



# Richard Rau

Arrangeur, Compositeur, Directeur, Professeur

## A propos de l'artiste

My professional career is primarily as a clinical psychologist. However, I have played music, composed and arranged since my childhood. I play the clarinet, piano and guitar, and sing vocals. My musical taste leans toward classical style, but I especially love the creativity of "contemporary" compositions of the twentieth century. Due to two separate injuries of my right hand I have a special interest in how the clarinet can be played with the left hand only. Therefore I offer several arrangements here to be played on clarinet, left hand only. I hope you enjoy these even if you haven't been injured.

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## A propos de la pièce

<b>Titre :</b>	Duetinni [Op 34, No. 2]
<b>Compositeur :</b>	Bruni, Antonio Bartolomeo
<b>Arrangeur :</b>	Rau, Richard
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<b>Style :</b>	Classique

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# Six Violin Duettini, Op. 34:2

for Clarinet (left hand only) and Viola

Antonio Bartolomeo Bruni (1757 - 1821)

Arranged for left hand only clarinet by Richard Rau

Andante

Clarinet in Bb  
left hand only

Viola

7

Cl.

Vla.

13

Cl.

Vla.

18

Cl.

Vla.

*p* *f* *p* *f* *p* *f*

*f* *ff* *p* *p*

*f* *p* *f*

*a tempo*

*p* *f* *p* *f* *sf* *sf*

*poco rit.*

25

Cl.

Vla.

*p* *sf* *sf* *f*

31

MINUETTO

Moderato

Cl.

Vla.

*p* *dolce* *f*

39

Cl.

Vla.

*p* *f*

46

Cl.

Vla.

*mf* *p*

52

Cl.

Vla.

*p* *p*

57 *Fine*

Cl. *f*

Vla. *f* *mp*

Detailed description: This system covers measures 57 to 63. The Clarinet part (treble clef) features a melodic line with eighth-note patterns and slurs, ending with a double bar line. The Viola part (bass clef) provides a rhythmic accompaniment with eighth notes and slurs. Dynamics include *f* and *mp*. The word *Fine* is written above the final measure.

64 *Minore*

Cl. *mp* *p* *f*

Vla. *fp* *fp* *p* *f* *p*

Detailed description: This system covers measures 64 to 71. The Clarinet part (treble clef) has a melodic line with slurs and dynamics *mp*, *p*, and *f*. The Viola part (bass clef) has a rhythmic accompaniment with dynamics *fp*, *fp*, *p*, *f*, and *p*. The word *Minore* is written above the first measure.

72

Cl. *p* *f*

Vla. *f* *p* *fp* *fp* *f*

Detailed description: This system covers measures 72 to 79. The Clarinet part (treble clef) has a melodic line with slurs and dynamics *p* and *f*. The Viola part (bass clef) has a rhythmic accompaniment with dynamics *f*, *p*, *fp*, *fp*, and *f*.

80

Cl. *f* *f* *p*

Vla. *p* *f* *f* *p*

*Minuetto D.C. al Fine*

Detailed description: This system covers measures 80 to 86. The Clarinet part (treble clef) has a melodic line with slurs and dynamics *f* and *p*. The Viola part (bass clef) has a rhythmic accompaniment with dynamics *p* and *f*. The text *Minuetto D.C. al Fine* is written in the lower right of the system.