



# Jafet Bruno

Compositeur, Directeur

Finlande

## A propos de l'artiste

Jafet Brūno studied composition in the National School of Music. He has composed numerous songs for choir as well as chamber and orchestral works.

He conducts children's choirs and writes books and novels.

More music by Jafet Brūno in [www.jafetbruno.webs.com](http://www.jafetbruno.webs.com)

**Site Internet:** <http://newchoralmusic-i.webs.com>

## A propos de la pièce

<b>Titre:</b>	Under a bright sky
<b>Compositeur:</b>	Bruno, Jafet
<b>Licence:</b>	Jafet Brūno © All rights reserved
<b>Instrumentation:</b>	Chorale Unison, Piano
<b>Style:</b>	Enfants
<b>Commentaire:</b>	Really bright song for beginning choirs. Powerful melody and exciting piano accompaniment. It's a wonderful song which your choir will love from the first moment. You will be able to work and tune the chest voice the most of time and introduce your choristers to the head voice in the short higher parts.

## Jafet Bruno sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_jafet-bruno.htm](http://www.free-scores.com/partitions_gratuites_jafet-bruno.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# Under a bright sky

Song for unison treble choir and piano

Text and music:  
Jafet Brūno

Allegro assai (M.M. ♩ = c. 130)

Piano



8va

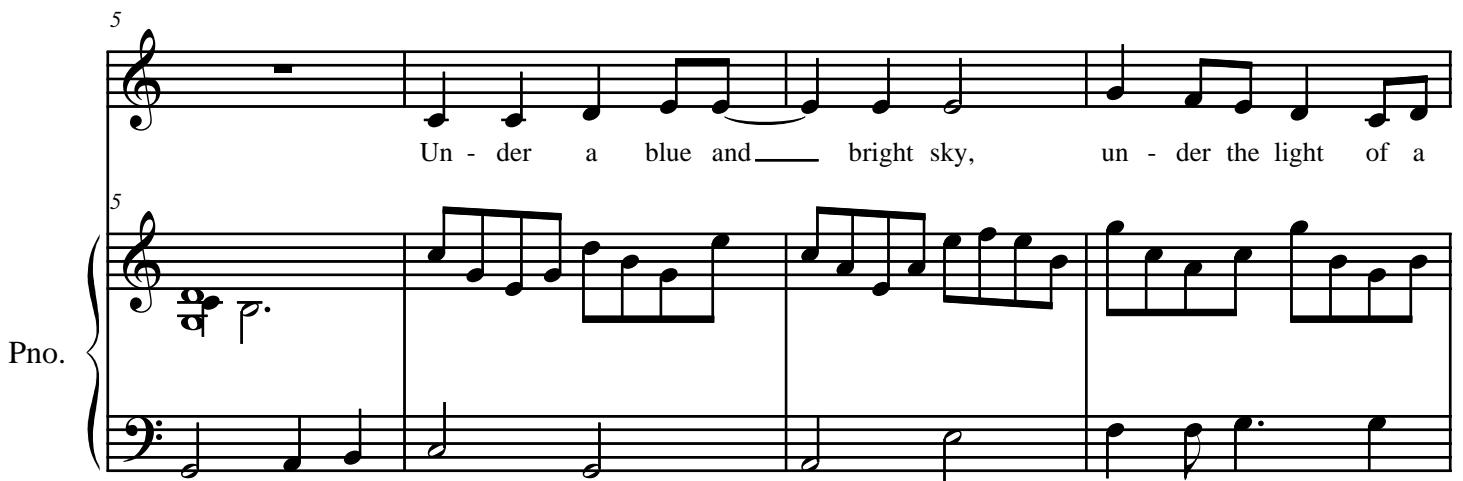
*mf*

The piano introduction consists of three measures. The first two measures feature a treble clef staff with a dashed line indicating an octave transposition (8va) and a middle staff with a melody of eighth notes. The third measure features a bass clef staff with a melody of quarter notes. The dynamic marking *mf* is placed in the first measure.

5

Un - der a blue and — bright sky, un - der the light of a

Pno.



5

*p.*

The piano accompaniment for the first line of lyrics consists of three measures. The first measure has a treble clef staff with a melody of quarter notes and a bass clef staff with a melody of quarter notes. The second and third measures have a treble clef staff with a melody of eighth notes and a bass clef staff with a melody of quarter notes. The dynamic marking *p.* is placed in the first measure.

9

smil - ing sun, — dreams and wish - es now — take shape, and all the ma - gic —

Pno.



9

The piano accompaniment for the second line of lyrics consists of three measures. The first measure has a treble clef staff with a melody of quarter notes and a bass clef staff with a melody of quarter notes. The second and third measures have a treble clef staff with a melody of eighth notes and a bass clef staff with a melody of quarter notes.

J. Brūno © All rights reserved

Under a bright sky

2<sup>3</sup>

sprout from buds — Un - der a blue and

Pno.

17

— bright sky, un - der the light of a shin - ing rain - bow, I want to get up

Pno.

21

— and fly bring - ing my song to — e - very-one. —

Pno. *mf*

25

And now un-der a bright —

Pno.

25

Ped. \*

29

— sky all hearts u-nite in-to — one, it's a ma-gi-cal place — where e-very

Pno.

29

34

breath can cre-ate — a new world. —

Pno.

34

Ped. \*

Under a bright sky

48

Mean- while I fly a - mong clouds — I can still see a sad world,

Pno.

Piano accompaniment for measures 48-55, featuring a right-hand melody and a left-hand bass line.

42

where no - bo - dy wants to see — all the wor - thy things a - round them -

Pno.

Piano accompaniment for measures 42-49, featuring a right-hand melody and a left-hand bass line.

46

selves. - - - - - Un - der a blue and — bright sky,

Pno.

Piano accompaniment for measures 46-53, featuring a right-hand melody and a left-hand bass line. The right hand includes two asterisks (\*) above measures 47 and 48. The left hand includes two 'Ped.' markings below measures 47 and 48.

Ped.

Ped.

50

un - der the light of a smil - ing sun, — dreams and wish - es now — take shape,

Pno.

54

and all the ma - gic — sprout from buds. —

Pno.

*mf*

58

And now un - der a bright — sky

Pno.

Ped. \*

Under a bright sky

6

62

all hearts u-nite in - to \_\_\_\_\_ one, it's a ma-gi-cal place \_\_\_\_\_ where e - very

Pno.

62

66

breath can cre - ate \_\_\_\_\_ a new world. \_\_\_\_\_ And now un - der a bright \_\_\_\_\_ sky,

Pno.

66

*Ped.* \*

70

all hearts u-nite in - to \_\_\_\_\_ one, it's a ma-gi-cal land \_\_\_\_\_ where e - very

Pno.

70

74

breath can cre- ate — a new world. —

Pno.

*mf*

Ped. \*

78

Look a - round and take part in this race. —

Pno.

*p.*

Ped.

8va - - - -

82

Pno.

Ped. \*