



Jafet Bruno

Compositeur, Directeur

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A propos de l'artiste

Jafet Brūno studied composition in the National School of Music. He has composed numerous songs for choir as well as chamber and orchestral works.

He conducts children's choirs and writes books and novels.

More music by Jafet Brūno in www.jafetbruno.webs.com

Site Internet: <http://newchoralmusic-i.webs.com>

A propos de la pièce

Titre:	Take my hand
Compositeur:	Bruno, Jafet
Licence:	Jafet Brūno © All rights reserved
Instrumentation:	Chorale SS, Piano
Style:	Enfants
Commentaire:	Song for two treble parts choir and piano. It talks about friendship and daydreams, with a slow and sweet first part and a lively second part. More songs for choir by J. Brūno in www.jafetbruno.webs.com

Jafet Bruno sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_jafet-bruno.htm

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Take my hand

Song for SS-choir and piano

Adagio ♩ = 102

Lyrics and music: Jafet Brüno

Piano

mp

We can feel our - selves like

This system contains the first four measures of the piece. It features a vocal line in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. The piano accompaniment is in the same key and time, with a mezzo-piano (*mp*) dynamic. The lyrics 'We can feel our - selves like' are written below the vocal line.

6

stran - gers in new lands, ar - ri - ving from dis - tant folks.

6

Pno.

This system contains measures 5 through 8. The vocal line continues with the lyrics 'stran - gers in new lands, ar - ri - ving from dis - tant folks.' The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. Measure numbers '6' are indicated at the beginning of both the vocal and piano staves.

Jafet Brüno©Children songs

Take my hand

2

9

May - be these days you have felt your - self a - lone far a - way from your dear

Pno.

Piú mosso, con anima (♩ = c. 85)

12

warm shore. Now is time for Peo - ple have seems

Pno.

16

rais- ing your eyes and look all a - round here, the sun shines and the wind blows,
fo - reign to you but they could be your friends, and the most im - por - tant thing:

Pno.

21

e - very-thing as you know. Take my hand and walk a - long
it's here I am with you.

Pno.

Take my hand

4
26



Pno.

26

31

but don't be a fraid. — but don't be a - fraid.

Pno.

31

36

Sure-ly you miss the blue sky and you miss the sea. but if you look in -

Pno.

36

41

side me you will find beau - ty springs which bud sof - tly on - ly for your

Pno.

41

The image shows two systems of musical notation for the song 'Take my hand'. Each system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts at measure 36 and ends at measure 40. The second system starts at measure 41 and ends at measure 45. The piano accompaniment features a consistent eighth-note pattern in the right hand and a similar pattern in the left hand, often with a bass line that moves in parallel motion with the right hand.

Take my hand

6

46

hap - py - ness I can see in your eyes

Pno.

52

the sea greet - ing me, I can feel in your soft hands all the joy,

Pno.

57

all the hope jum - ping hard - ly in - to my heart. _____

Pno.

62

Take my hand and run a - long with me through the
Take my hand — run a - long — with me through the

Pno.

Detailed description: This system contains measures 62 to 66. The vocal line starts at measure 62 with the lyrics 'Take my hand and run a - long with me through the'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some melodic variations.

67

kind — ground, — a - mong clouds a - mong the birds e - ven a - mong storms
kind ground — be - tween clouds a - mong the birds a - mong storms

Pno.

Detailed description: This system contains measures 67 to 70. The vocal line continues with 'kind — ground, — a - mong clouds a - mong the birds e - ven a - mong storms'. The piano accompaniment continues with the eighth-note pattern, with some chords in the right hand.

71

but don't be a - fraid. —
but don't be a - fraid. —

Pno.

Detailed description: This system contains measures 71 to 75. The vocal line concludes with 'but don't be a - fraid. —'. The piano accompaniment continues with the eighth-note pattern, ending with a final chord in the right hand.

Take my hand

8

76

Take my hand and fly a - long with me a-bove the kind — ground a - mong clouds,
Take my hand — fly a long — me a-bove the kind — ground fly a-mong clouds,

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The melody features eighth and sixteenth notes with some rests.

81

a - mong the birds e-ven a - mong storms but don't be a fraid. —
a-mong the birds fly a - mong storms but don't be a - fraid. but don't be a -

Pno.

Detailed description: This system contains measures 3 and 4. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

86

but don't be a - fraid.
fraid.

Pno.

Detailed description: This system contains measures 5 and 6. The vocal line concludes with the lyrics. The piano accompaniment continues with the established rhythmic patterns.

91 *mp*

Now is time for rai-sing your eyes, — now is time for rai-sing your eyes

Pno.

96 *mf*

And if you rest your cheek on my shoul - der in the bench, if you be -

Pno.

101

lieve my words, we can reach all the sweet lands what you want to

Pno.

Take my hand

10

106 *rit.*

see. _____

Pno.

111 **Adagio** ♩ = 102

May - be you're far a - way from your dear land but my heart will stay with you where -

Pno.

114 **Piú mosso, con anima** (♩. = c. 85)

e - - - ver you go.

Pno.

119

Pno.