



# Daniel Buckley

Arrangeur, Compositeur, Editeur

États-Unis, Springfield

## A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_dbuckley.htm](https://www.free-scores.com/partitions_gratuites_dbuckley.htm)

## A propos de la pièce



<b>Titre :</b>	Celestial Ghost
<b>Compositeur :</b>	Buckley, Daniel
<b>Arrangeur :</b>	Buckley, Daniel
<b>Droit d'auteur :</b>	Copyright © Daniel Buckley
<b>Editeur :</b>	Buckley, Daniel
<b>Instrumentation :</b>	Harpe
<b>Style :</b>	Contemporain

Daniel Buckley sur [free-scores.com](https://www.free-scores.com)



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Celestial Ghost  
For Solo Harp

Danny Buckley

## Performance notes

All harmonics are to be played as written sounding one octave higher  
All block chords are to be played with a slight roll unless otherwise indicated  
and this technique will be to the harpist's discretion.



5

Hp.

Musical notation for measures 5-6. The piece is in 3/4 time. Measure 5 features a treble clef with a sixteenth-note scale starting on G4, marked with a '6' (sixth finger). The bass clef has a similar scale starting on E3. Measure 6 continues the scales. The key signature has one sharp (F#).

6

Hp.

Musical notation for measures 6-8. Measure 6 continues the scales from the previous system, marked with a '6' and 'cresc.'. Measure 7 continues the scales, marked with a '6'. Measure 8 features a *mf* dynamic and a block chord progression. The bass clef has a chord progression: E(b), E(b), F#. The treble clef has a corresponding chord progression.

9

Hp.

Musical notation for measures 9-10. Measure 9 features a block chord progression in the bass clef: Gb, D#. The treble clef has a corresponding chord progression. Measure 10 features a sixteenth-note scale in the bass clef, marked with a '6'. The treble clef has a corresponding scale. The key signature has one sharp (F#).

11

Hp.

Musical notation for measures 11-12. Measure 11 features a sixteenth-note scale in the bass clef, marked with a '5' and *p*. The treble clef has a corresponding scale. Measure 12 continues the scales, marked with a '5'. The key signature has one sharp (F#).

13

Hp.

5 5 3 3 3

*pp*

B#

17

Hp.

*mp*

Bb

22

Hp.

*p*

D#

4/4

25

Hp.

4/4

+ | | | +

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6  
26

Hp.

*mf*

D#

28

Hp.

*p*

F#  
D#

33

Hp.

*f*

8va

35

Hp.

*subito p*

*f*

8va

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38 *8va* Hp. *subito p* 5 5 5 5

41 Hp. *mf* G<sub>4</sub> G<sub>b</sub> C<sub>4</sub>

44 Hp. *subito p* D<sub>b</sub>

47 Hp. *pp*

53

Hp.

4#

E#

cresc.

7

7

7

55

Hp.

7

7

f

7

7

8va-----

57

Hp.

(8va)-----

7

7

7

p

62

Hp.

7

3

7

pp

3

3

3

E<sub>b</sub>

68

Hp.

*mp*

A $\flat$

73

Hp.

*mf*

*f*

77

Hp.

*p*

G $\flat$

81

Hp.

*mf*

D $\flat$

C $\sharp$

85

Hp.

Measures 85-86: Treble clef contains chords and a melodic line. Bass clef contains chords and a melodic line. Chord symbols G $\flat$  and D $\sharp$  are indicated below the bass staff. The piece concludes with a 3/4 time signature.

87

Hp.

Measures 87-88: Treble clef contains a melodic line with a piano (*p*) dynamic and a quintuplet (*5*) in the first measure. Bass clef contains a melodic line.

89

Hp.

Measures 89-92: Treble clef contains a melodic line with quintuplets (*5*) and triplets (*3*). Bass clef contains a melodic line with a triplet (*3*) and a B $\sharp$  chord symbol. The piece concludes with a *pp* dynamic and a 3/4 time signature.

93

Hp.

Measures 93-97: Treble clef contains a melodic line with a mezzo-piano (*mp*) dynamic. Bass clef contains a melodic line with a B $\flat$  chord symbol. The piece concludes with a 3/4 time signature.

98

Hp.

Measures 98-101: Treble clef contains a melodic line. Bass clef contains a melodic line with a piano (*p*) dynamic. The piece concludes with a 3/4 time signature.