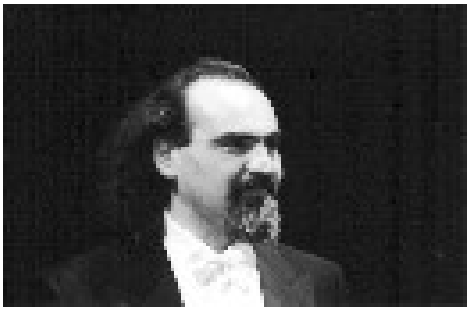
Angelo Bruzzese

Italie

A propos de l'artiste

ANGELO BRUZZESE holding degrees of Clarinet, Organ, Orchestration, Electronic Music, Composition, Conduction. After a short career as a soloist, he devoted himself mainly to the conduction, alternating concert activity and composition. Active above all in the experimental music, he conducted many first performances of nowadays authors. He has been guest conductor of many Orchestras in Italy and abroad, receiving everywhere consent both of public and of critics. His compositions range from church music to chamber, sinphonic or electronic music, as well as music for ballet and theatre, are performed by many concert companies and are published by ?Heiligestadt Verlag?, ?Agenda? e ?Tactus Fugit?. Among the compositions those were awarded a prize in some competition we want to remember: ?MENSURA? for orchestra, awarded in the International Composer Competition of Vienna (1991), ?CIRCLES?, finalist score in the competition summoned by the E.U. in 1998 for a large sinfonic orchestra composition, performed during the inauguration cerimony of the new Emicicle of the Parliament of Strasburgo, ?ELEGIA? for trumpet, awarded in the 4° International Composer Competition ?A. di Martino? ? Napoli (2000) Tr-IO for clarinet, cello and piano, awarded in the 1° International Composer Competition ... (la suite en ligne)

A propos de la pièce



Titre:	Suite
Compositeur:	Bruzzese, Angelo
Licence:	Copyright Angelo Bruzzese
Editeur:	Bruzzese, Angelo
Instrumentation:	Accordéon
Style:	20eme siecle

Angelo Bruzzese sur free-scores.com

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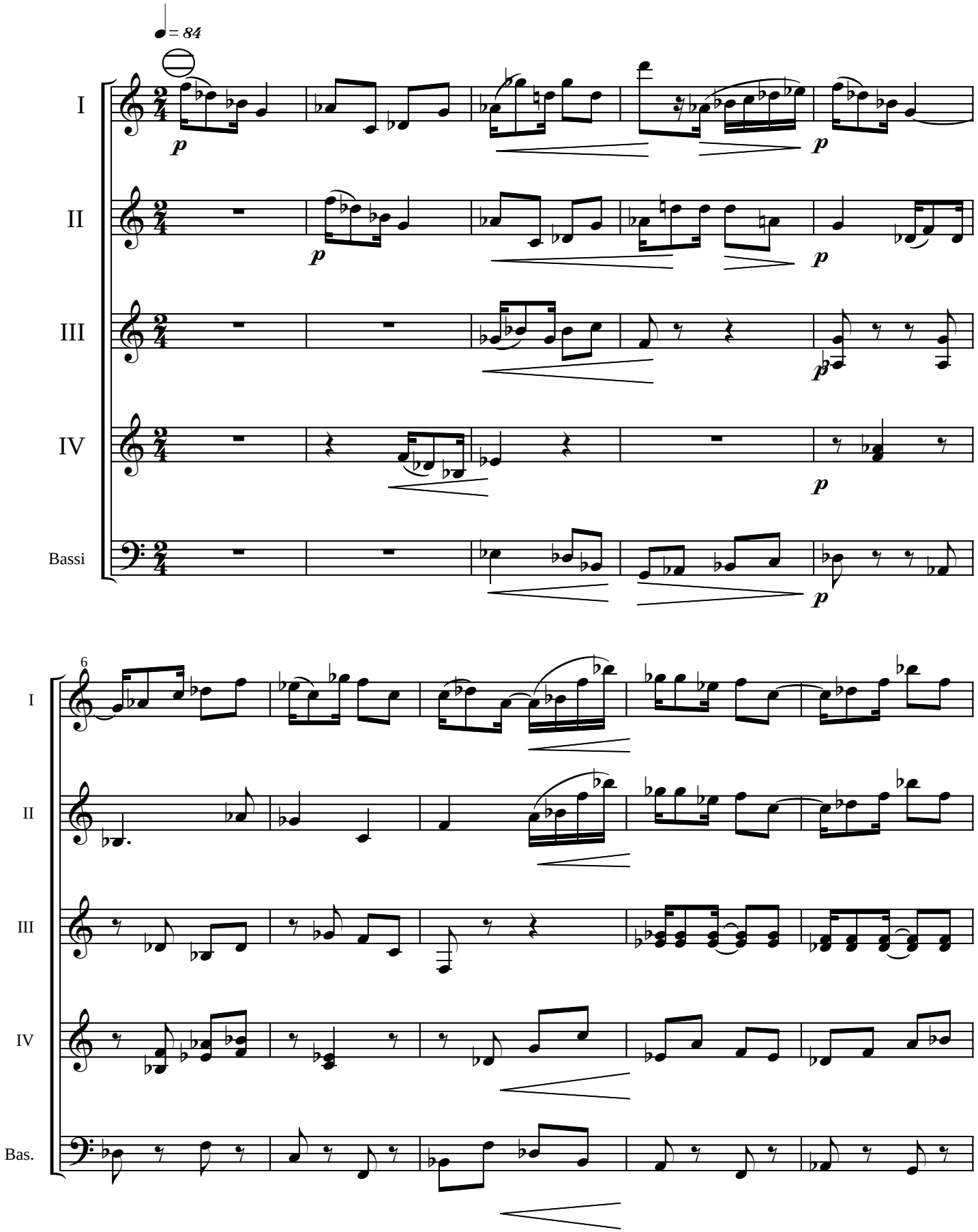
1. RAGTIME

Angelo Bruzzese



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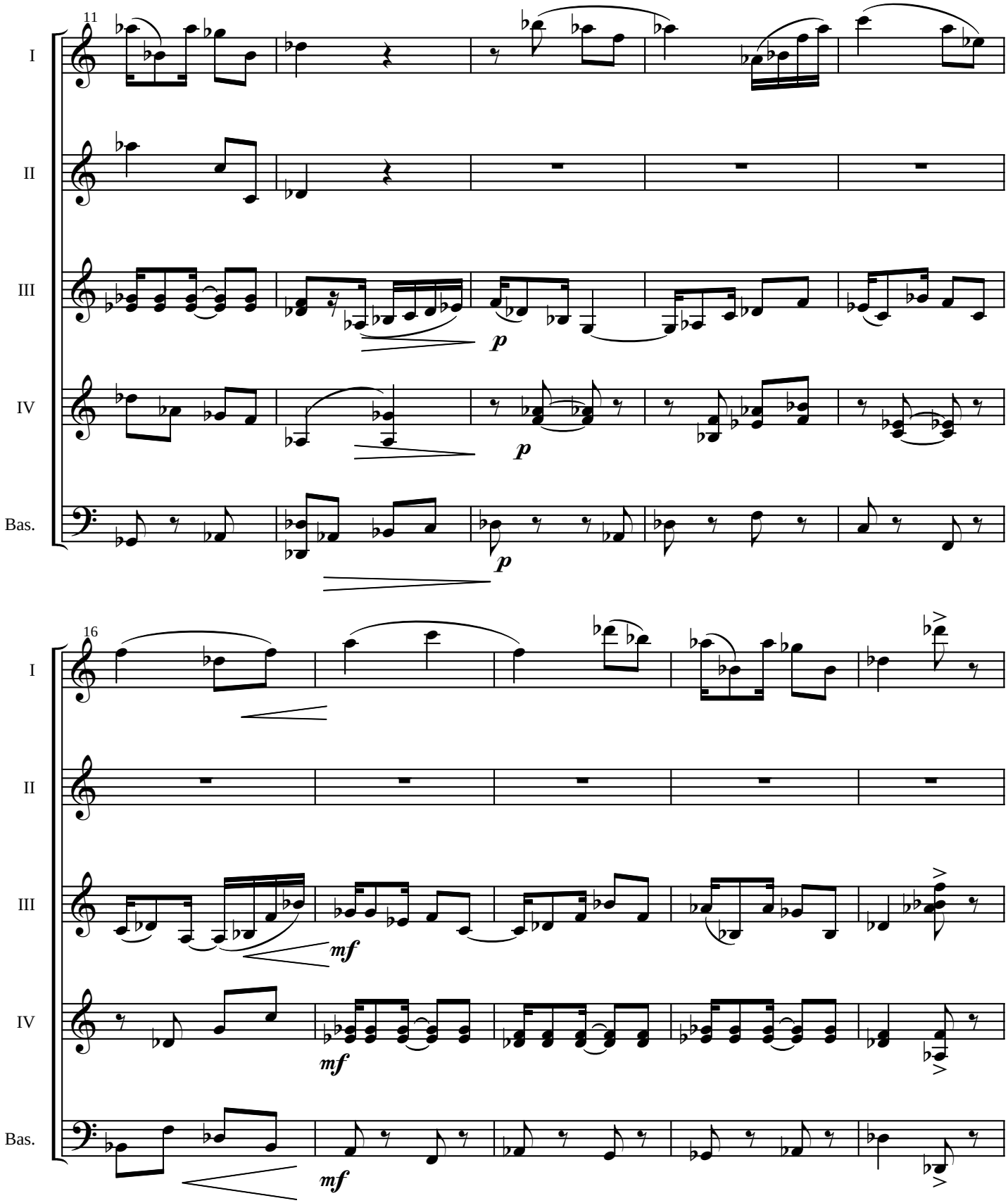

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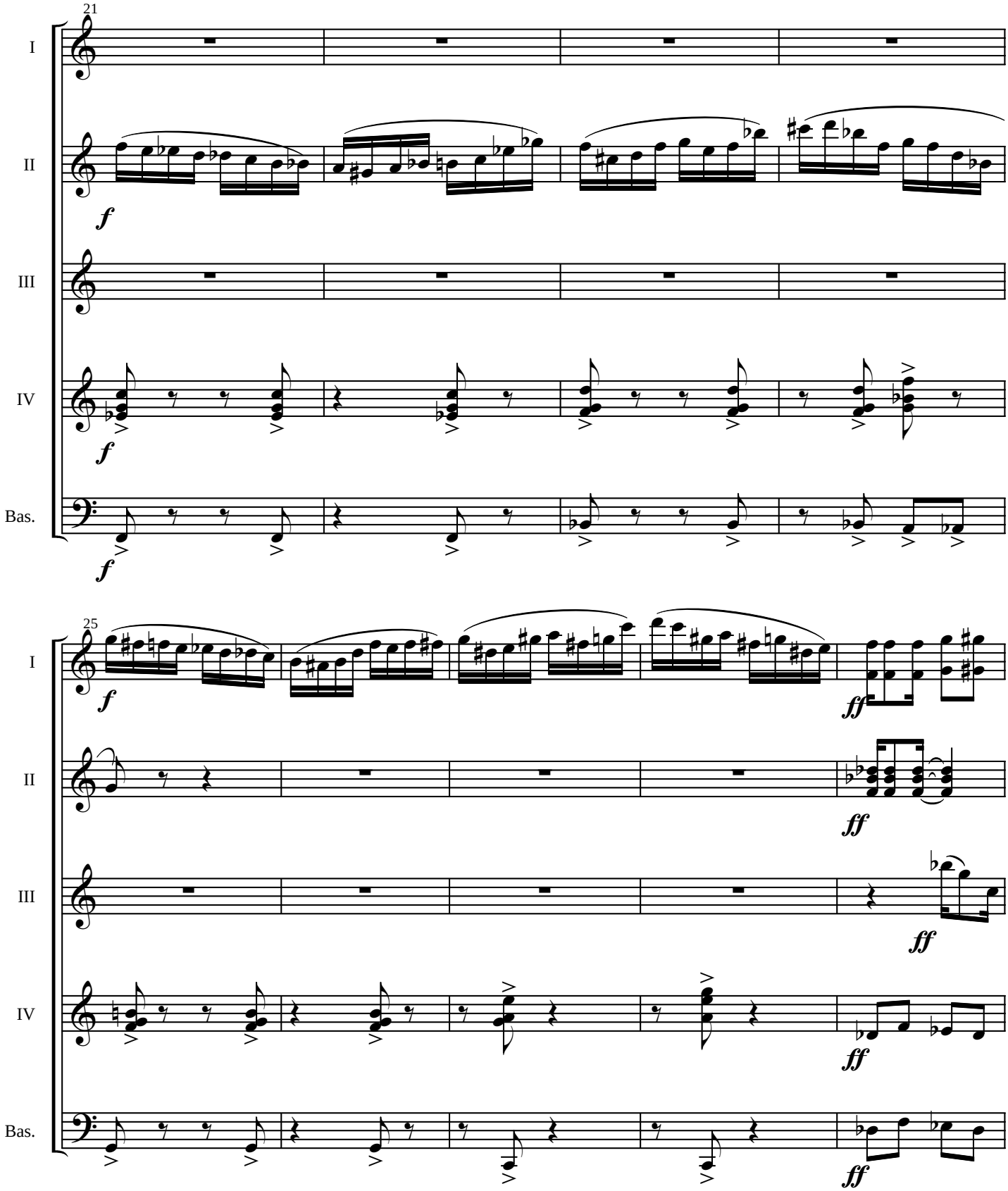

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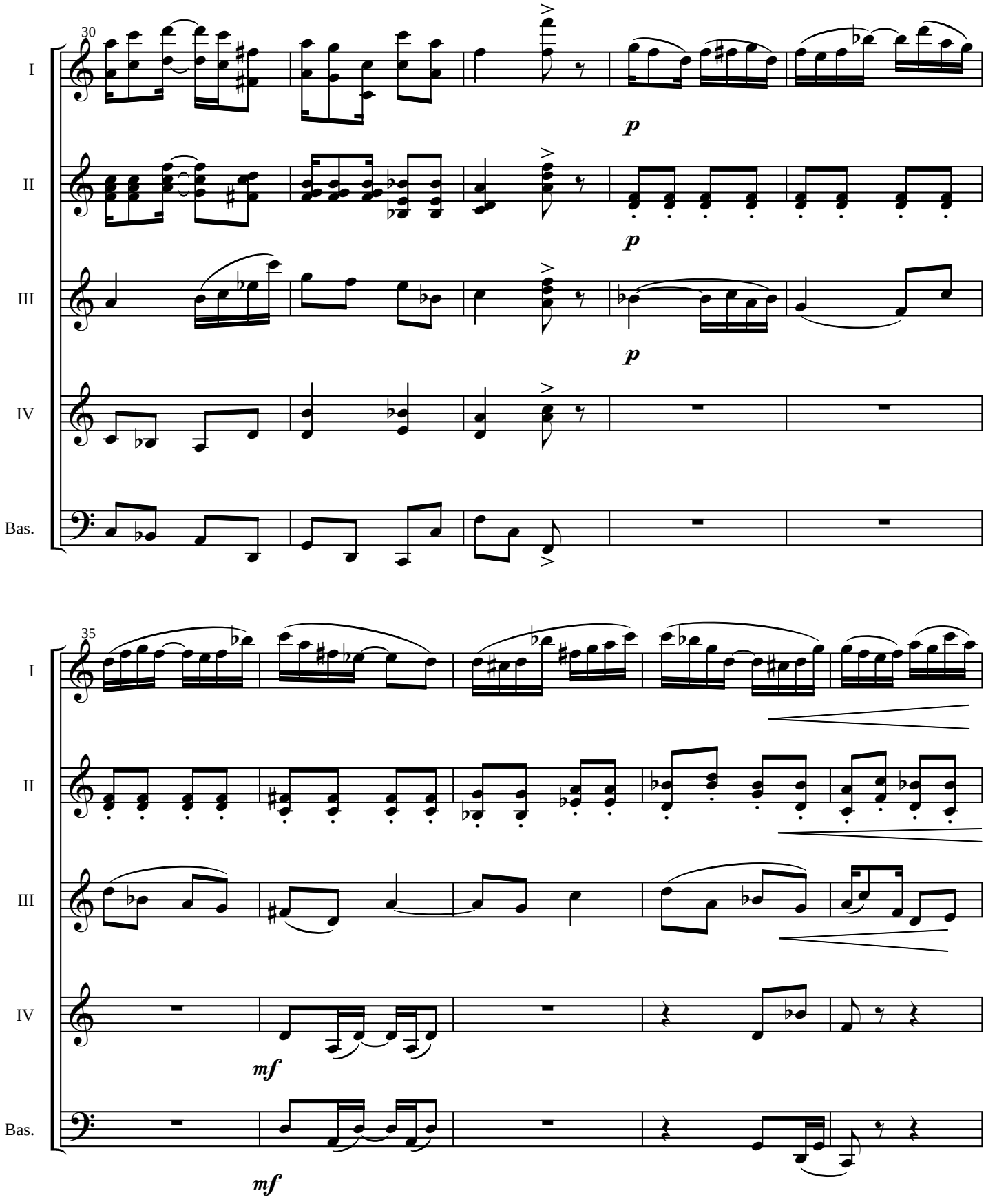

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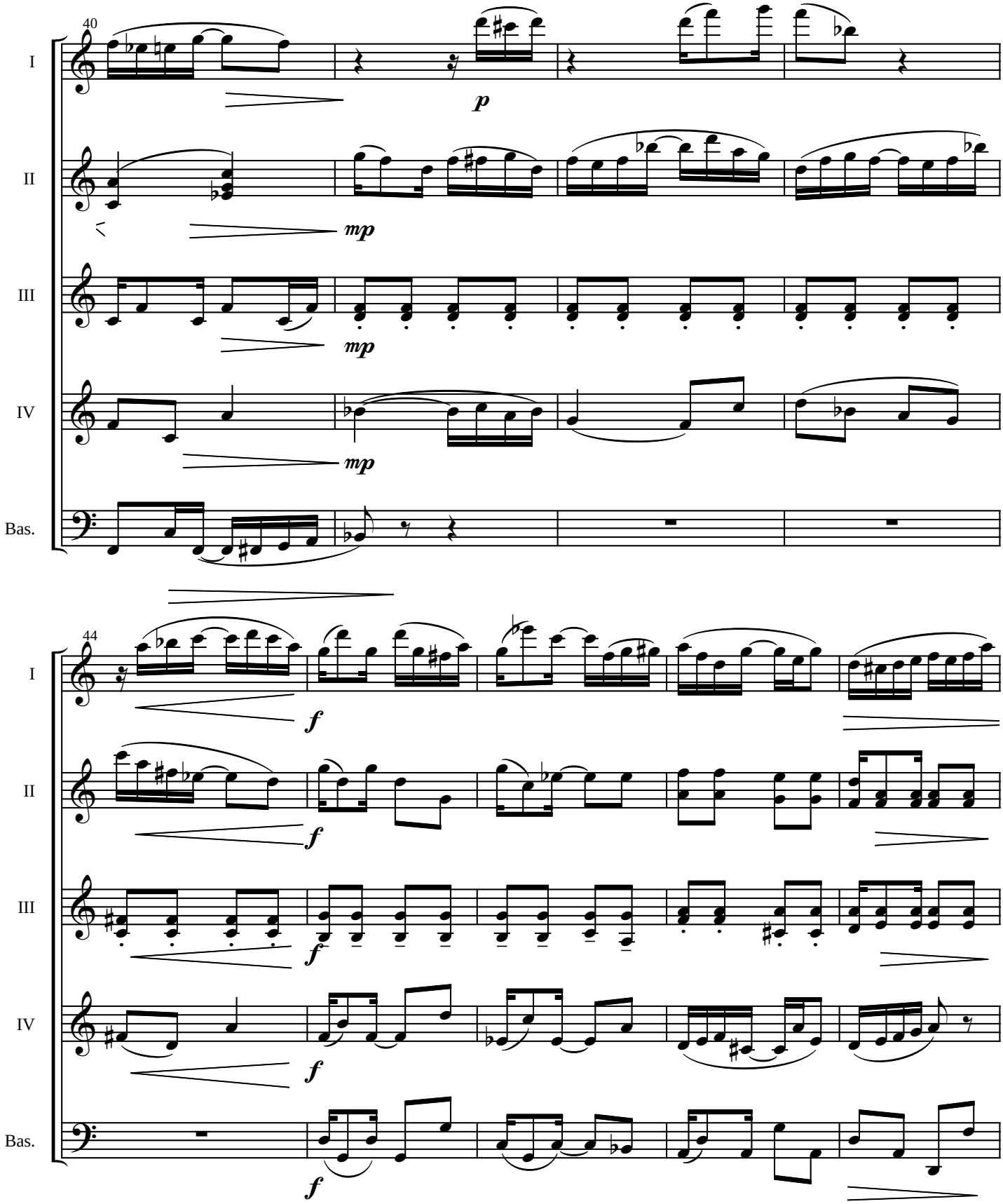

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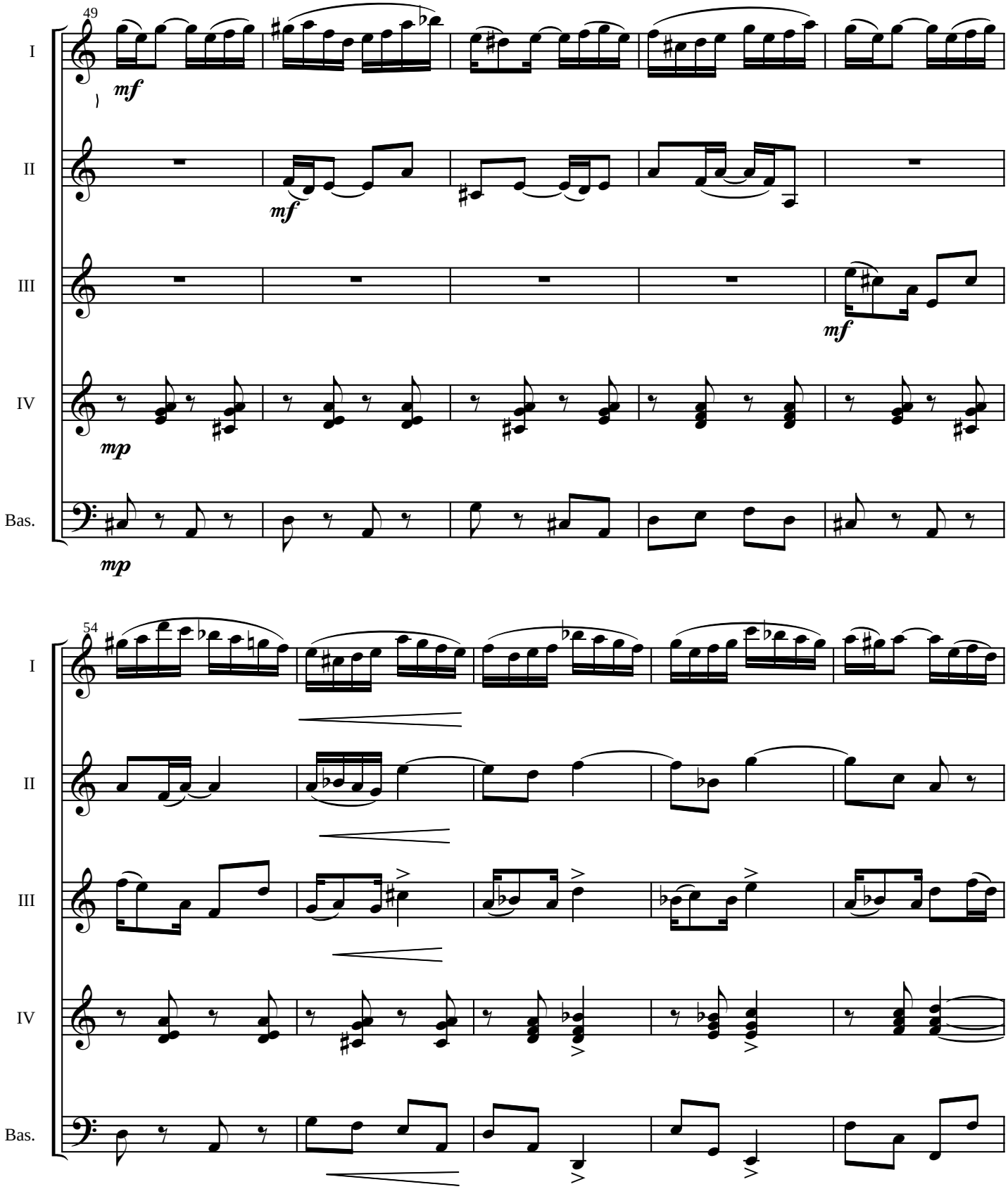

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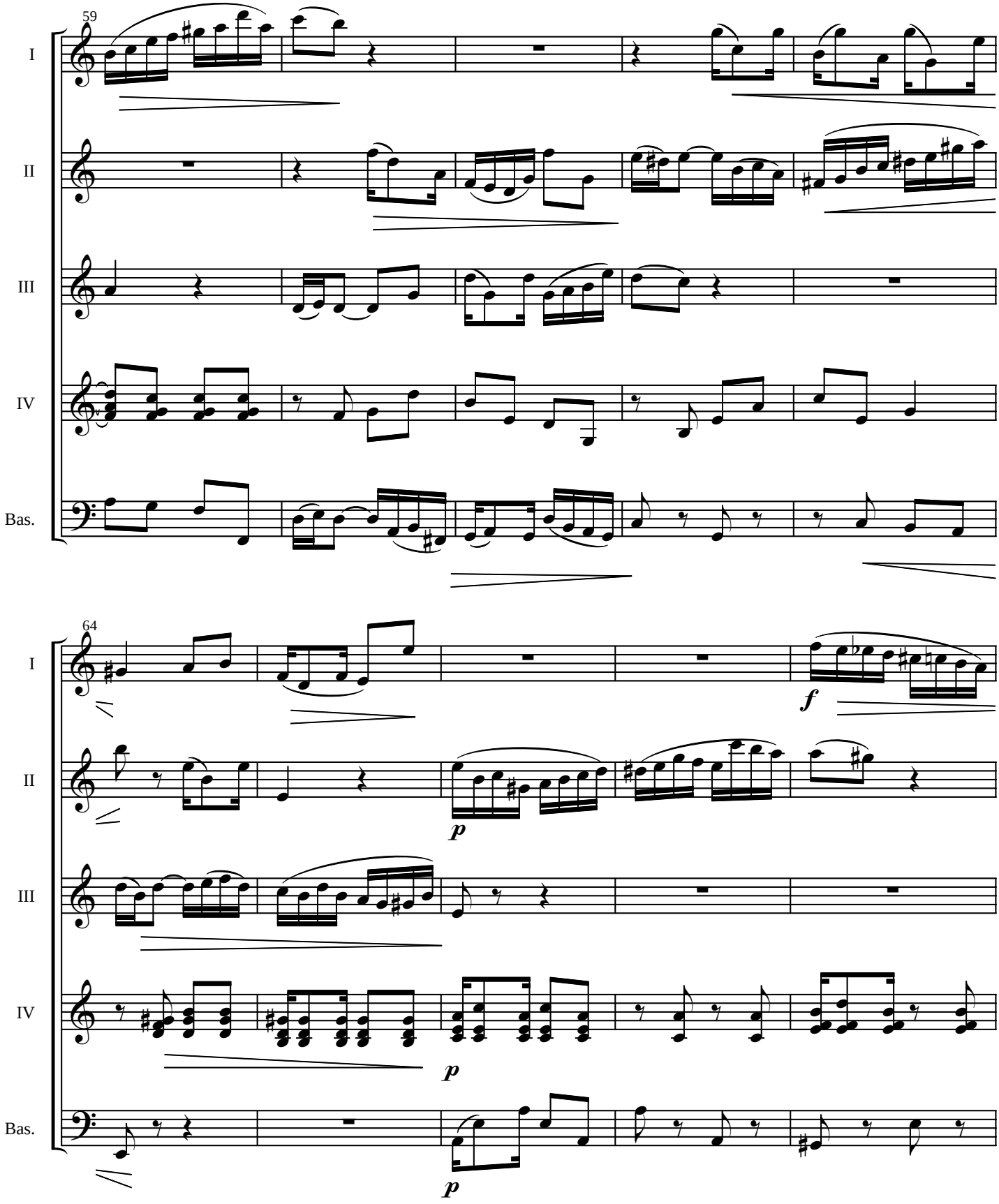

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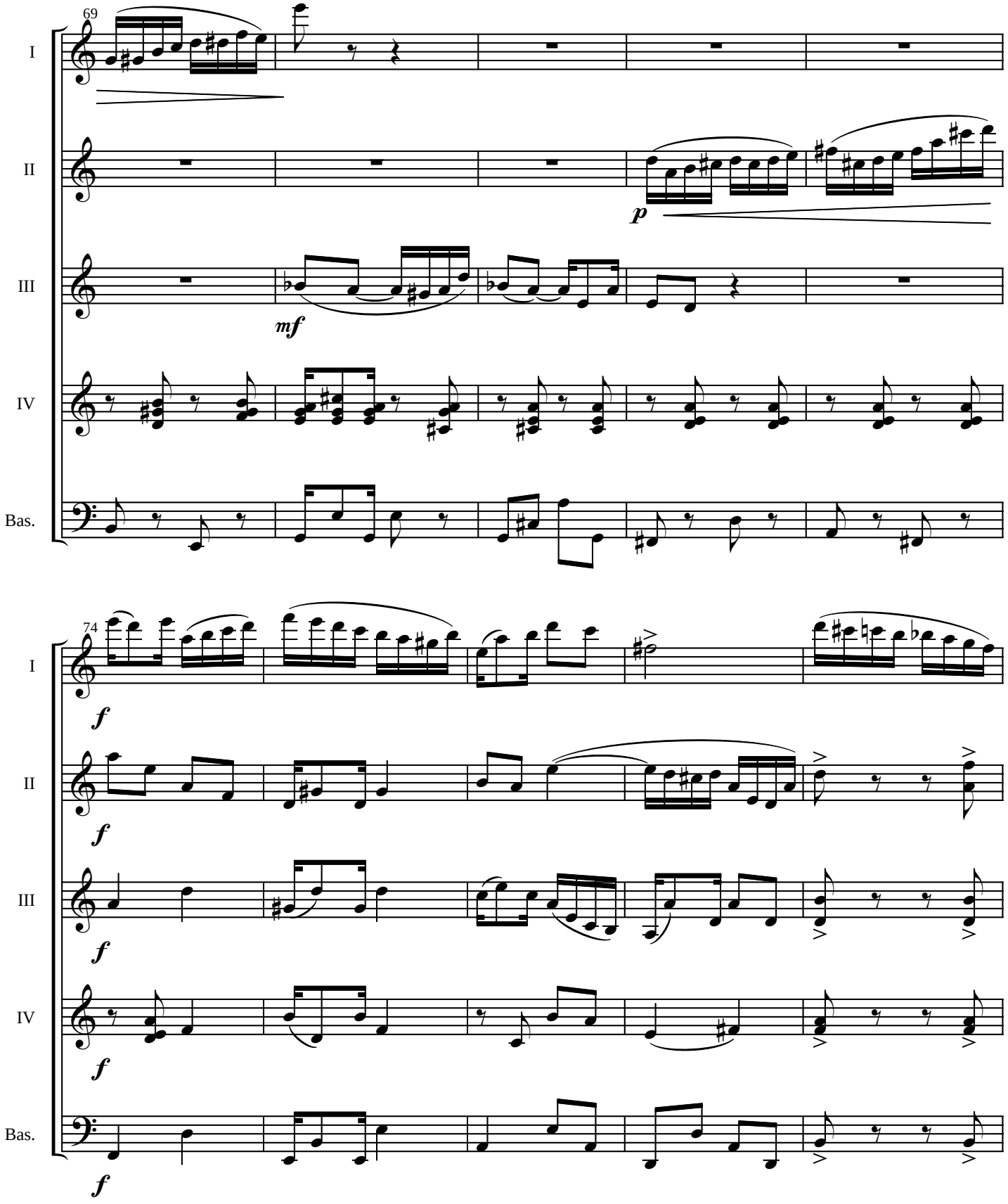

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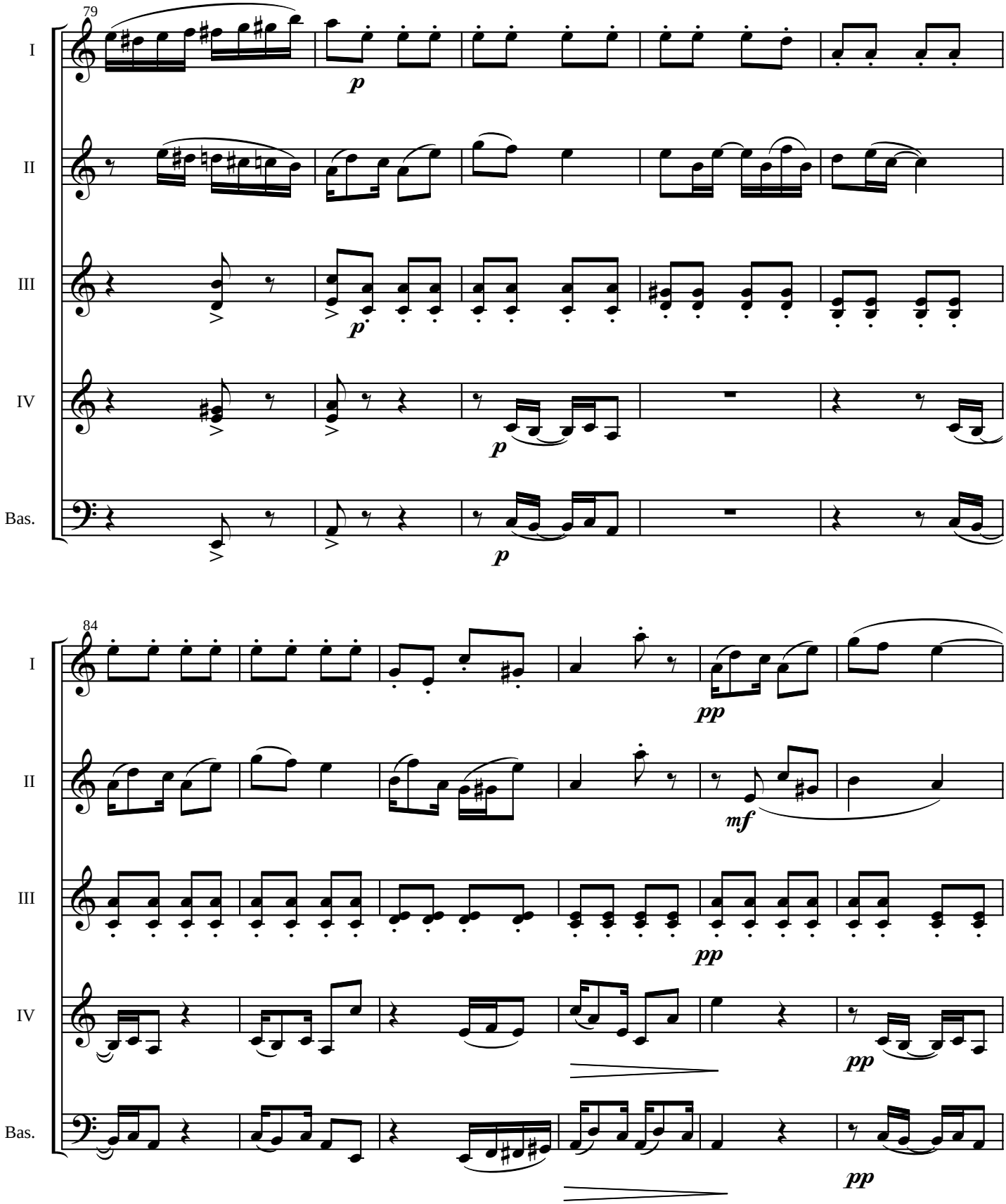

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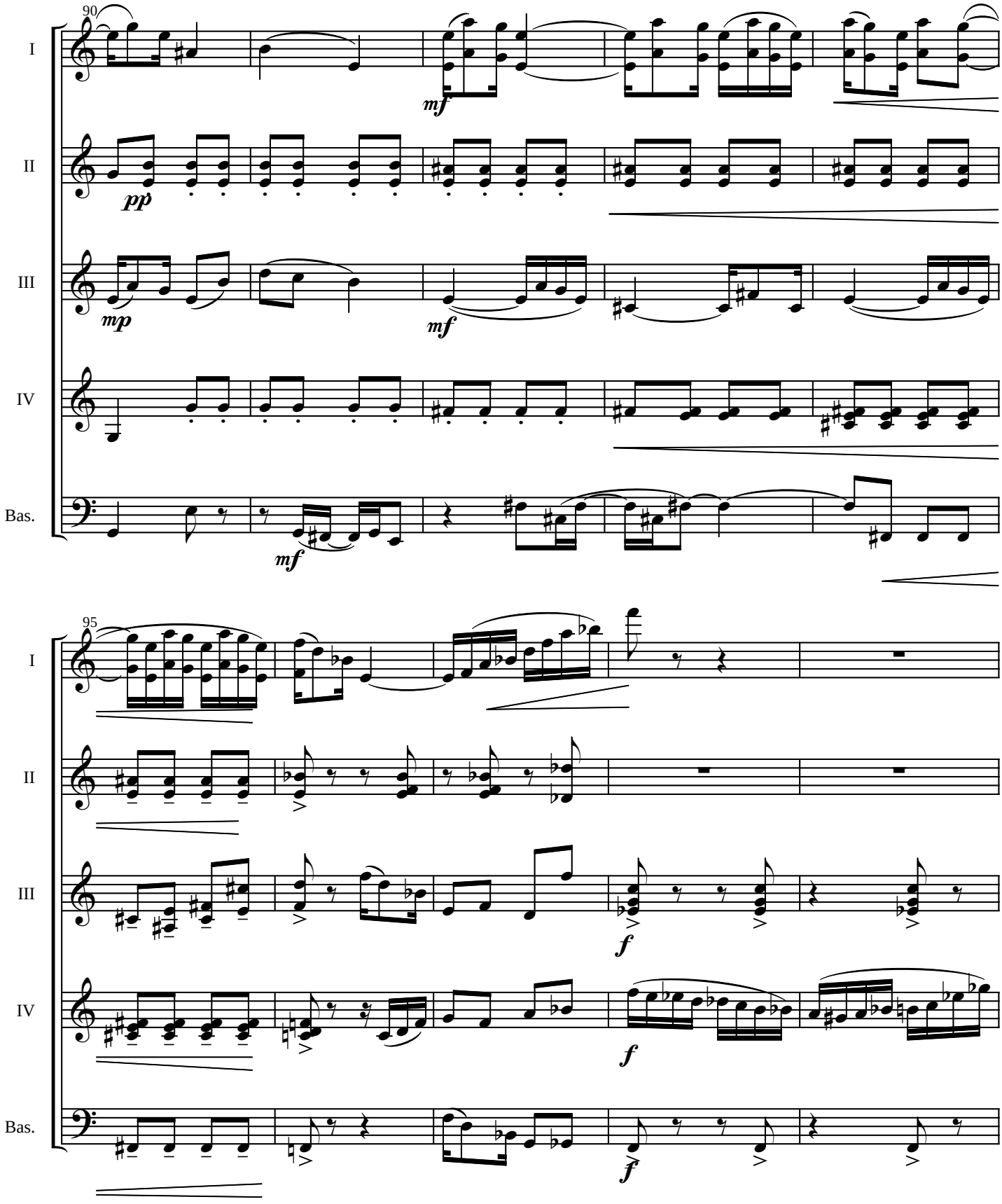

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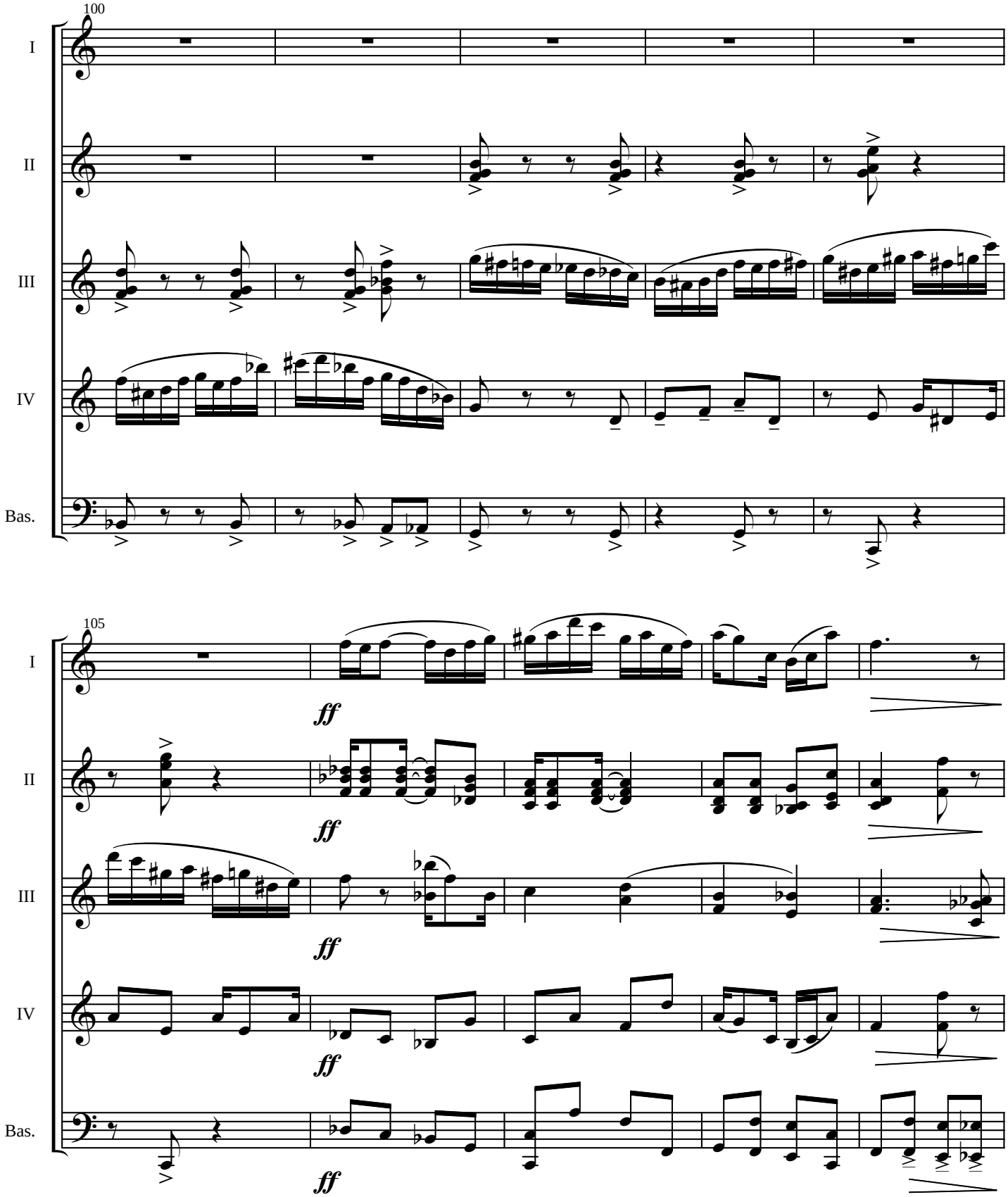

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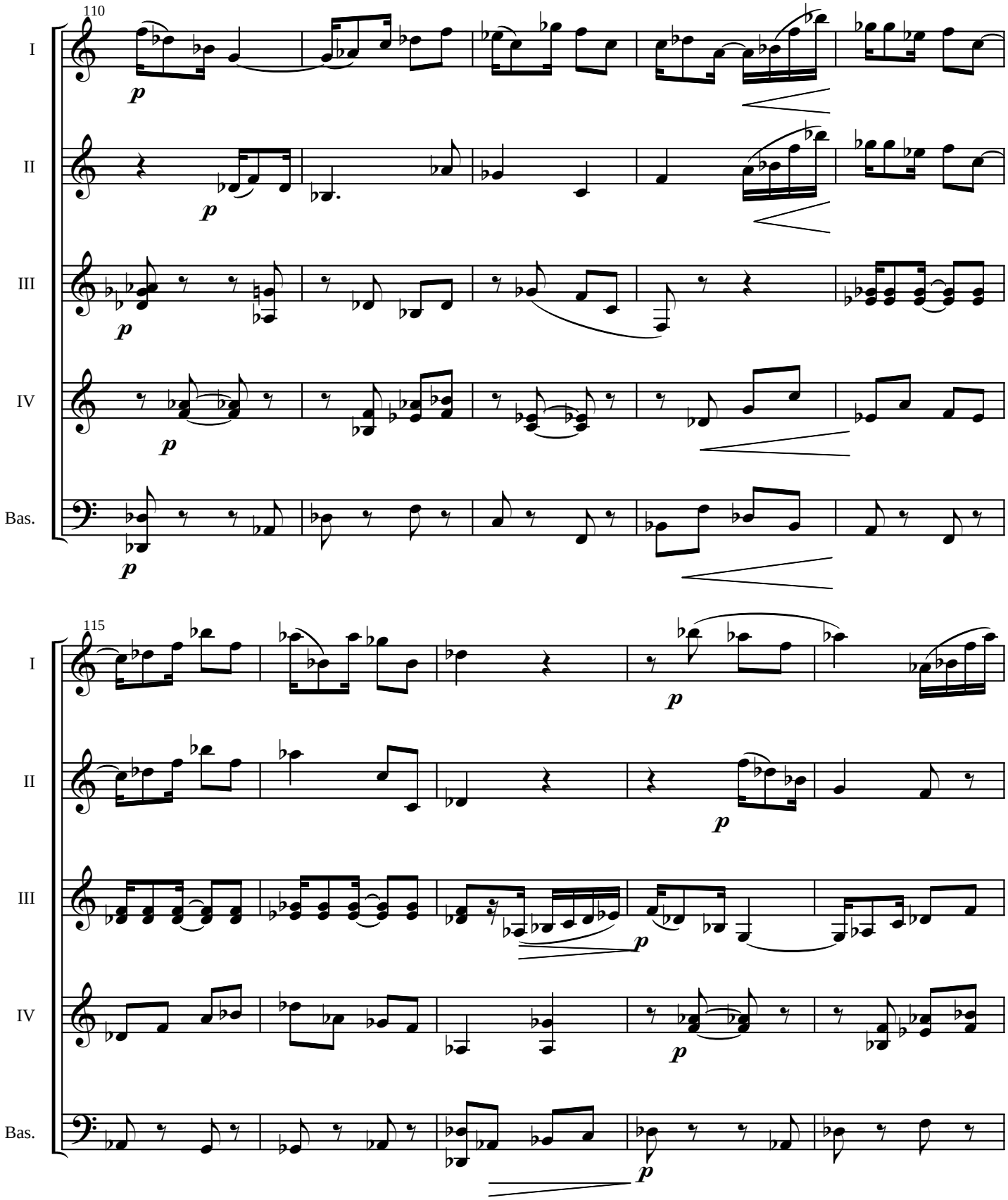

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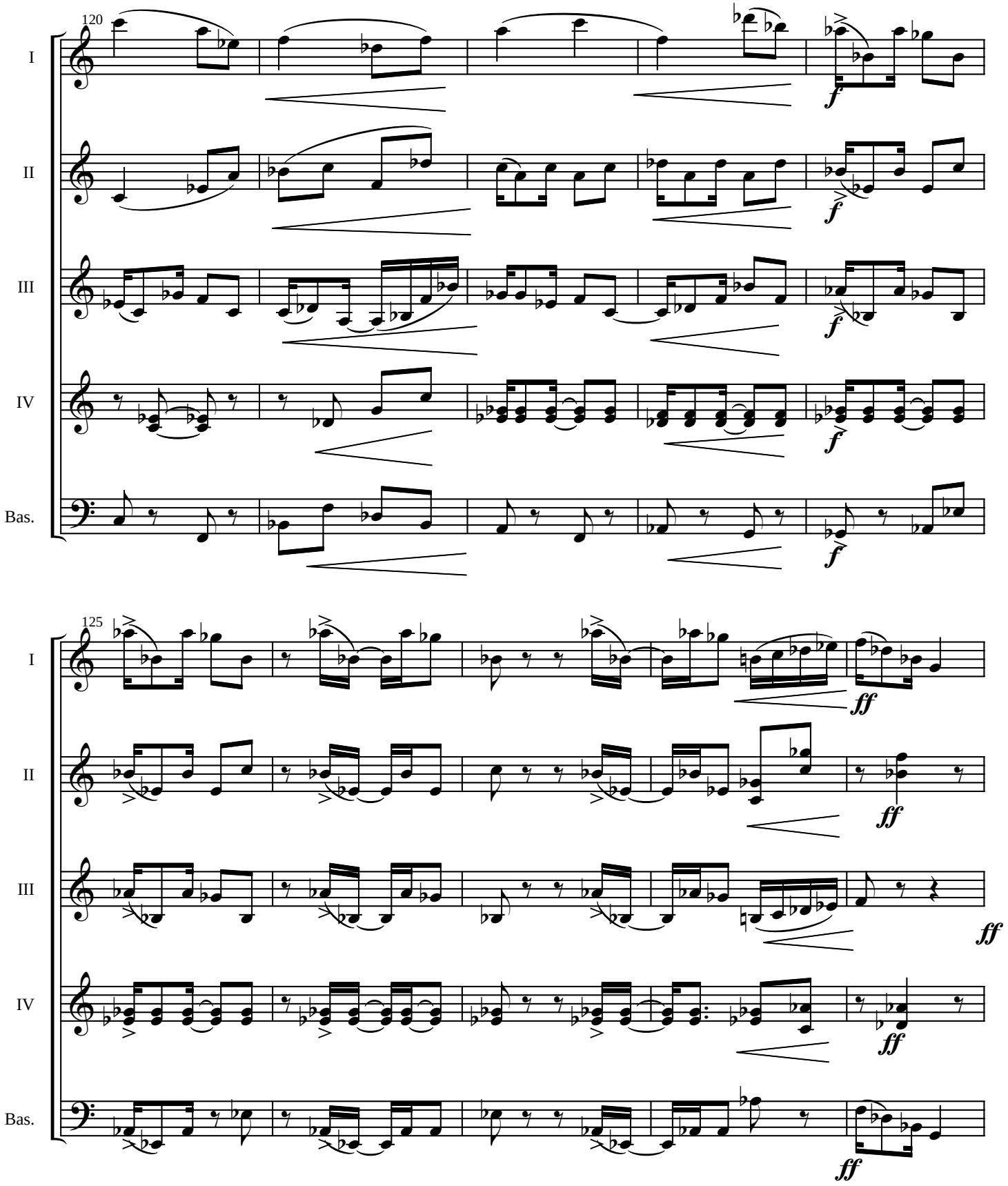

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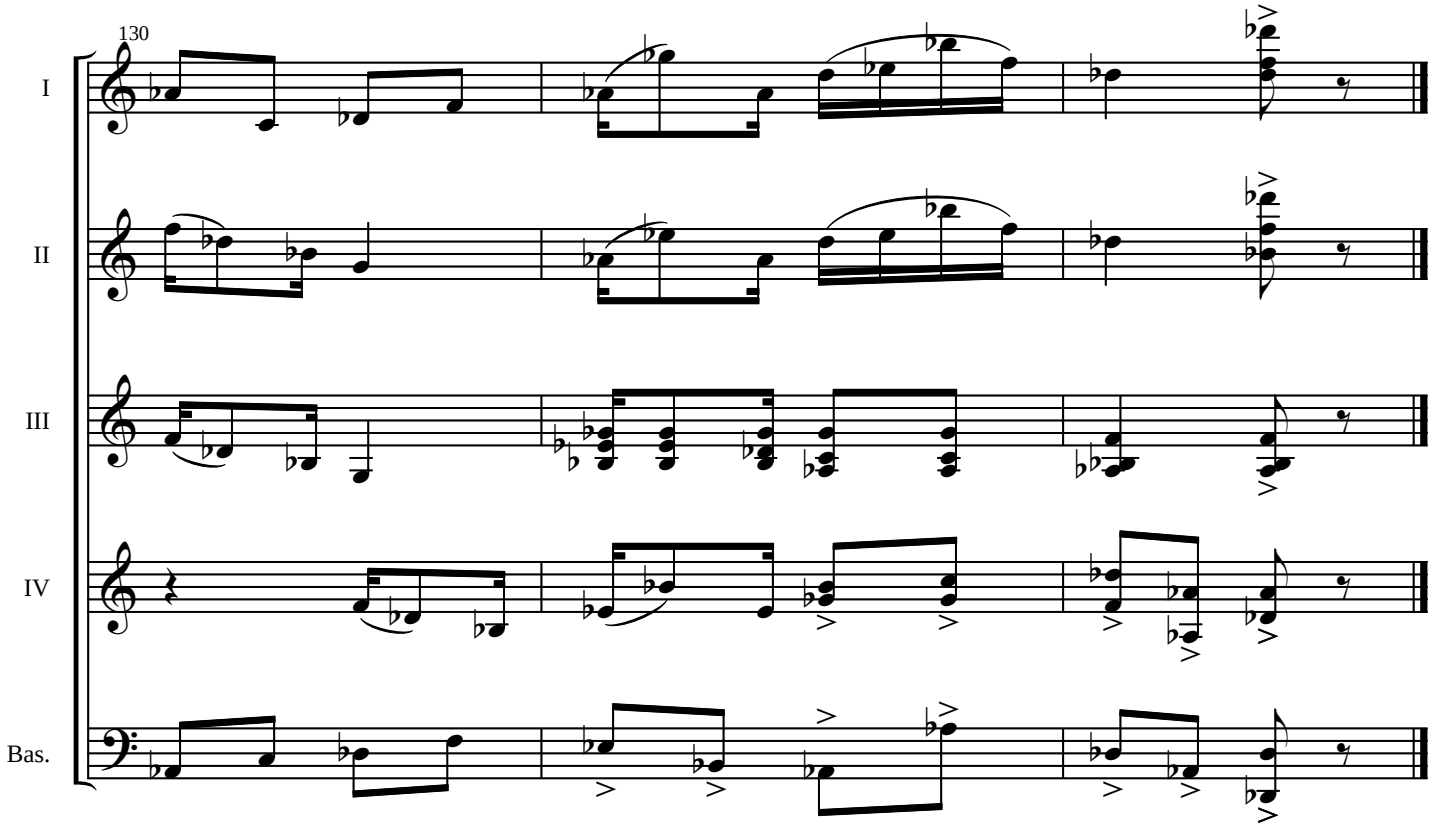

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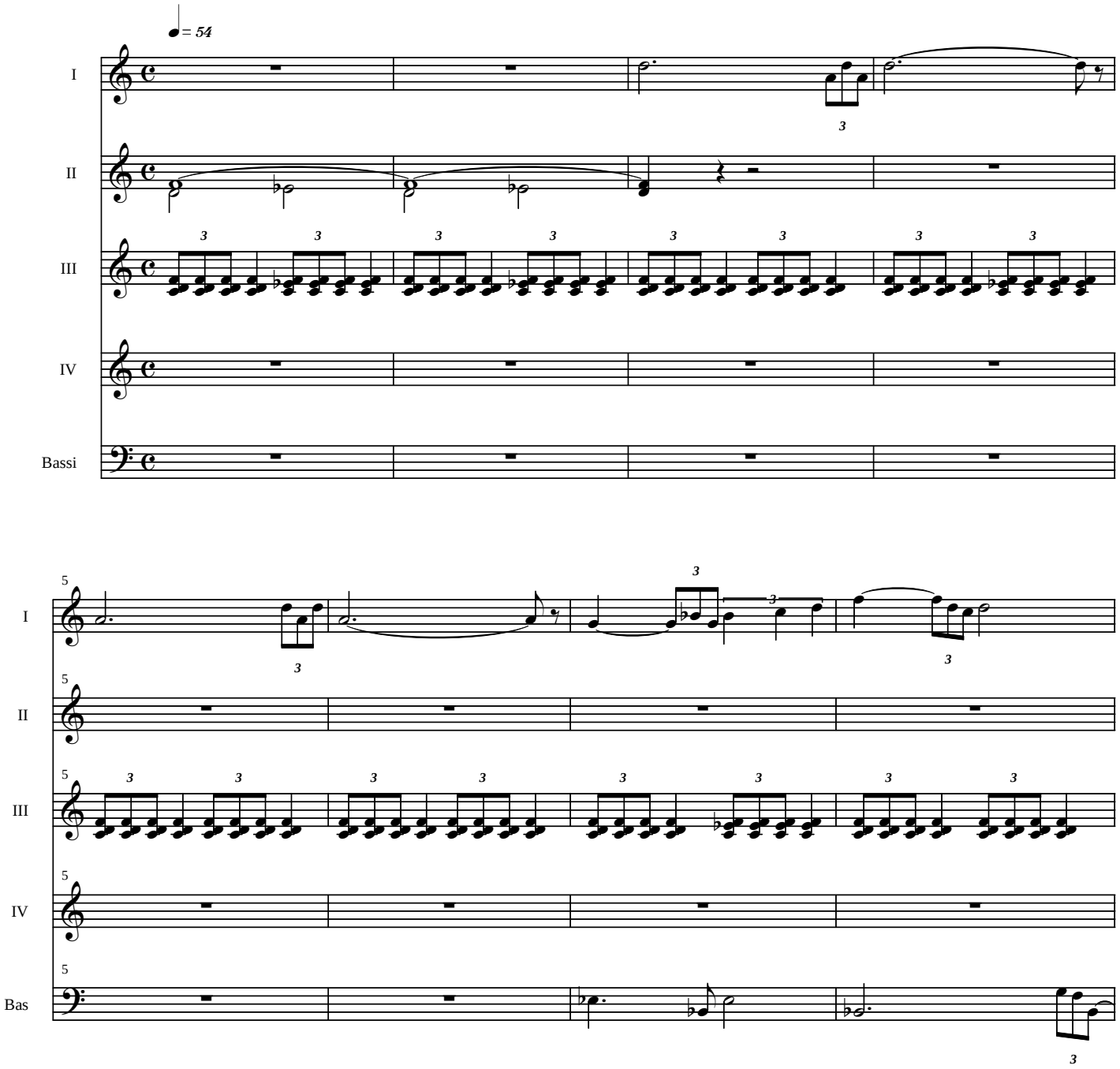
2. MOONLIGHT

A. BRUZZESE



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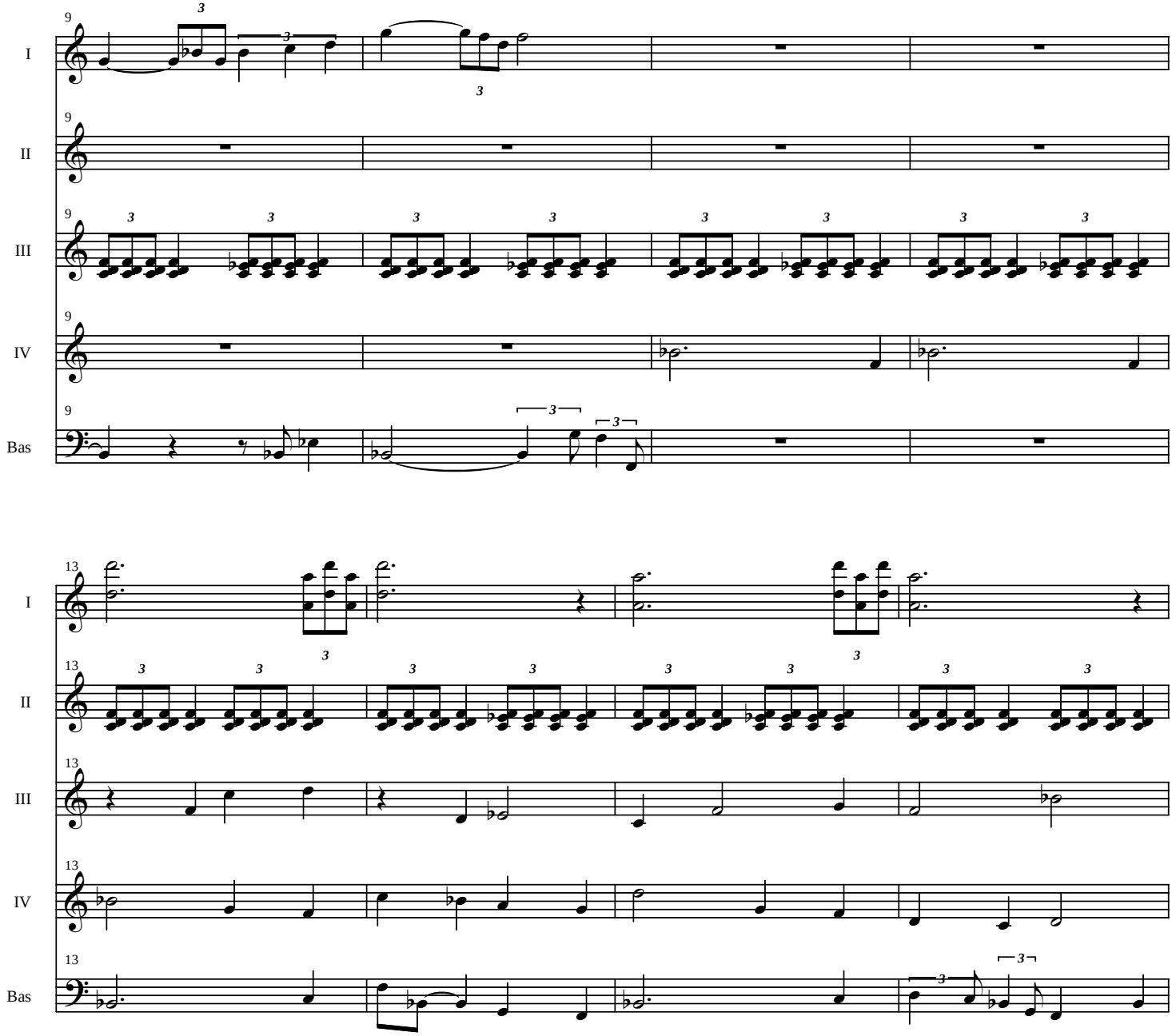

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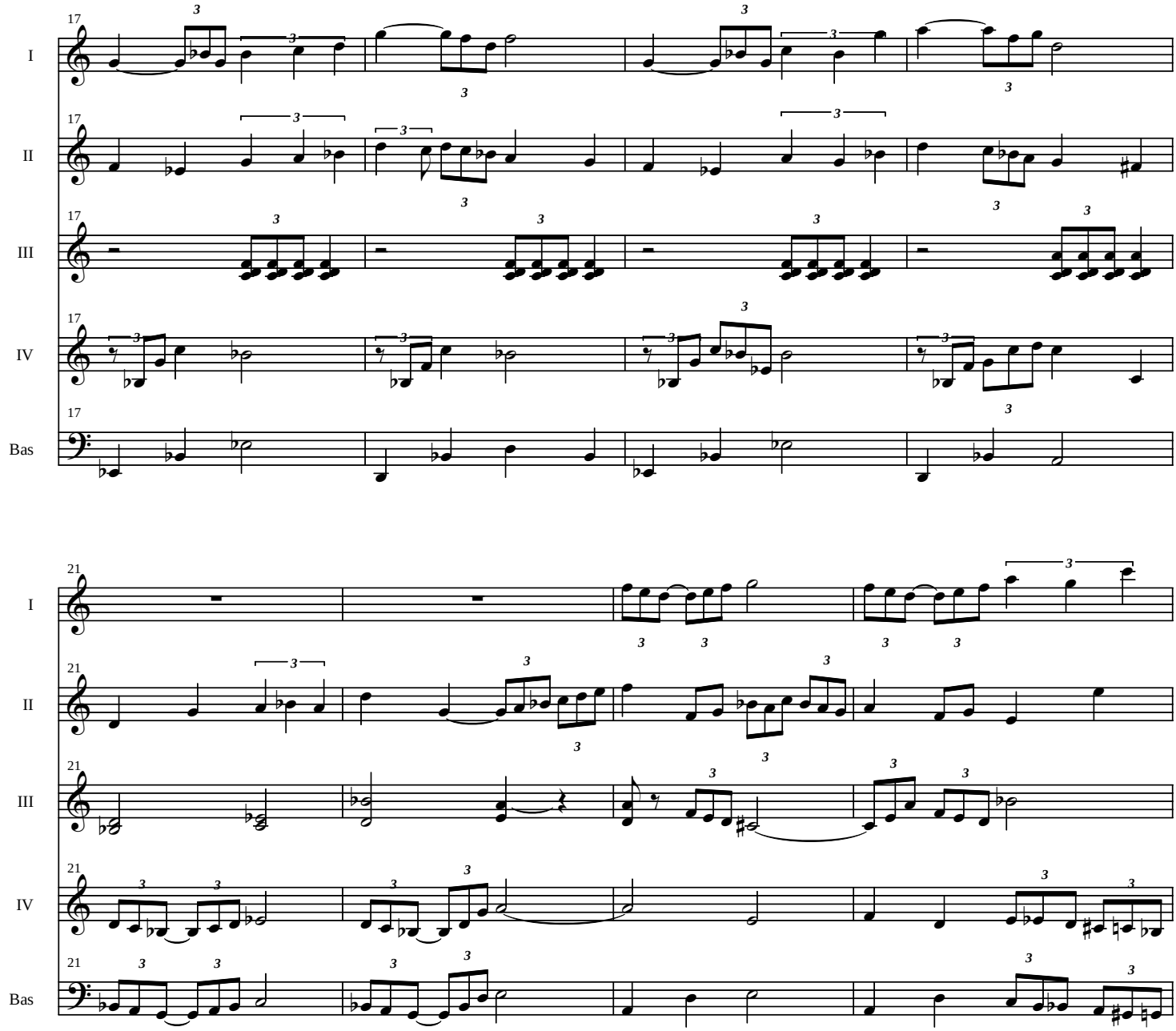

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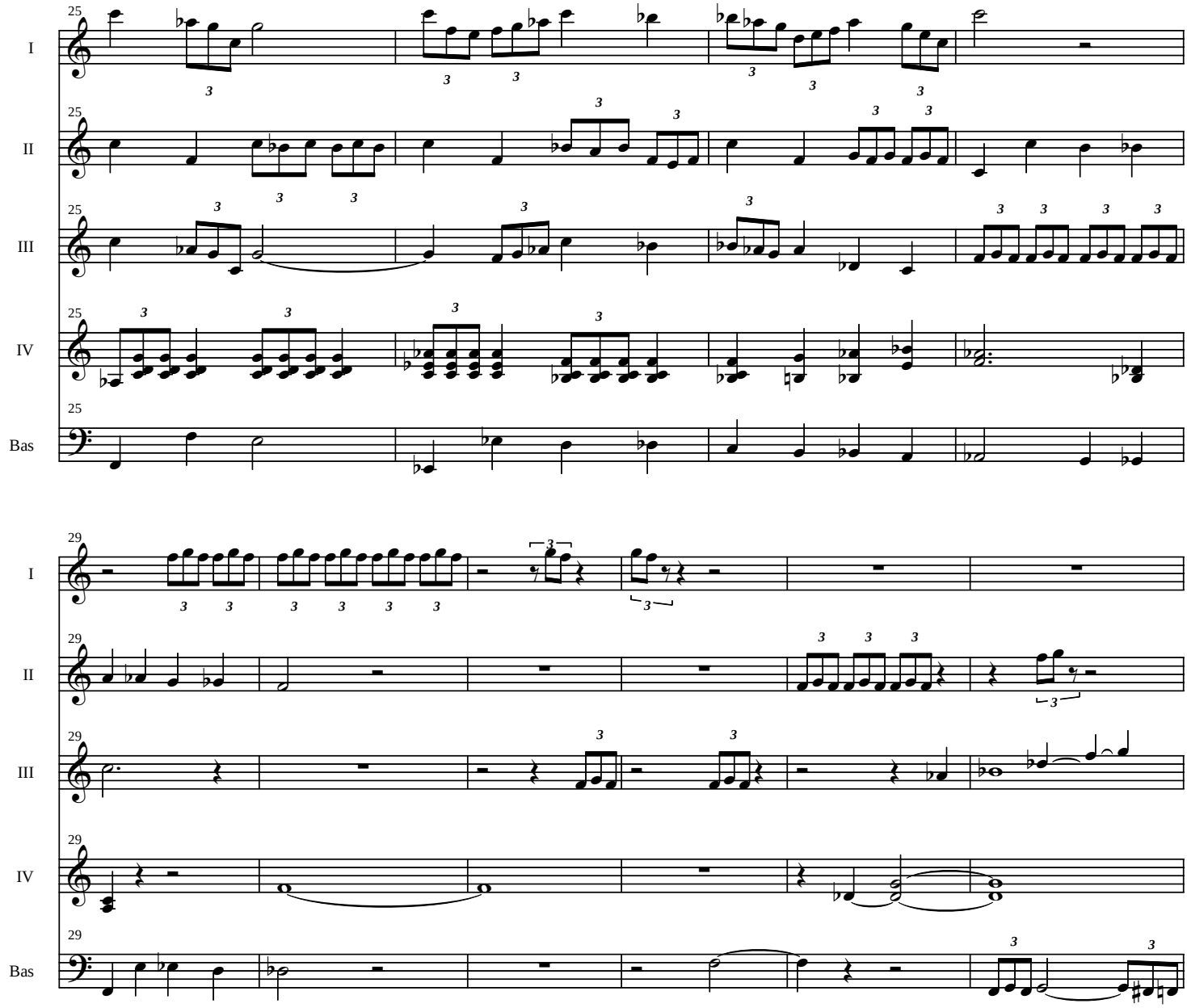

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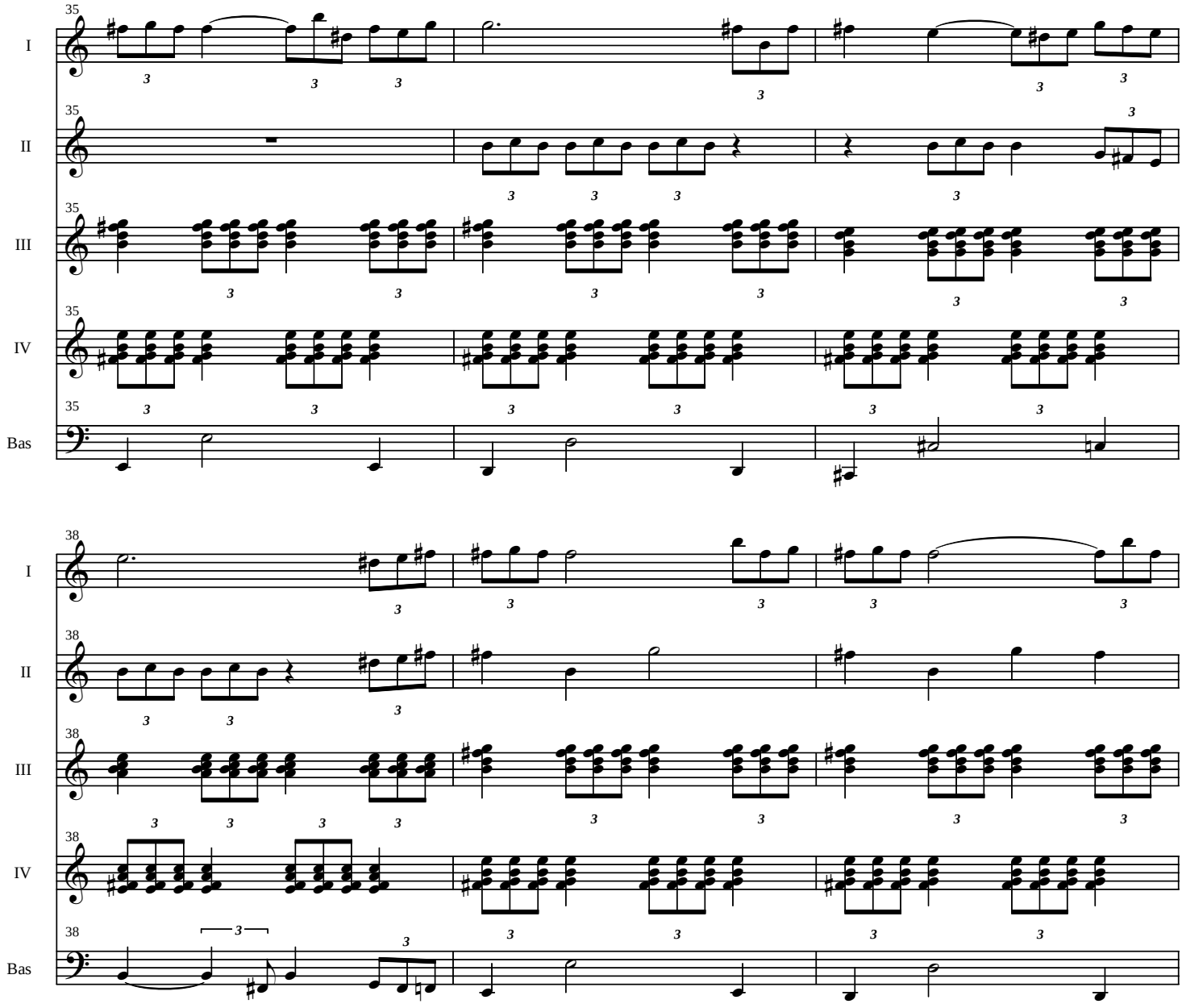

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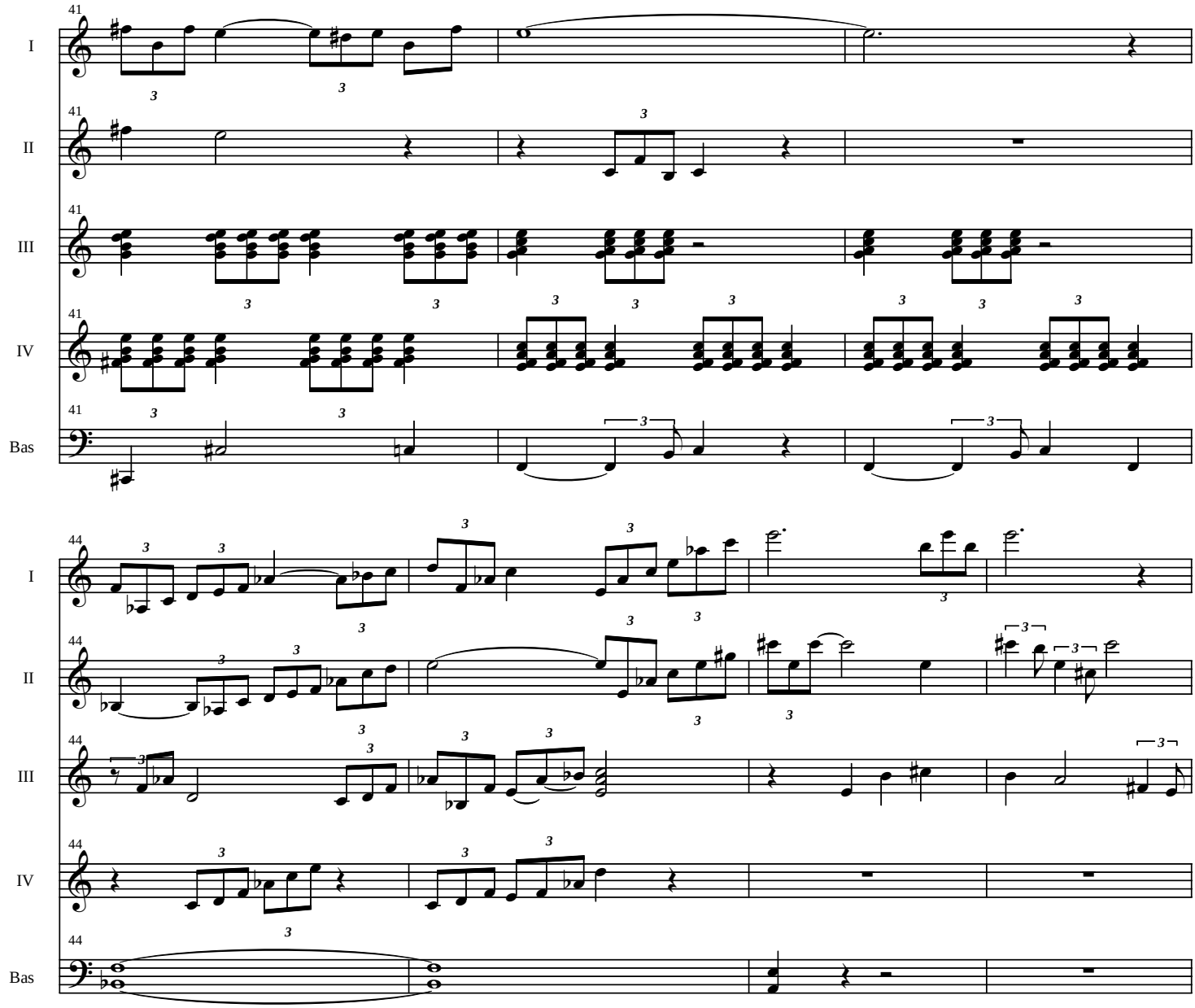

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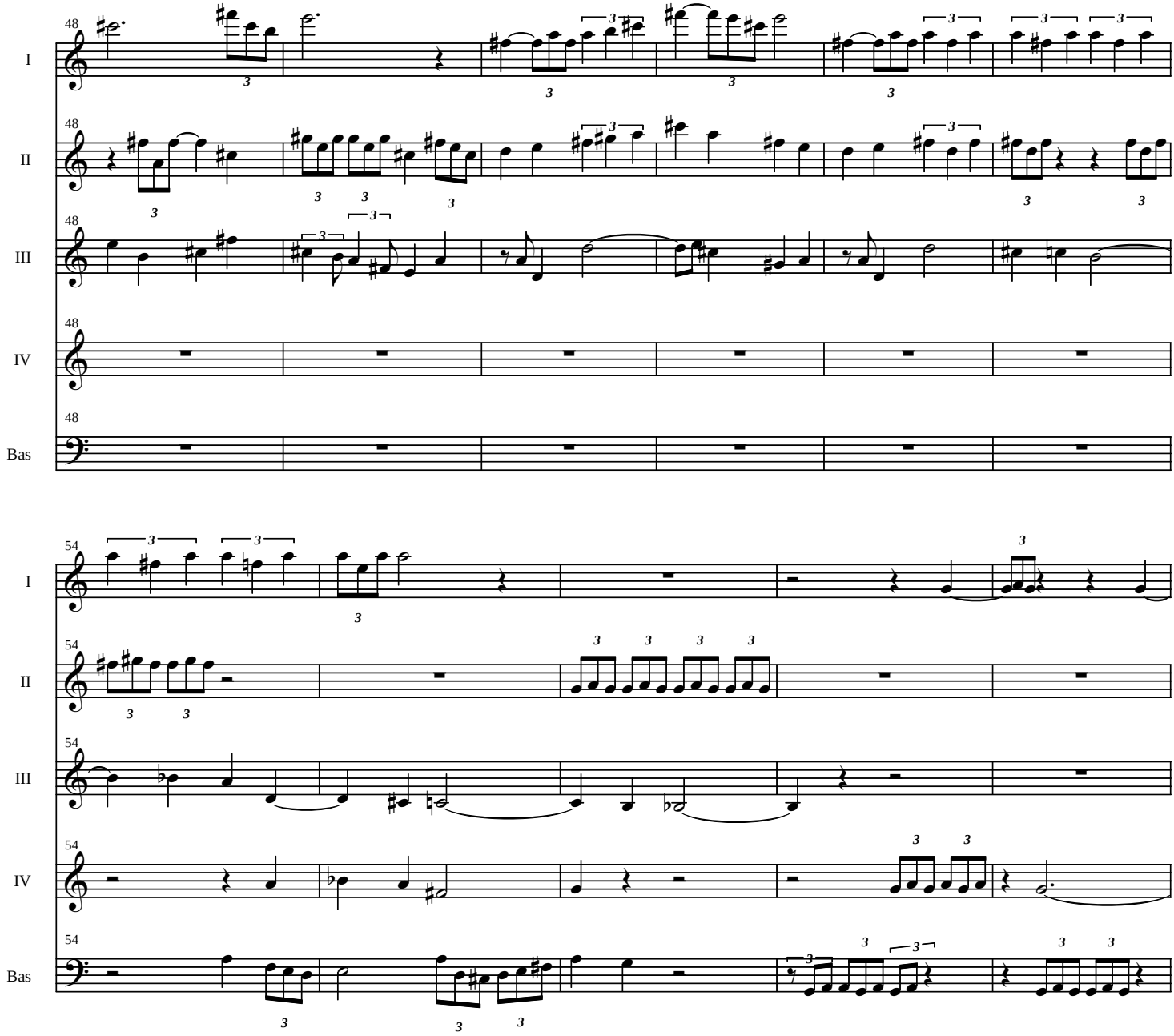

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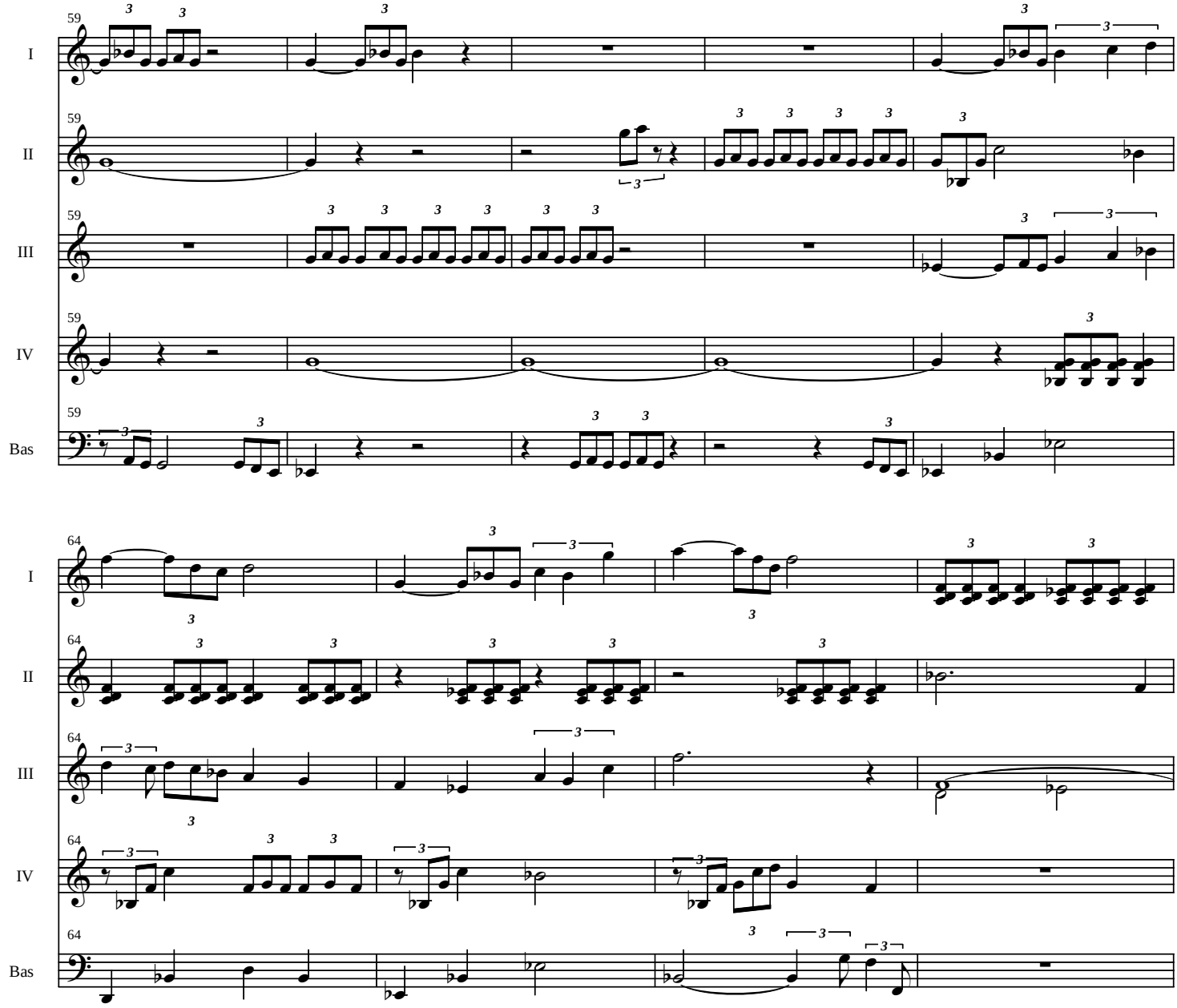

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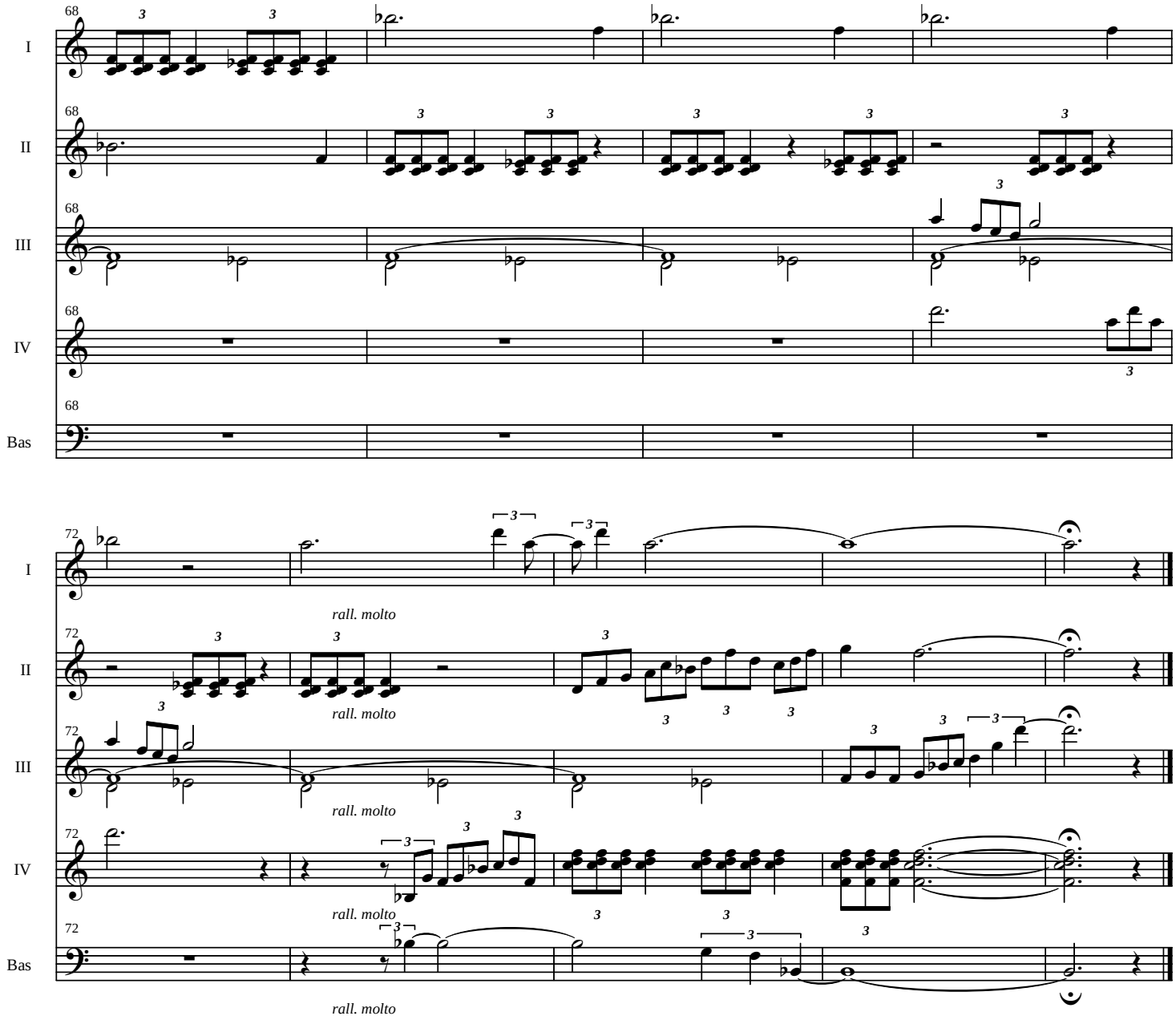

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3. MAMBO

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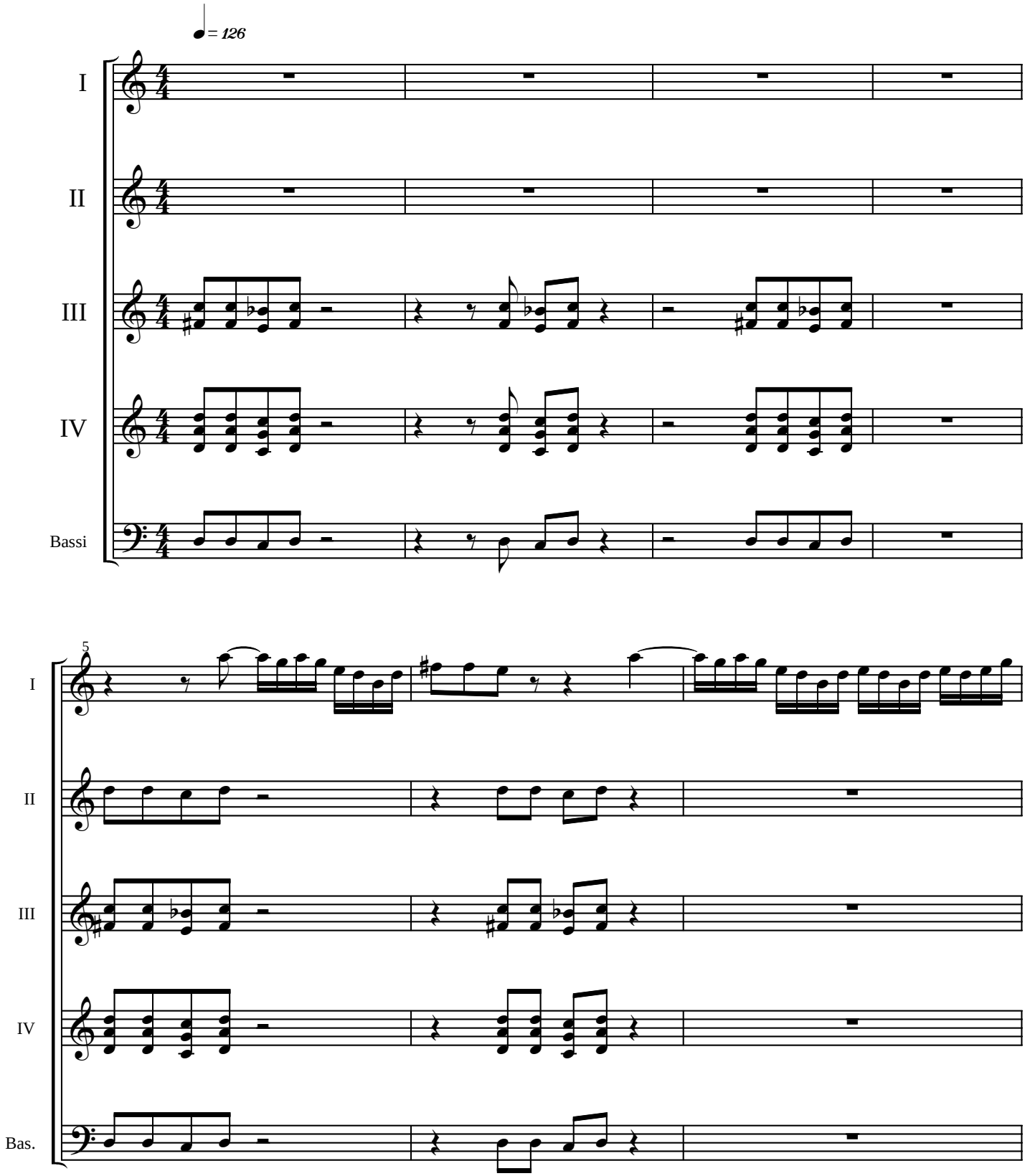

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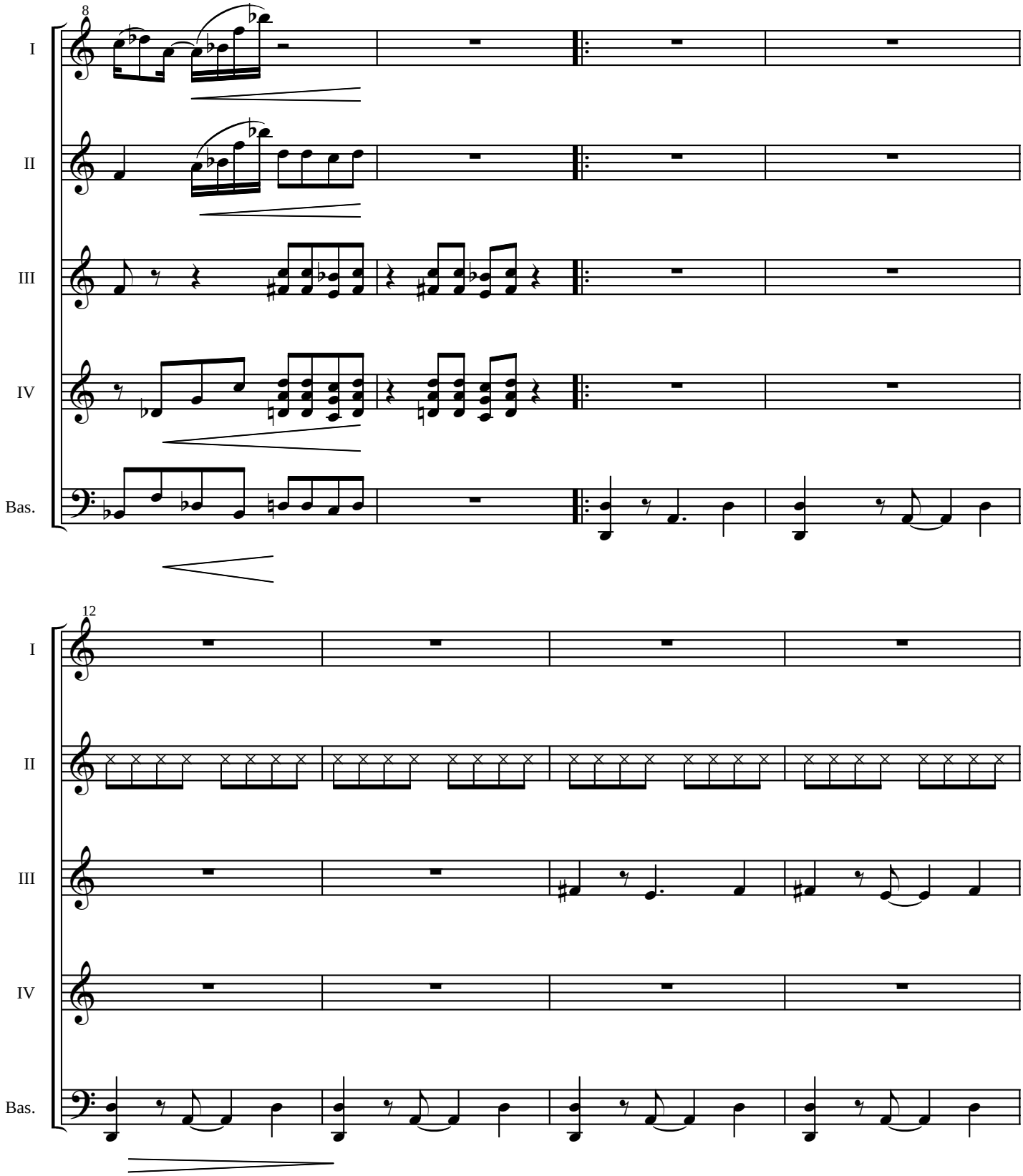

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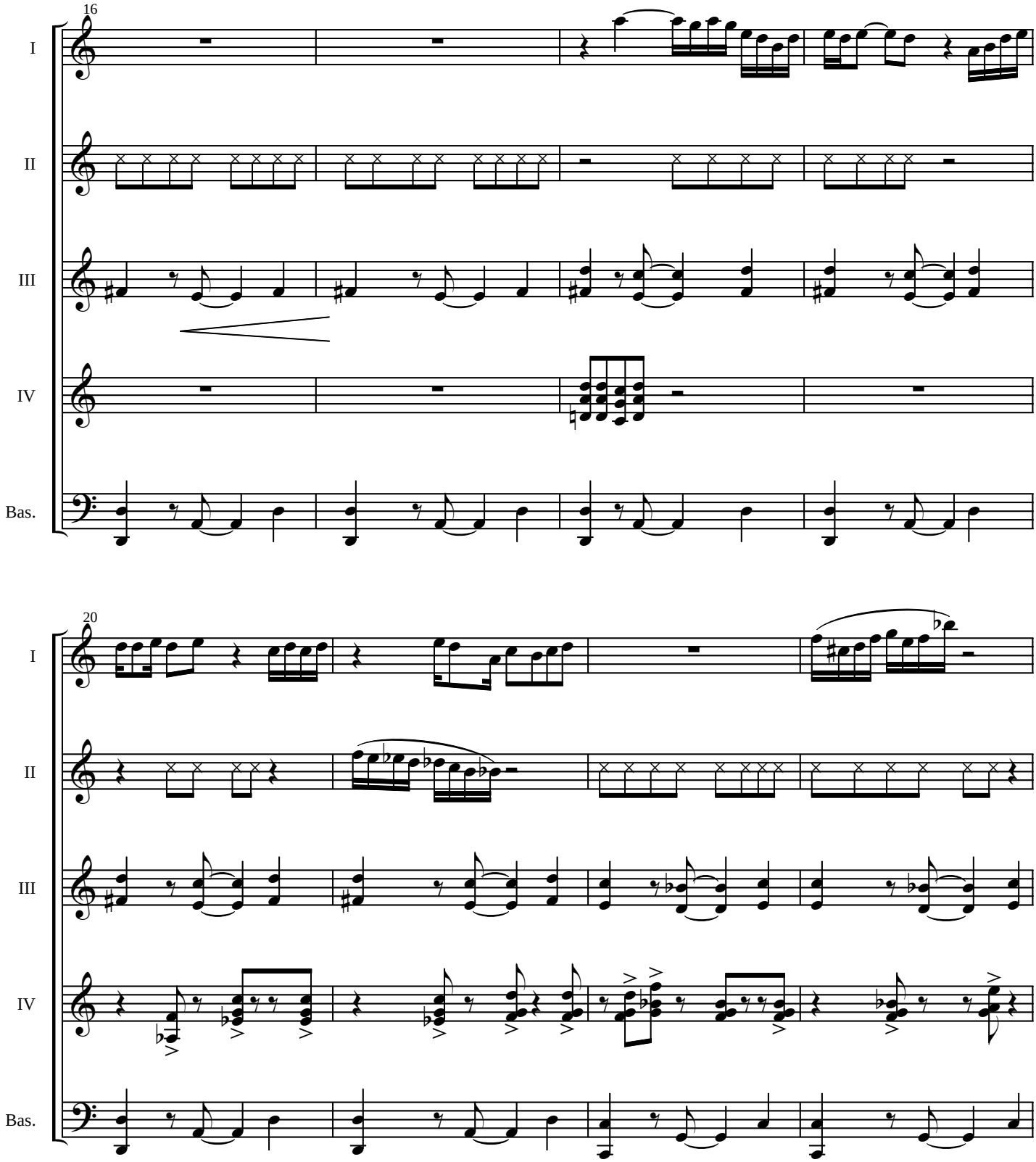

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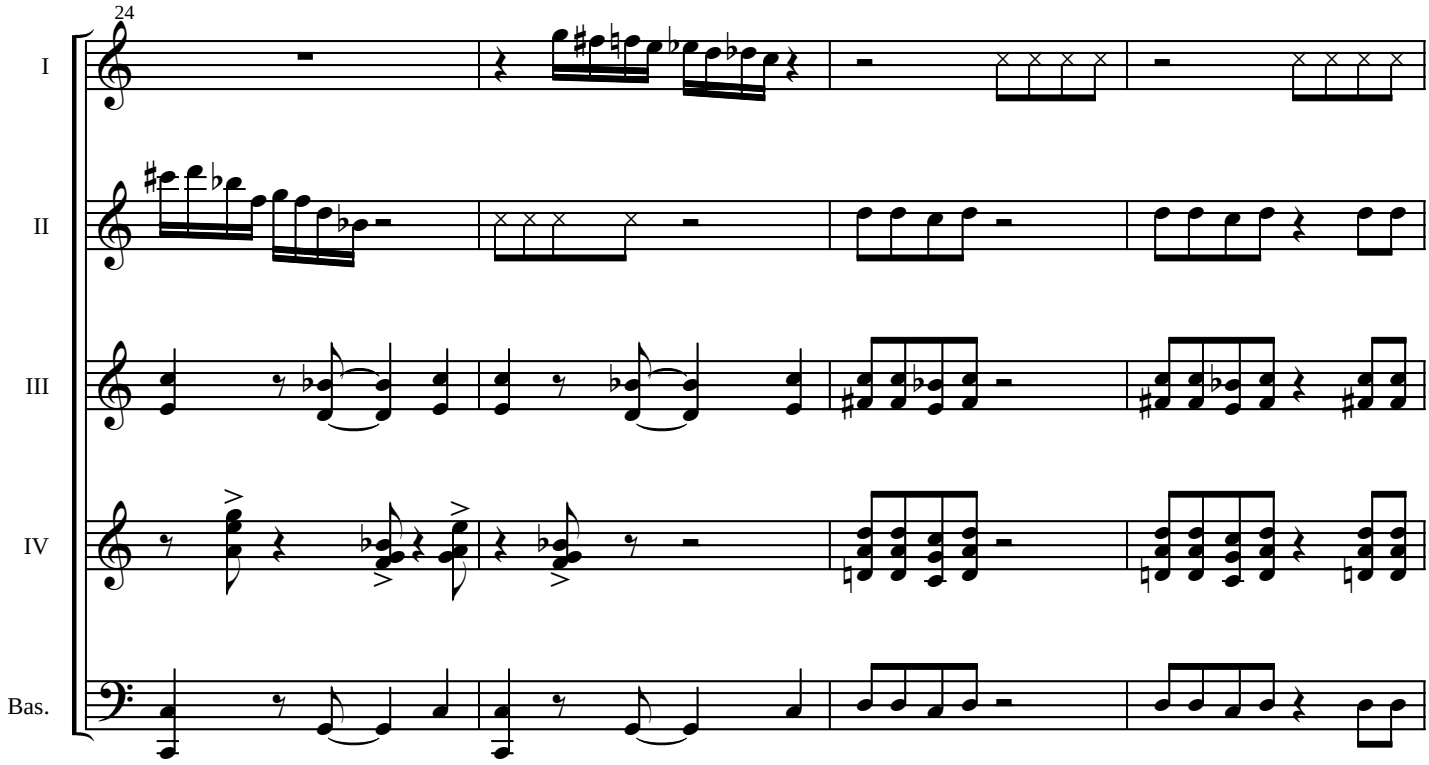

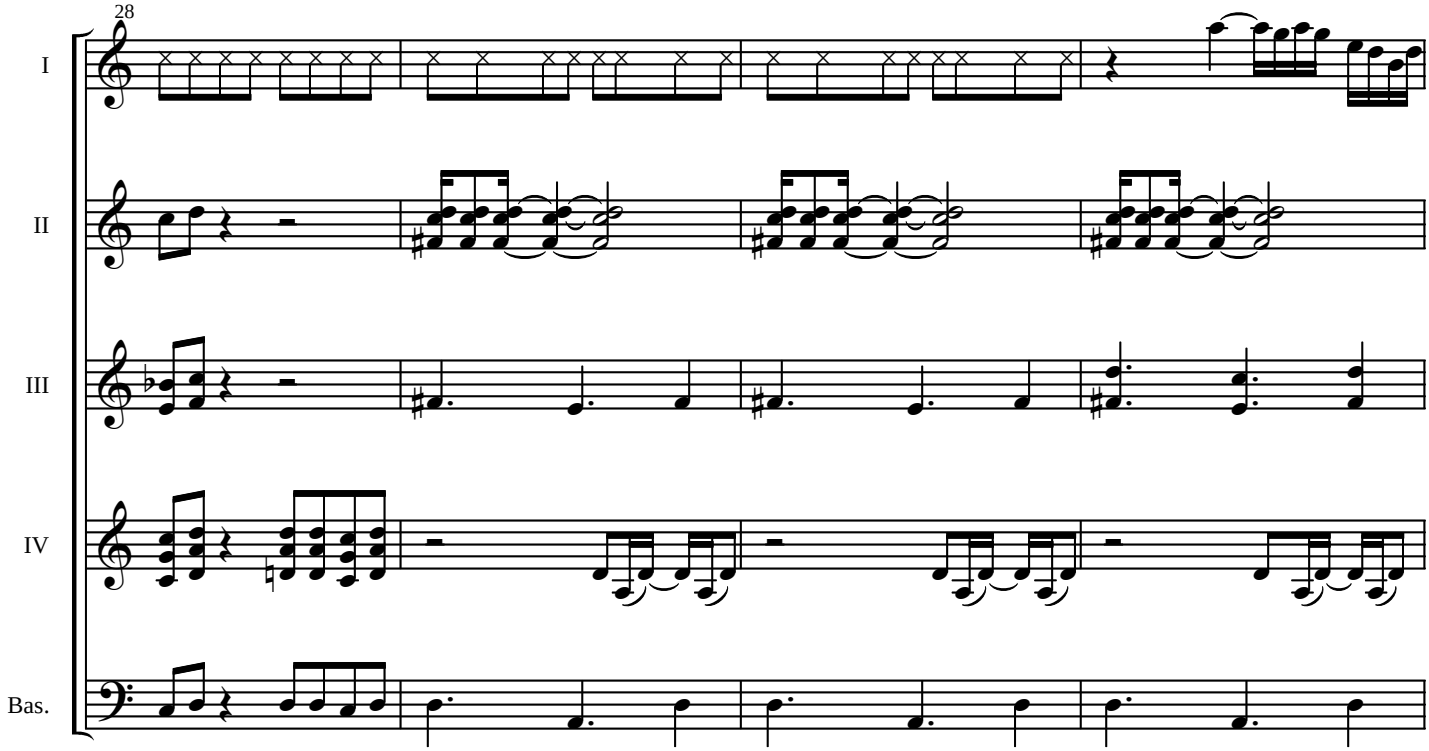

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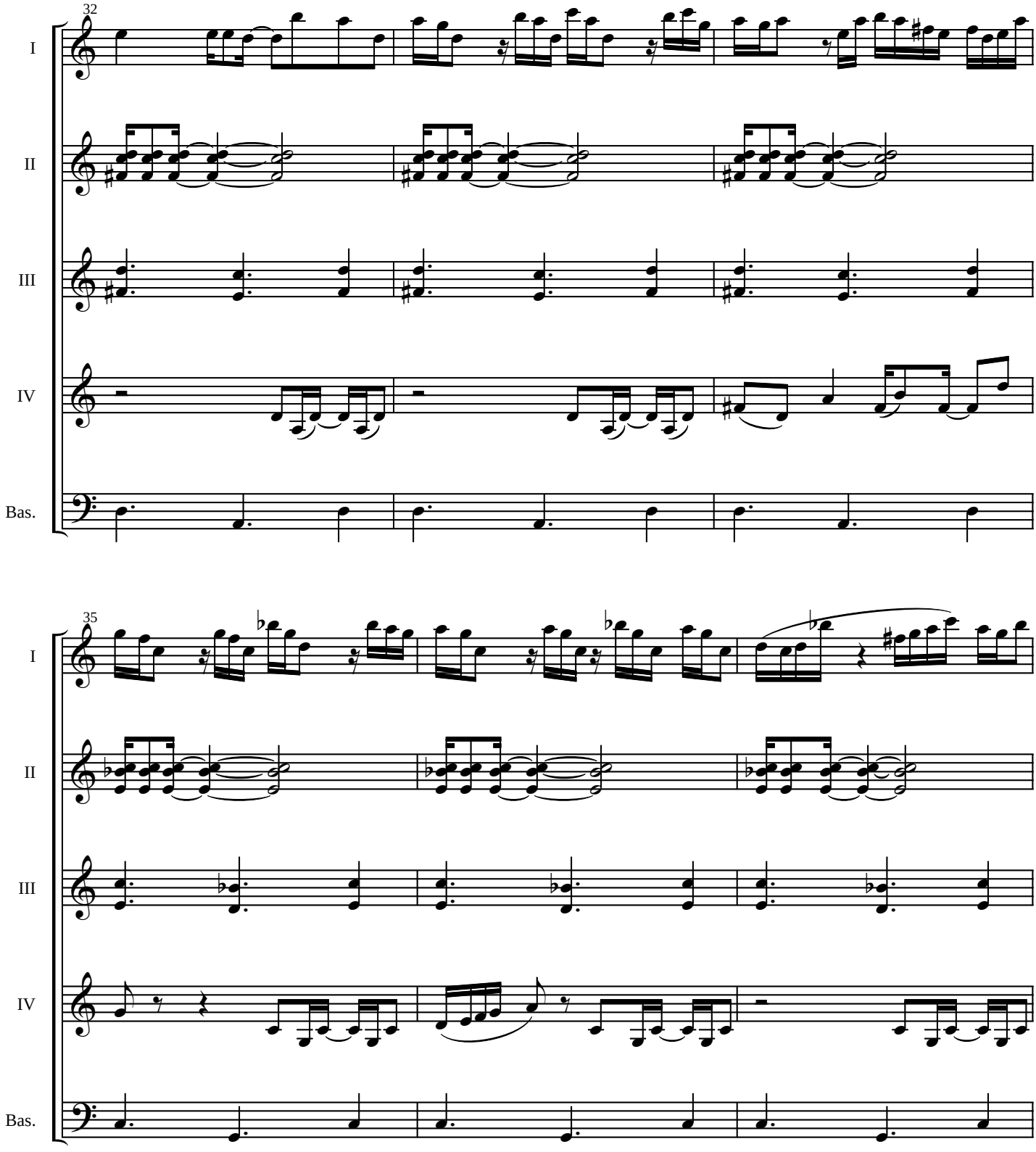

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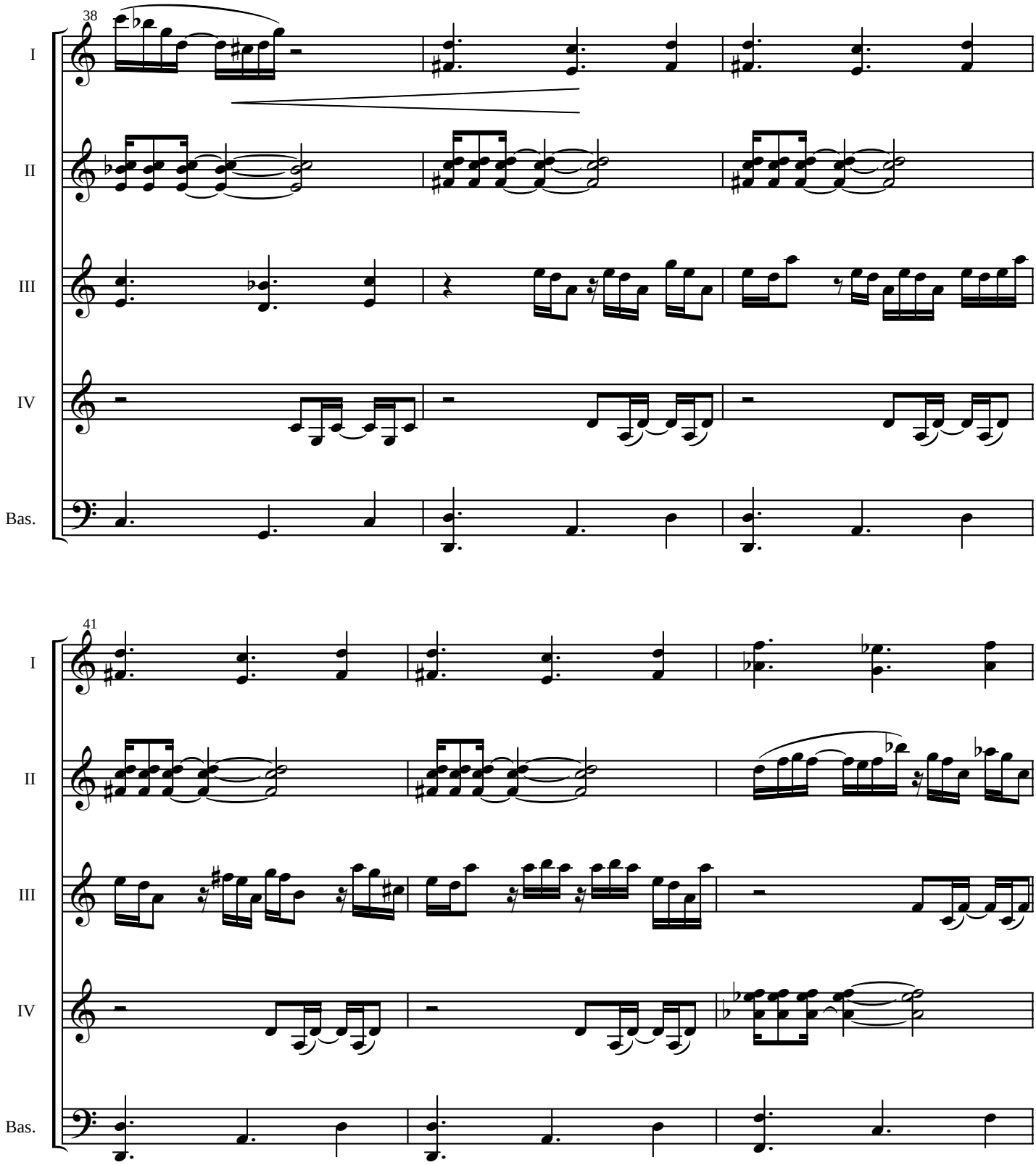

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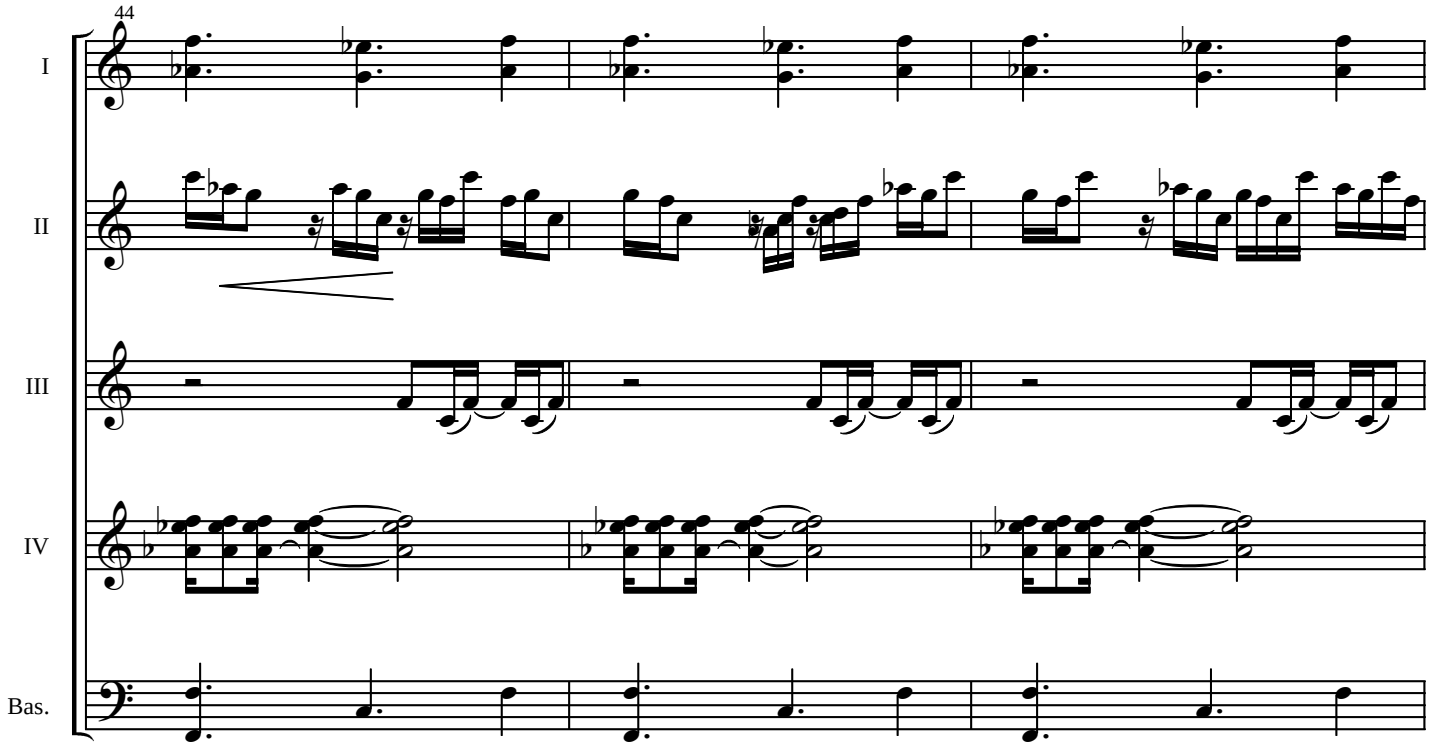

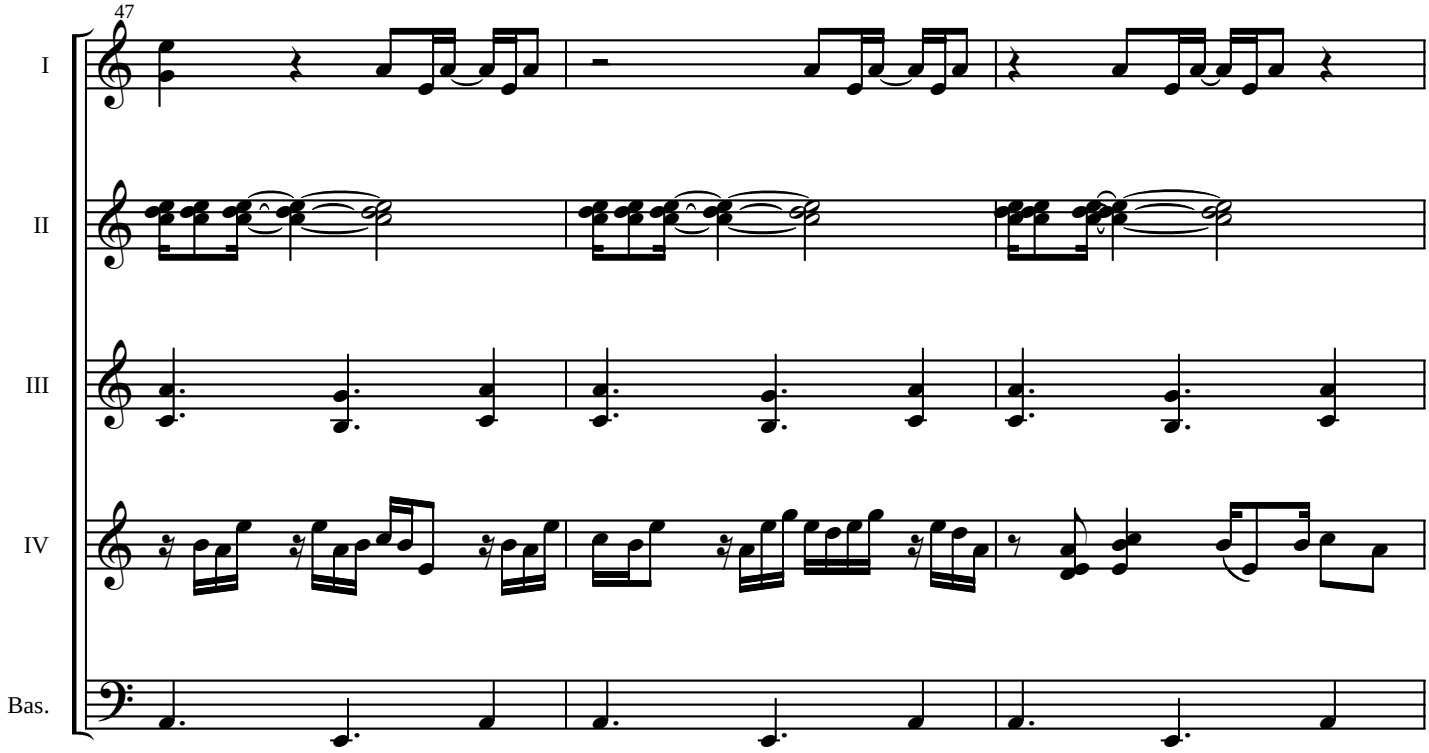

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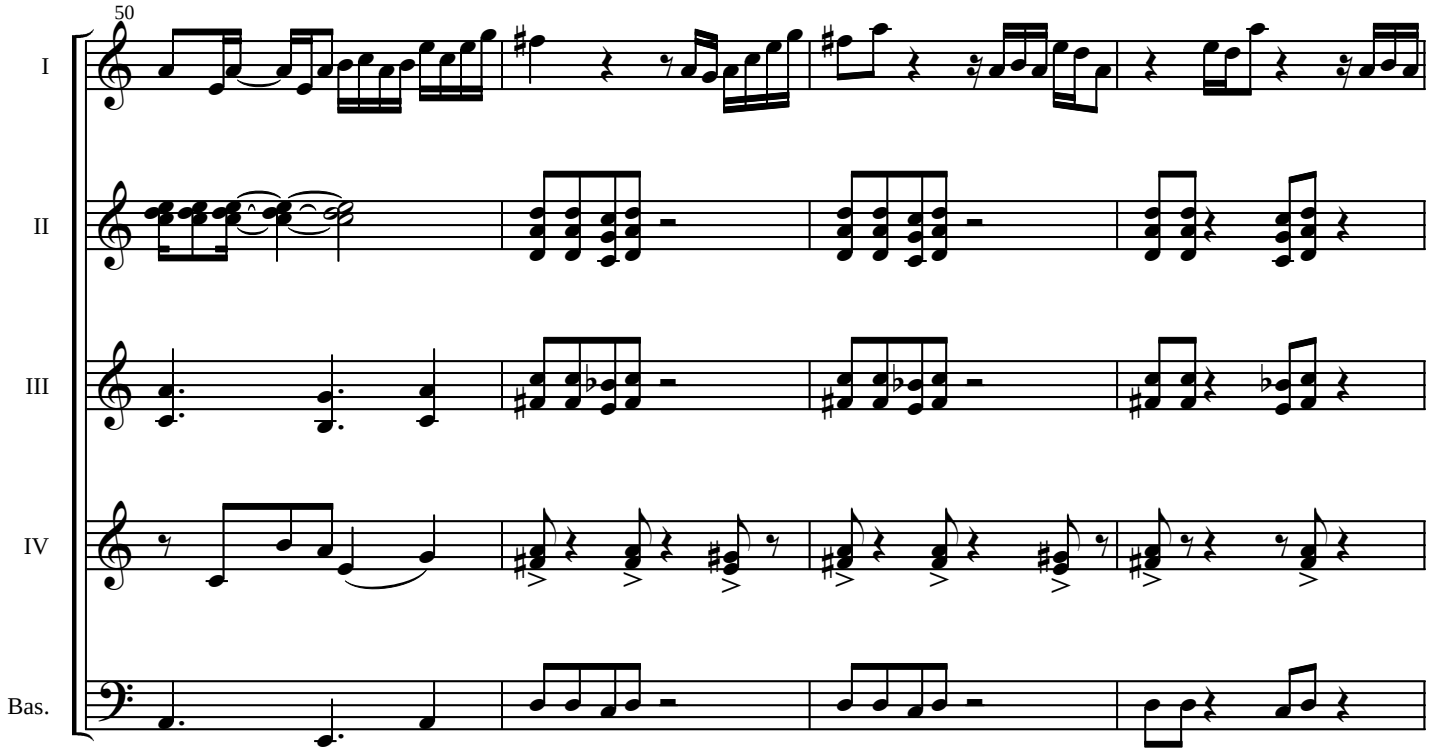

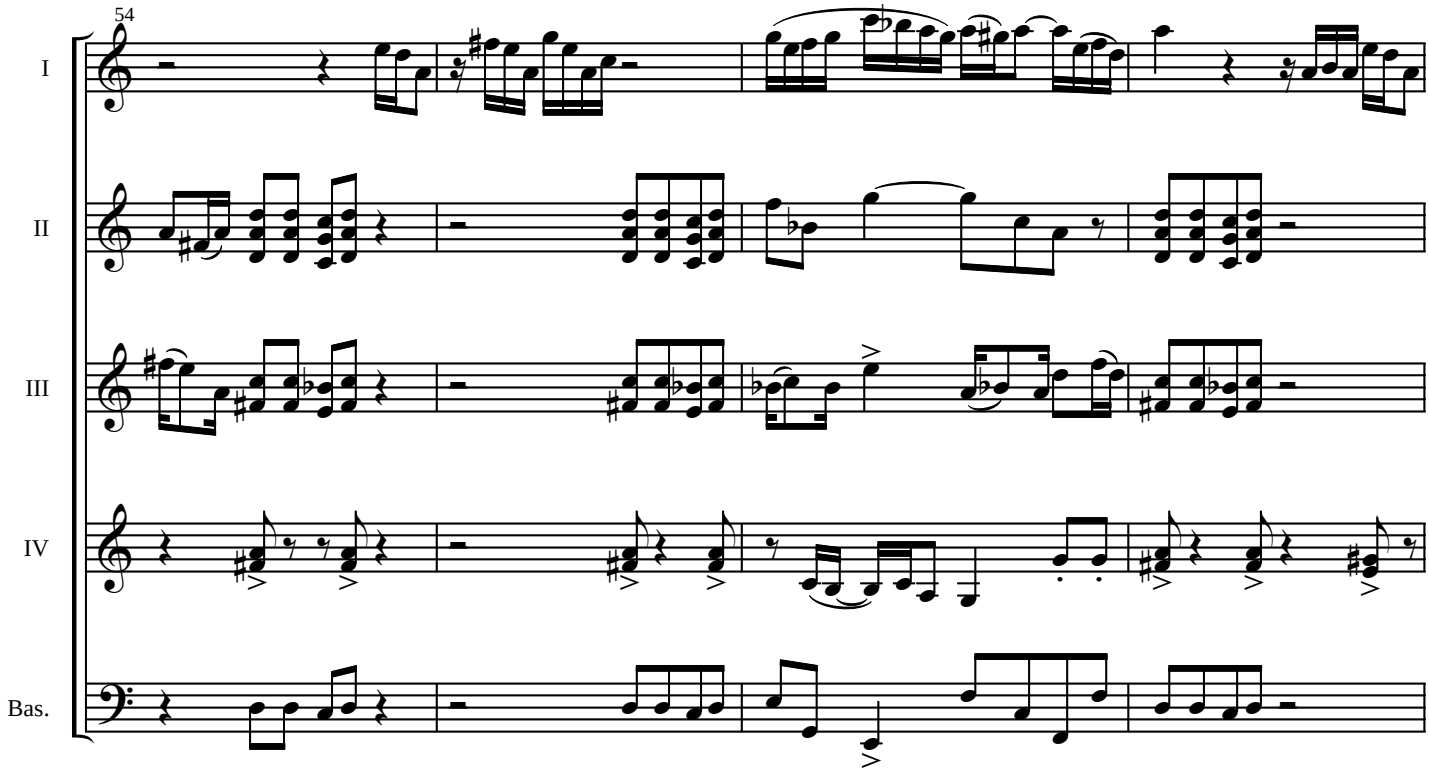

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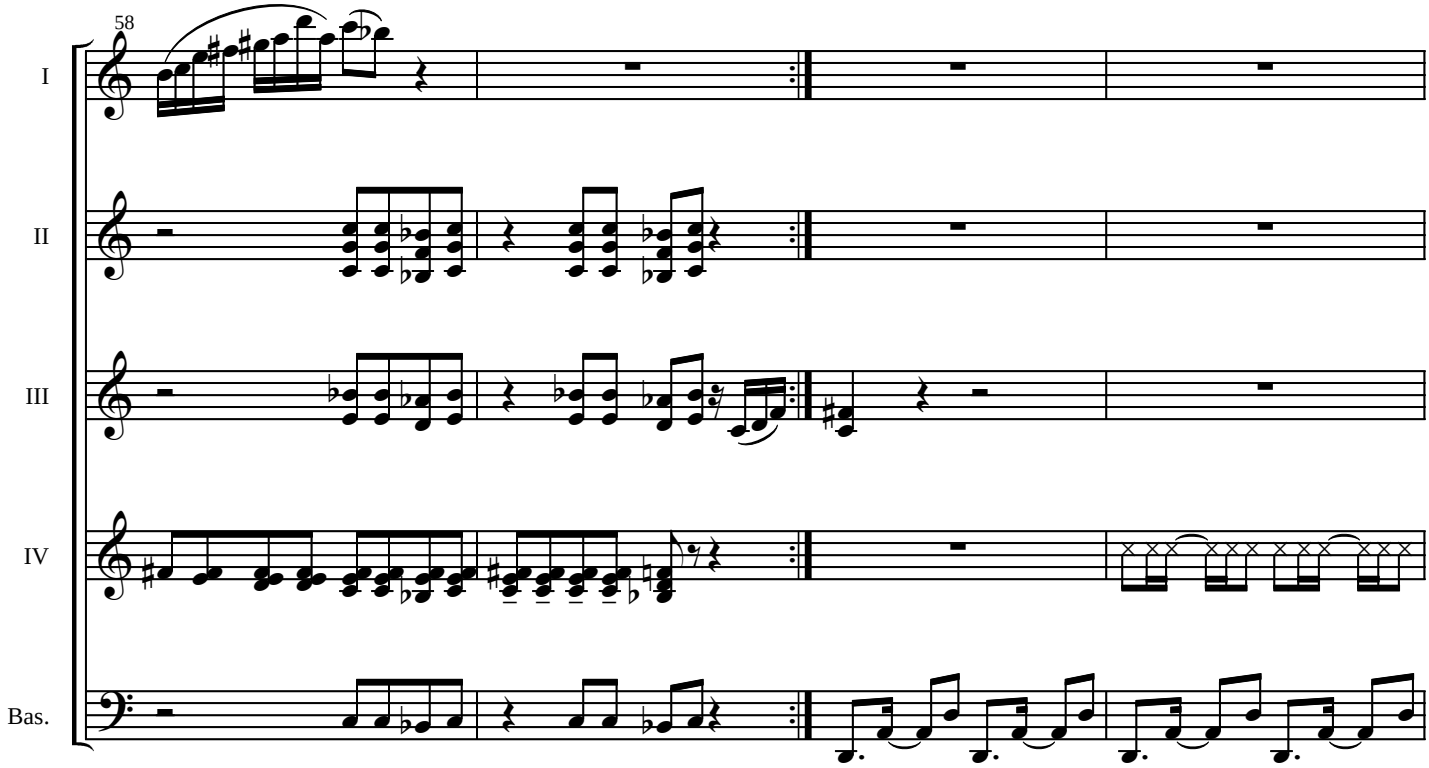

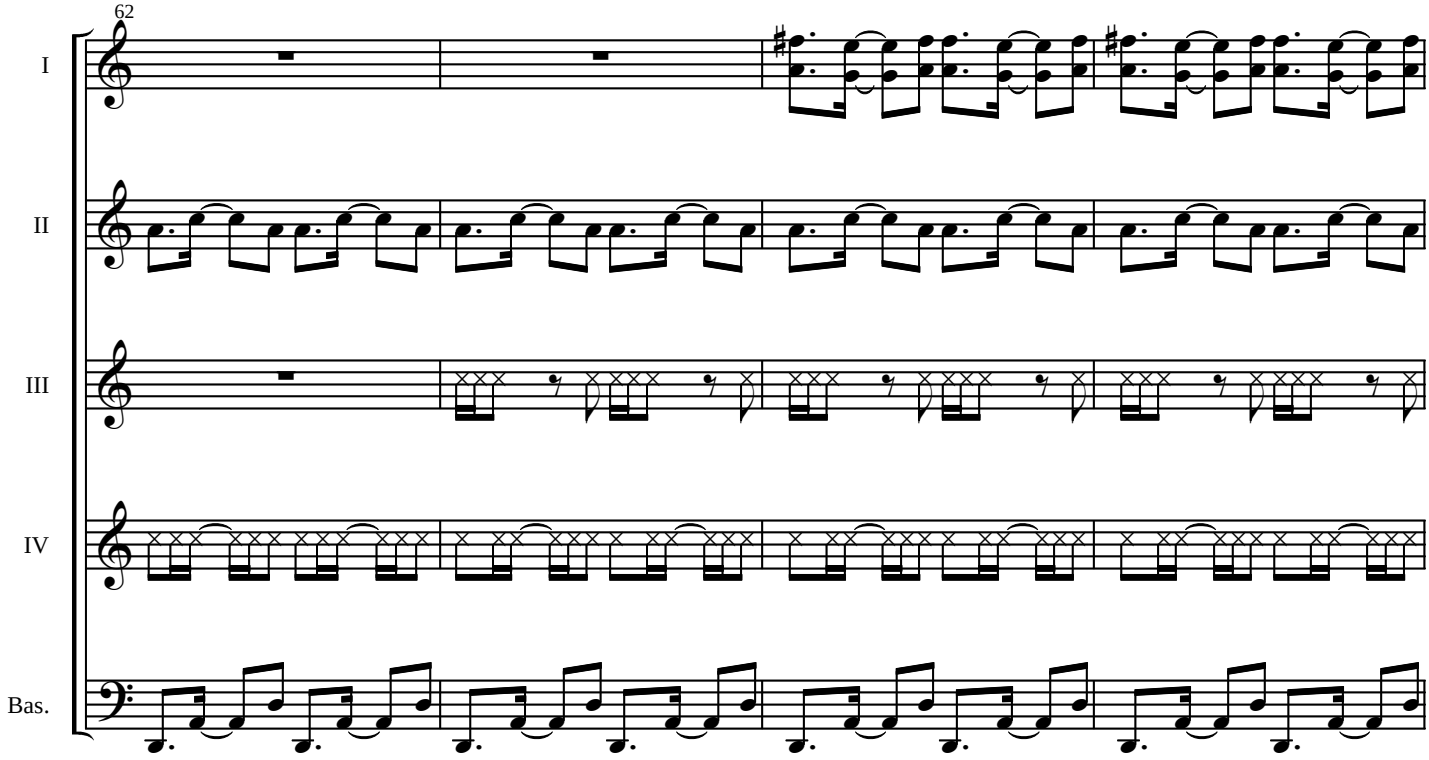

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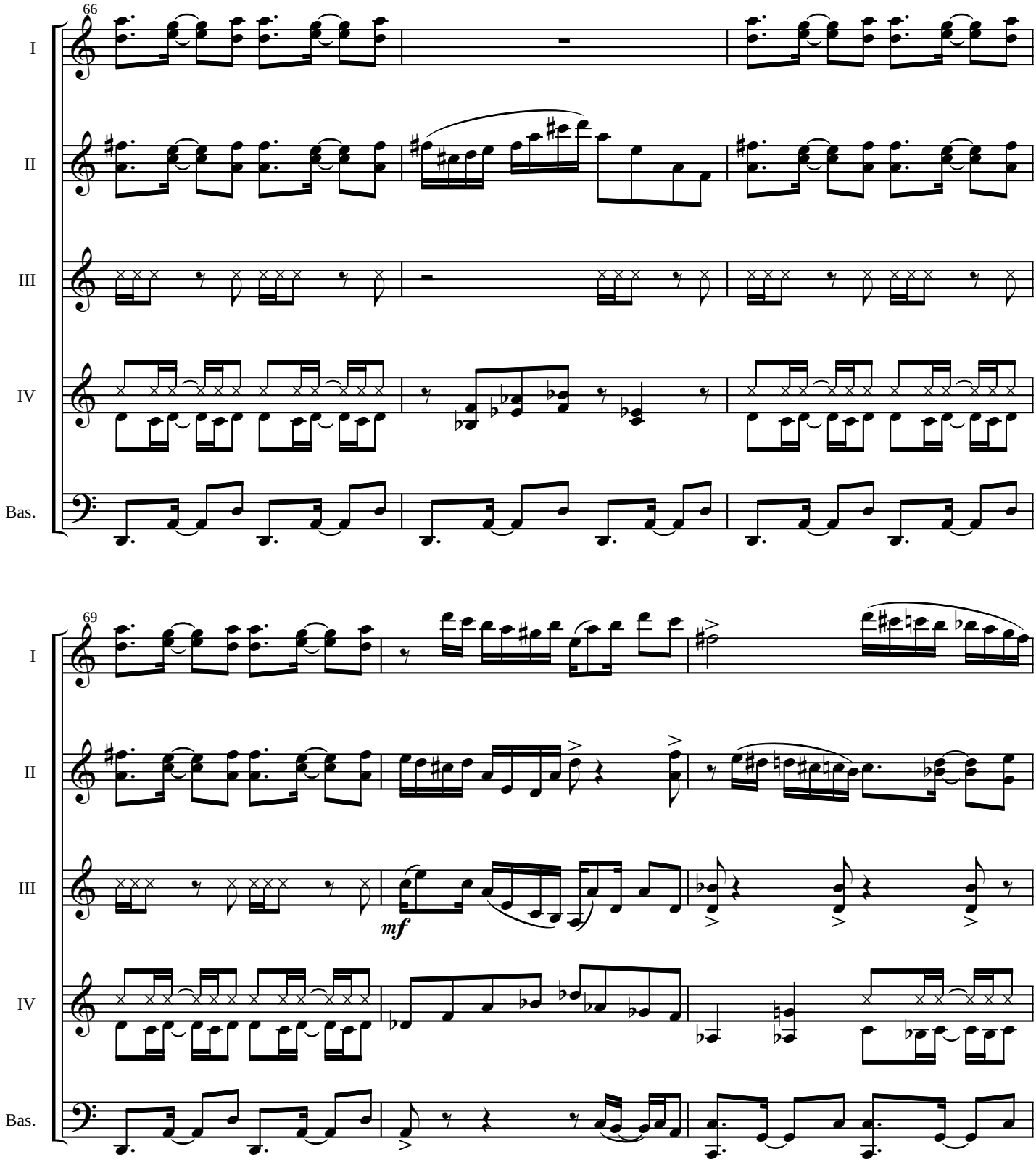

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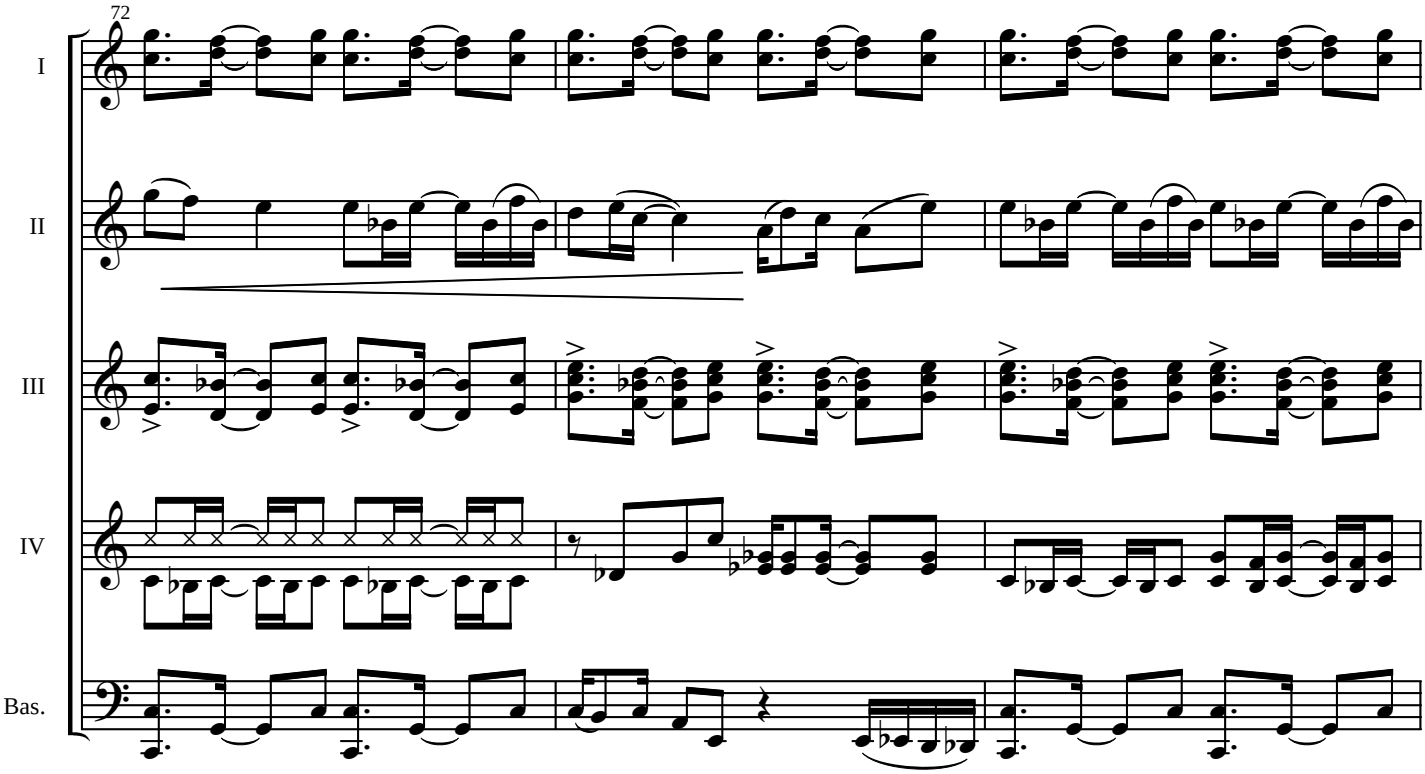

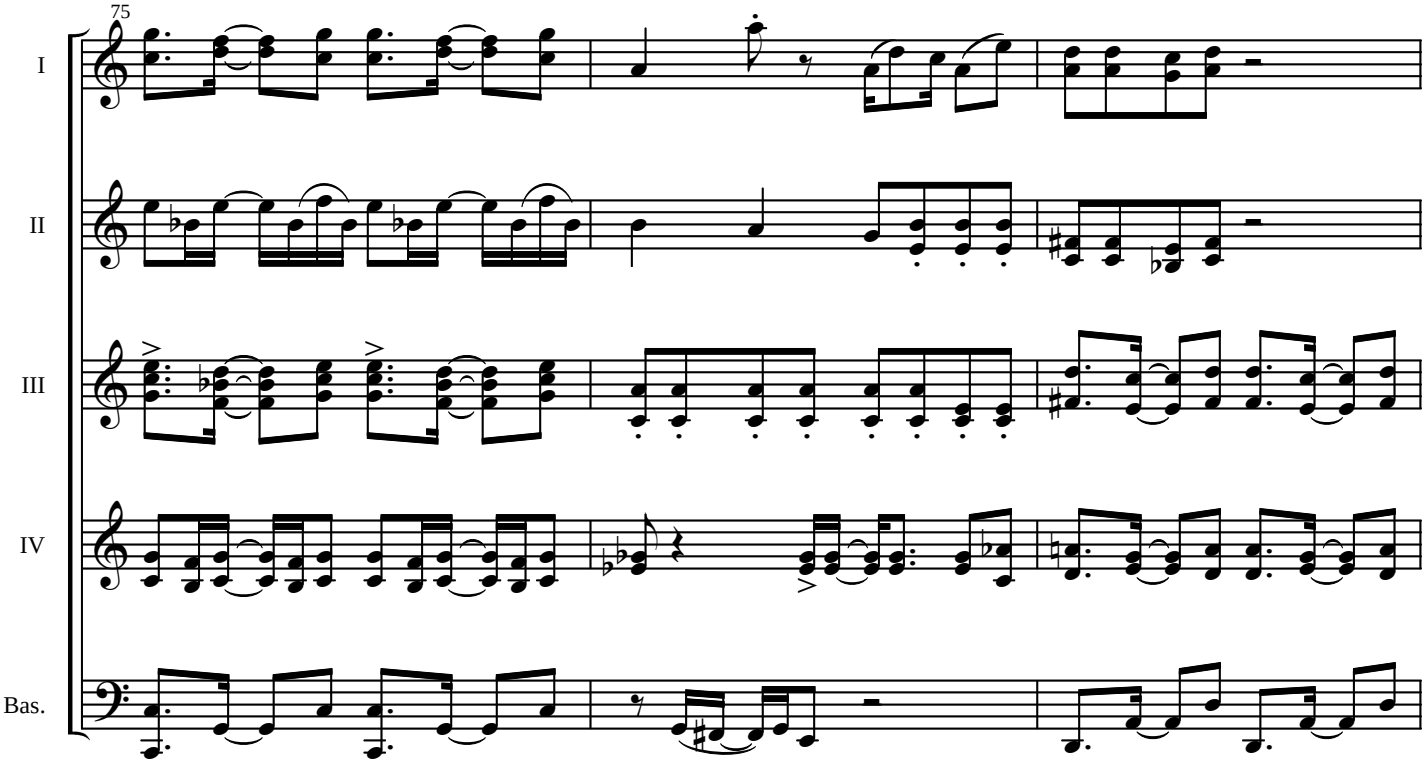

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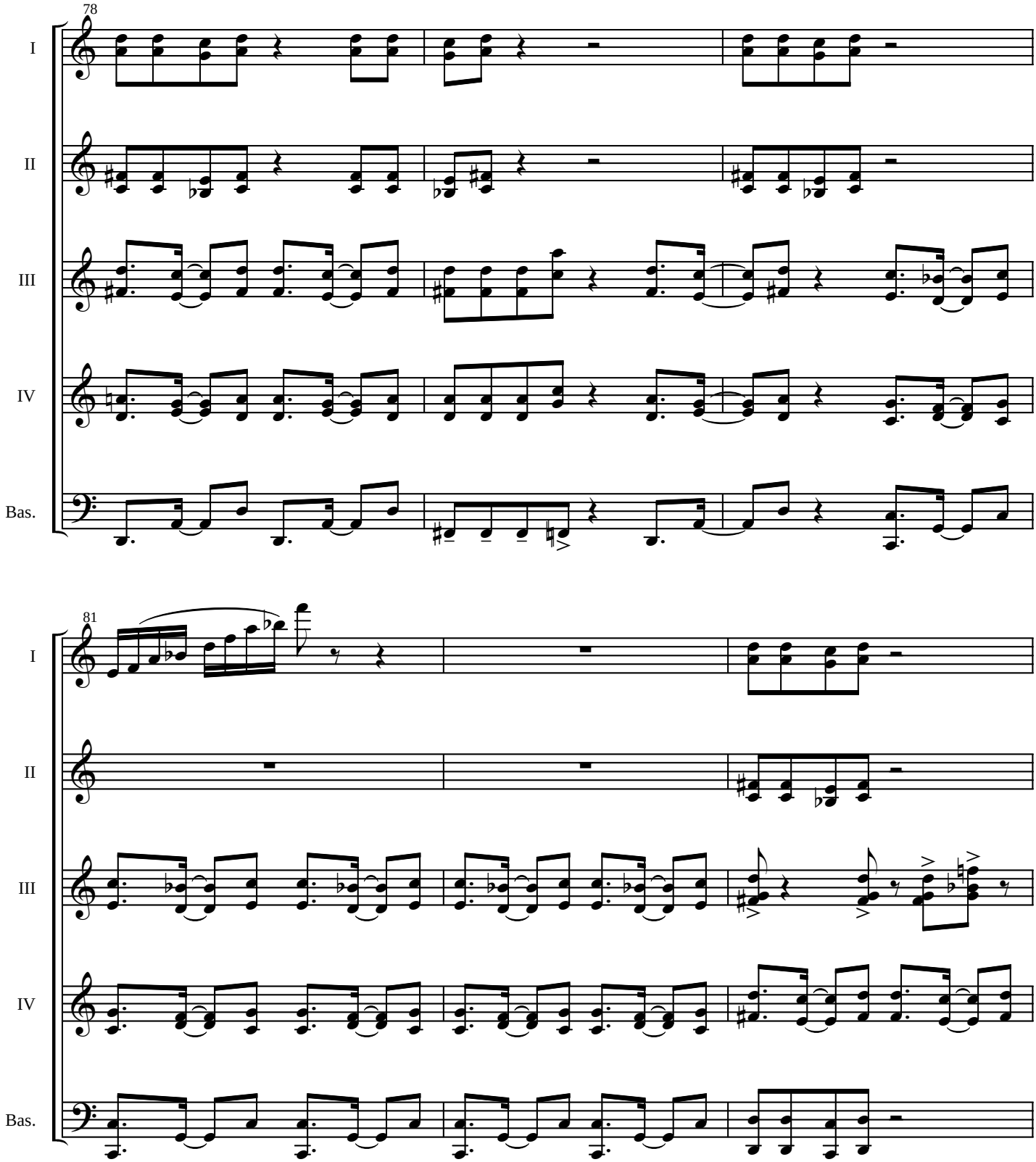

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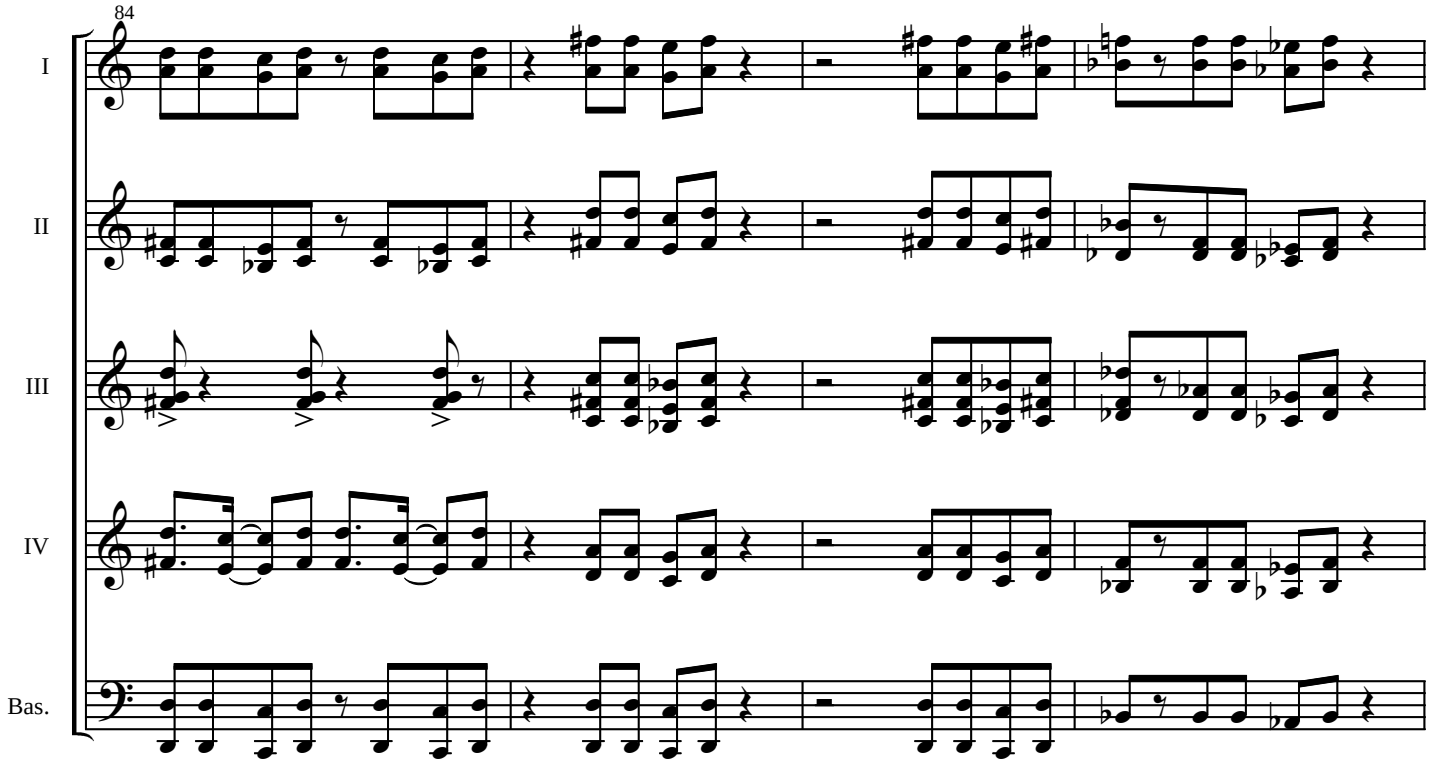

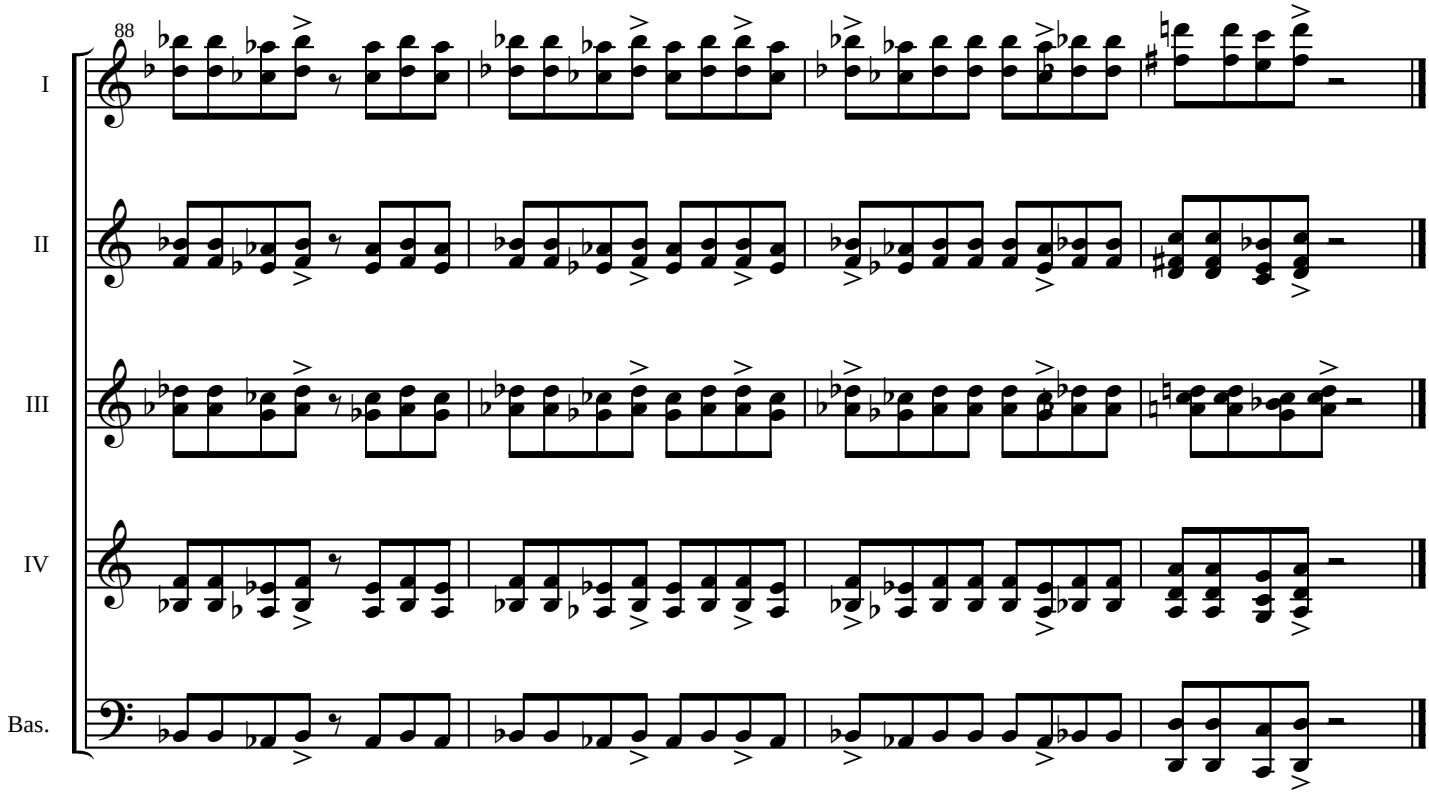

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