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VERLAG GUTMANN
No. 450.

Meinem lieben Josef
Brossmutter Marie
Ostern 1894

Herrn Concertmeister Arnold Rosé zugeeignet.

Suite
für Violine
mit Klavierbegleitung
von

Ignaz Brüll.
Op. 42.

Eigenthum des Verlegers für alle Länder.
Den internationalen Verträgen gemäß deponirt.

Wien, Albert J. Gutmann
Kaiserl. Königl. Hof-Musikalienhandlung
K.K. Hofopernhaus.

Deposé à Paris. *Ent. Sta. Hall. London*

Kaiserl. Königl. oesterr. goldene Medaille.
Leipzig, Fr. Hofmeister. *Christiania, C. Warmuth.*
Stockholm, Abr. Lundquist. *Kopenhagen, Hennings.*
New-York, Copyright G. Schirmer 1890.
London, Metzler & Co

Pr. Mk 7.50
K. 9.– oW.

Zur gef. Beachtung:
In demselben Verlage erschien Ignatz Brüll, op. 41 Concert für die Violine mit Begl. d. Orchesters (Johann Lauterbach gewidmet). Ausgabe für Violine mit Klavierbegleitung. Preis 10 Mark.
Die Orchesterstimmen (gestochen) 15 Mark. Partitur in Abschrift.

c 1890

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I. Praeludium.

Ignaz Brüll, Op. 42.

Moderato. M. M. ♩ = 92 - 108. *(Anfangs sehr ruhig, nach und nach ein wenig bewegter)*

Violino.

Piano.

Sul C.

f *Largamente*

p

mf cantabile

p

un poco string. *mf*

poco più animato

mf

f

f

legato

pp

p

Stich & Druck von Engelmann & Mühlberg in Leipzig.

J. 450 G.

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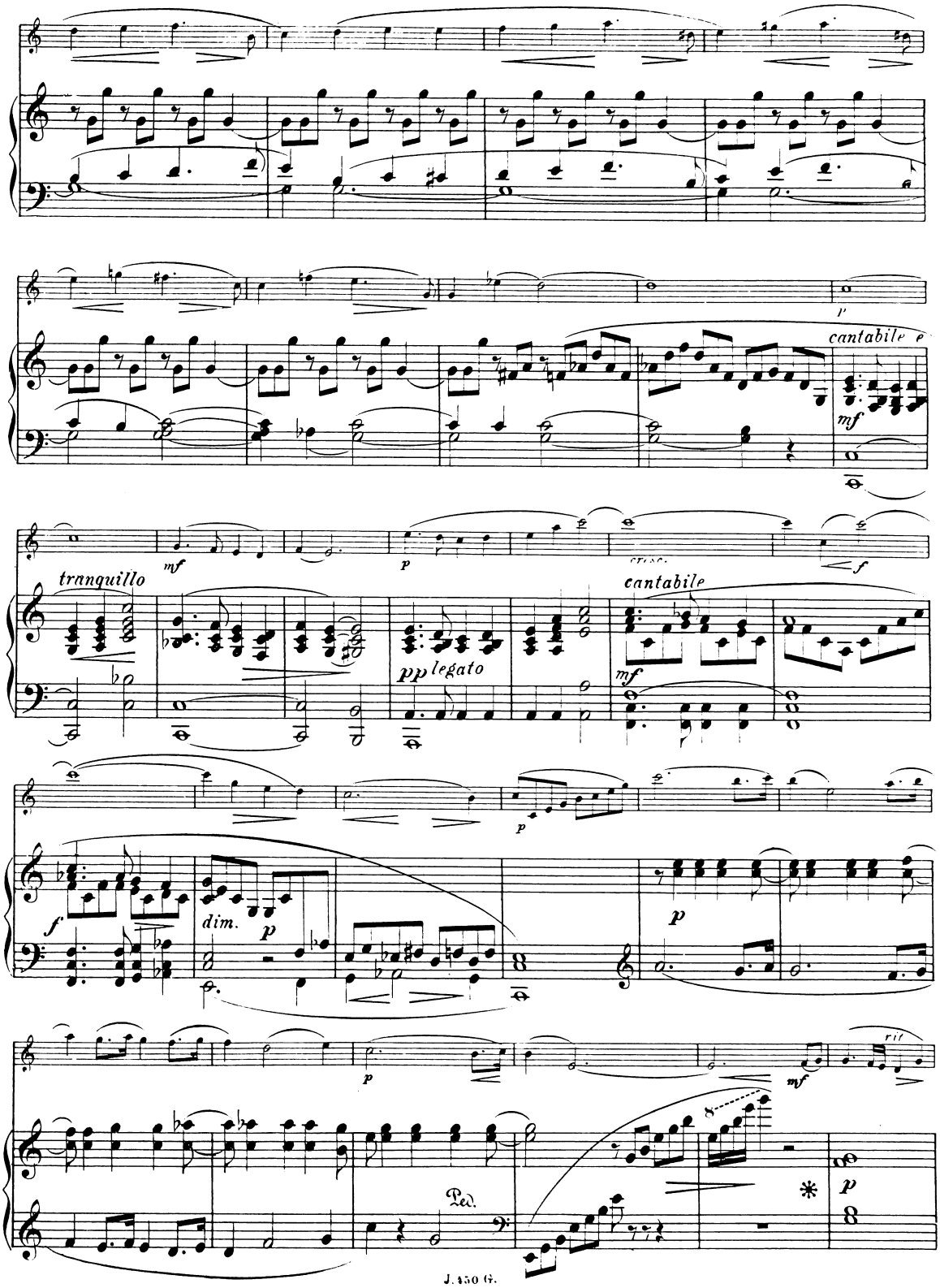

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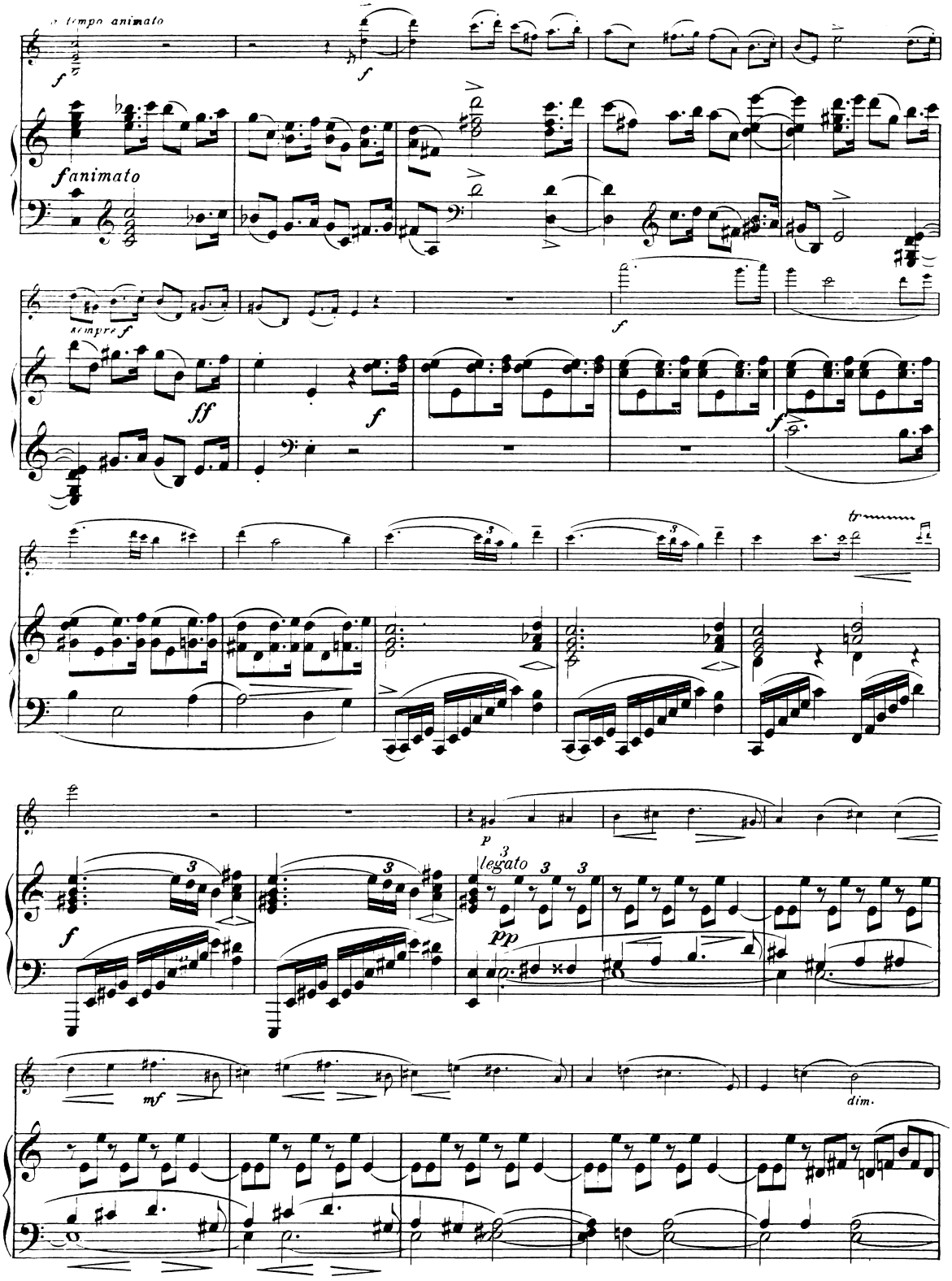

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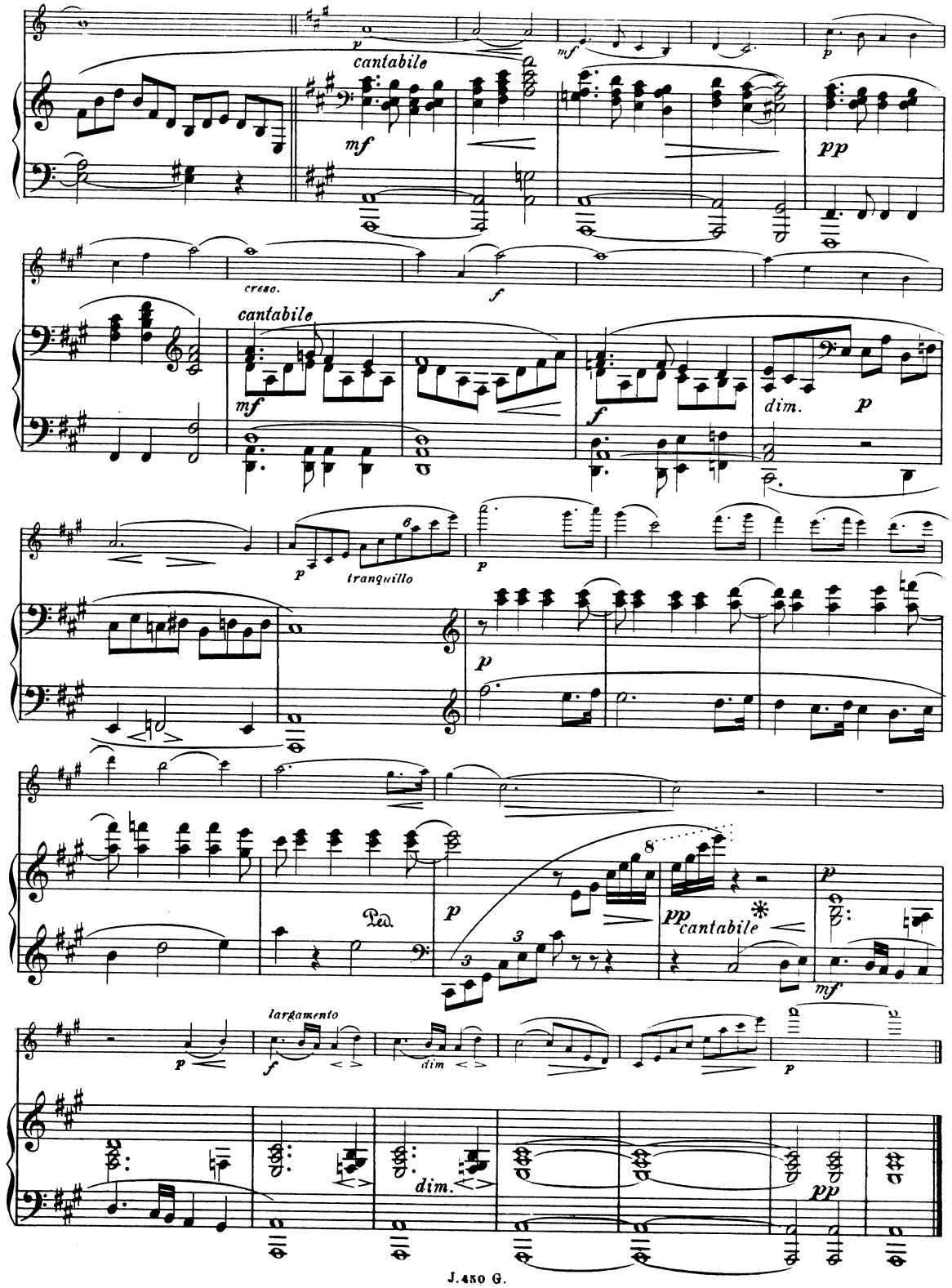

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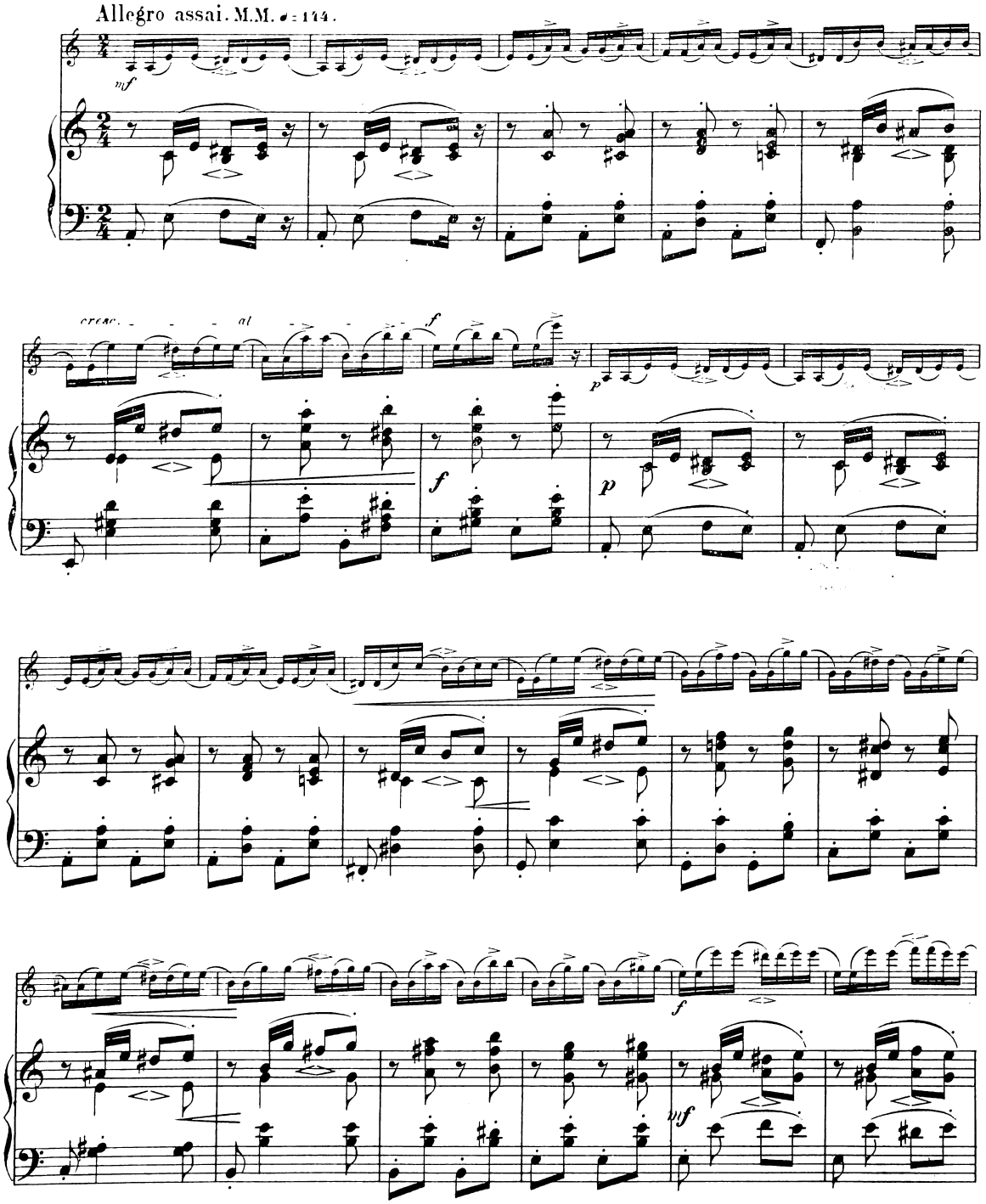
II. Scherzo.



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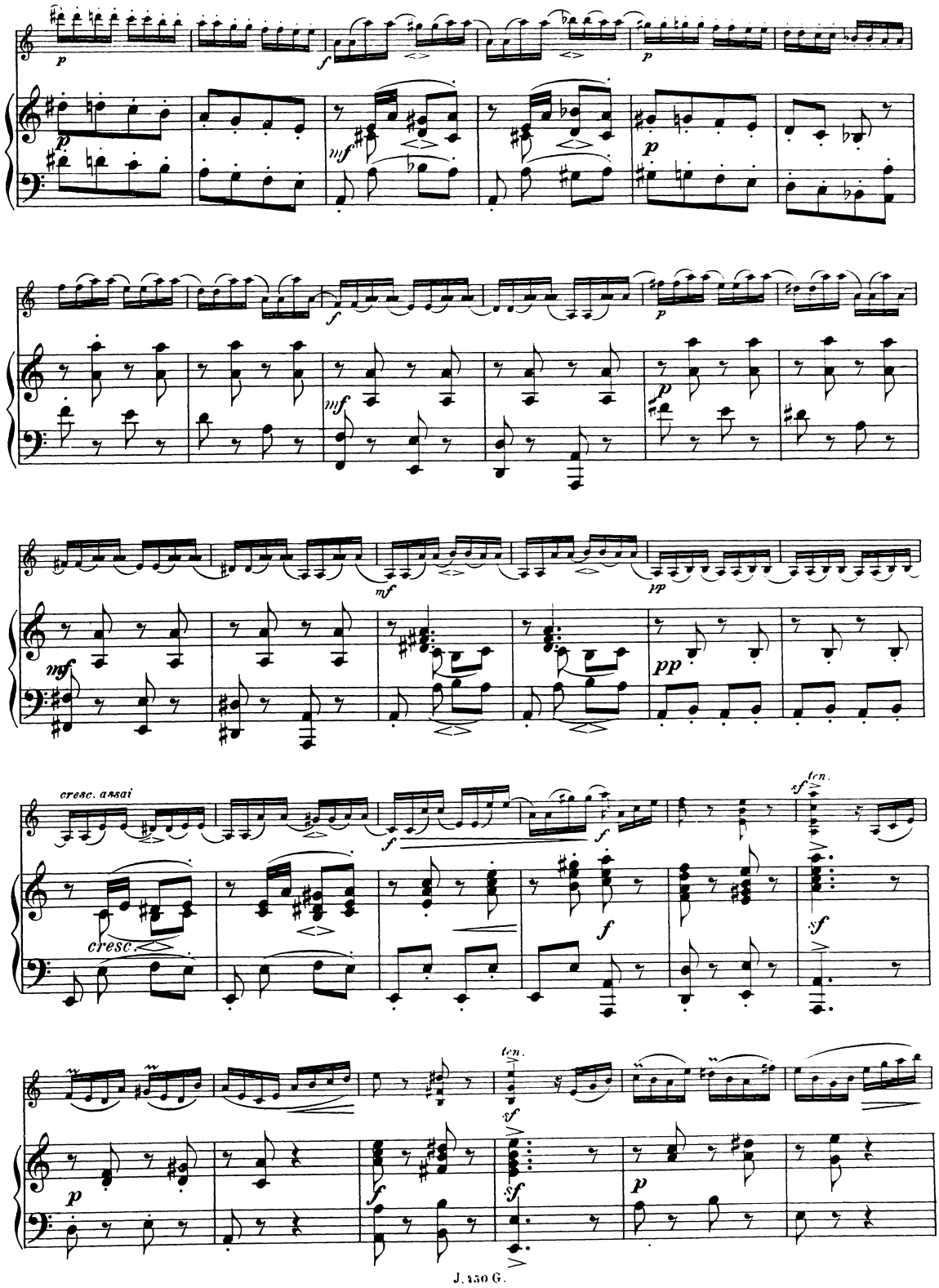

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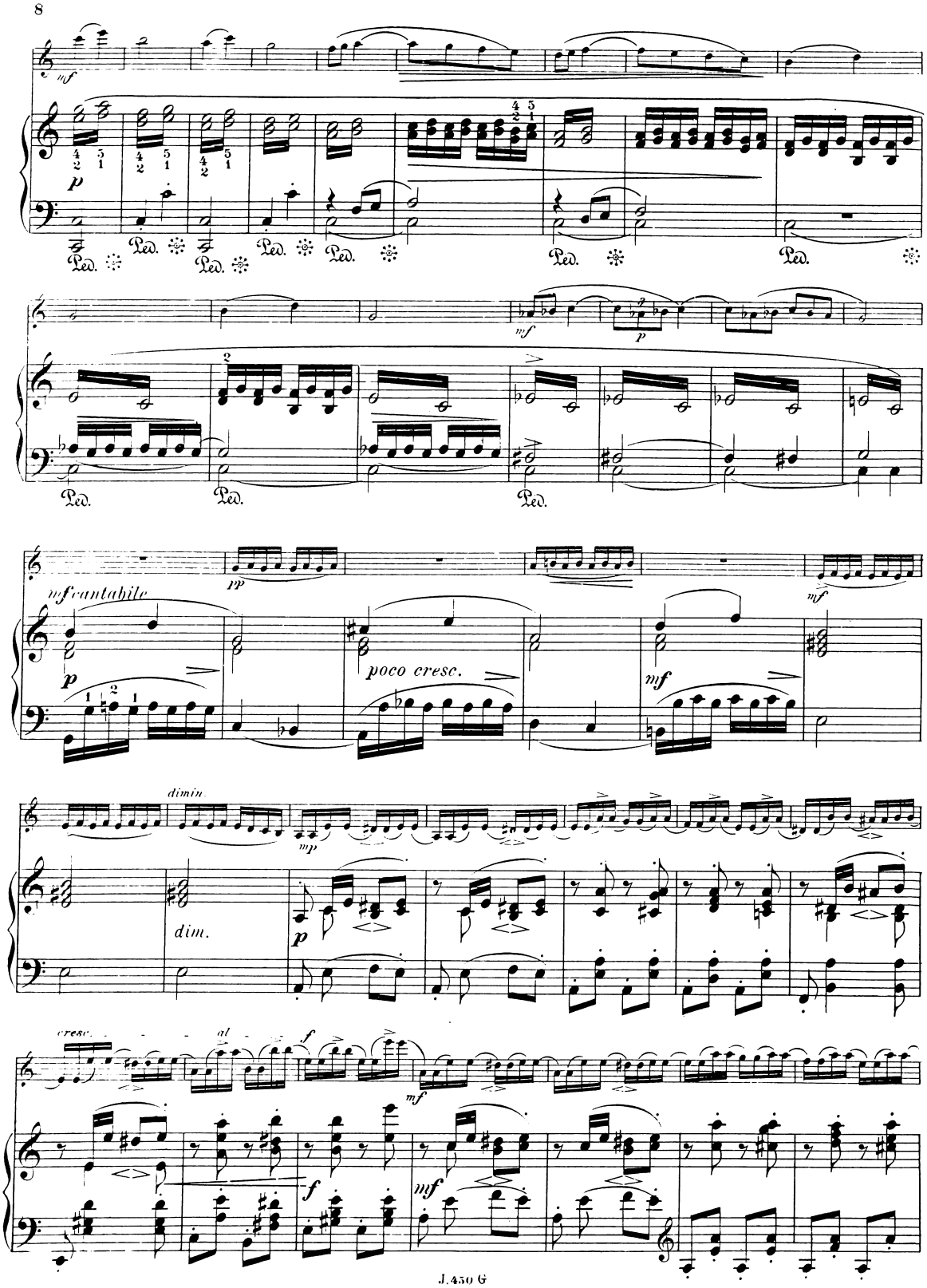

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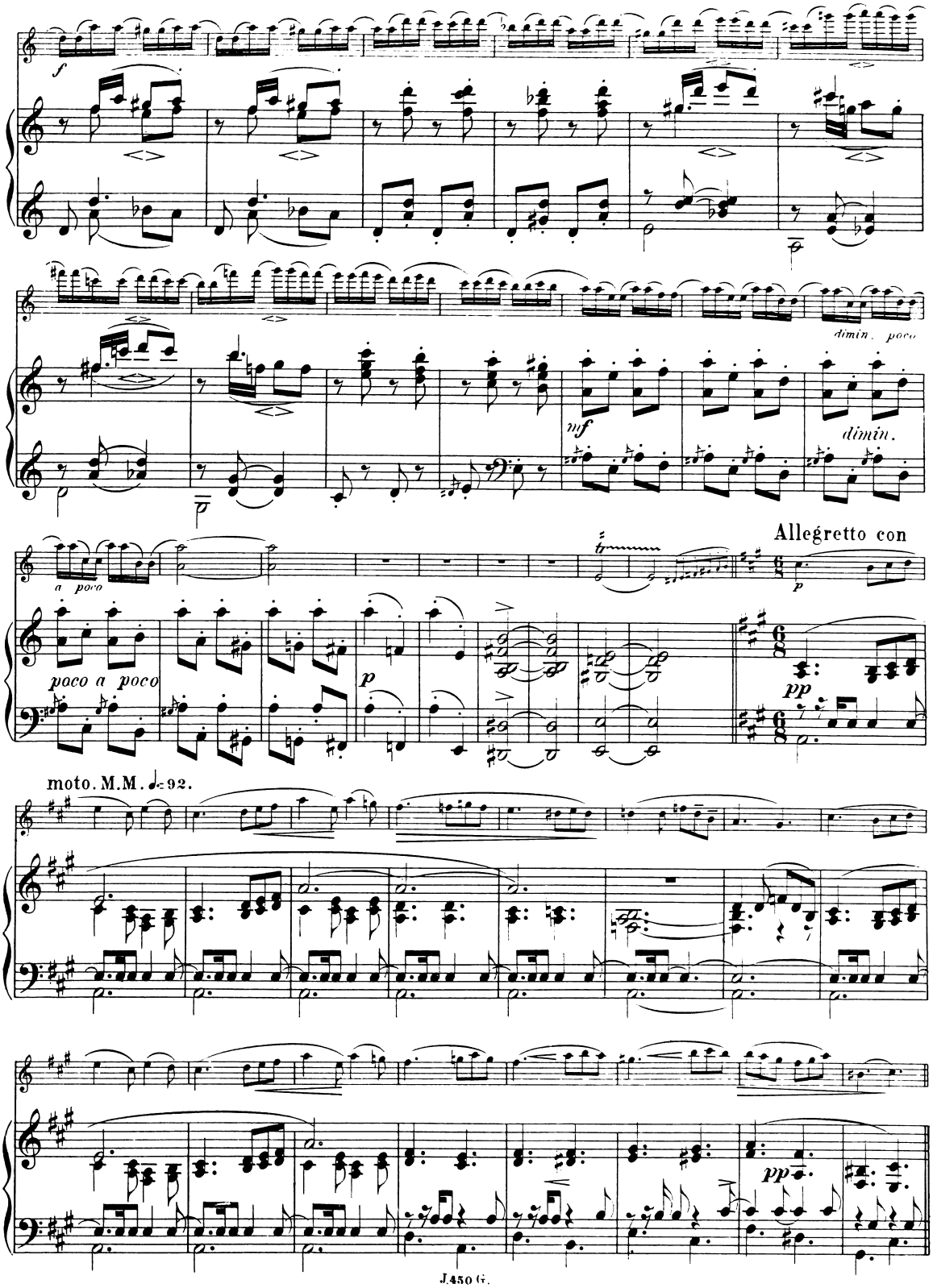

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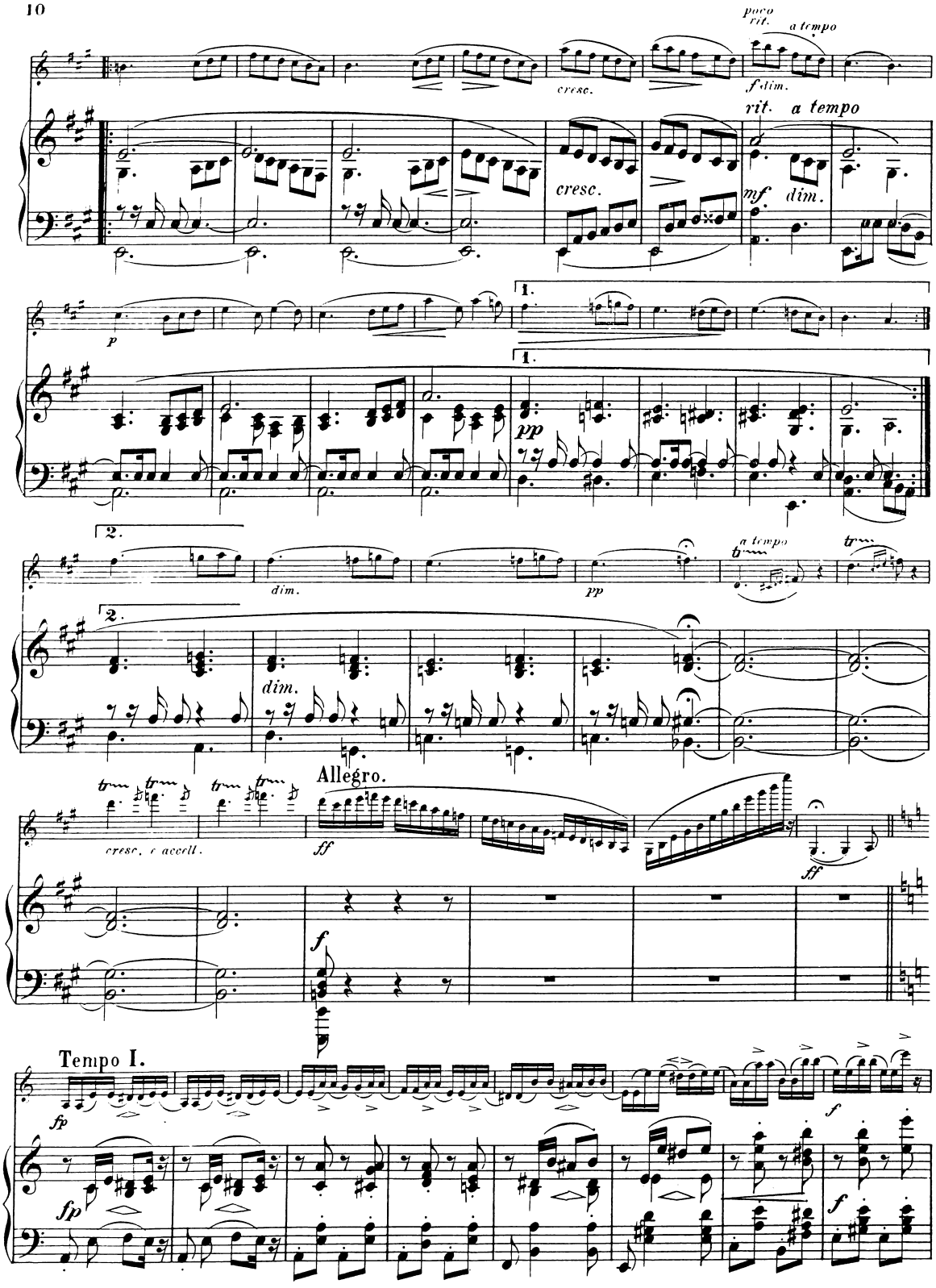

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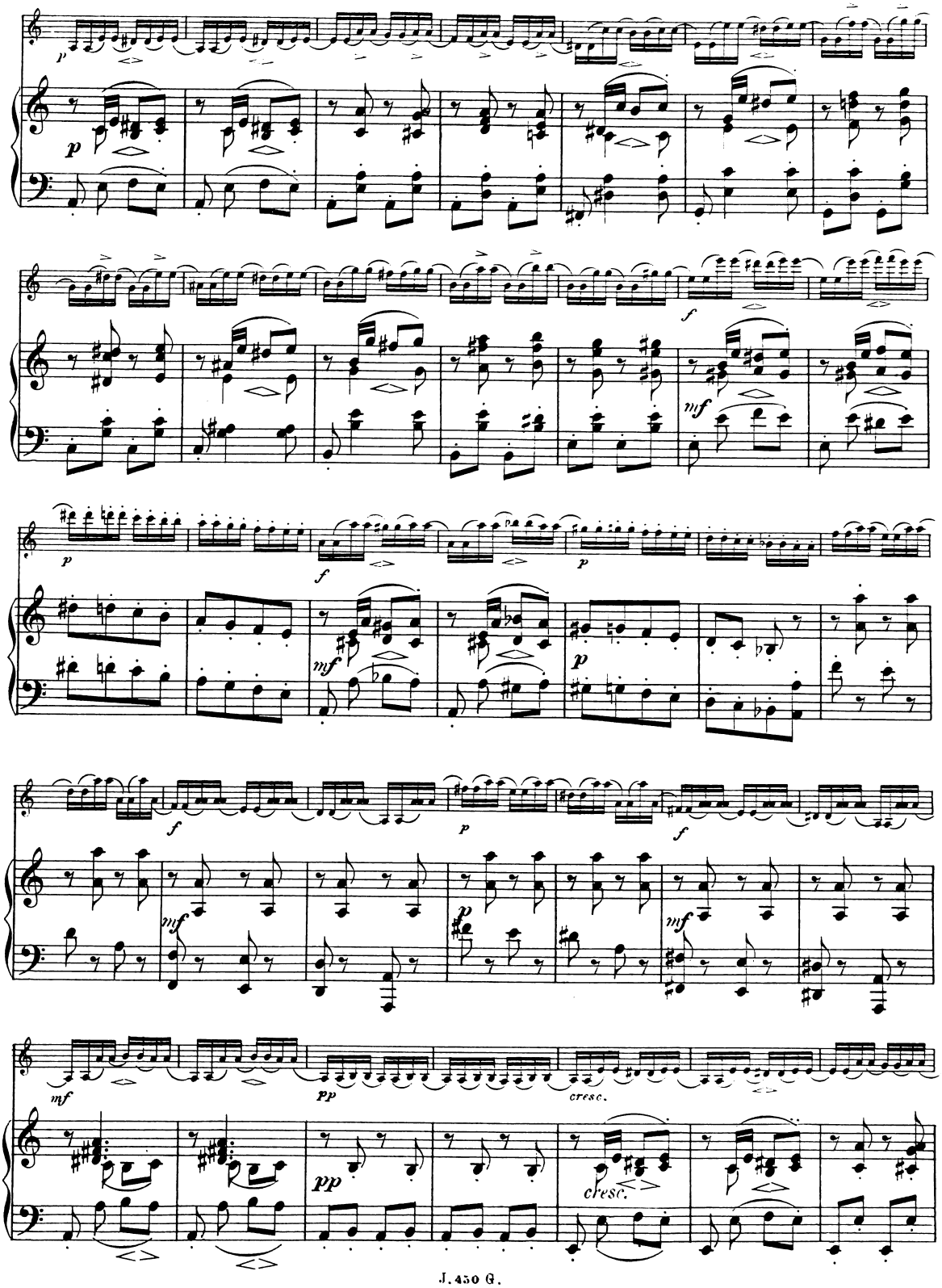

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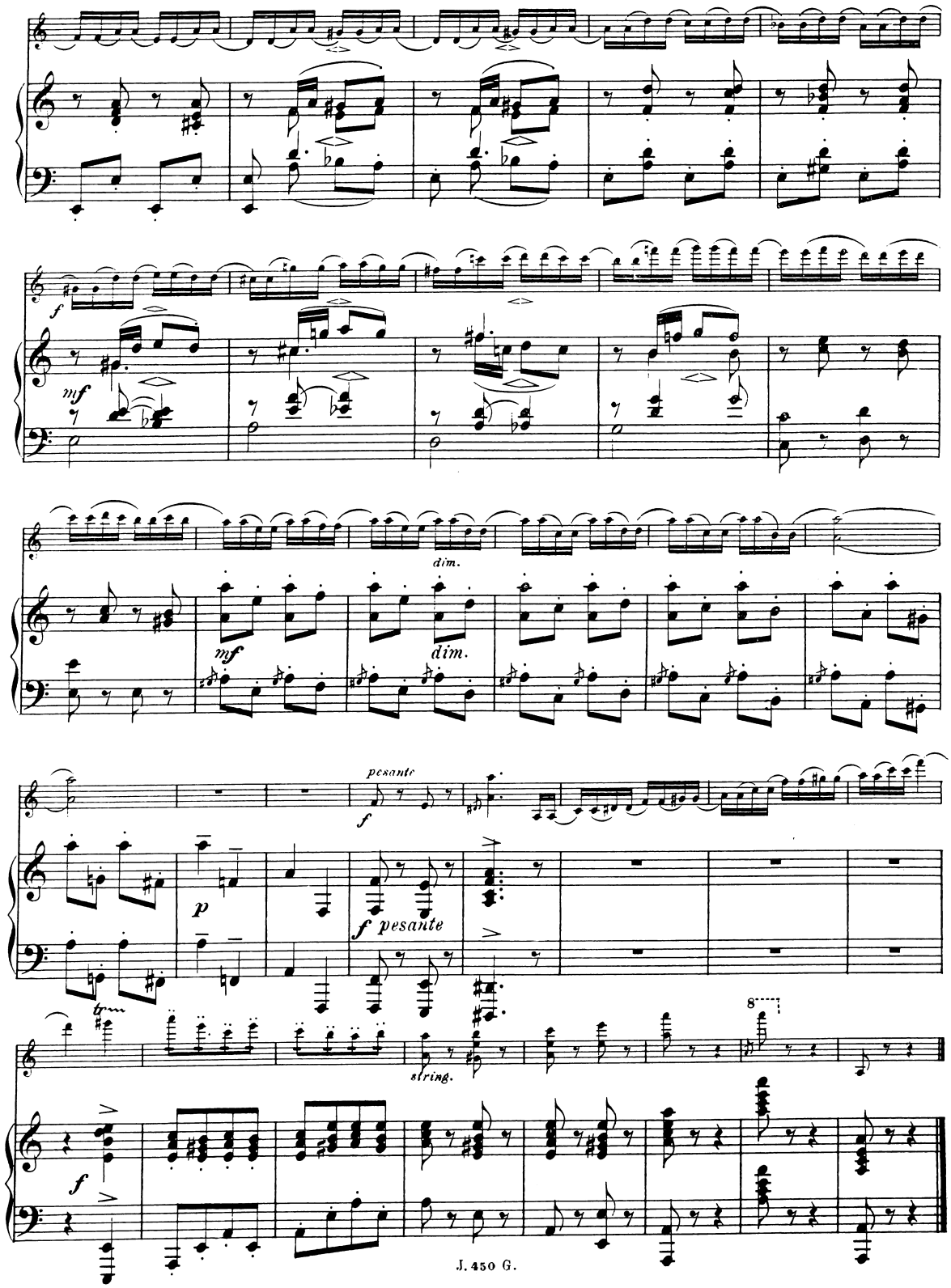

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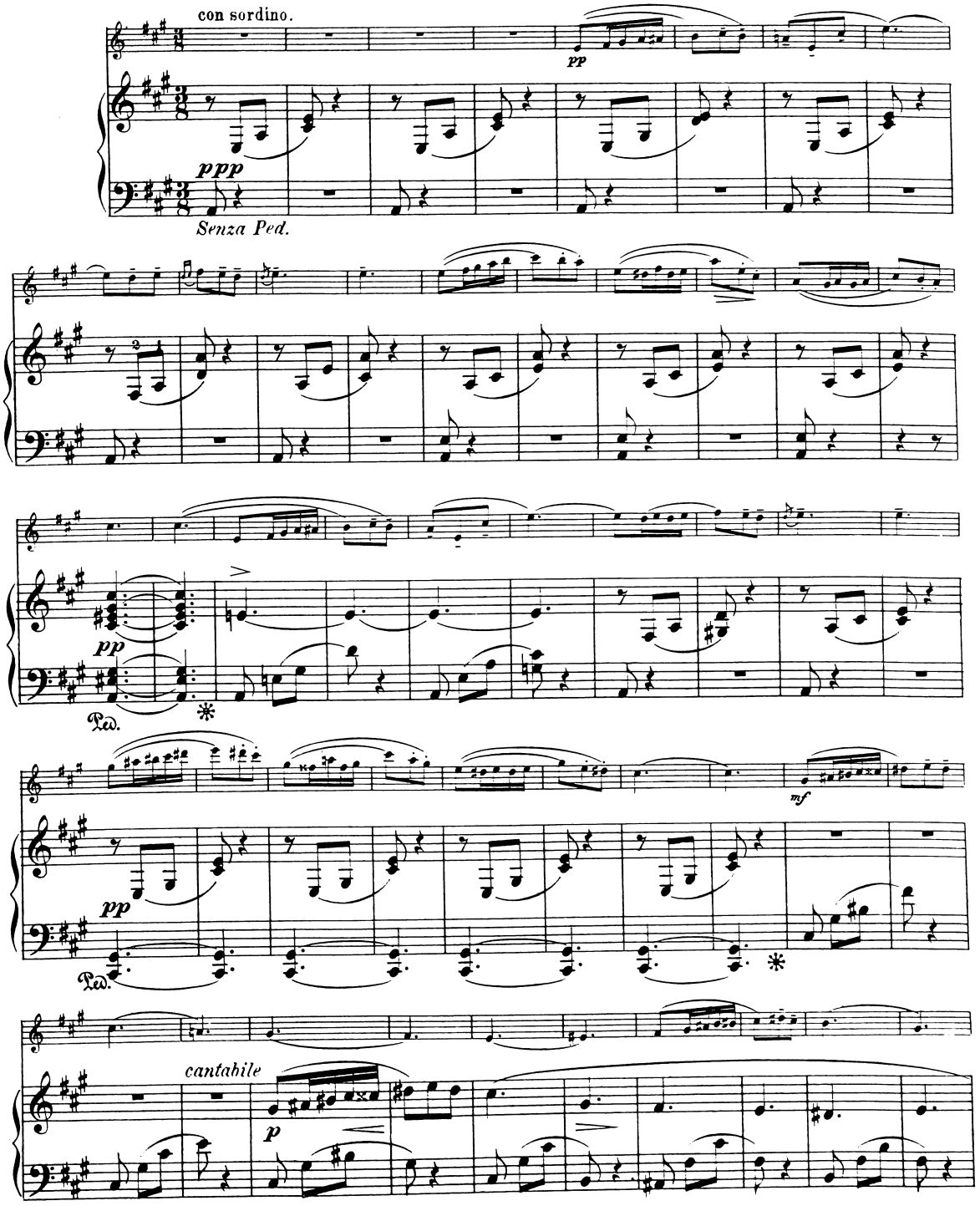
III. Reigen.

Allegretto un poco vivace. M.M. ♩.=80. *Durchweg äusserst zart.*



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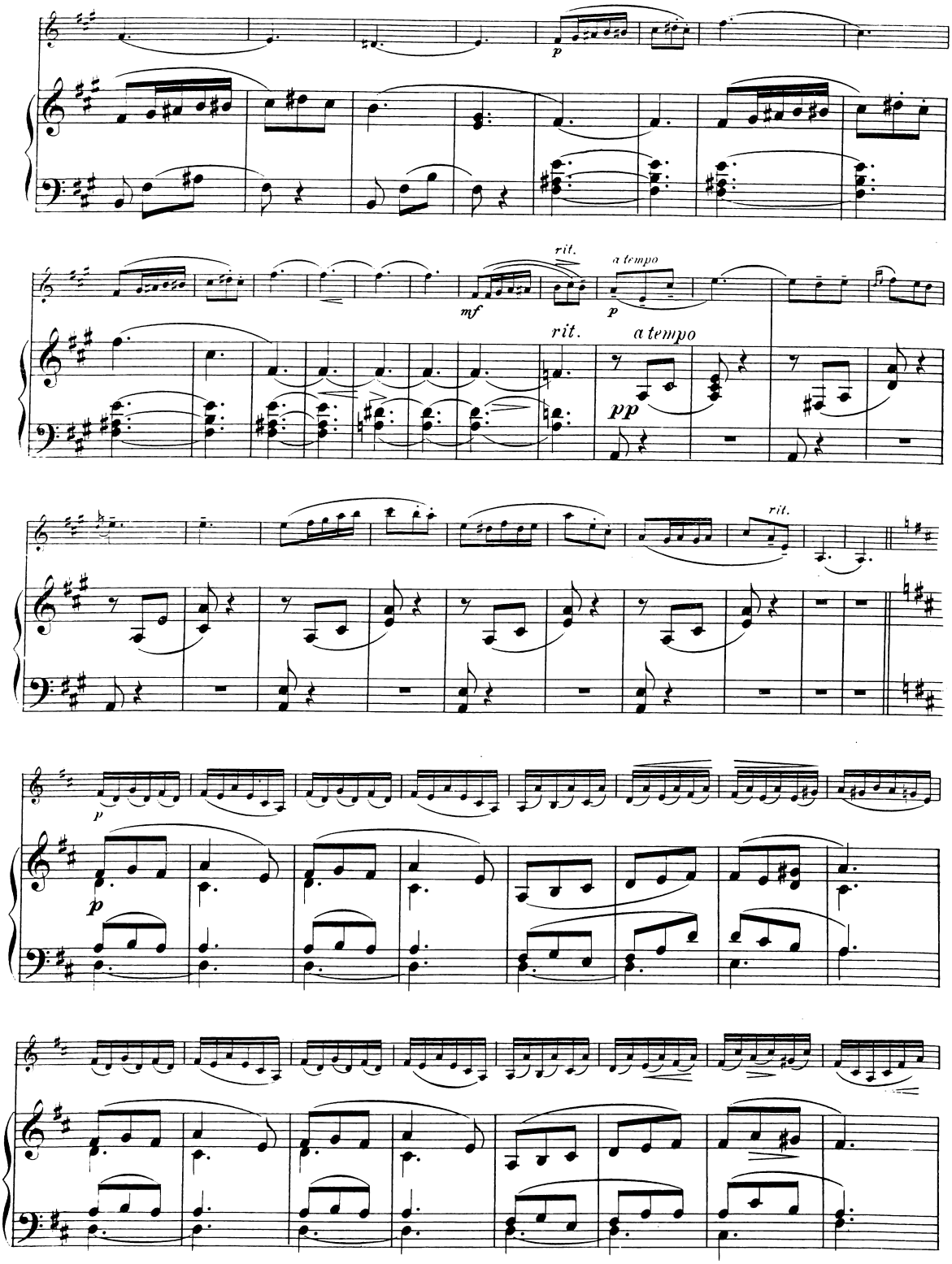

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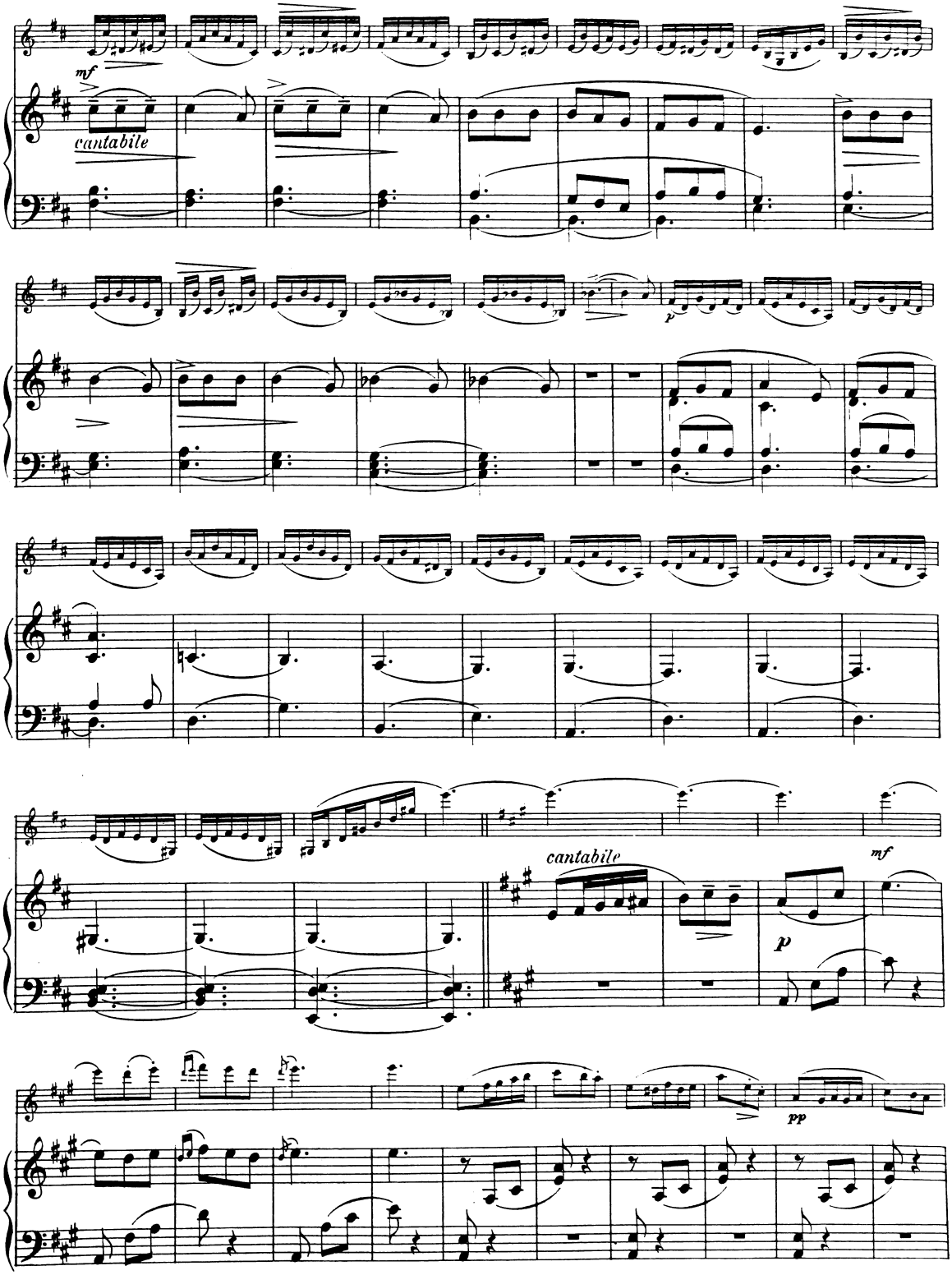

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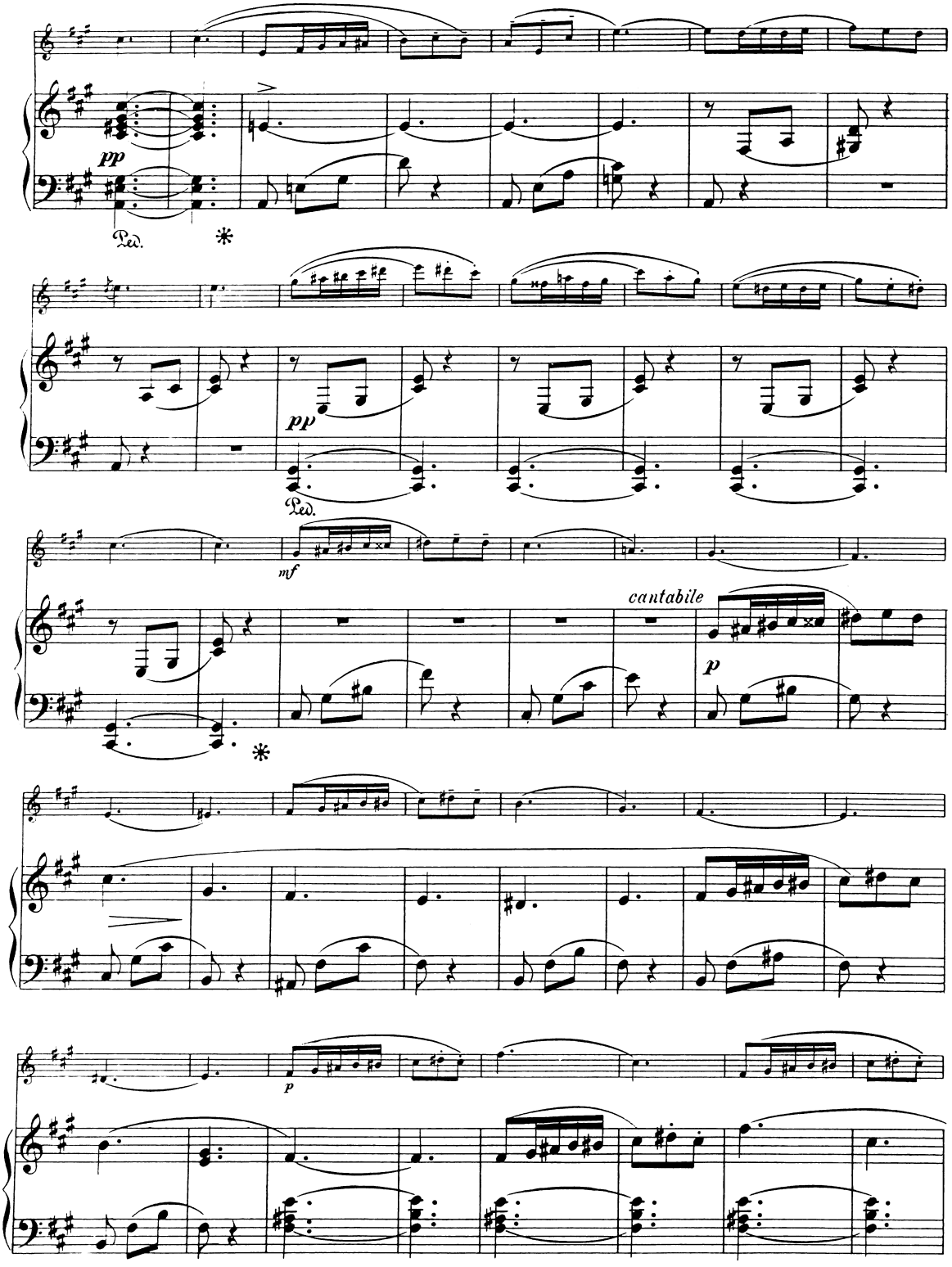

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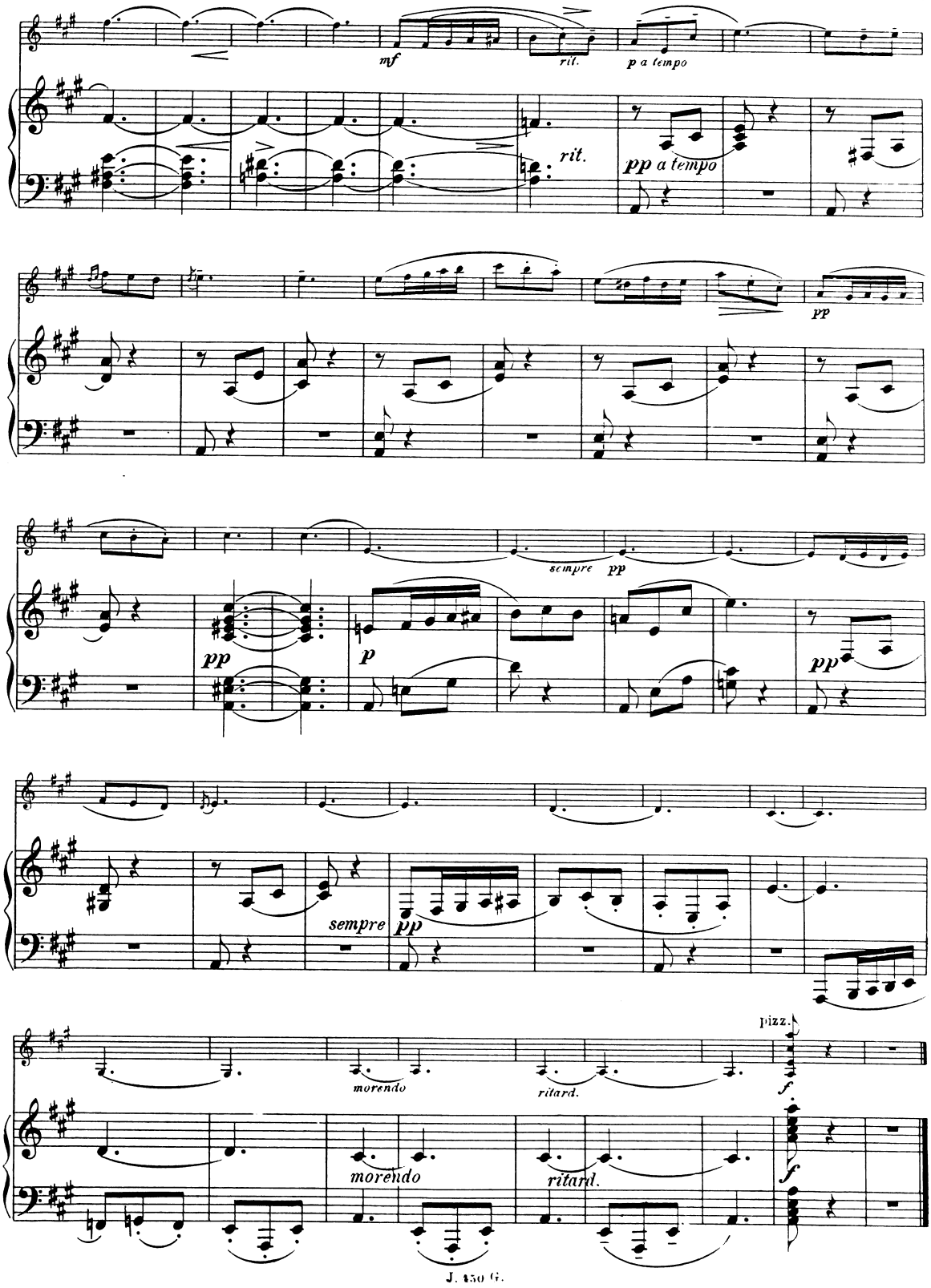

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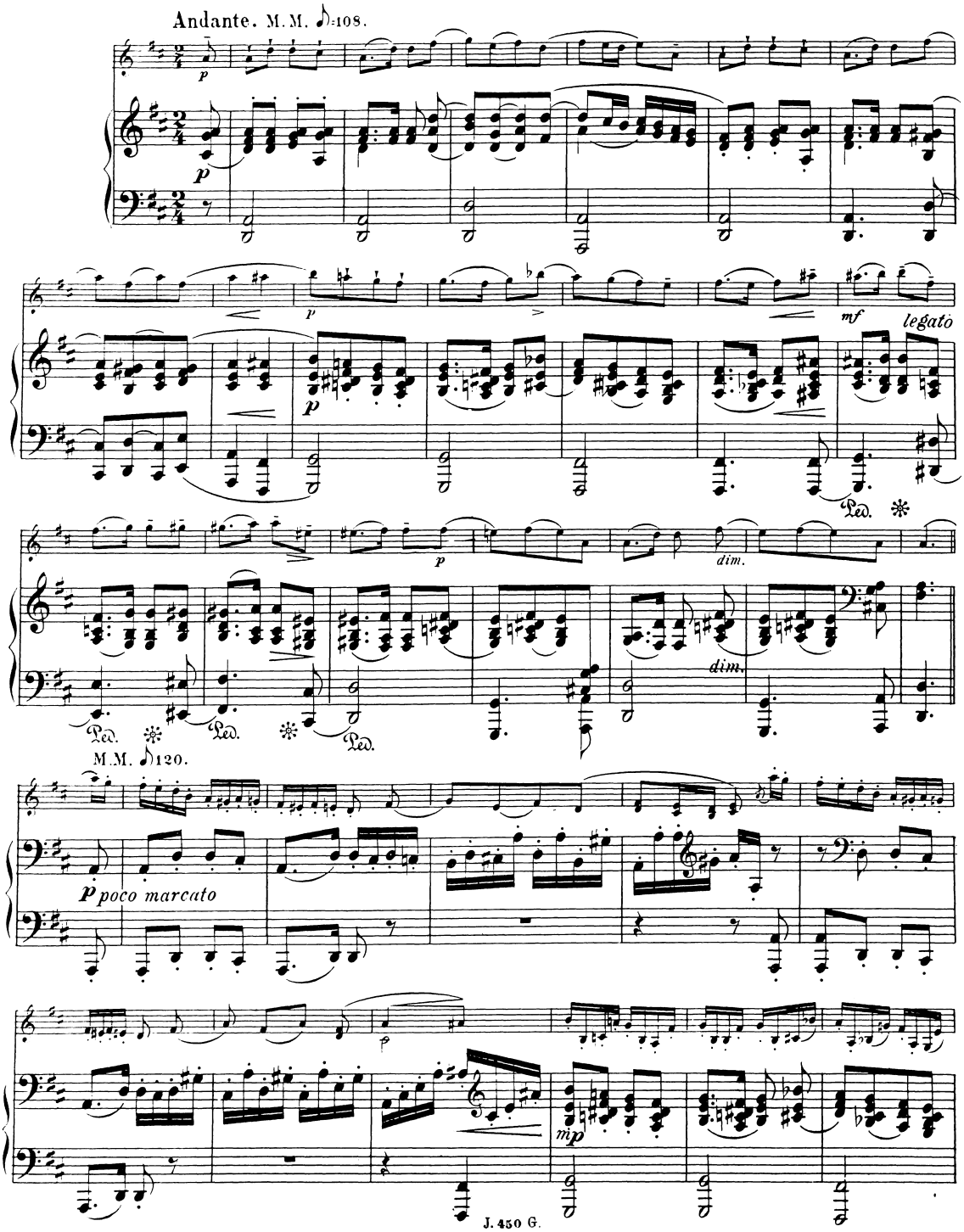
IV. Thema mit Variationen.



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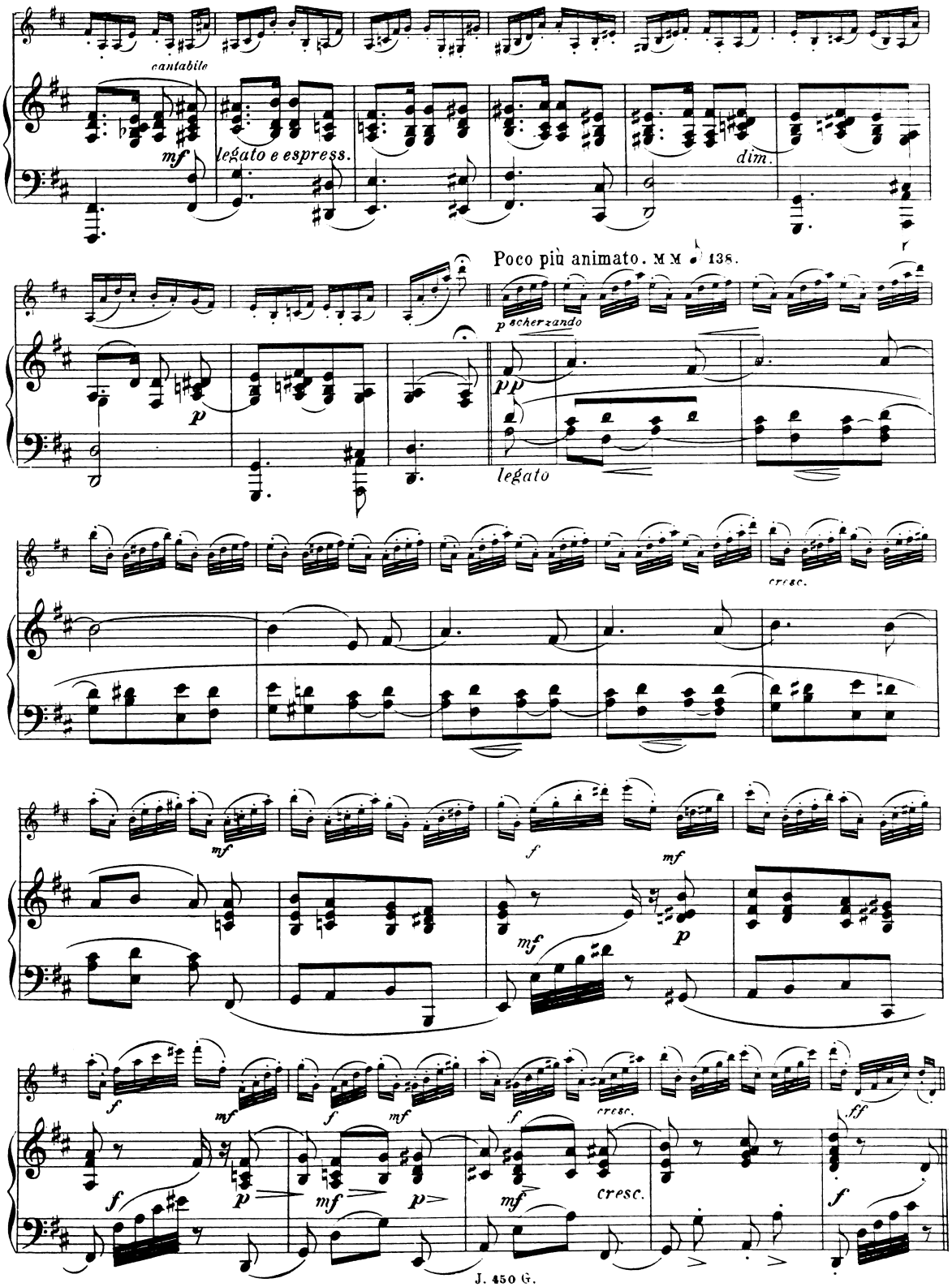

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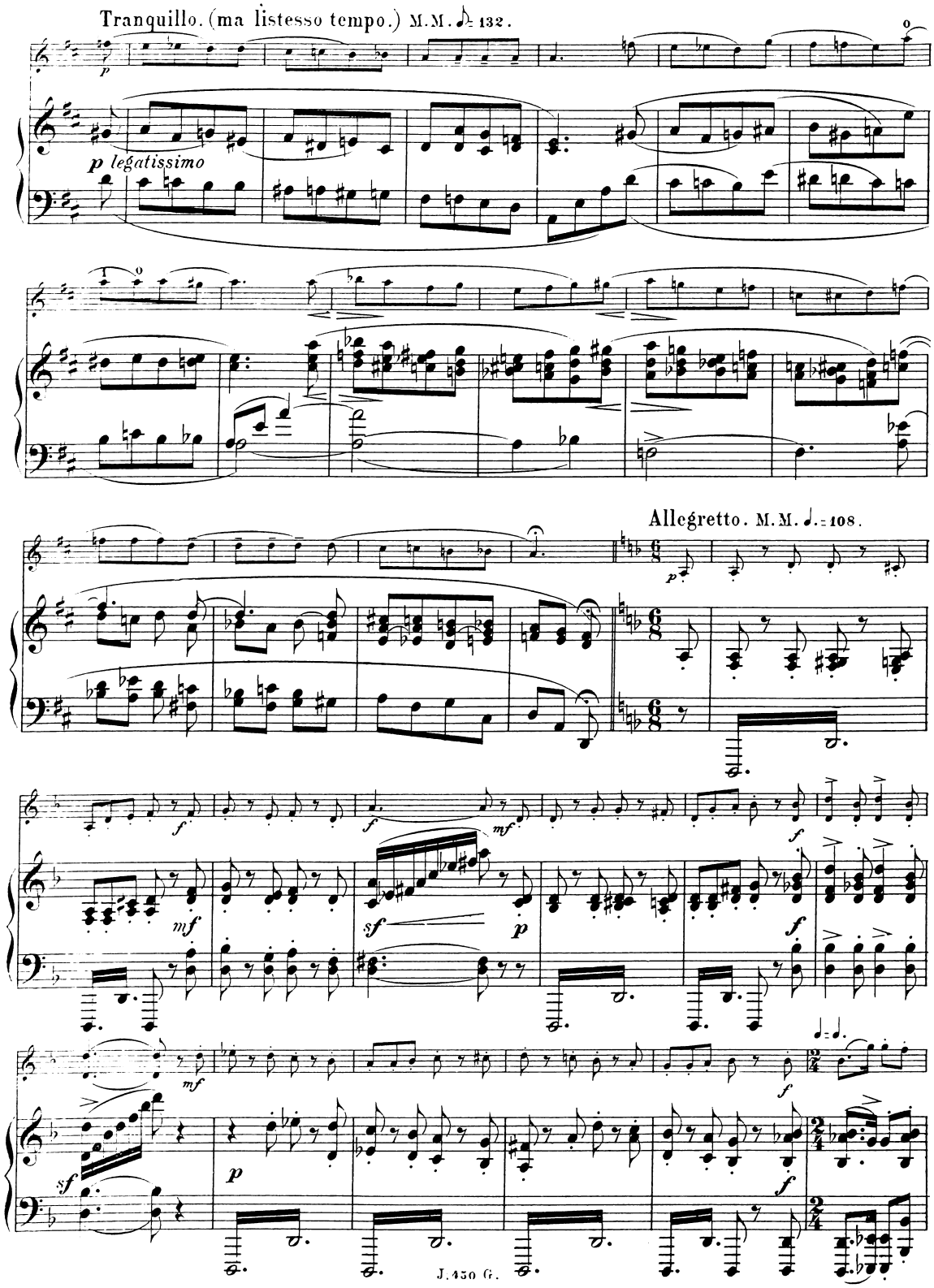

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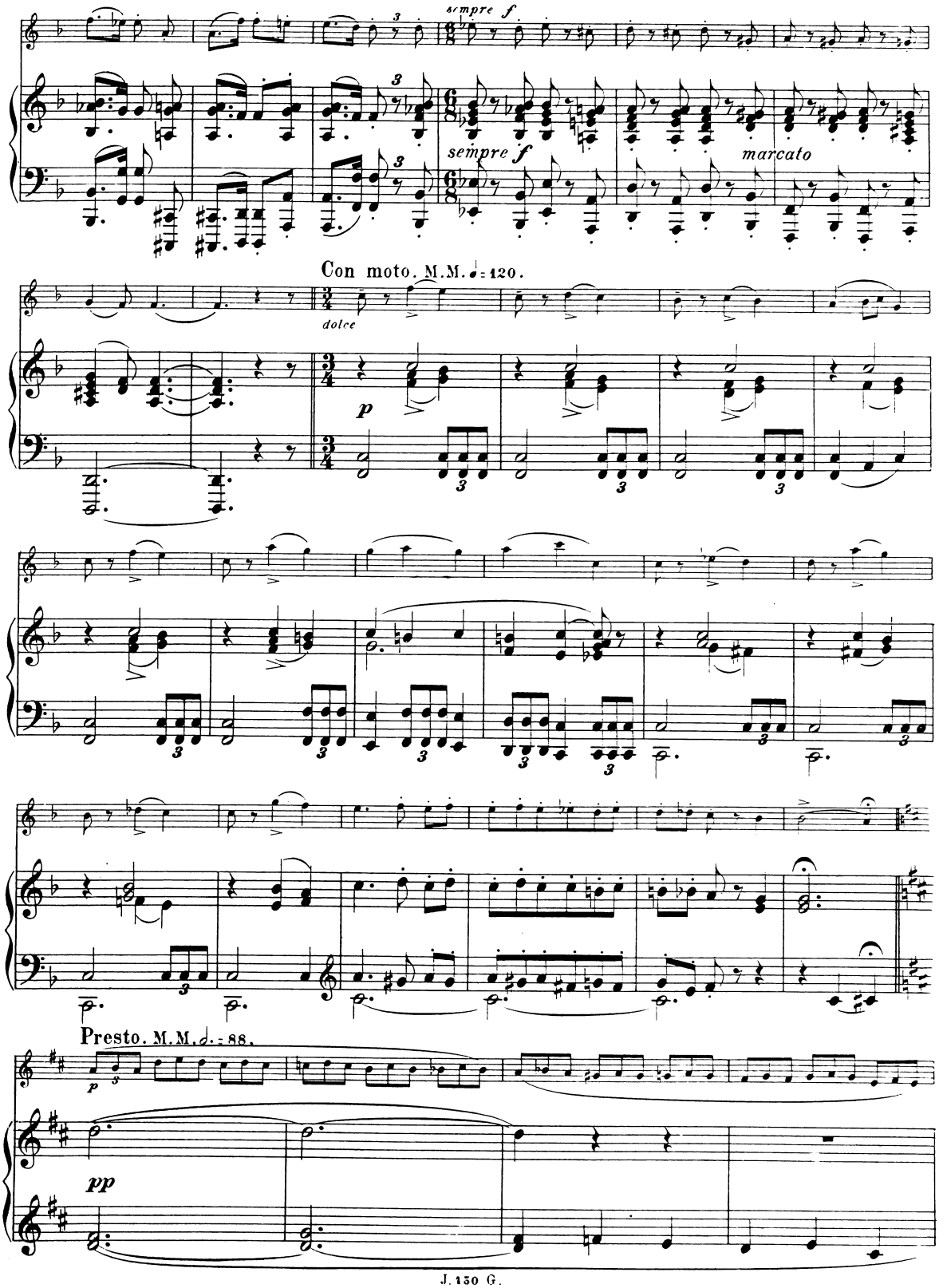

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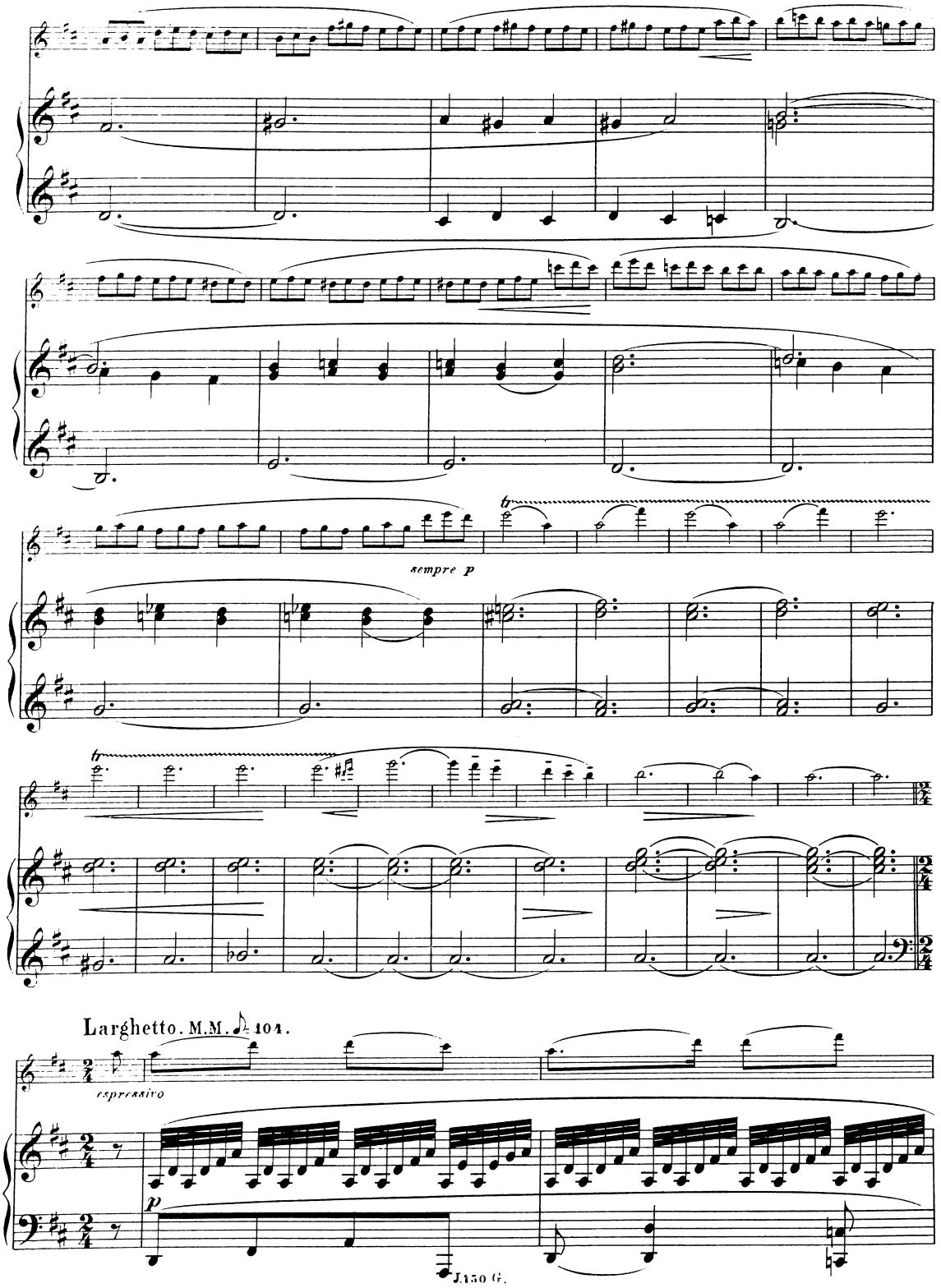

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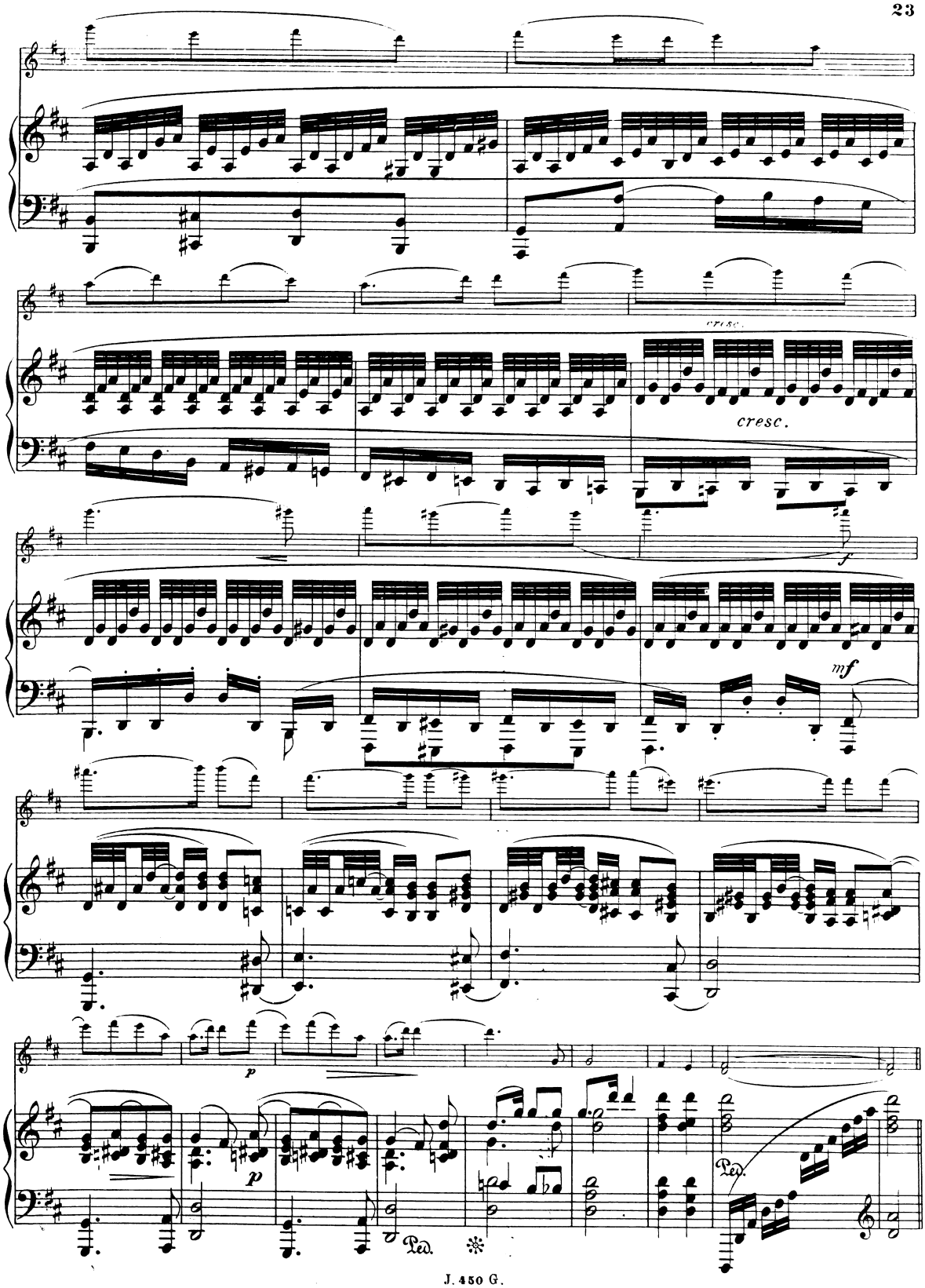

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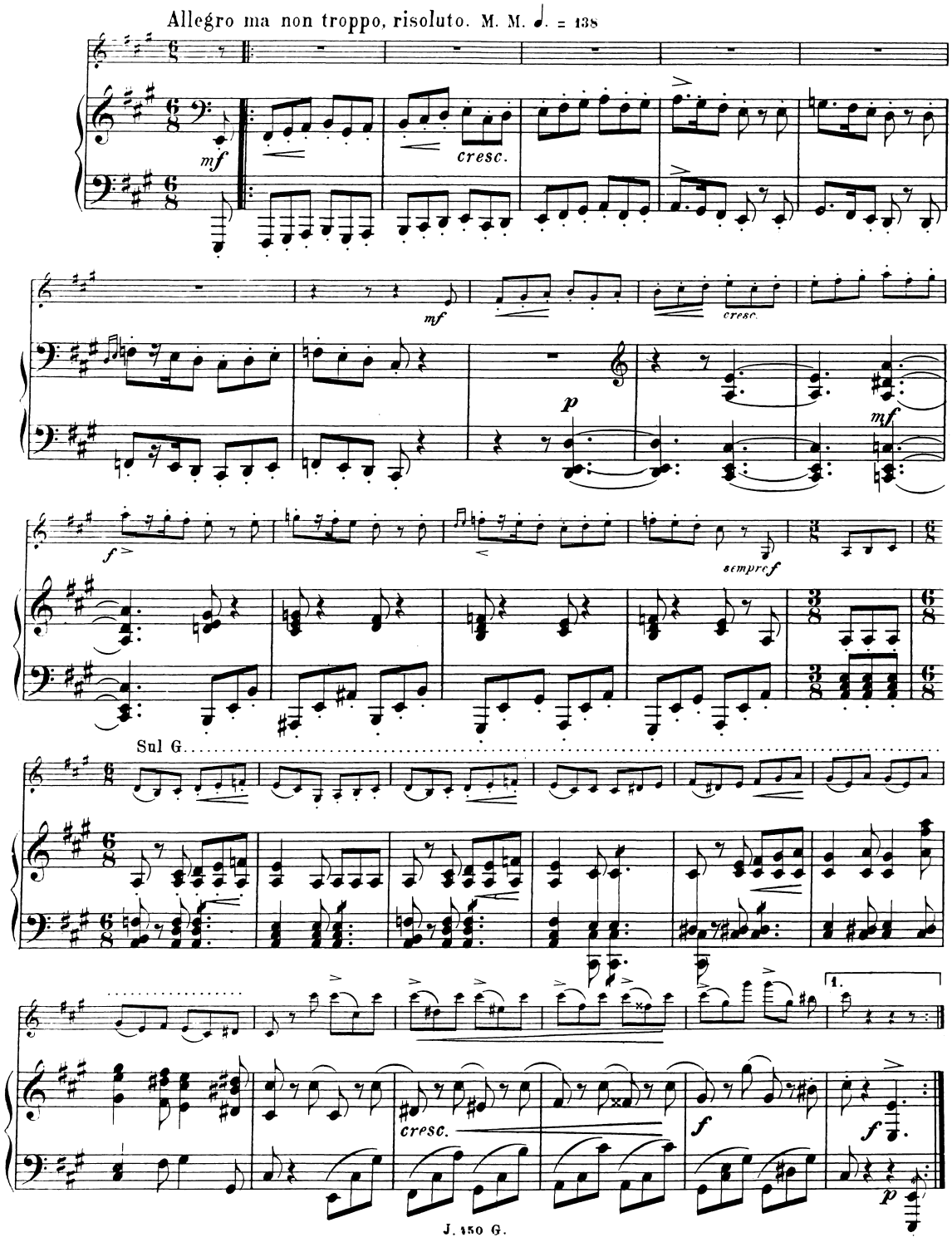
V. Alla Giga.



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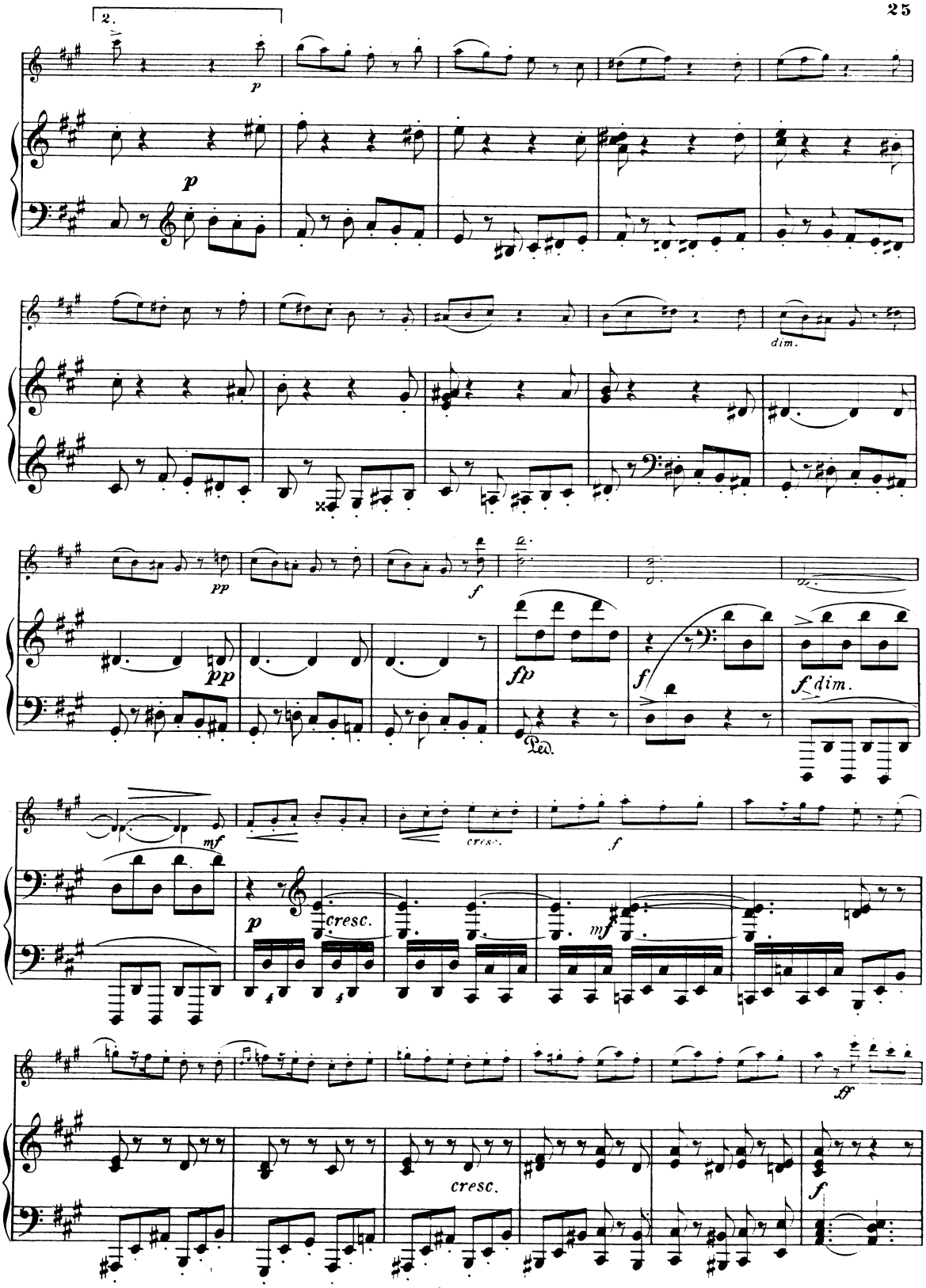

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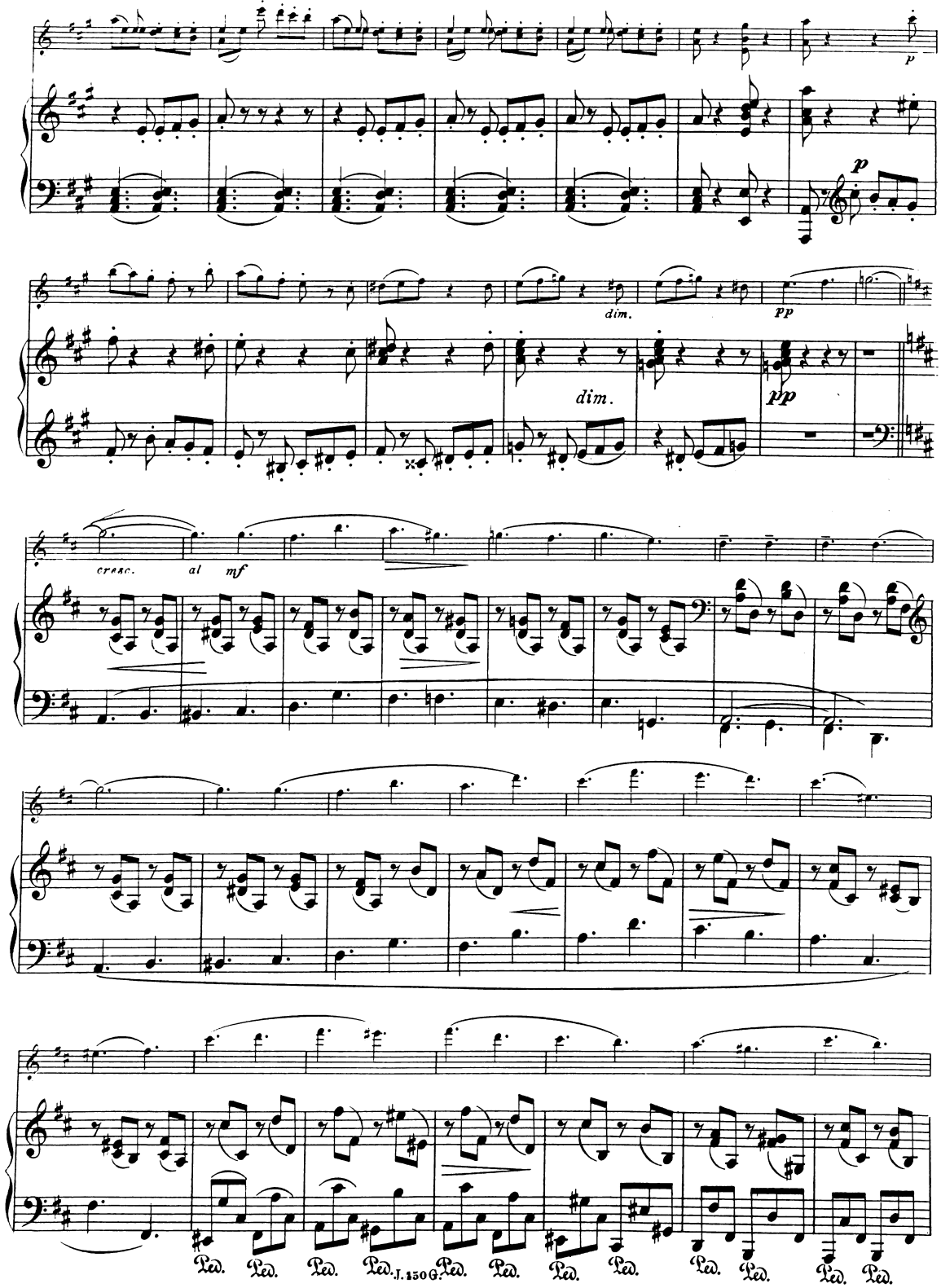

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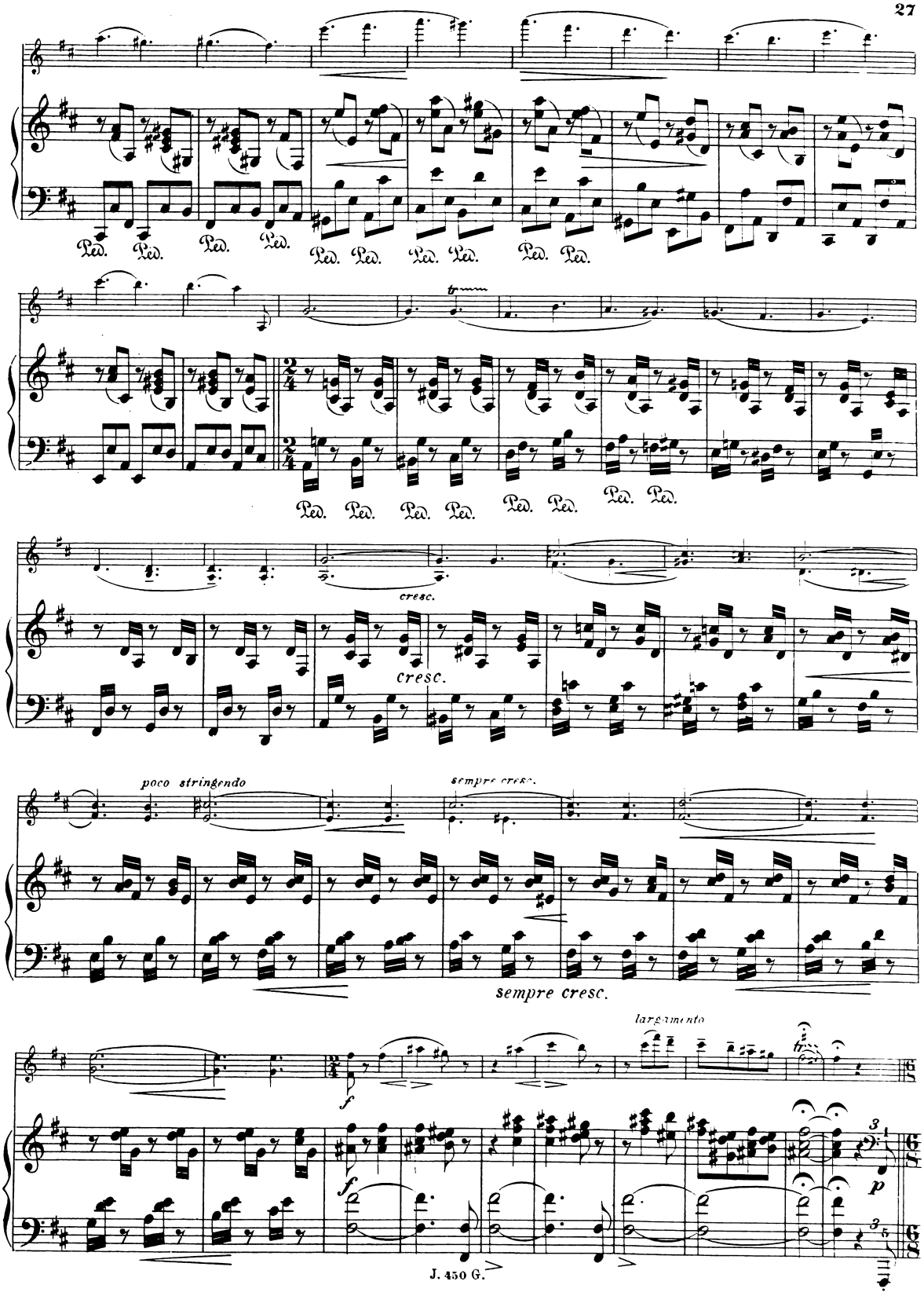

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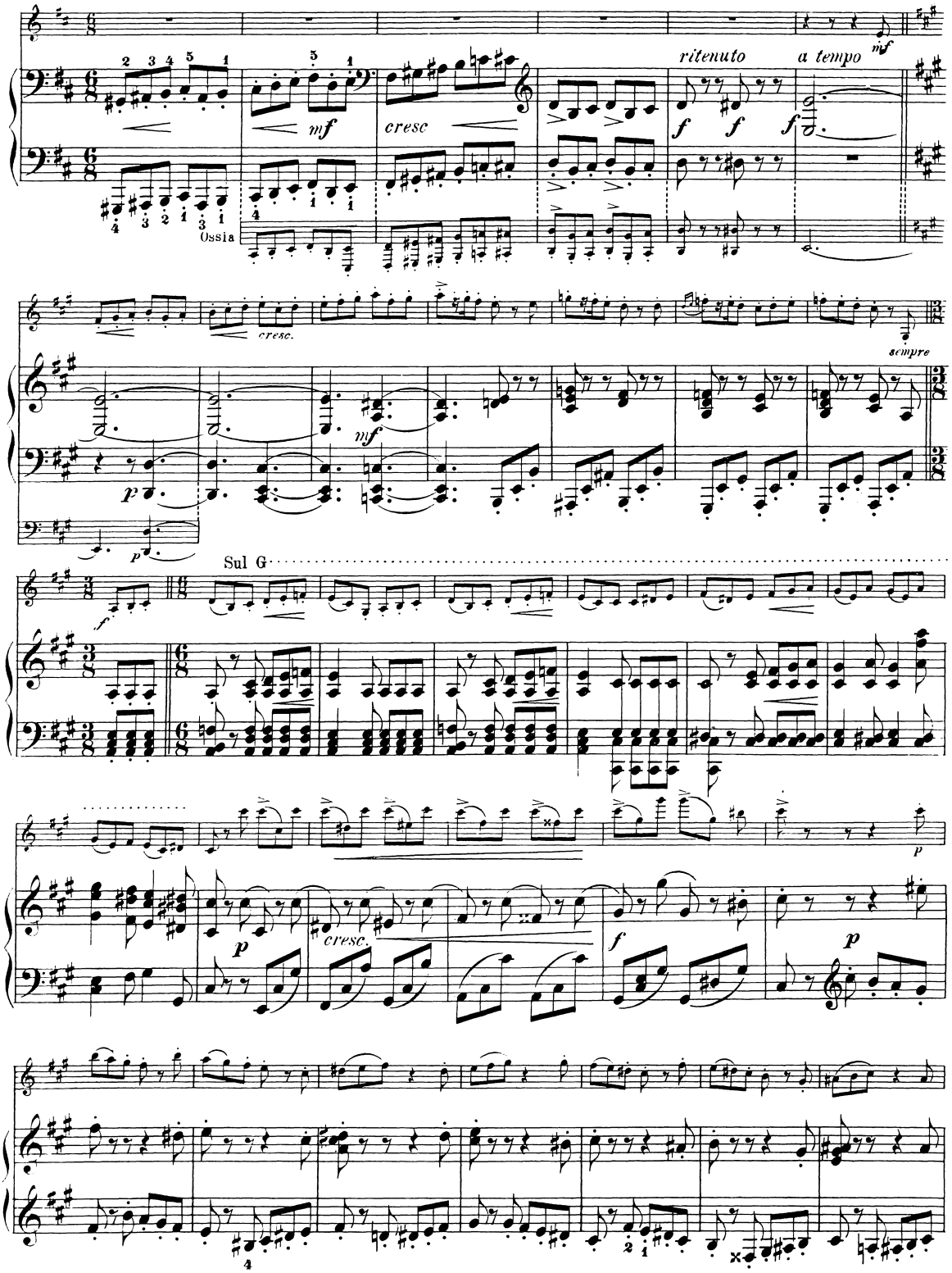

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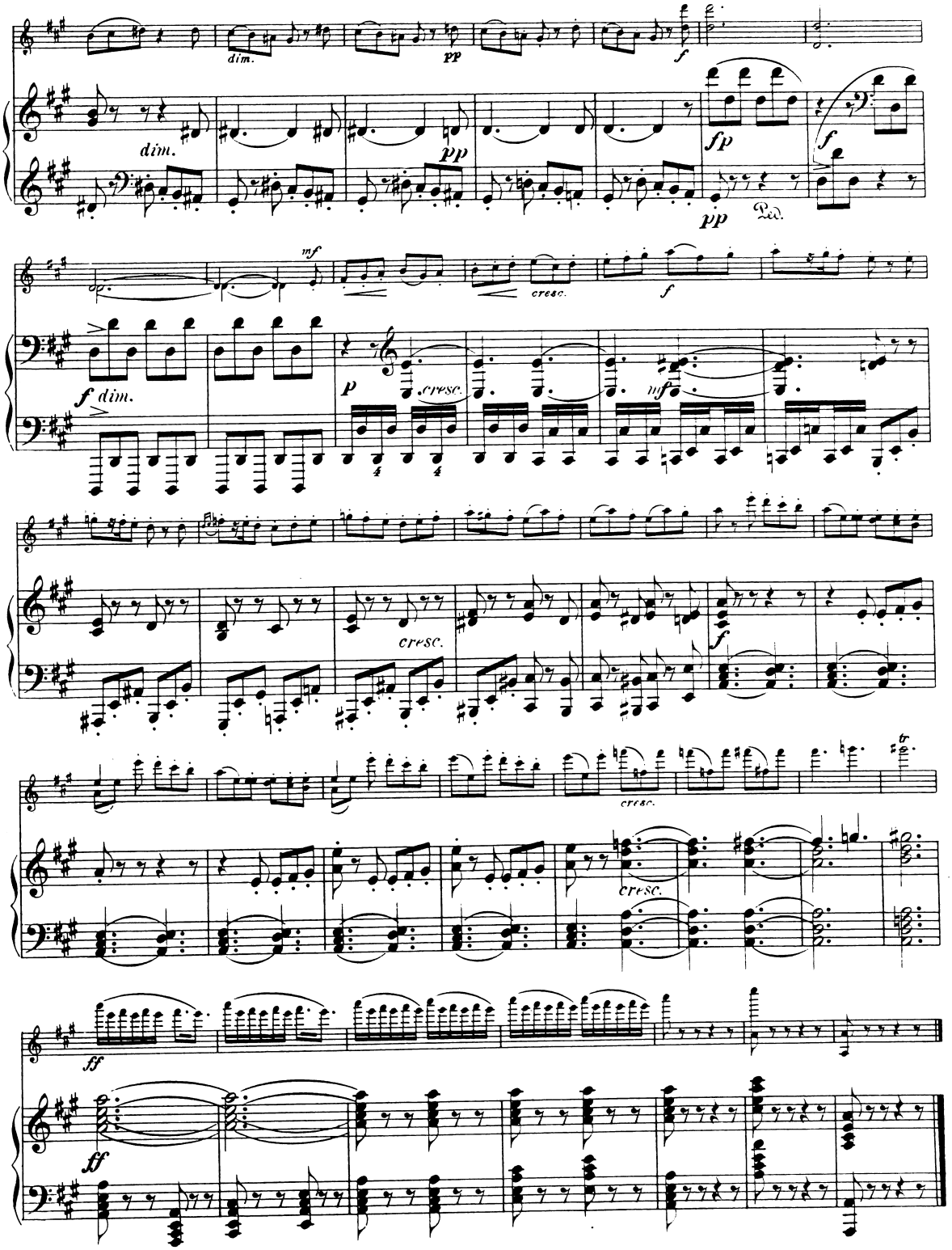

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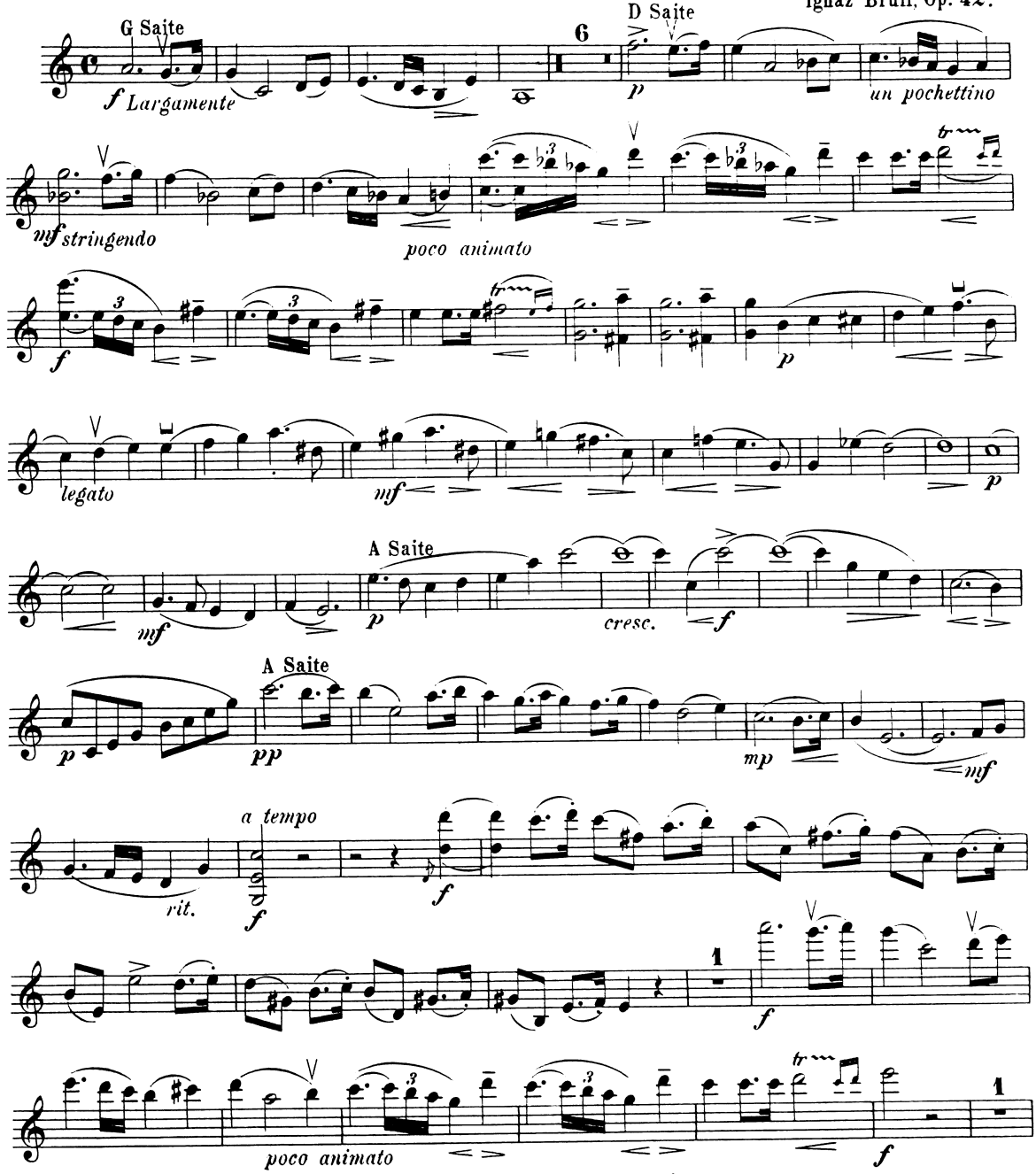
I. Praeludium.

Violino.

Moderato. M. M. ♩ = 92 – 108. *(Anfangs sehr ruhig, nach und nach etwas bewegter.)*

Ignaz Brüll, Op. 42.



J. 1503 G

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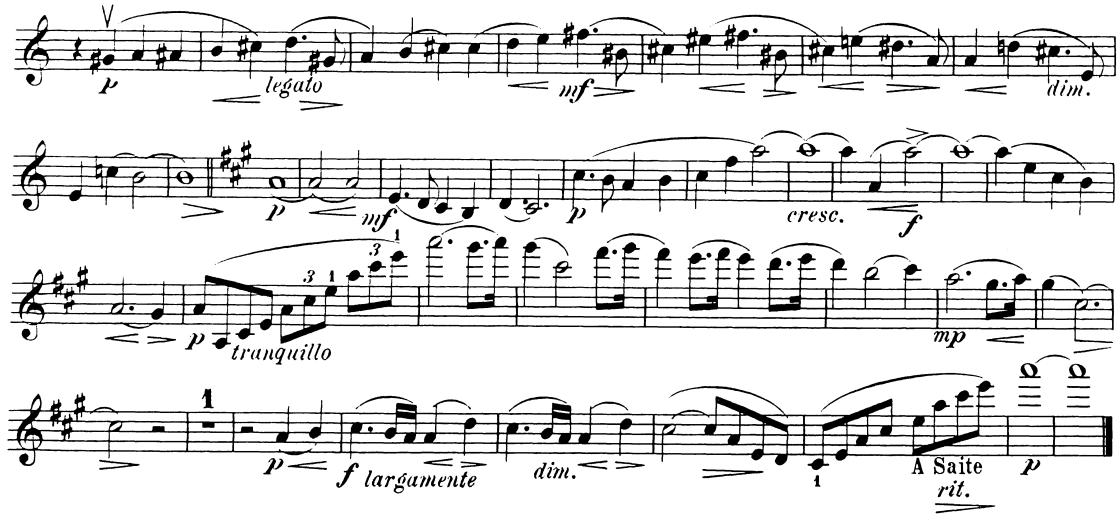
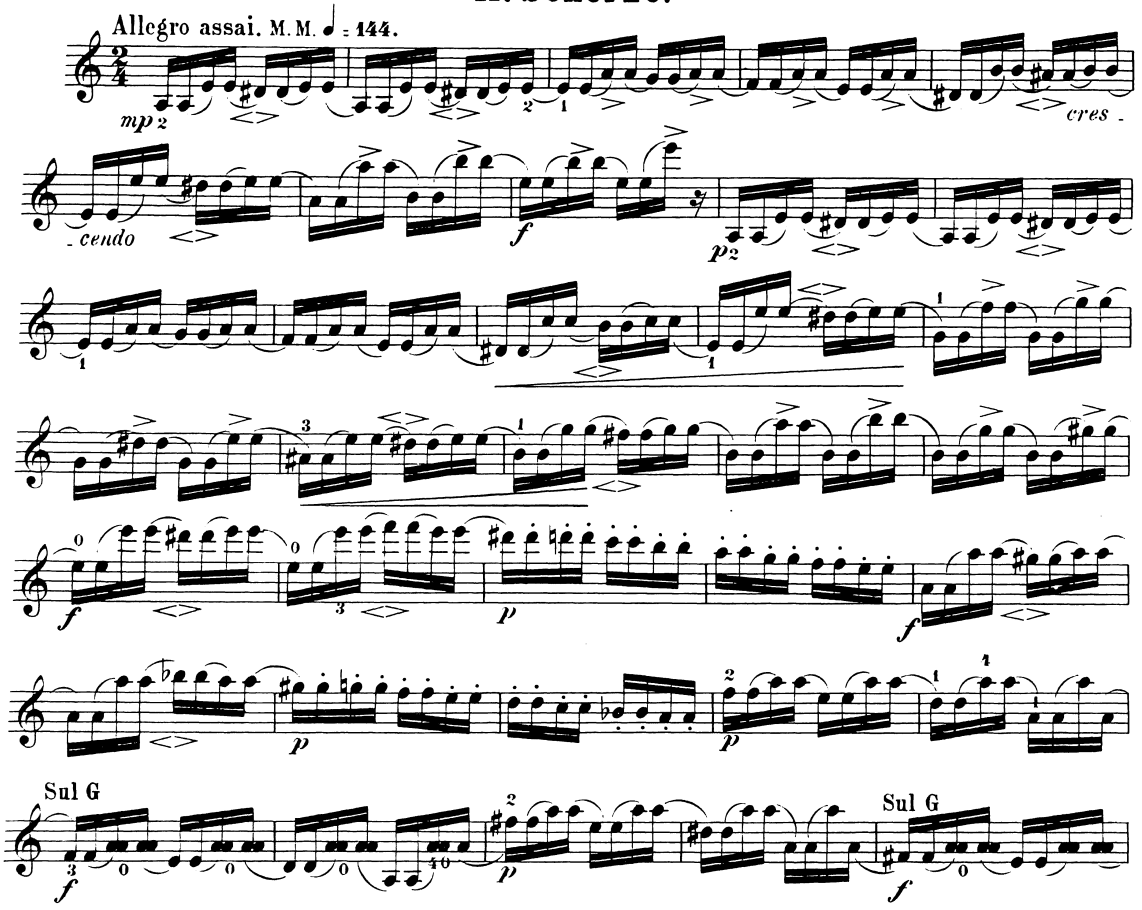
Violino.



II. Scherzo.



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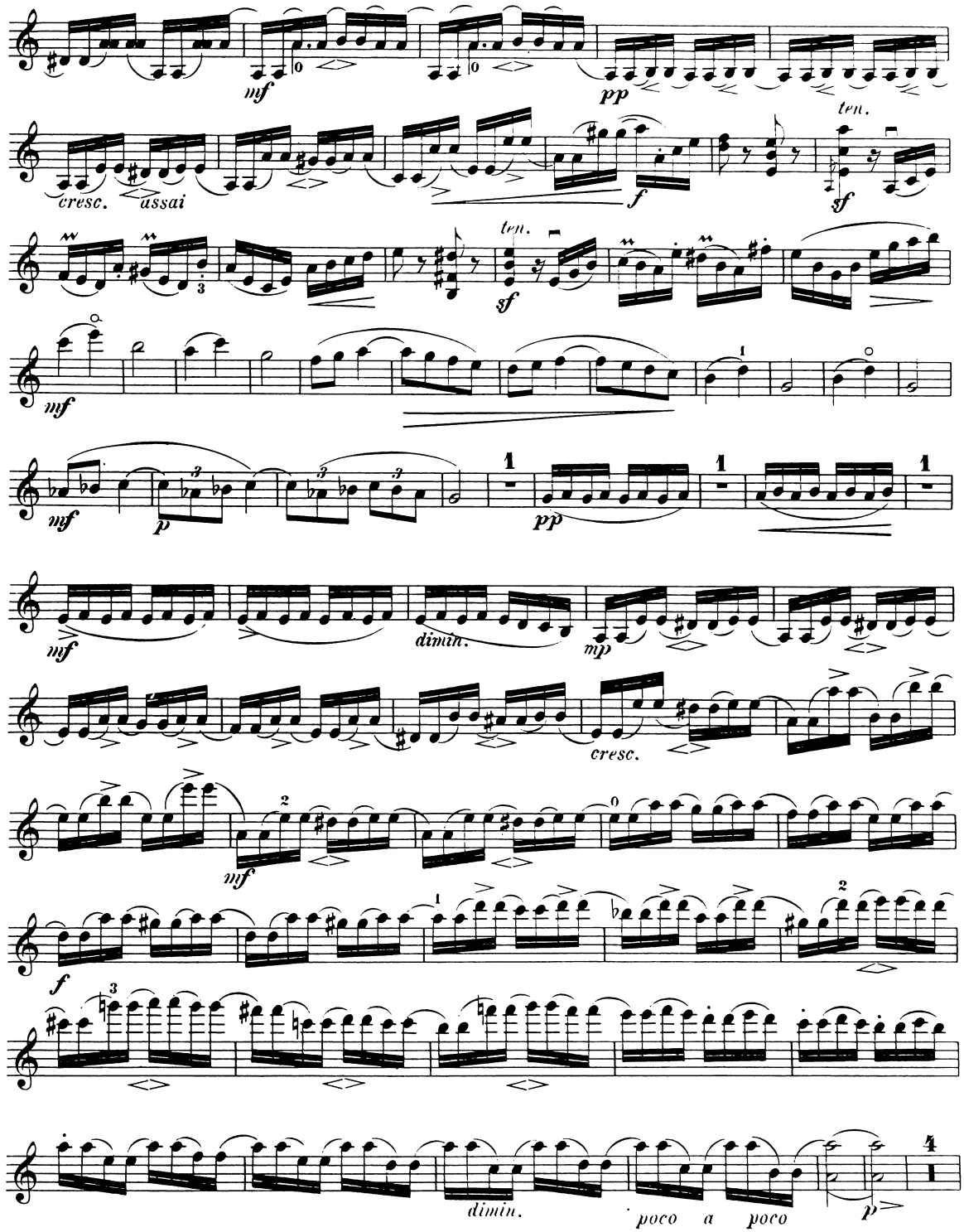

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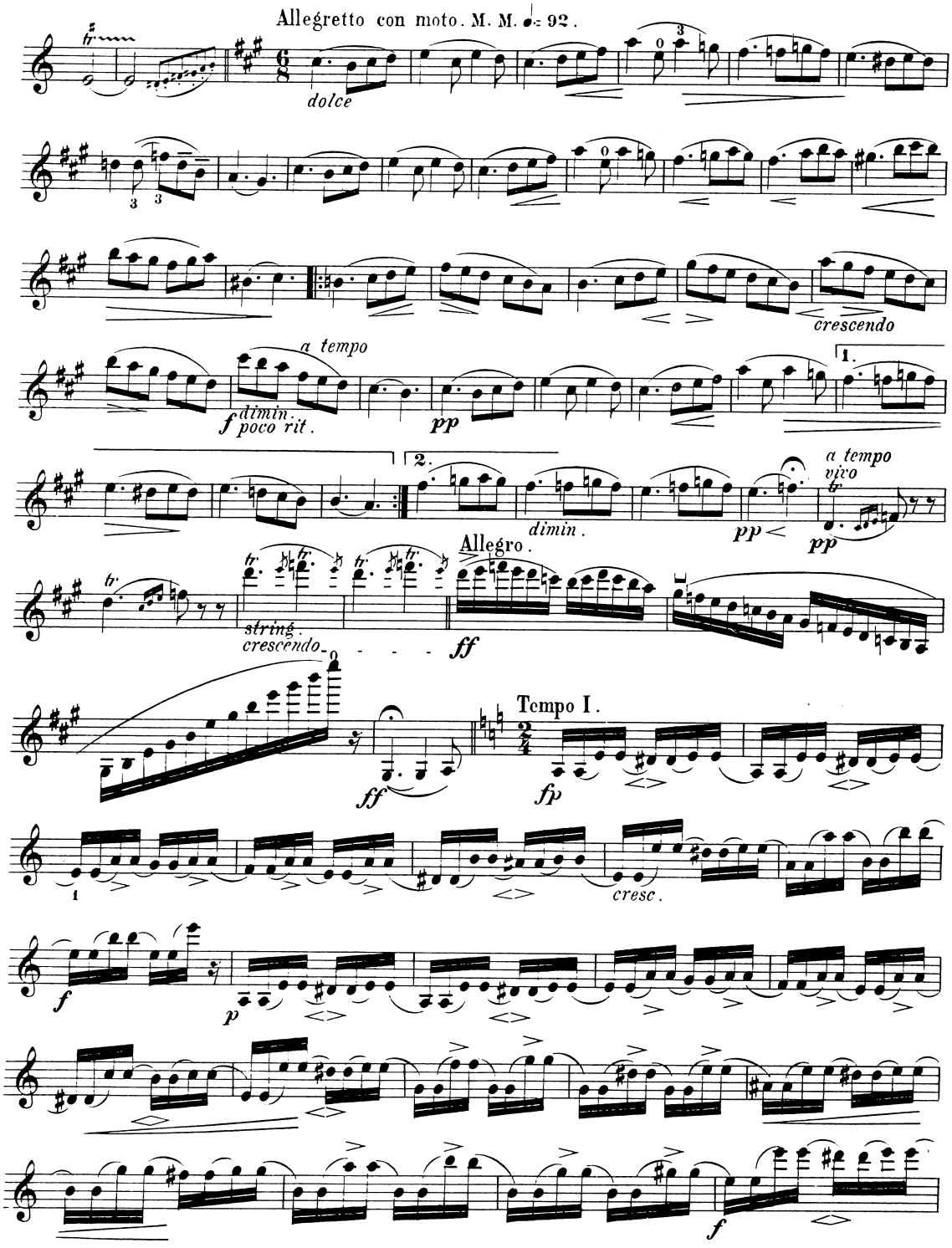
Violino .



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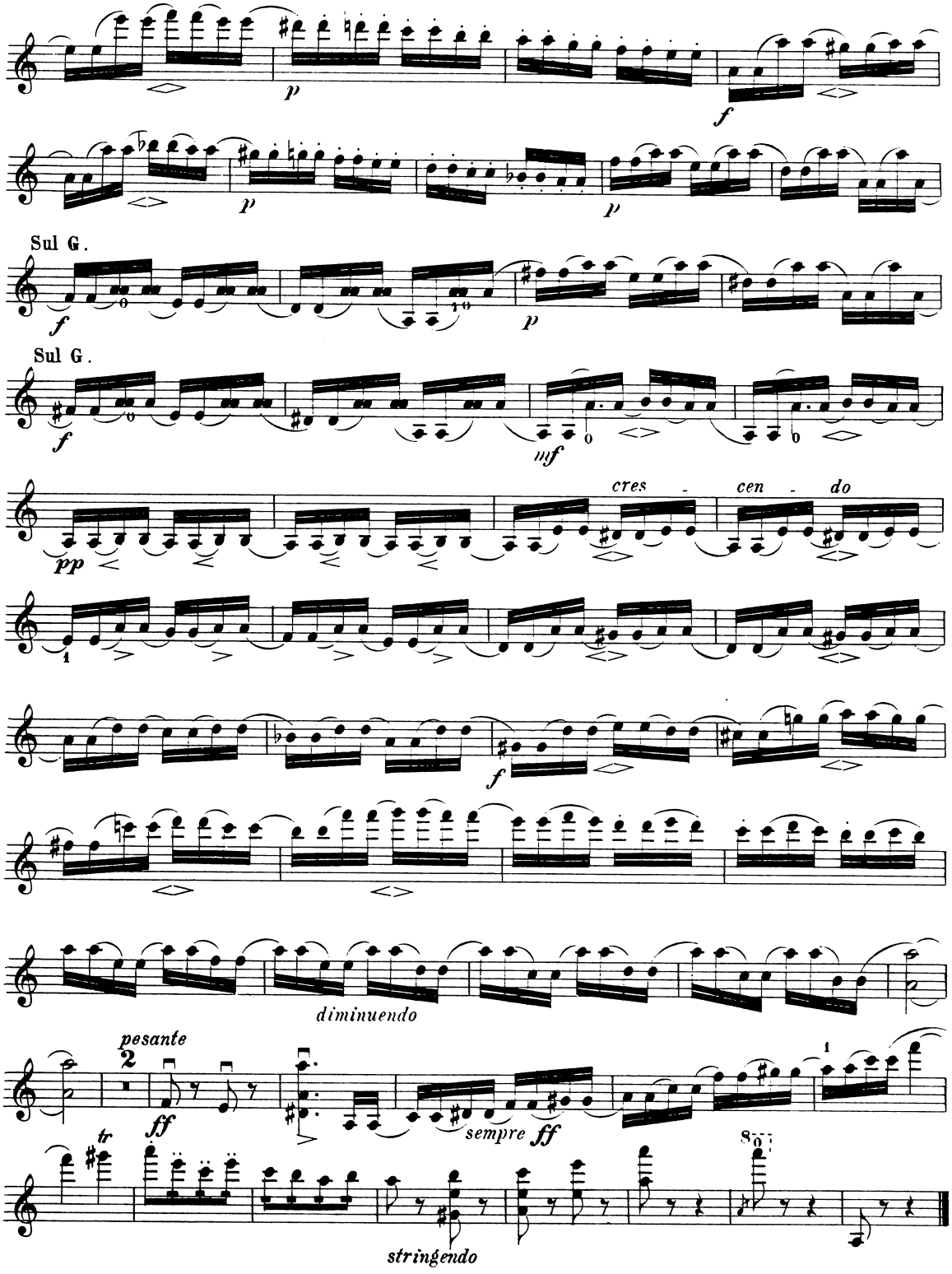

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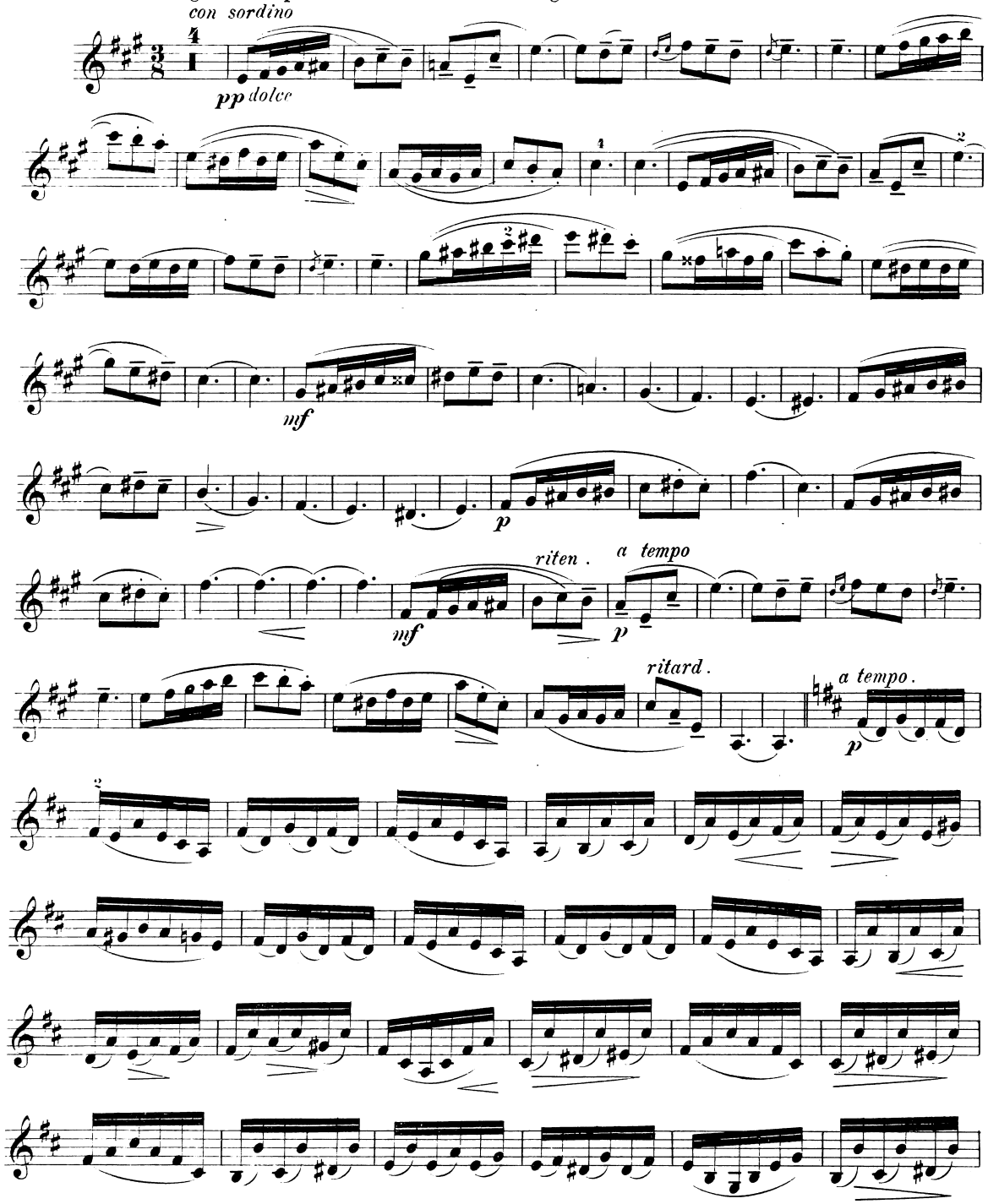
III. Reigen.

Violino.

Allegretto un poco vivace. ♩.= 80. *Durchweg äusserst zart.*



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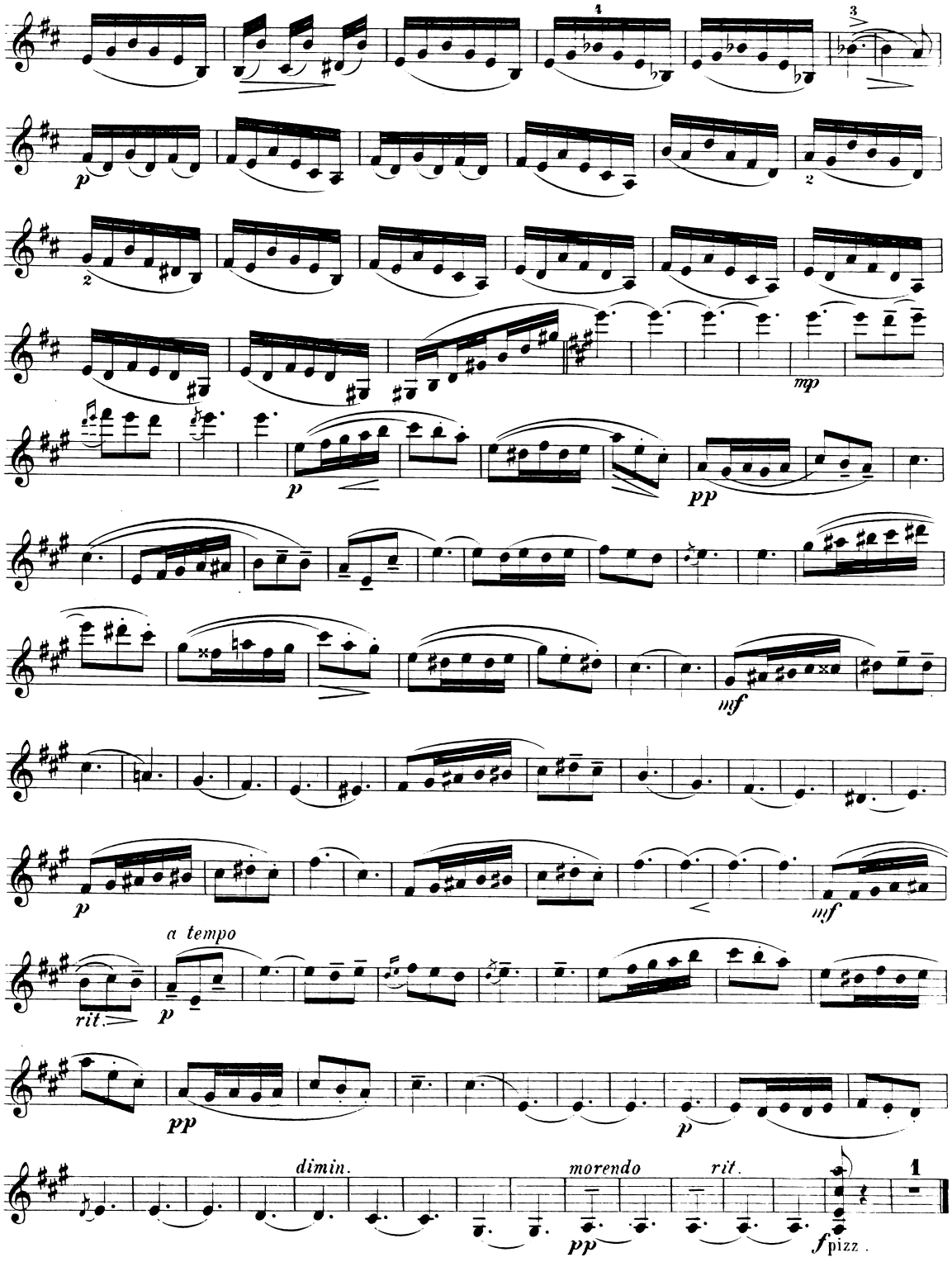

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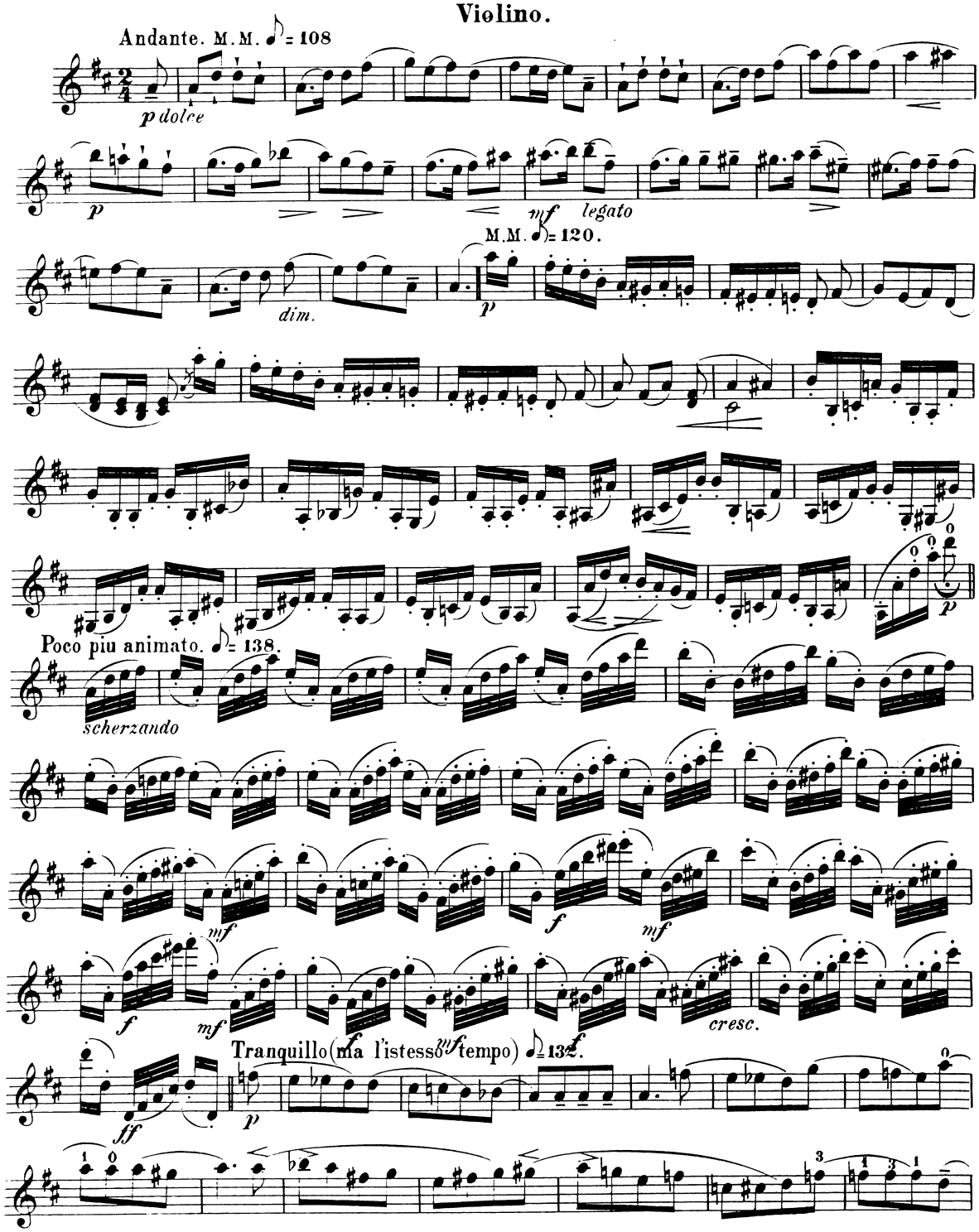
IV. Thema mit Variationen.

Violino.



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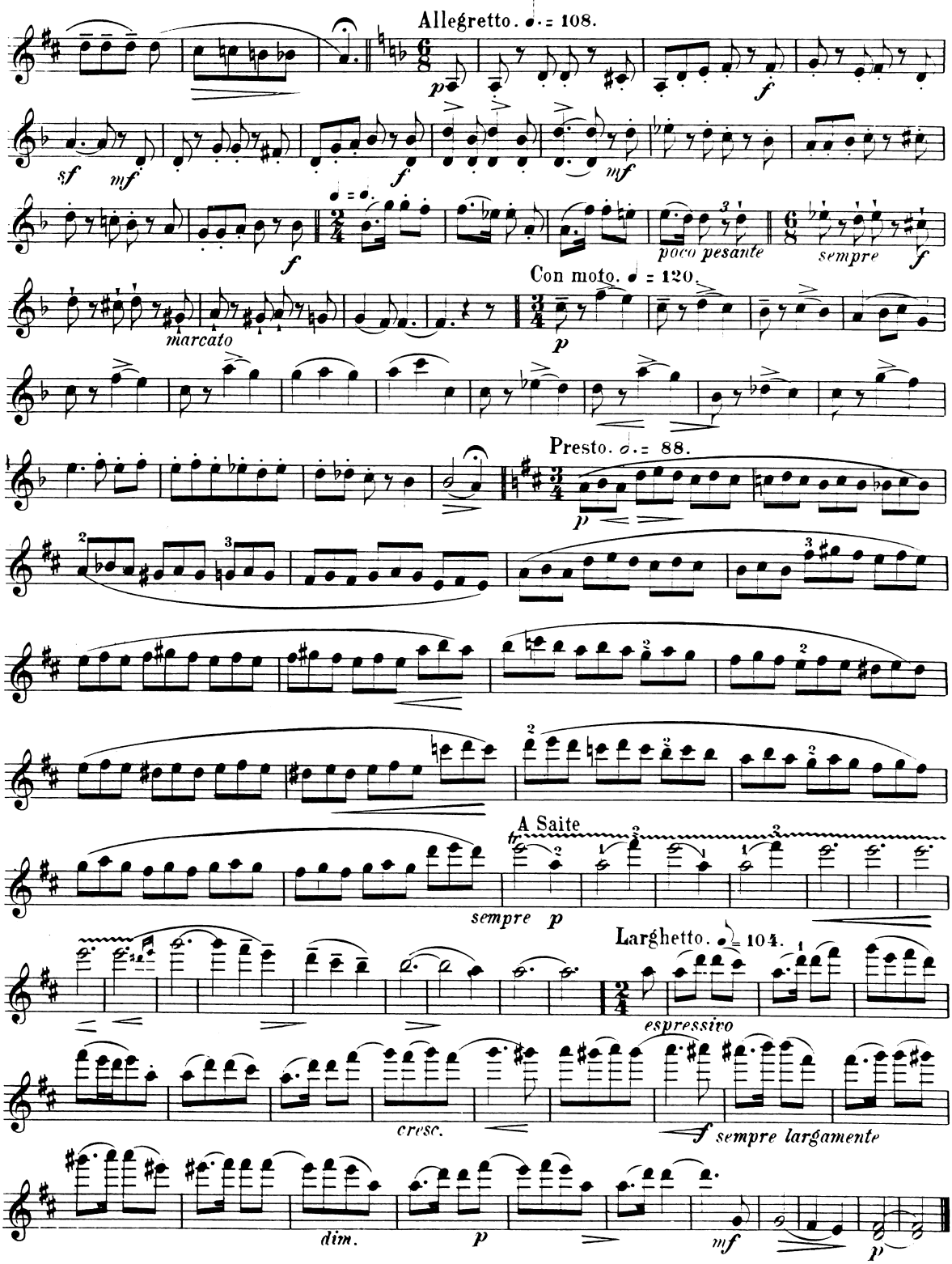

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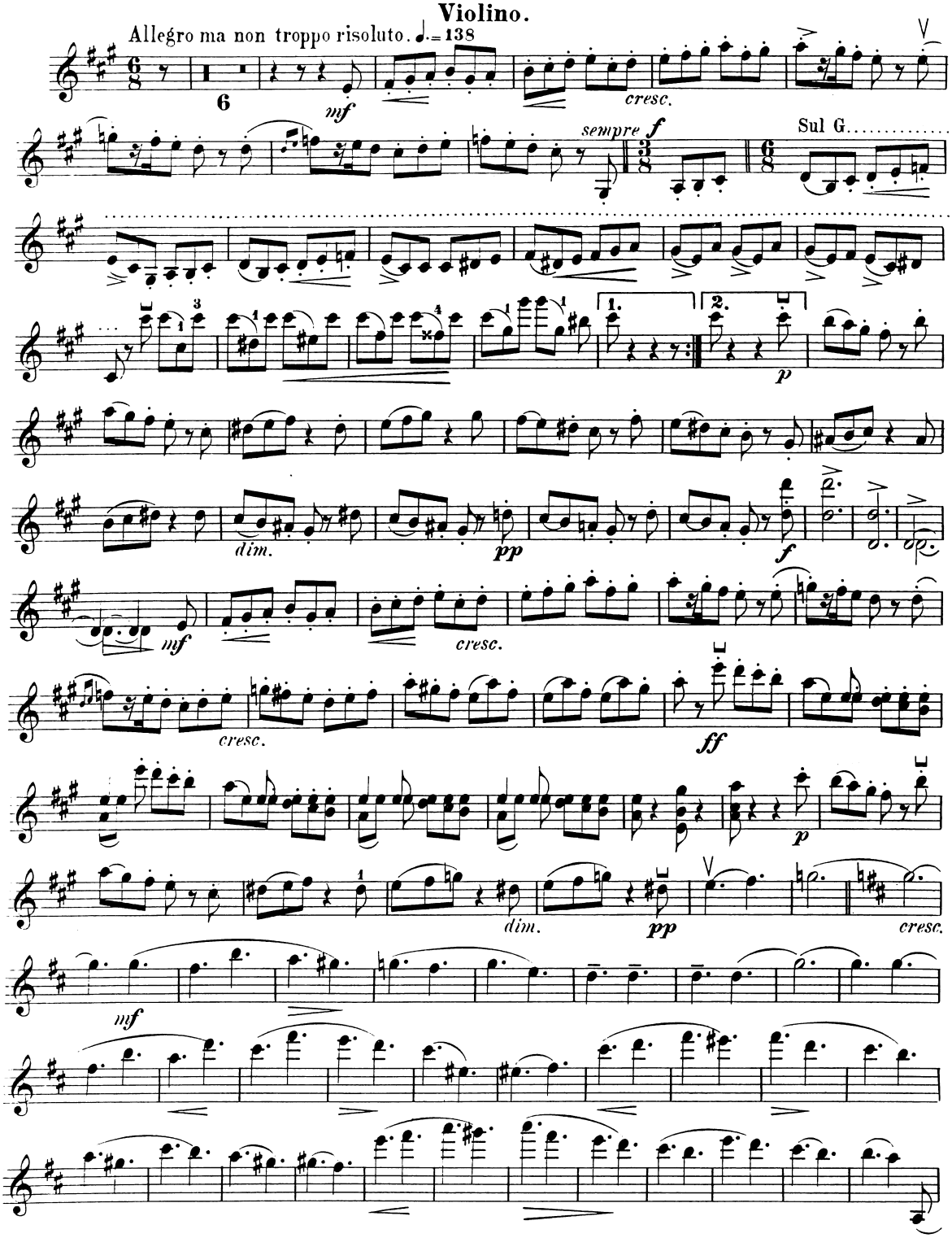
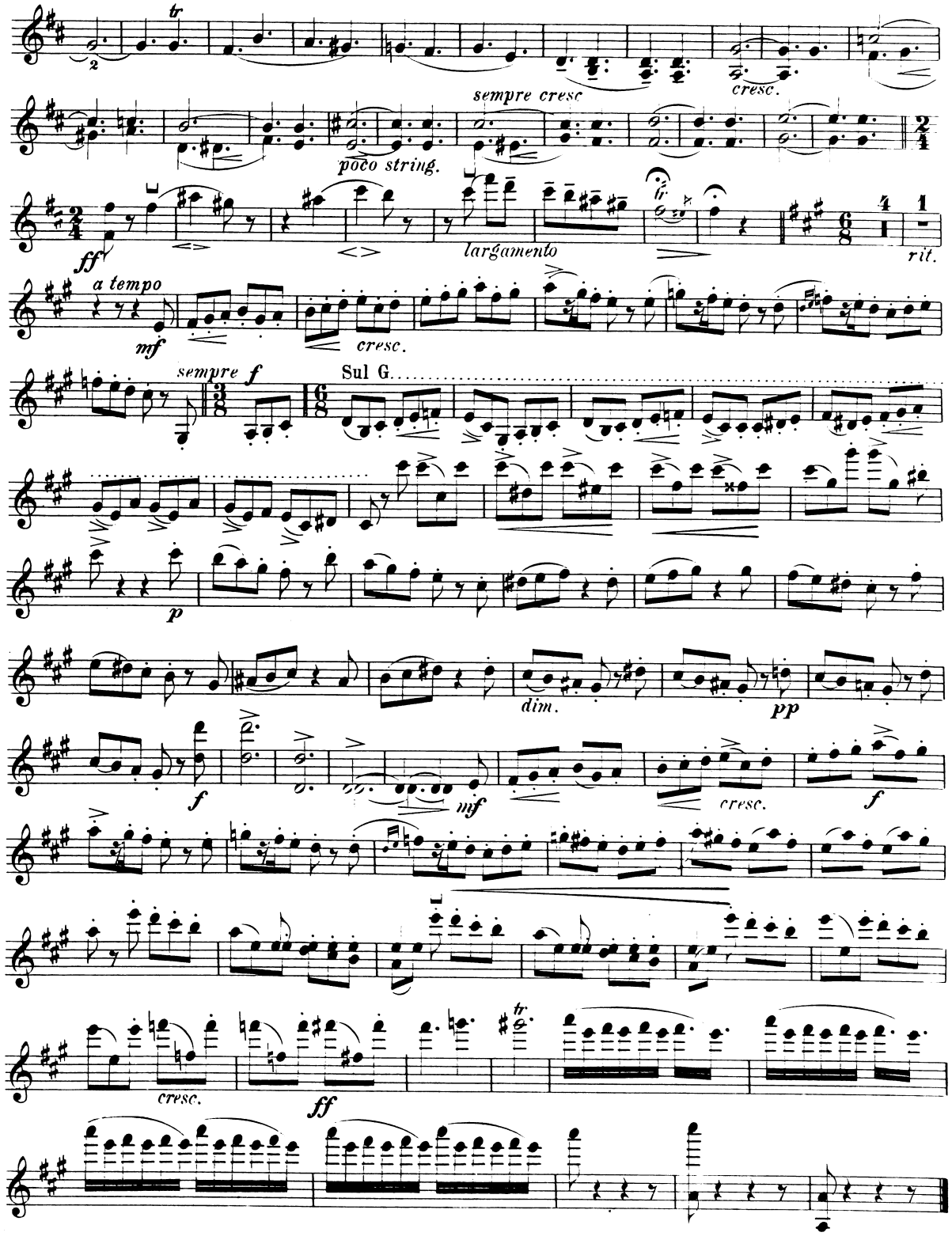
V Alla Giga.

Violino.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