, Springfield

## A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_dbuckley.htm](http://www.free-scores.com/partitions_gratuites_dbuckley.htm)

## A propos de la pièce



<b>Titre :</b>	Elegy
<b>Compositeur :</b>	Buckley, Daniel
<b>Arrangeur :</b>	Buckley, Daniel
<b>Droit d'auteur :</b>	Copyright © Daniel Buckley
<b>Editeur :</b>	Buckley, Daniel
<b>Style :</b>	Contemporain

Daniel Buckley sur [free-scores.com](http://free-scores.com)



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# Elegy for English Horn and Piano

Danny Buckley

Instrumentation:

Duration-06:27

English Horn  
Piano

For Pochocho



# Elegy

Danny Buckley

*Adagio Mesto* ♩ = 65

English Horn

Piano

The first system of music is in 4/4 time. The English Horn part begins with a whole rest for the first two measures, followed by a melodic line starting in the third measure with a mezzo-piano (*mp*) dynamic. The Piano part consists of a series of chords in the left hand and a melodic line in the right hand, also marked *mp*. The piano part includes triplet markings (3) in the right hand.

E. Hn.

Pno.

The second system continues the piece. The English Horn part has a melodic line with a slur and a fermata. The Piano part features a complex texture with a rapid ascending scale in the right hand, marked *8va* (octave), and a steady bass line in the left hand.

E. Hn.

Pno.

The third system continues the piece. The English Horn part has a melodic line with a slur and a fermata. The Piano part features a complex texture with a rapid ascending scale in the right hand, marked *8va* (octave), and a steady bass line in the left hand.

E. Hn. *mf*

Pno. *mf*

E. Hn. *mp* *mf*

Pno.

E. Hn.

Pno. *p*

*8va*

E. Hn. *mp*

Pno. *mf*

*Red.*

33

E. Hn.

*mf*

Pno.

38

E. Hn.

Pno.

42

E. Hn.

Pno.

47

E. Hn.

*p*

*sva*

Pno.

*p*

*mp*

E. Hn. 52 *mp*

Pno. 52

E. Hn. 61

Pno. 61 *sf*

E. Hn. 65

Pno. 65

E. Hn. 66 *f*

Pno. 66

E. Hn. 68

Pno. 68

E. Hn. 71

Pno. 71

E. Hn. 75

Pno. 75

*mp*

E. Hn. 81

Pno. 81

*8va*



E. Hn. 86

Pno. 86

(8va)

3

3

3

Detailed description: This system covers measures 86 to 90. The E. Hn. part starts with a rest in measure 86, then plays a melodic line with eighth notes and a triplet of eighth notes in measure 89. The Pno. part features a high register chord marked (8va) in measure 86, followed by a complex texture of chords and triplets in the right hand, and a bass line with chords and eighth notes in the left hand.

E. Hn. 91

Pno. 91

*mf*

*mf*

3

Detailed description: This system covers measures 91 to 95. The E. Hn. part has a melodic line with a triplet of eighth notes in measure 94. The Pno. part features a melodic line in the right hand and a bass line with chords and eighth notes in the left hand. A dynamic marking of *mf* is present in both staves.

E. Hn. 96

Pno. 96

*mp*

*mf*

Detailed description: This system covers measures 96 to 100. The E. Hn. part has a melodic line with a dynamic marking of *mp* in measure 96 and *mf* in measure 100. The Pno. part features a melodic line in the right hand and a bass line with chords and eighth notes in the left hand.

E. Hn. 101

Pno. 101

8va

Detailed description: This system covers measures 101 to 105. The E. Hn. part has a rest in measure 101. The Pno. part features a melodic line in the right hand with a dynamic marking of *8va* and a bass line with chords and eighth notes in the left hand.