



Jafet Bruno

Compositeur, Directeur

Finlande

A propos de l'artiste

Jafet Brūno studied composition in the National School of Music. He has composed numerous songs for choir as well as chamber and orchestral works.

He conducts children's choirs and writes books and novels.

More music by Jafet Brūno in www.jafetbruno.webs.com

Site Internet: <http://newchoralmusic-i.webs.com>

A propos de la pièce

Titre:	Shaggy goats
Compositeur:	Bruno, Jafet
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Instrumentation:	Piano seul
Style:	Classique moderne

Jafet Bruno sur [free-scores.com](http://www.free-scores.com)

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Shaggy Goats

J. Brüno

Allegro vivo (♩ = c. 160)

Piano

mf

The first system of the piano score for 'Shaggy Goats' is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro vivo' with a quarter note equal to approximately 160 beats per minute. The dynamic is mezzo-forte (*mf*). The right hand plays a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

5

mf

The second system of the piano score begins at measure 5. It features a repeat sign at the start of the right-hand line. The musical notation continues with eighth and sixteenth notes in the right hand and chordal accompaniment in the left hand.

10

The third system of the piano score begins at measure 10. The right-hand melody continues with eighth and sixteenth notes, and the left hand maintains its accompaniment pattern.

Shaggy Goats

14

Musical notation for measures 14-17. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

18

Musical notation for measures 18-21. The right hand continues the melodic line with eighth notes, and the left hand maintains the accompaniment with chords and moving bass lines.

22

Musical notation for measures 22-26. The right hand has a more active melodic line with sixteenth notes. The left hand includes some triplet figures and chords.

27

Musical notation for measures 27-30. The right hand continues with a melodic line, and the left hand has a consistent accompaniment. A first ending bracket labeled '1.' spans measures 29 and 30.

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31

2.

mf

8va

36

(8va)

41

8va