



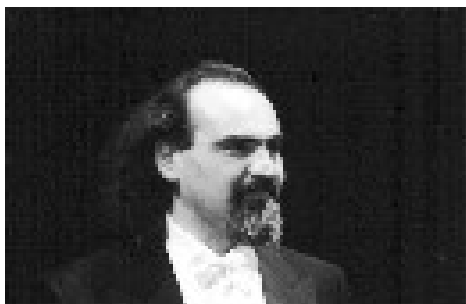
Angelo Bruzzese

Italie

A propos de l'artiste

ANGELO BRUZZESE holding degrees of Clarinet, Organ, Orchestration, Electronic Music, Composition, Conduction. After a short career as a soloist, he devoted himself mainly to the conduction, alternating concert activity and composition. Active above all in the experimental music, he conducted many first performances of nowadays authors. He has been guest conductor of many Orchestras in Italy and abroad, receiving everywhere consent both of public and of critics. His compositions range from church music to chamber, sinphonic or electronic music, as well as music for ballet and theatre, are performed by many concert companies and are published by Heiligstadt Verlag, Agenda e Tactus Fugit. Among the compositions those were awarded a prize in some competition we want to remember: MENSURA for orchestra, awarded in the International Composer Competition of Vienna (1991), CIRCLES, finalist score in the competition summoned by the E.U. in 1998 for a large sinfonic orchestra composition, performed during the inauguration ceremony of the new Emicicle of the Parliament of Strasburgo, ELEGIA for trumpet, awarded in the 4° International Composer Competition A. di Martino Napoli (2000) Tr-IO for clarinet, cello and piano, awarded in the 1° International Composer Competition ... (la suite en ligne)

A propos de la pièce



Titre:	Cinque Miniature
Compositeur:	Bruzzese, Angelo
Licence:	Copyright © Angelo Bruzzese
Instrumentation:	Alto et Piano (ou orgue)
Style:	Contemporain

Angelo Bruzzese sur [free-scores.com](http://www.free-scores.com)

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CINQUE MINIATURE

per Viola e Pianoforte

Angelo Bruzzese 2002

1. Invenzione

♩ = 100

Viola

f

Pianoforte

♩ = 100

mf

Vla.

Pf.

Vla.

Pf.

(sim.)

16

Vla.

Pf.

cresc.

cresc.

22

Vla.

Pf.

p

27

Vla.

Pf.

p

33

Vla.

Pf.

38

Vla.

Pf.

p sub.

43

Vla.

Pf.

poco a poco cresc.

48

Vla.

f

Pf.

f

53

Vla.

mf

Pf.

p

pp

58

Vla.

Pf.

f

Vla. 64 *ff* *pp*

Pf. 64 *p*

2. Notturmo

Vla. 69 $\bullet = 48$ *mp*

Pf. 69 $\bullet = 48$ *f* *pp* *p*

Vla. 73

Pf. 73

76

Vla.

Pf.

79

Vla.

Pf.

82

Vla.

Pf.

85

Vla. *mp*

Pf. *p* *ten.* *mf*

88

Vla.

Pf. *p*

91

Vla.

Pf. *pp*

94

Vla.

Pf.

pp

97

Vla.

Pf.

mp

pp

perdendosi

100

Vla.

Pf.

rit.

p

rit.

8va

8vb-1

3. Ländler

104 $\bullet = 84$

Vla. *f* *pesante* 3

Pf. *pesante*

109

Vla.

Pf. (q)

114

Vla. *p sub.*

Pf. *p*

119

Vla.

Pf.

124

Vla.

Pf.

mf

129

Vla.

Pf.

mf

p

134

Vla.

Pf.

139

Vla.

Pf.

4. Recitativo

144

♩ = 46

al pont.

Vla.

Pf.

150 *pizz.* *arco al pont.*

Vla.

Pf.

154 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vla.

Pf.

5. Epilogo

159 $\bullet = 60$ *p*

Vla.

Pf.

Vla. 163

Pf. 163 *mp*

Vla. 167

Pf. 167

Vla. 171

Pf. 171 *f*

175

Vla. *p sub.* *rit.*-----

Pf. *p sub.* *rit.*-----

179

Vla. *molto rall.* ----- *mf* $\bullet = 100$

Pf. *molto rall.* ----- *mp* $\bullet = 100$

182

Vla.

Pf.

184

Vla. *f*

Pf.

186

Vla. *mp*

Pf. *f*

189

Vla. *f* *pizz.*

Pf. *ff*