



# Jafet Bruno

Compositeur, Directeur

Finlande

## A propos de l'artiste

Jafet Brūno studied composition in the National School of Music. He has composed numerous songs for choir as well as chamber and orchestral works.

He conducts children's choirs and writes books and novels.

More music by Jafet Brūno in [www.jafetbruno.webs.com](http://www.jafetbruno.webs.com)

**Site Internet:** <http://newchoralmusic-i.webs.com>

## A propos de la pièce

<b>Titre:</b>	This is my world
<b>Compositeur:</b>	Bruno, Jafet
<b>Licence:</b>	Jafet Brūno © All rights reserved
<b>Instrumentation:</b>	Chorale SS, Piano
<b>Style:</b>	Enfants
<b>Commentaire:</b>	Song for two parts treble choir and piano. It has a decisive first part with full harmony in the piano and a powerful second part characterized by an intense rhythm. The text talks about the search for a purer world. More songs by J. Brūno in <a href="http://www.jafetbruno.webs.com">http://www.jafetbruno.webs.com</a>

## Jafet Bruno sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_jafet-bruno.htm](http://www.free-scores.com/partitions_gratuites_jafet-bruno.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# This is my world

Song for two parts treble choir  
and piano

Text and music by  
Jafet Brüno

Moderato  $\text{♩} = 110$

Piano



*mf*

The piano introduction consists of five measures. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The left hand provides harmonic support with chords and single notes.

5

*mf*

E-very day I can hear the birds' songs then I know it's time for

Pno.

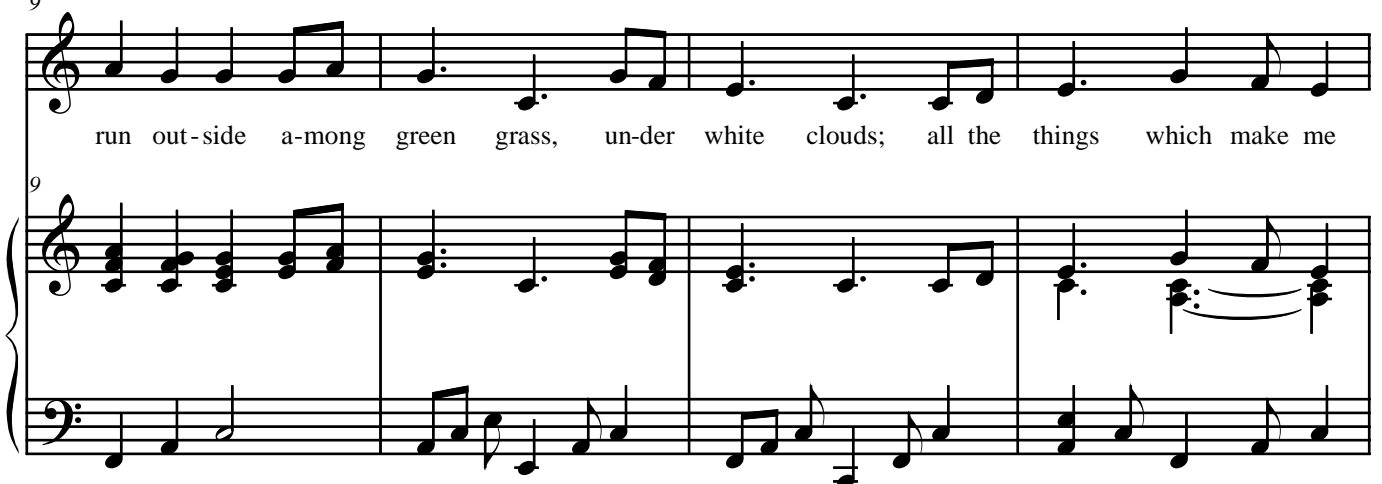


Measures 5-8 of the score. The vocal line continues with the lyrics "E-very day I can hear the birds' songs then I know it's time for". The piano accompaniment continues with a similar harmonic structure.

9

run out-side a-mong green grass, un-der white clouds; all the things which make me

Pno.



Measures 9-12 of the score. The vocal line continues with the lyrics "run out-side a-mong green grass, un-der white clouds; all the things which make me". The piano accompaniment continues with a similar harmonic structure.

copyright©J. Brüno

This is my world

23

live. And when the sum-mer sky gets dark and the tun-ders start to fall I'm

Pno.

13

Ped. \* Ped. \* Ped. \* Ped. \*

18

not a-fraid be-cause I know it will bring the rain which I love so much.

Pno.

18

Ped. \* Ped. \* Ped. \* Ped. \*

23

**Allegro** (M.M. ♩ = c. 130)

rit. (3 + 3 + 2)

Pno.

23

*mf*

This is my world

28

*mf*

Green fields and blue lakes, this is my dear world. — With a

Pno.

32

clean blue sky and full of birds' songs. It's like I know.

Pno.

36

know. And I on - ly think of share all this beau-ty with

Pno.

This is my world

4

40

you. Come a-long with me, a long — and leave back your

Pno.

Piano accompaniment for measures 40-43, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

44

cares. your cares Let your pains di - sa - pear with your tears. This is

Pno.

Piano accompaniment for measures 44-47, continuing the rhythmic pattern from the previous system.

48

my — world. I want to see you in my

Pno.

Piano accompaniment for measures 48-51, including a dynamic marking of *mf* (mezzo-forte) at the start of measure 49.

52

own dear world, — where there is no fear and there

Pno.

55

is no hate, where there is no pain. Please, just leave back

Pno.

59

your old life and shake your shoes and get rea - dy.

Pno.

This is my world

6

63

Piano score for measures 63-66. The vocal line (treble clef) contains the lyrics: "Leave back your old feelings and let me". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

67

Piano score for measures 67-70. The vocal line (treble clef) contains the lyrics: "take you to my world. Just close your eyes and hear...". The piano accompaniment (grand staff) continues with a similar rhythmic pattern, including some sixteenth-note passages in the right hand.

71

**Moderato** (♩ = c. 102)

Piano score for measures 71-74. The vocal line (treble clef) contains the lyrics: "E-very day I can hear". The piano accompaniment (grand staff) features a more complex texture with sixteenth-note runs in the right hand and a bass line in the left hand. A fermata is placed over a chord in the right hand at measure 72. The tempo marking "Moderato" and the note value "♩ = c. 102" are indicated above the staff. The word "Ped." with a pedaling symbol is written below the bass staff at the end of the section.

75

the birds' songs then I know it's time to run out-side a-mong green grass, un-der

Pno.

*rit.*

79

white clouds. All the things which make me live. **Allegro** (M.M. ♩ = c. 130)

Pno.

83

Be-cause this is my — world.

Pno.