



Jafet Bruno

Compositeur, Directeur

Finlande

A propos de l'artiste

Jafet Brūno studied composition in the National School of Music. He has composed numerous songs for choir as well as chamber and orchestral works.

He conducts children's choirs and writes books and novels.

More music by Jafet Brūno in www.jafetbruno.webs.com

Site Internet: <http://newchoralmusic-i.webs.com>

A propos de la pièce

Titre: Dance
Compositeur: Bruno, Jafet
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Instrumentation: Piano seul

Jafet Bruno sur [free-scores.com](http://www.free-scores.com)

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Dance

J. Brüno

Allegro vivo (M.M. ♩ = c. 160)

Piano

mf

The first system of the musical score for 'Dance' is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mf*. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with eighth notes. A repeat sign is present at the end of the system.

The second system of the musical score continues the piece. It features a melodic line in the right hand with eighth-note patterns and a bass line in the left hand with eighth notes. A repeat sign is present at the end of the system.

The third system of the musical score continues the piece. It features a melodic line in the right hand with eighth-note patterns and a bass line in the left hand with eighth notes. A repeat sign is present at the end of the system.

The fourth system of the musical score continues the piece. It features a melodic line in the right hand with eighth-note patterns and a bass line in the left hand with eighth notes. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present. The system concludes with a double bar line.

Little ballet book

My ballet book

25

Measures 25-30: The piece begins with a treble clef and a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth-note patterns. The bass clef provides a simple accompaniment. A piano dynamic marking 'p.' is present at the start. A repeat sign is used at the end of measure 30.

31

Measures 31-37: The melody continues with eighth-note patterns. The bass clef accompaniment features a steady eighth-note rhythm. A first ending bracket labeled '1.' spans measures 36 and 37, leading to a repeat sign.

38

Measures 38-43: A piano dynamic marking 'p.' is placed above measure 38. The melody in the treble clef features a mix of eighth and quarter notes. The bass clef accompaniment consists of quarter notes. A repeat sign is used at the end of measure 43.

44

Measures 44-49: The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment features a steady eighth-note rhythm. A repeat sign is used at the end of measure 49.

50

Measures 50-55: The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment features a steady eighth-note rhythm. The piece concludes with a final chord in measure 55.