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Aufführungsrecht vorbehalten.

Champagner-Märchen.

Ballet-Divertissement

in einem Akt

von

A. M. WILLNER.

Musik von

IGNAZ BRÜLL.

OP. 54A

Klavier-Auszug Pr. M. 8,– netto.

Eigenthum der Verleger für alle Länder.

ED. BOTE & G. BOCK

BERLIN,

Hofmusikalienhändler

Sr. M. des Kaisers und Königs, J. J. M. M. der Kaiserinnen Augusta und Friedrich und Sr. K. H. des Prinzen Albrecht von Preußen.

Lith. Anst. v. C. G. Röder, Leipzig.

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Personen.

Der König (von Frankreich),
Dessen Leibarzt,
Der Kellermeister,
Der Obersthofmeister,
Ein Offizier der Schlosswache,
Eine alte Hexe,
Der Genius des Frohsinns,
Der Genius der Schwermuth,
Der Champagner,
Ein Greis (die Vergangenheit).

Hofleute, Professoren, Pagen, Landleute, Geister der Schwermuth, Geister des Frohsinns, Debardeure etc.

Ort: Schlosspark des Königs.

Stich und Druck von C. G. Röder, Leipzig.
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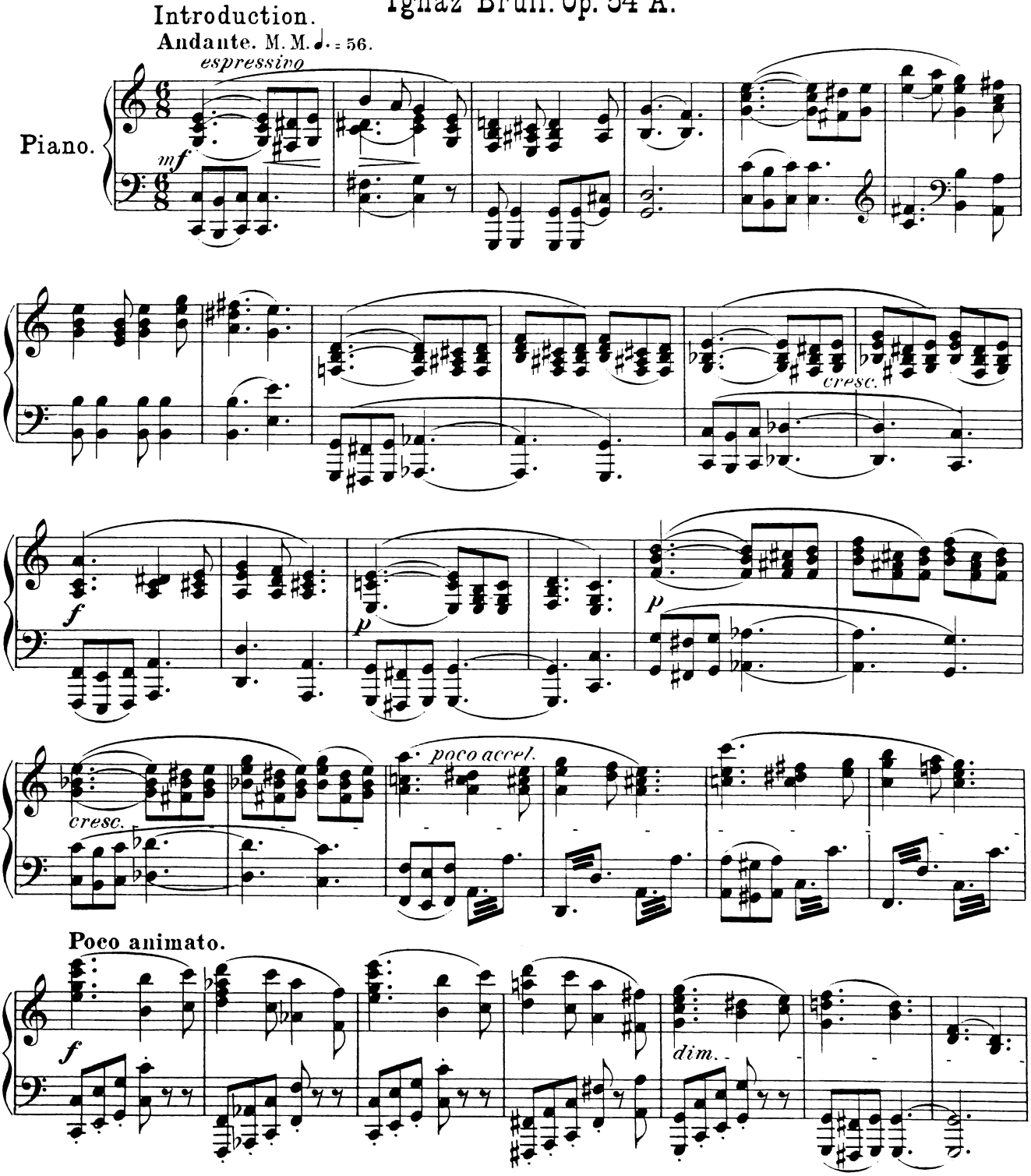
Champagner-Märchen.

Ballet-Divertissement
in einem Akt
von
A. M. Willner.

Musik
von
Ignaz Brüll. Op. 54 A.



Eigenthum der Verleger für alle Länder.
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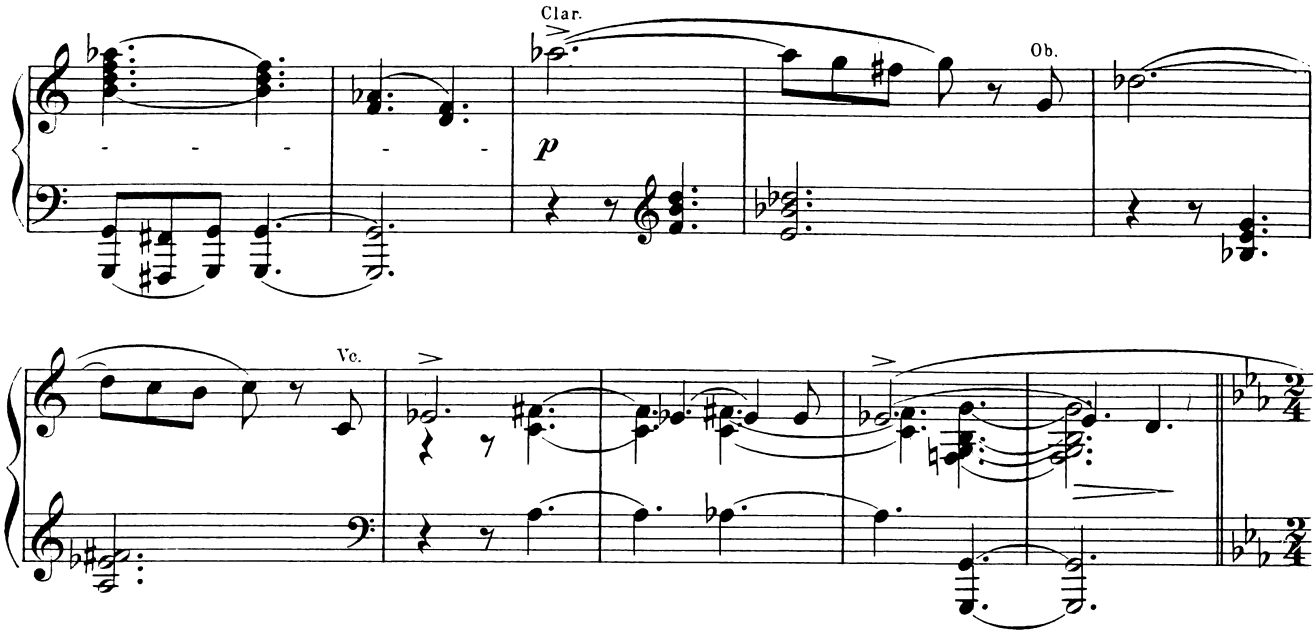
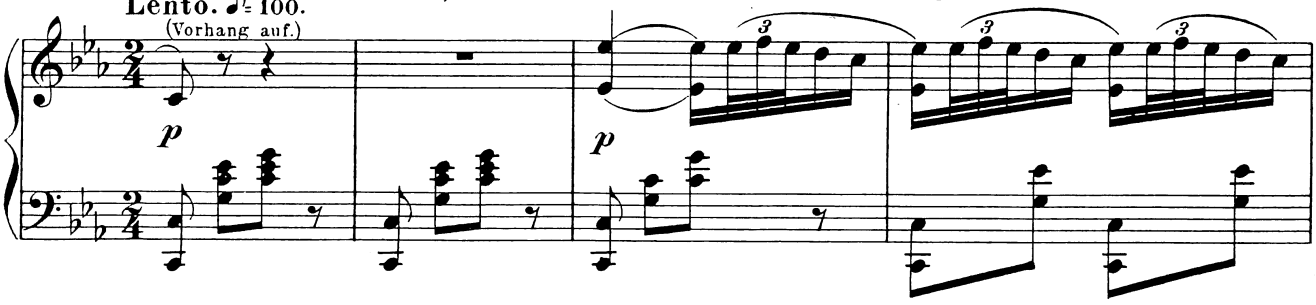
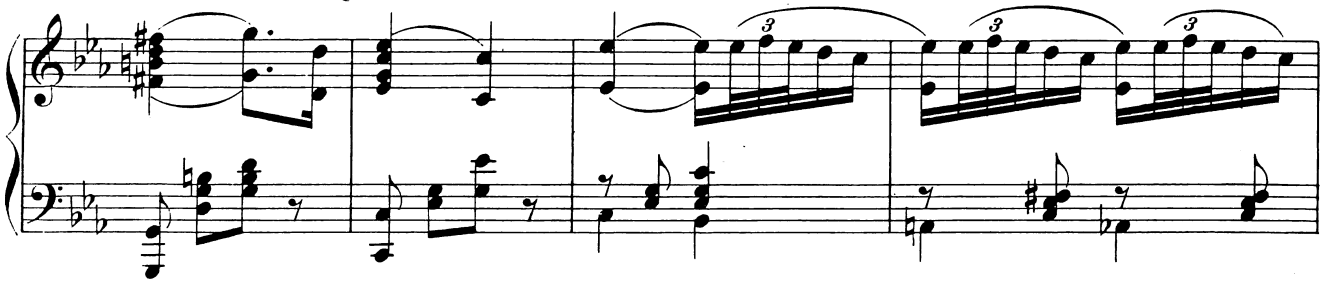


I. Scene. Es ist Nacht. Links im Vordergrunde ein grosser Baldachin mit Estrade. Ausblick in den Park, dessen Alleen im Mondenschein schimmern.

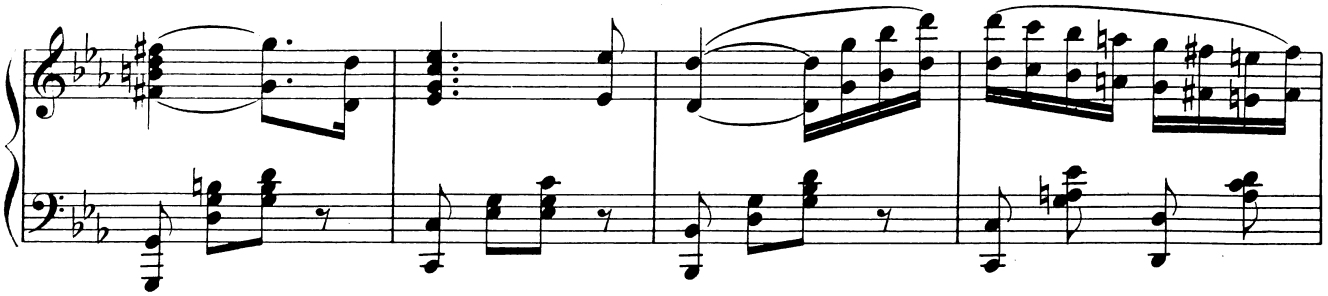
Lento. ♪ = 100.



Der König in schwarzer Kleidung auf einer Lagerstatt halb liegend, in Melancholie versunken. Um ihn lagern die Geister der Schwermut. Der Genius der Melancholie unmittelbar hinter dem



König, seinen Schleier über das Haupt des Träumenden ausspannend. Etwas weiter unten ein



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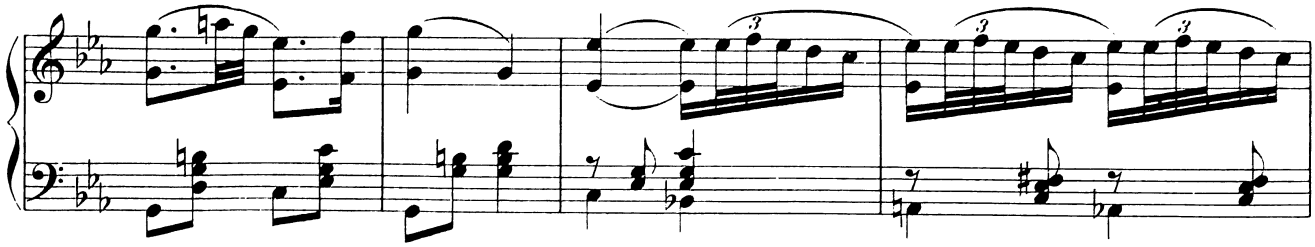
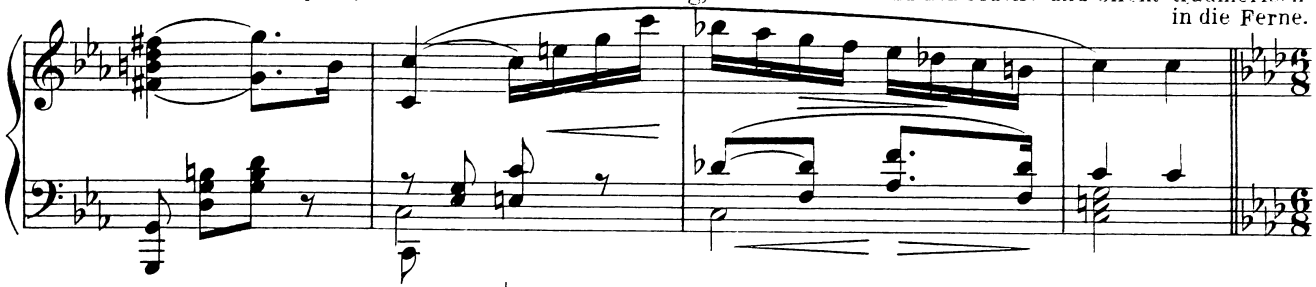
silberhaariger Greis (die Vergangenheit), der die Harfe schlägt. Blaues Licht beleuchtet das Bild.

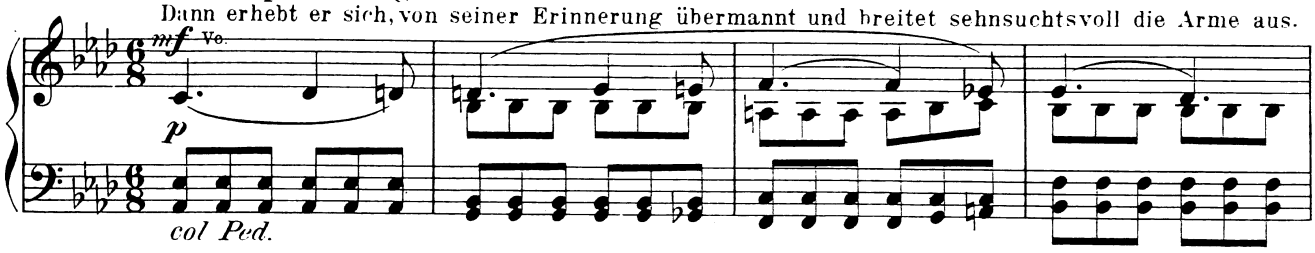


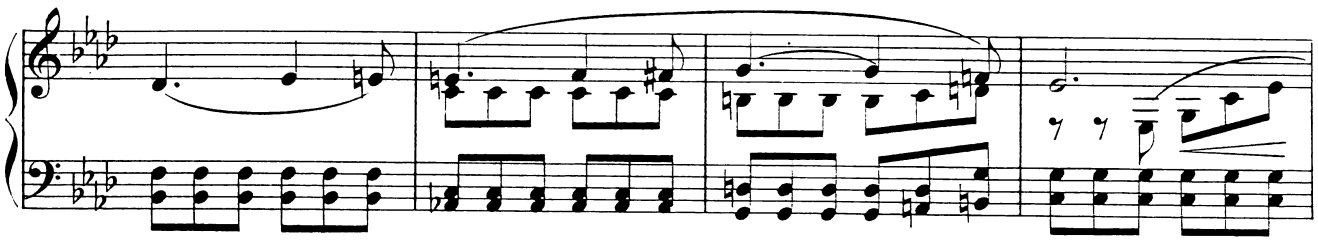
Der Harfner spielt, still lauscht der König, denkt entschwundenen Glücks und blickt träumerisch in die Ferne.

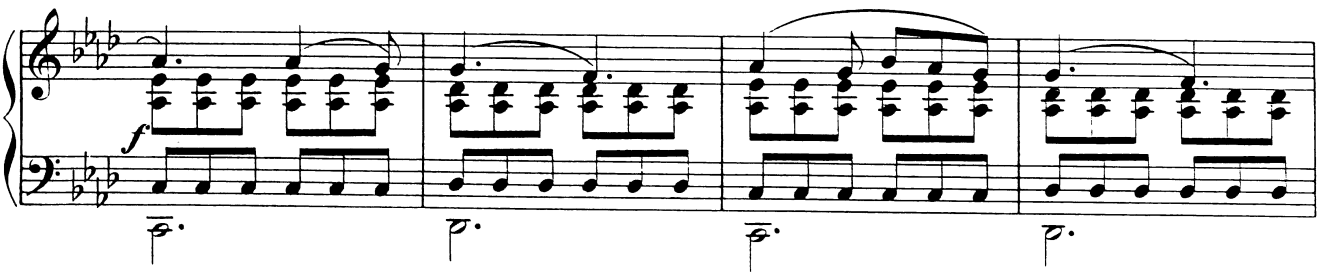


Andante quasi Allegretto. ♩. = 76.

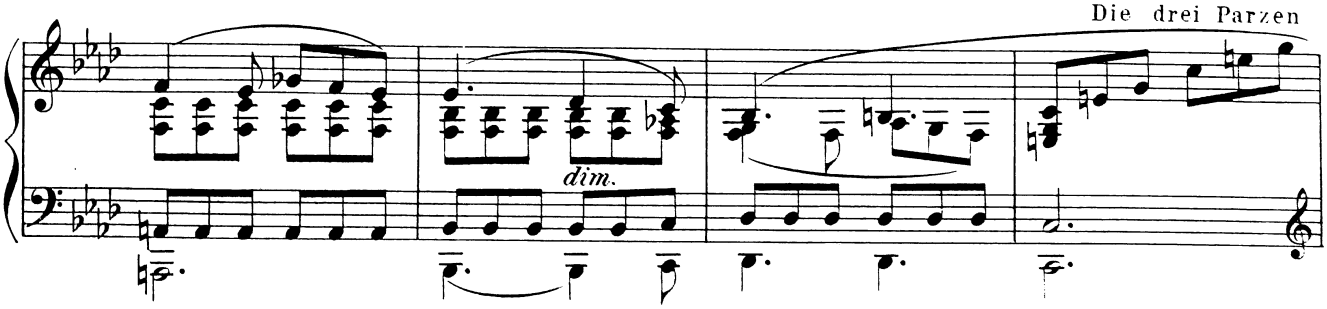
Dann erhebt er sich, von seiner Erinnerung übermannt und breitet sehnsuchtsvoll die Arme aus.







Die drei Parzen



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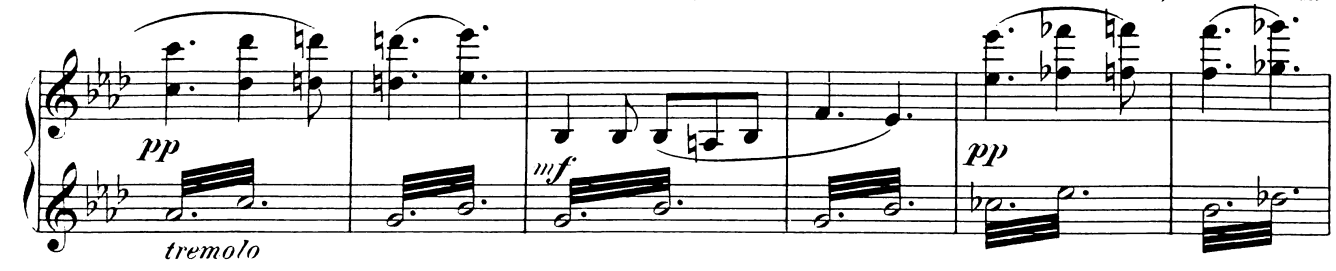
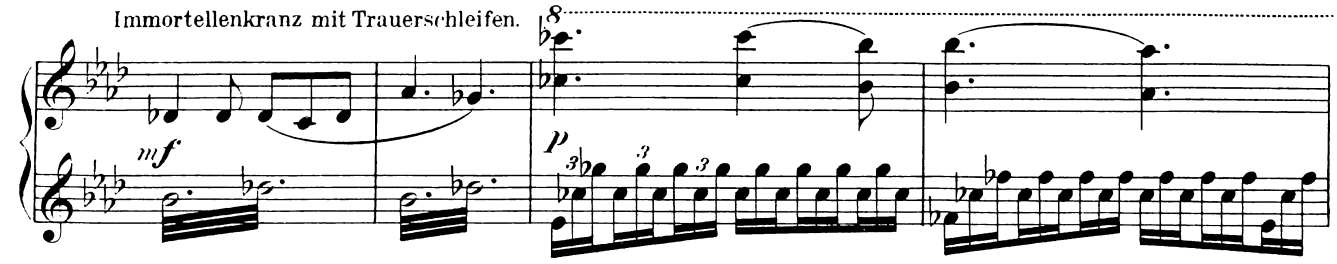
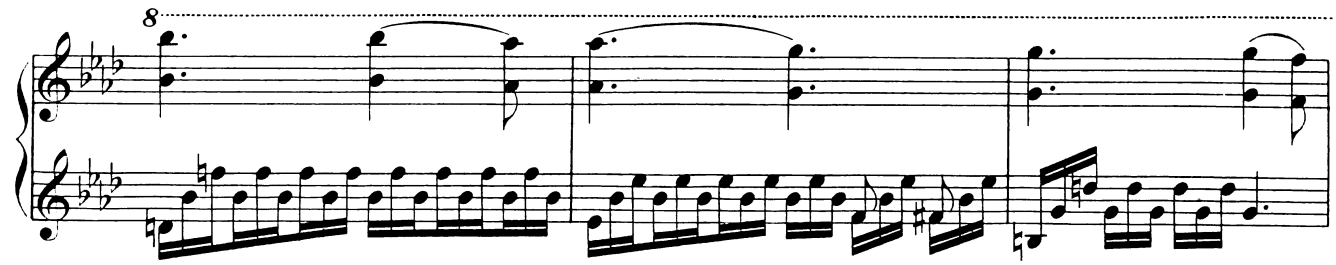
werden sichtbar; zu den Füssen der dritten liegt ein schönes Mädchen im Todesschlafe, daneben ein



Immortellenkranz mit Trauerschleifen.





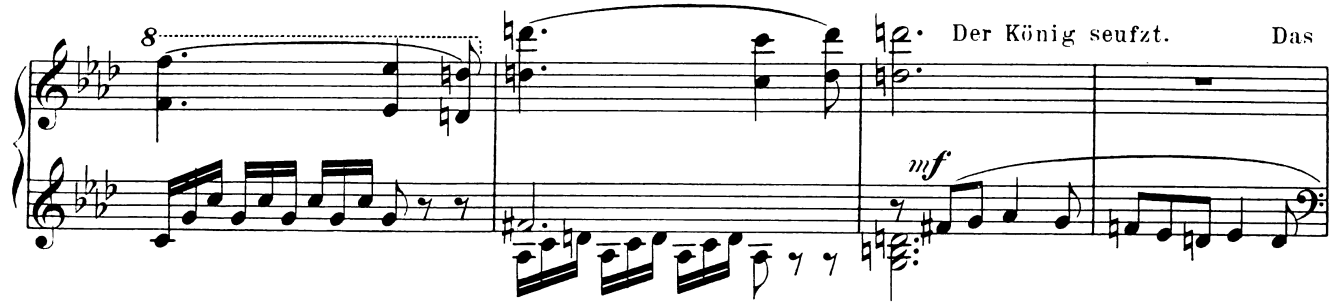
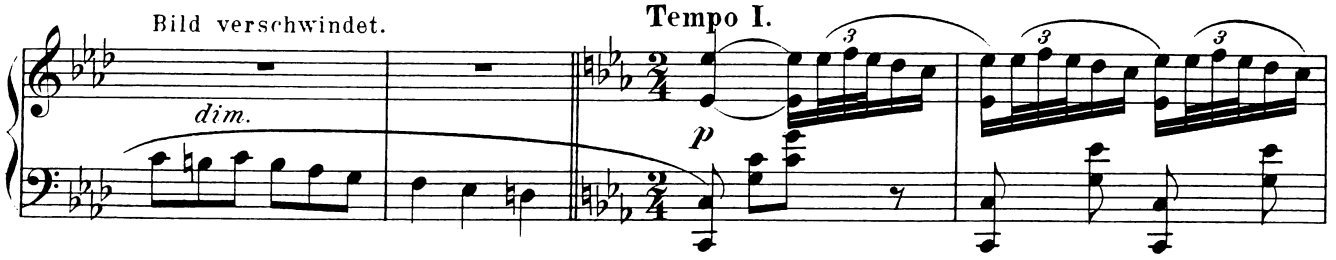
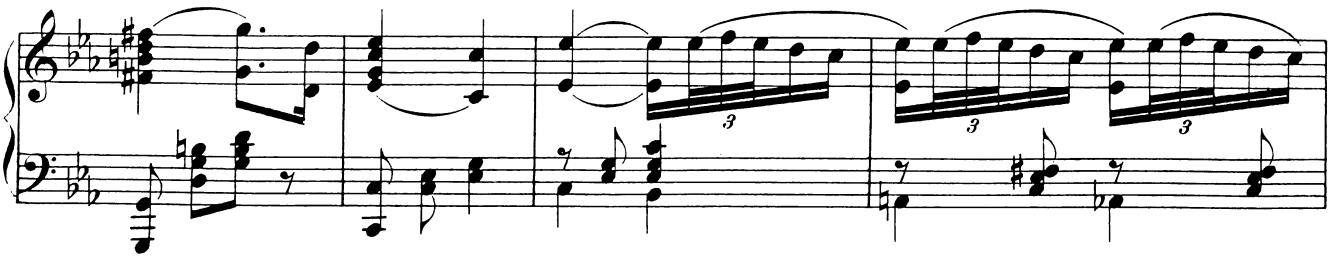


Bild verschwindet.

Tempo I.





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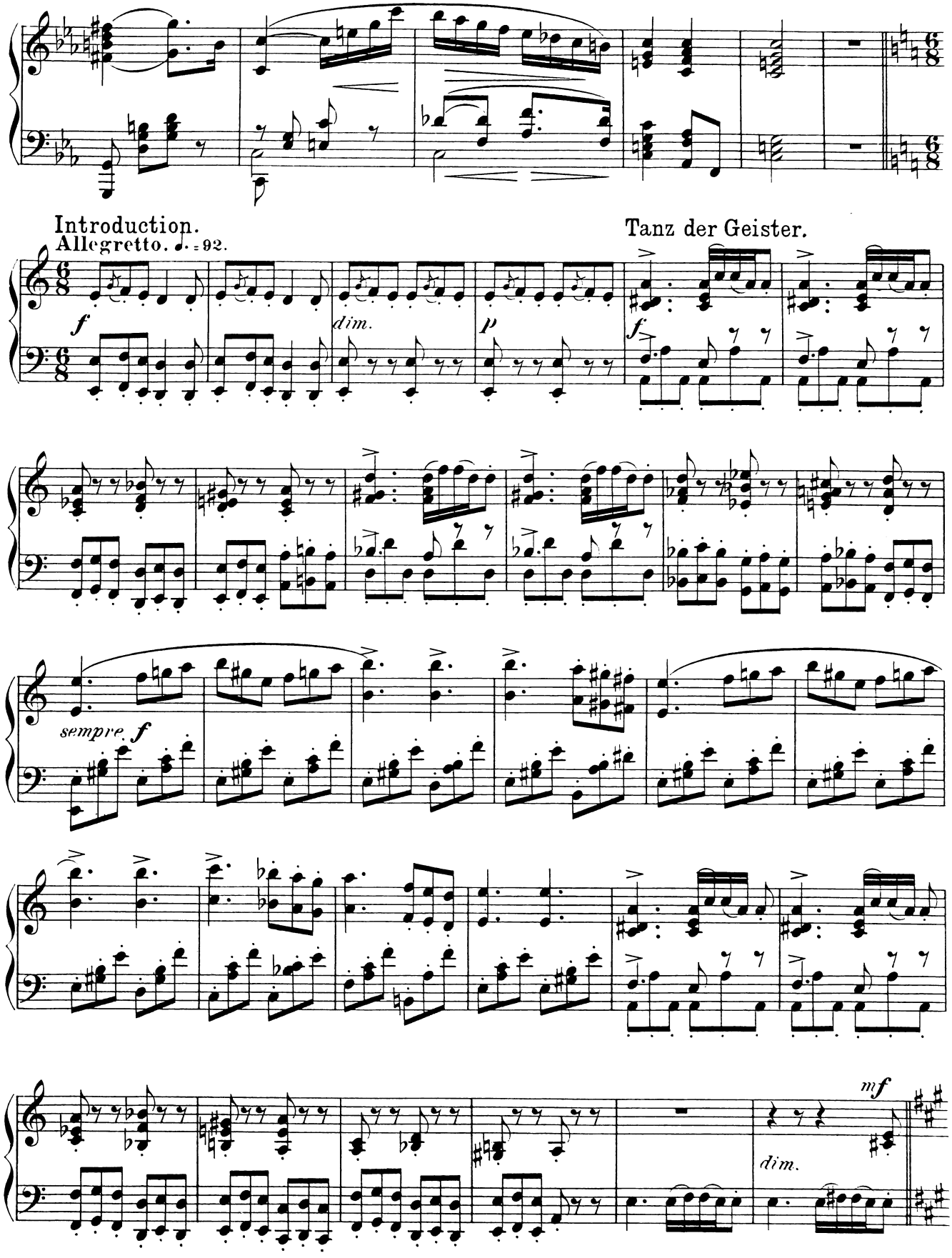

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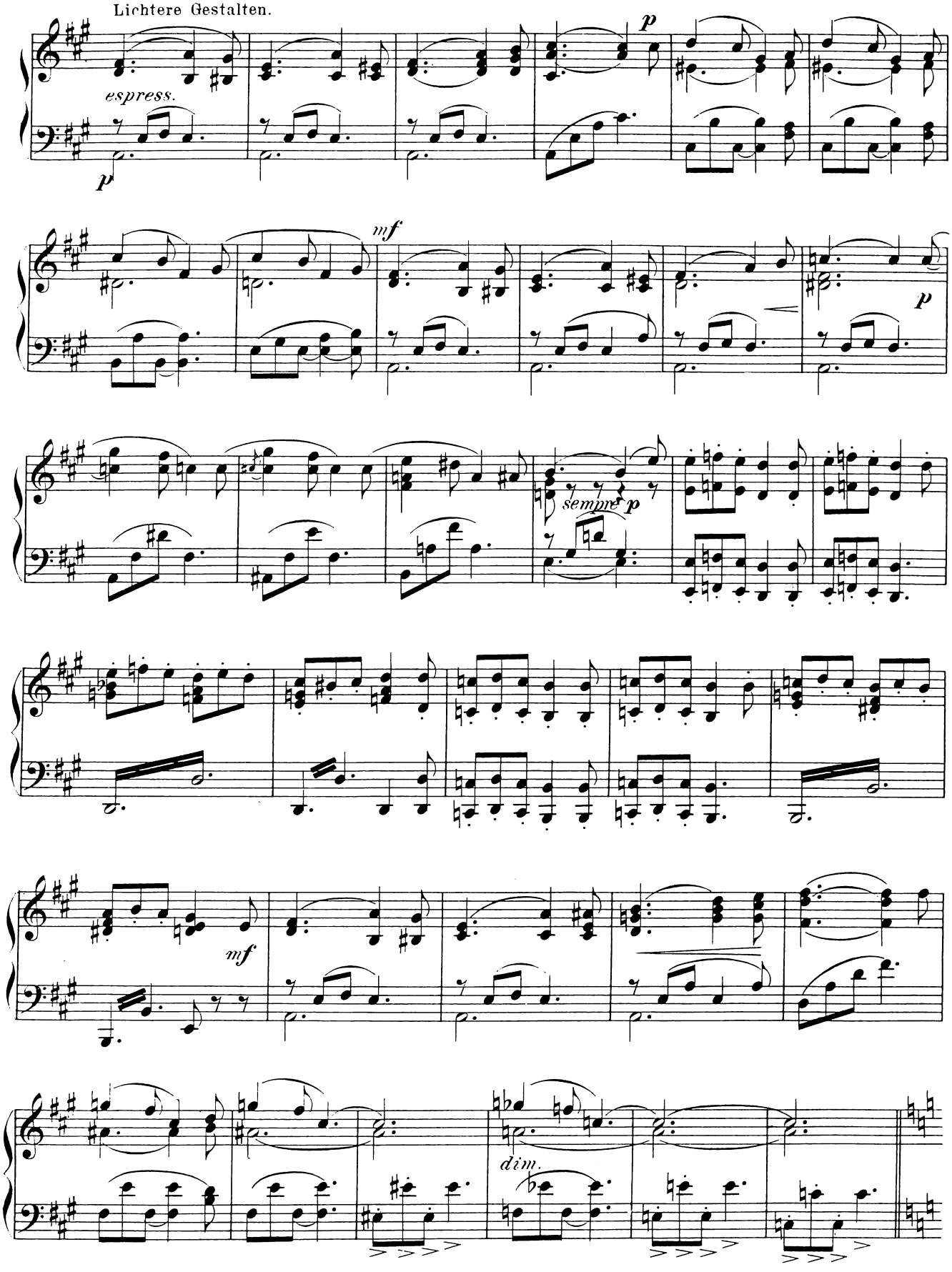

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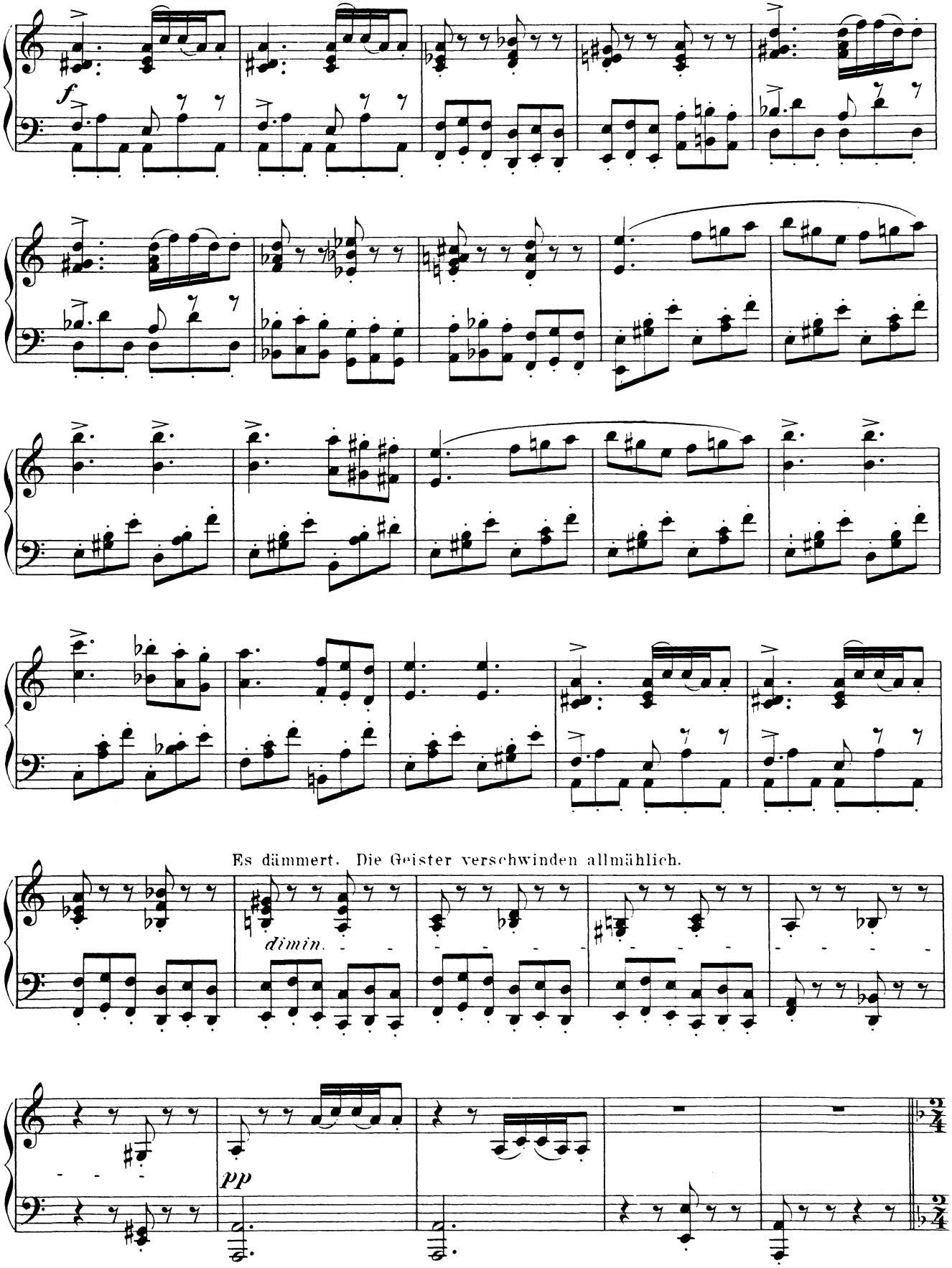

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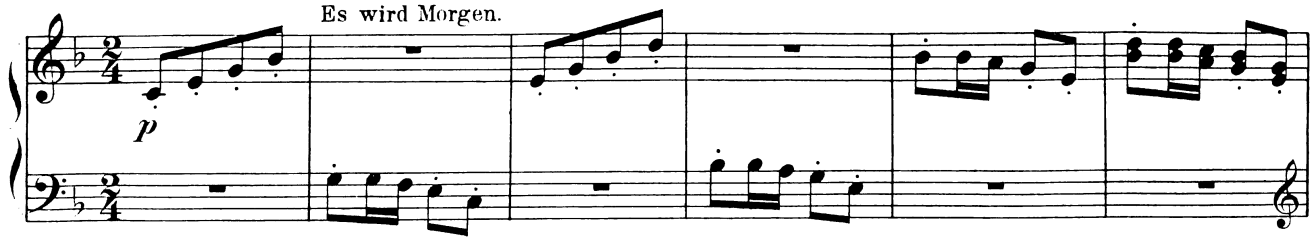
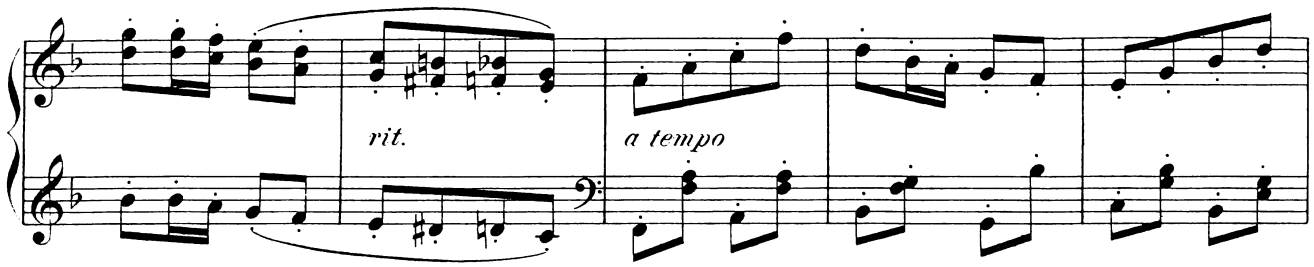
II. Scene.

Allegro moderato. ♩ = 138.

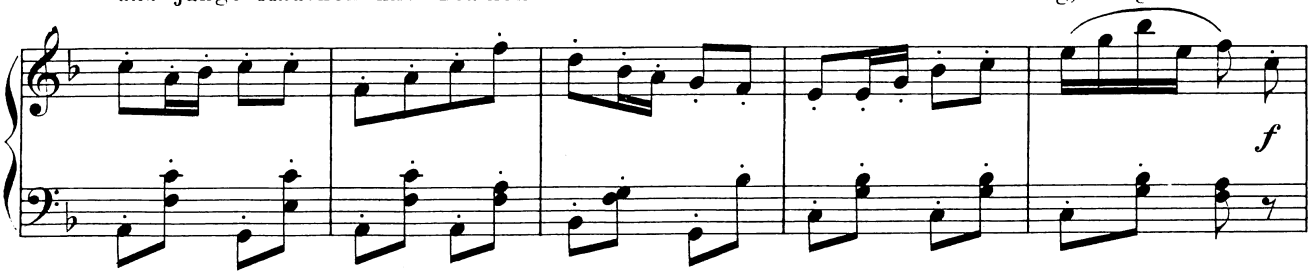
Es wird Morgen.



Im Parke zeigen sich Gärtnerburschen mit Arbeitszeug

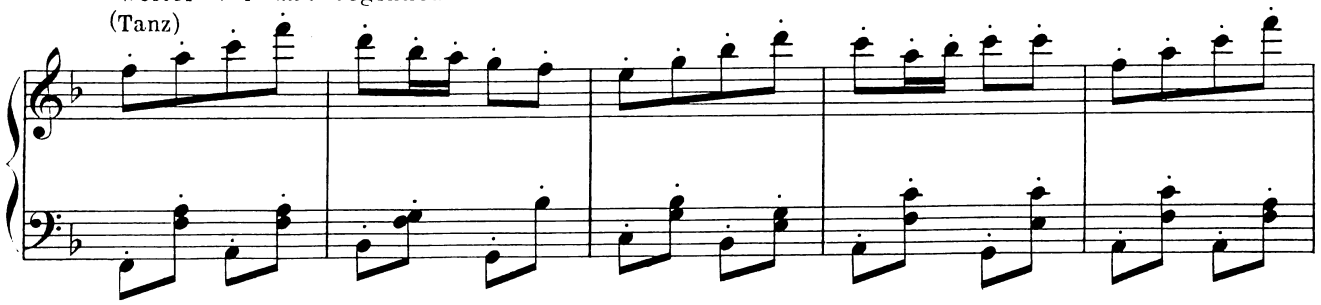


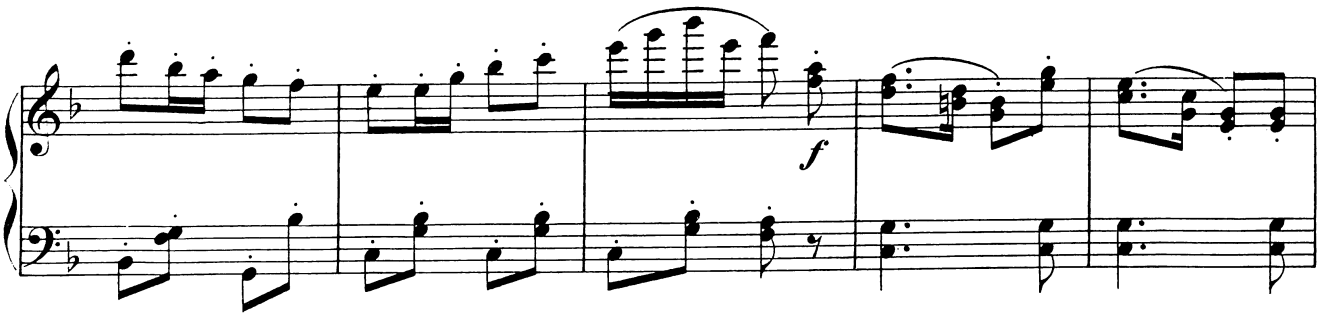
und junge Mädchen mit Blumen. Sie blicken verstohlen nach dem König, wagen sich dann



weiter vor und beginnen zu tanzen.

(Tanz)





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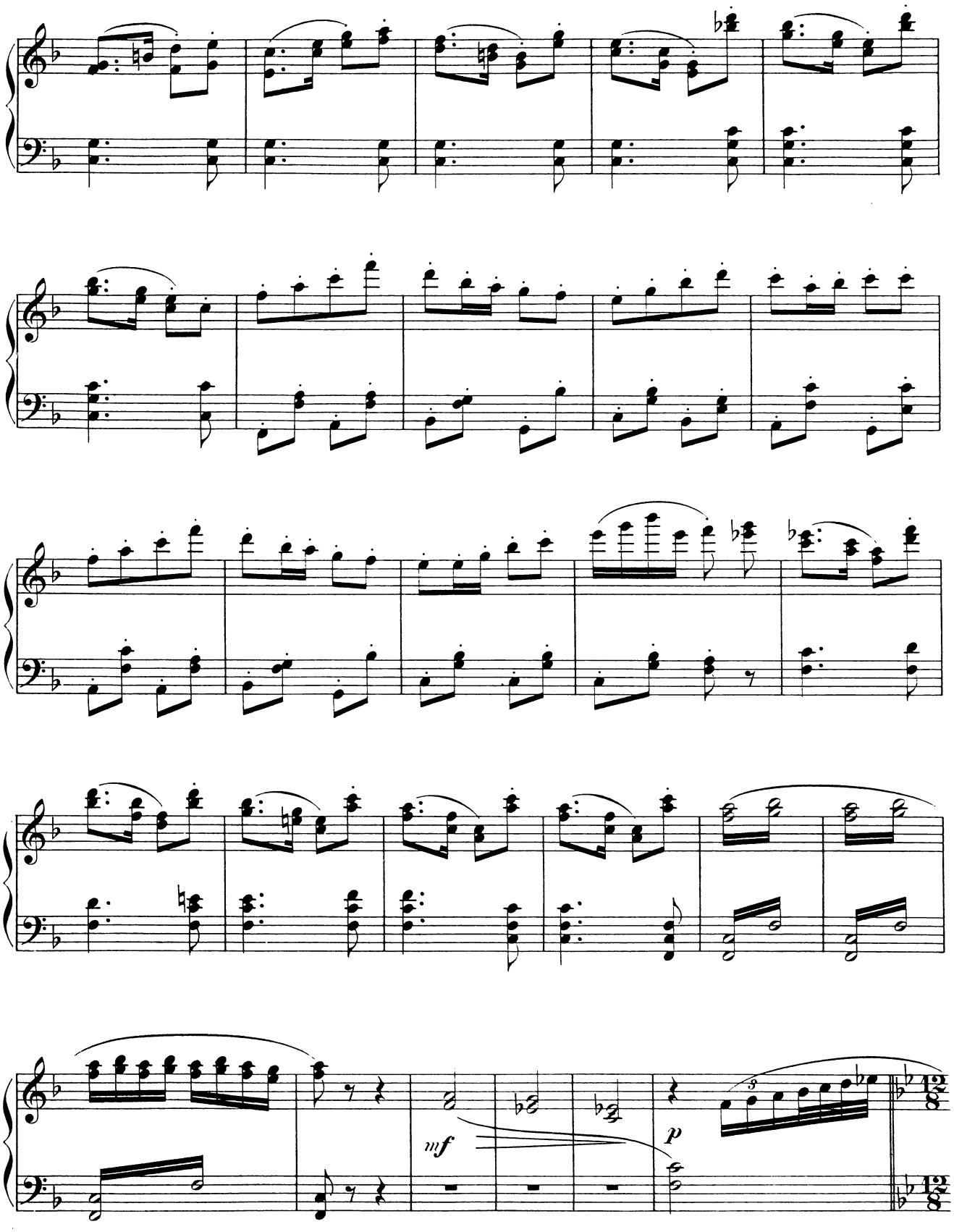

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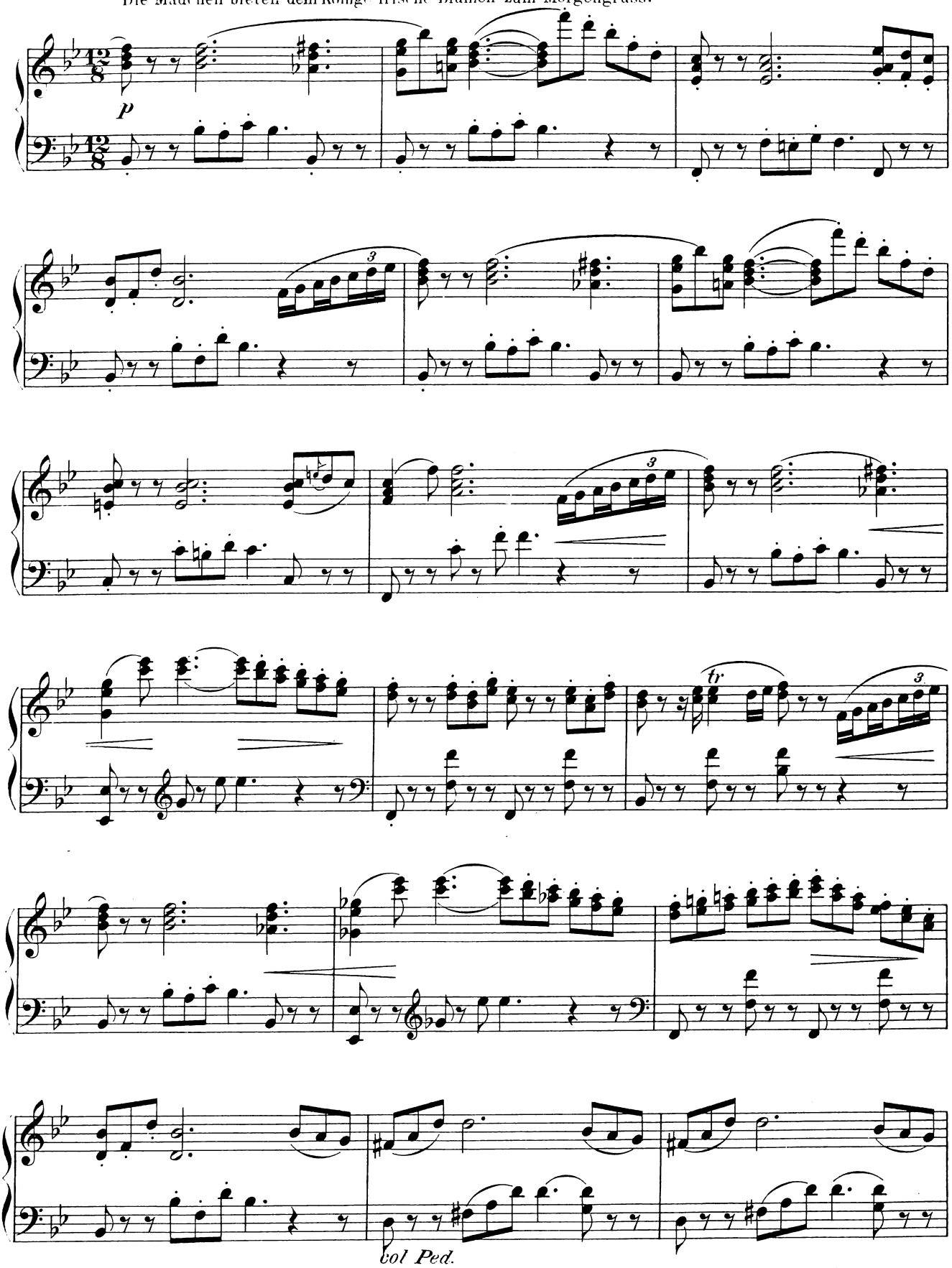
Allegro moderato. ♩. = 138.

Die Mädchen bieten dem Könige frische Blumen zum Morgengruss.



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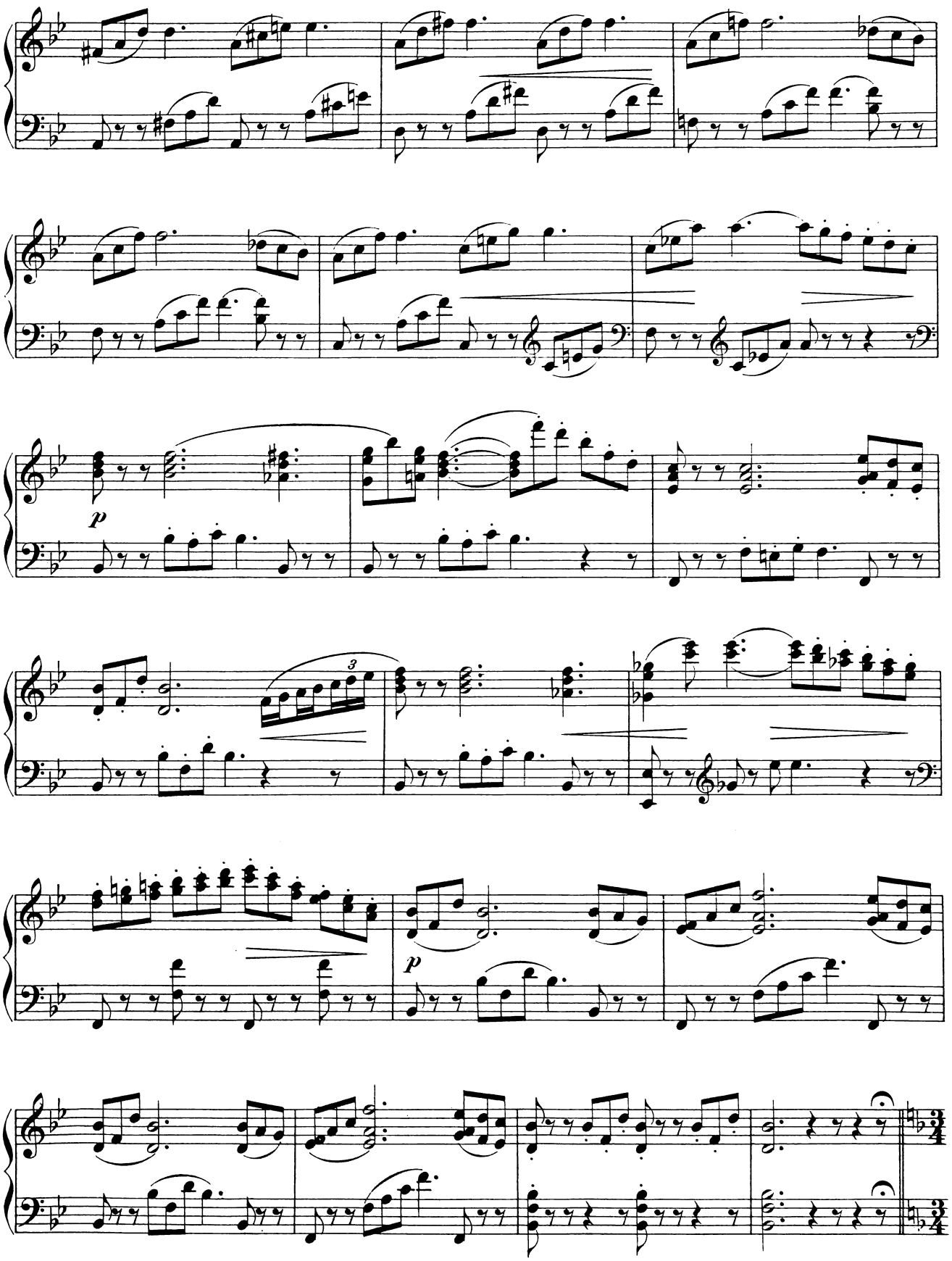

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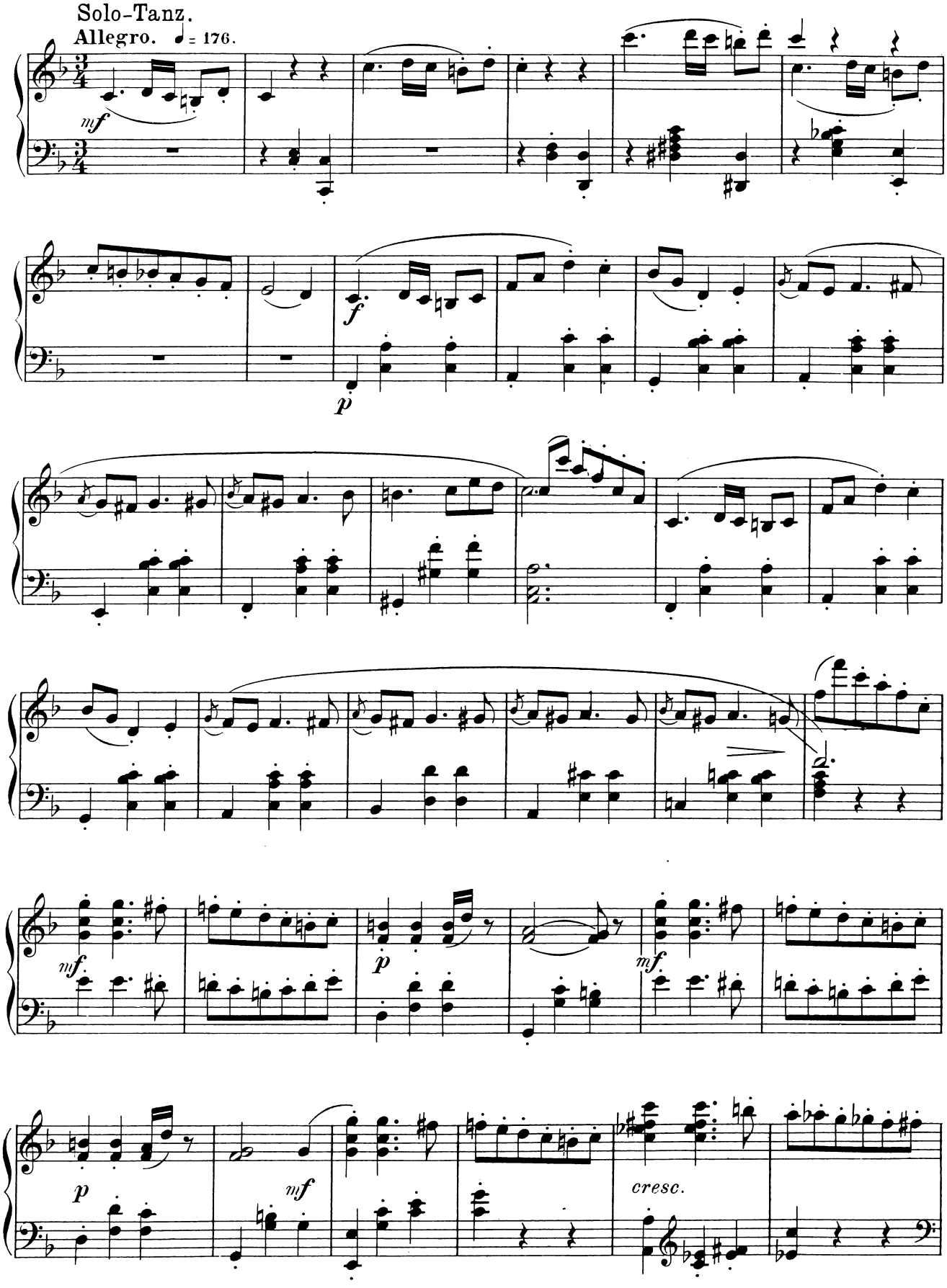
Solo-Tanz.

Allegro. ♩ = 176.



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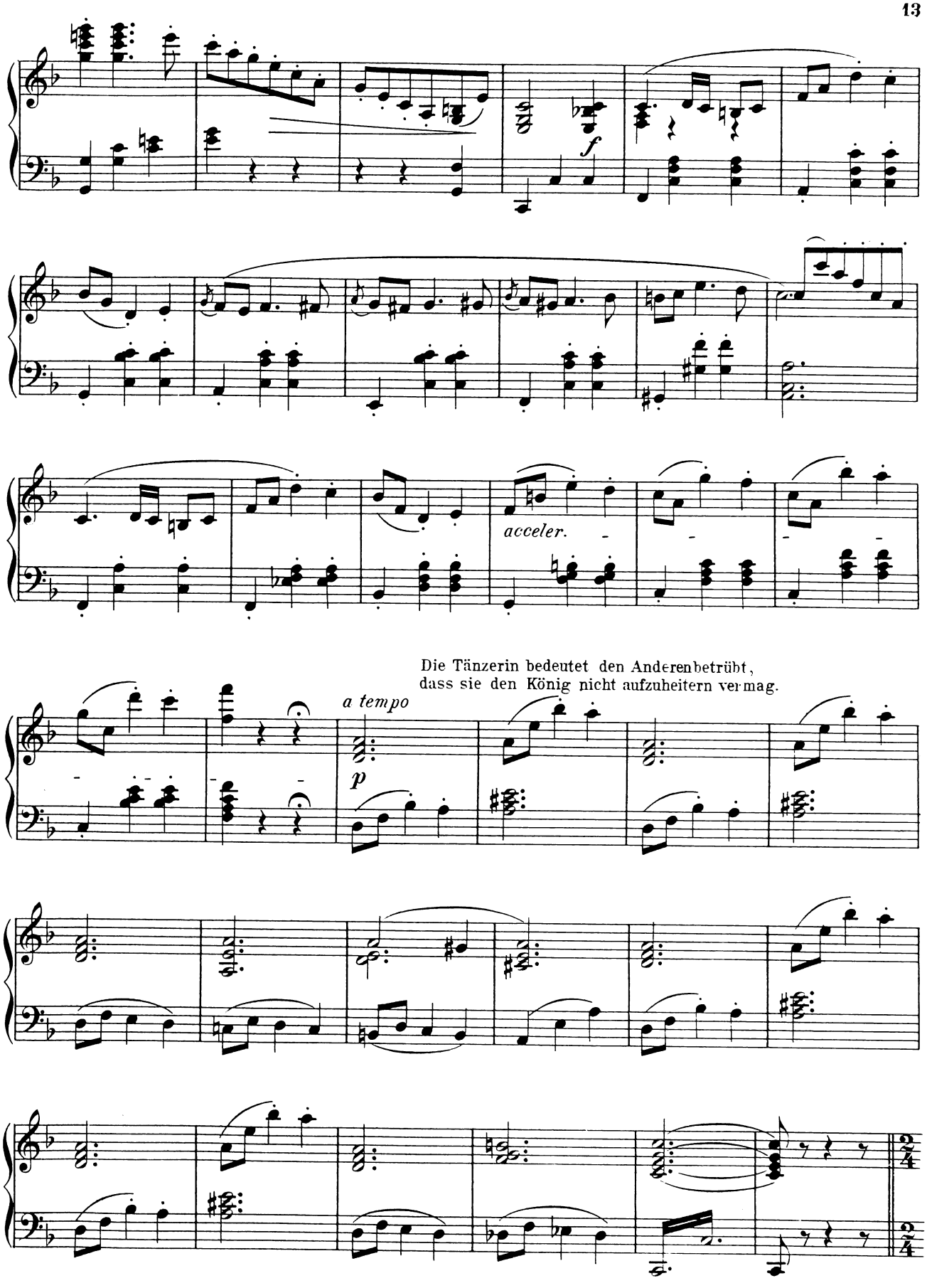

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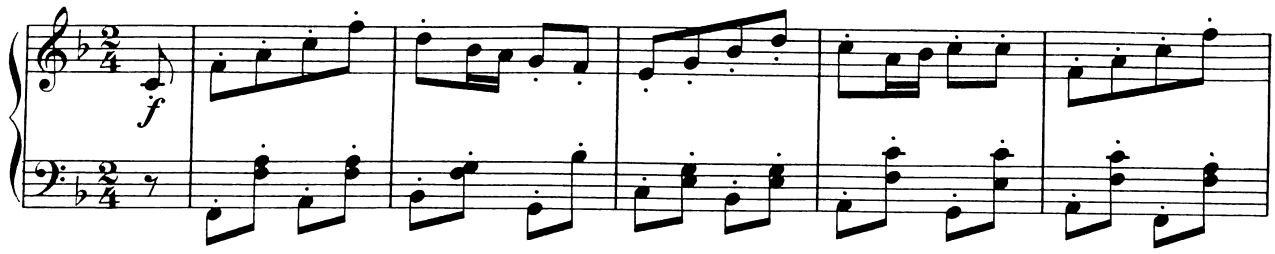
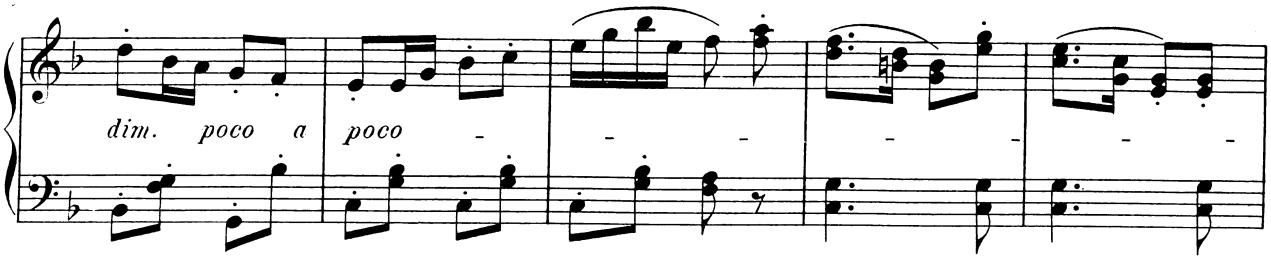
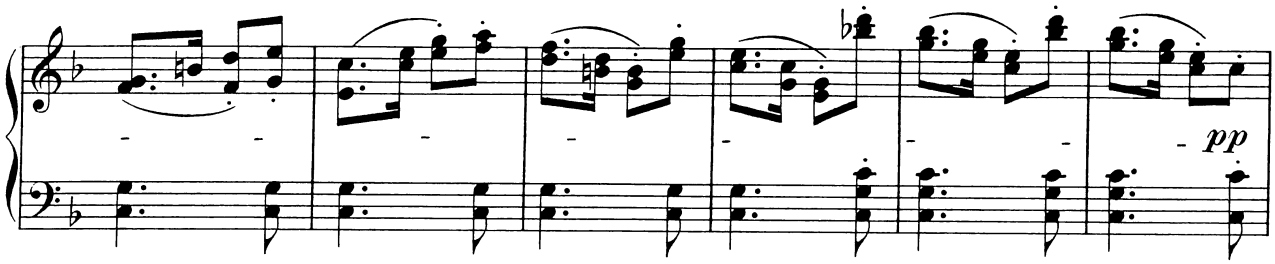
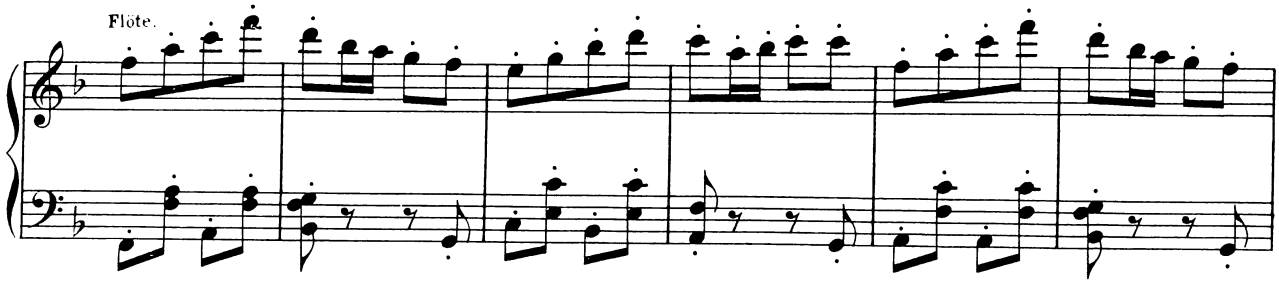
Tempo I. Abgang der Tanzenden. Zugleich versammelt sich der Hofstaat. Die

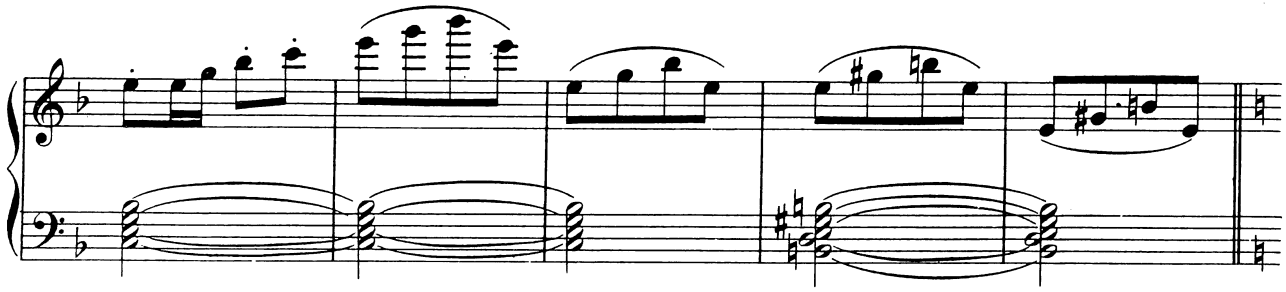


Hofherren schäkern mit den abtanzenden Gärtnerinnen.









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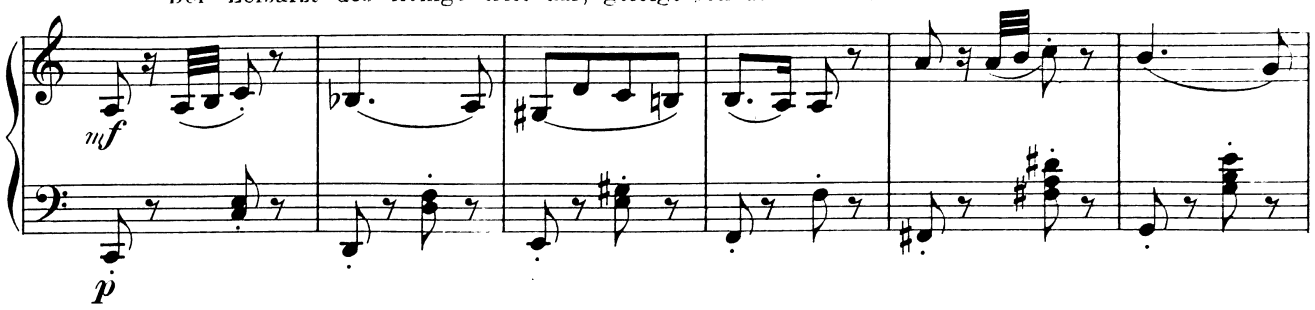
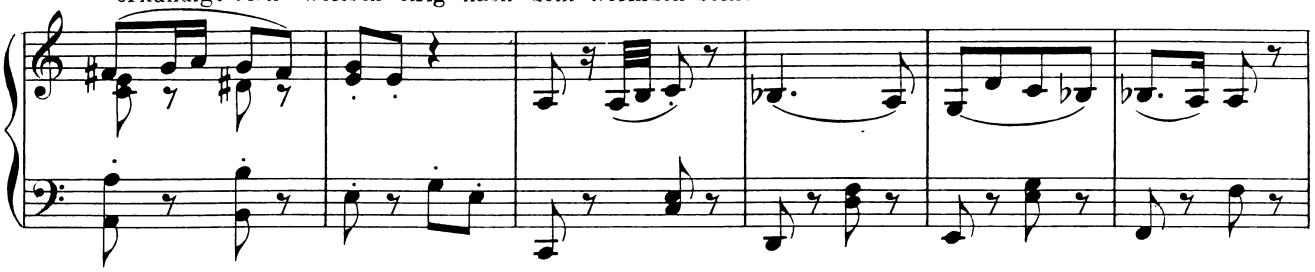
3. Scene.

Allegro moderato. (♩ = 120.)

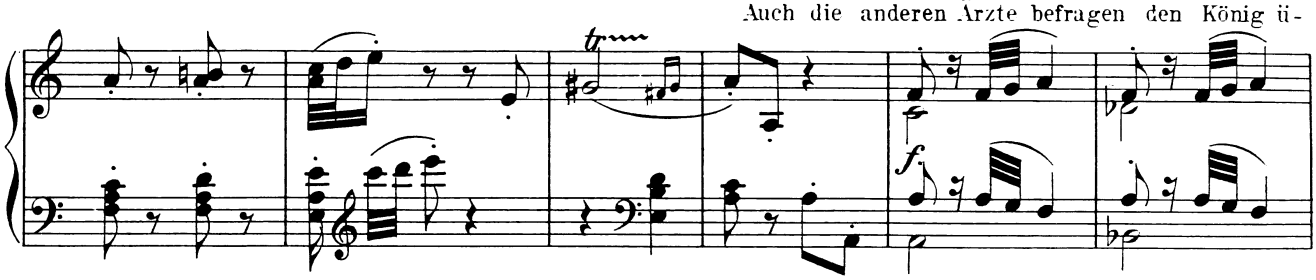
Der Leibarzt des Königs tritt auf, gefolgt von den Professoren der medizinischen Facultät und



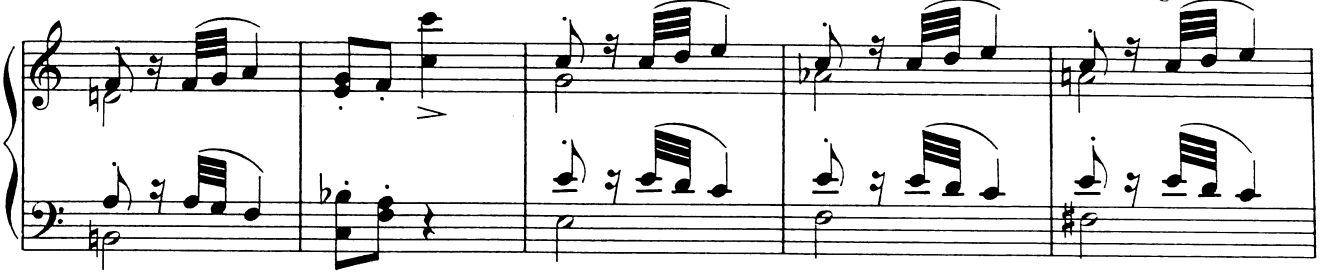
erkundigt sich weitschweifig nach dem Befinden seines Gebieters.

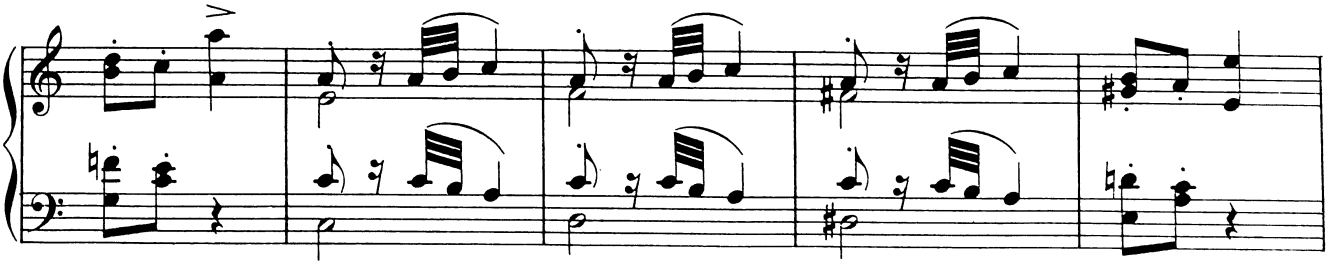


Auch die anderen Ärzte befragen den König ü-



ber sein Befinden; dieser antwortet kaum und weist eine grosse Medicinflasche unwillig zurück.





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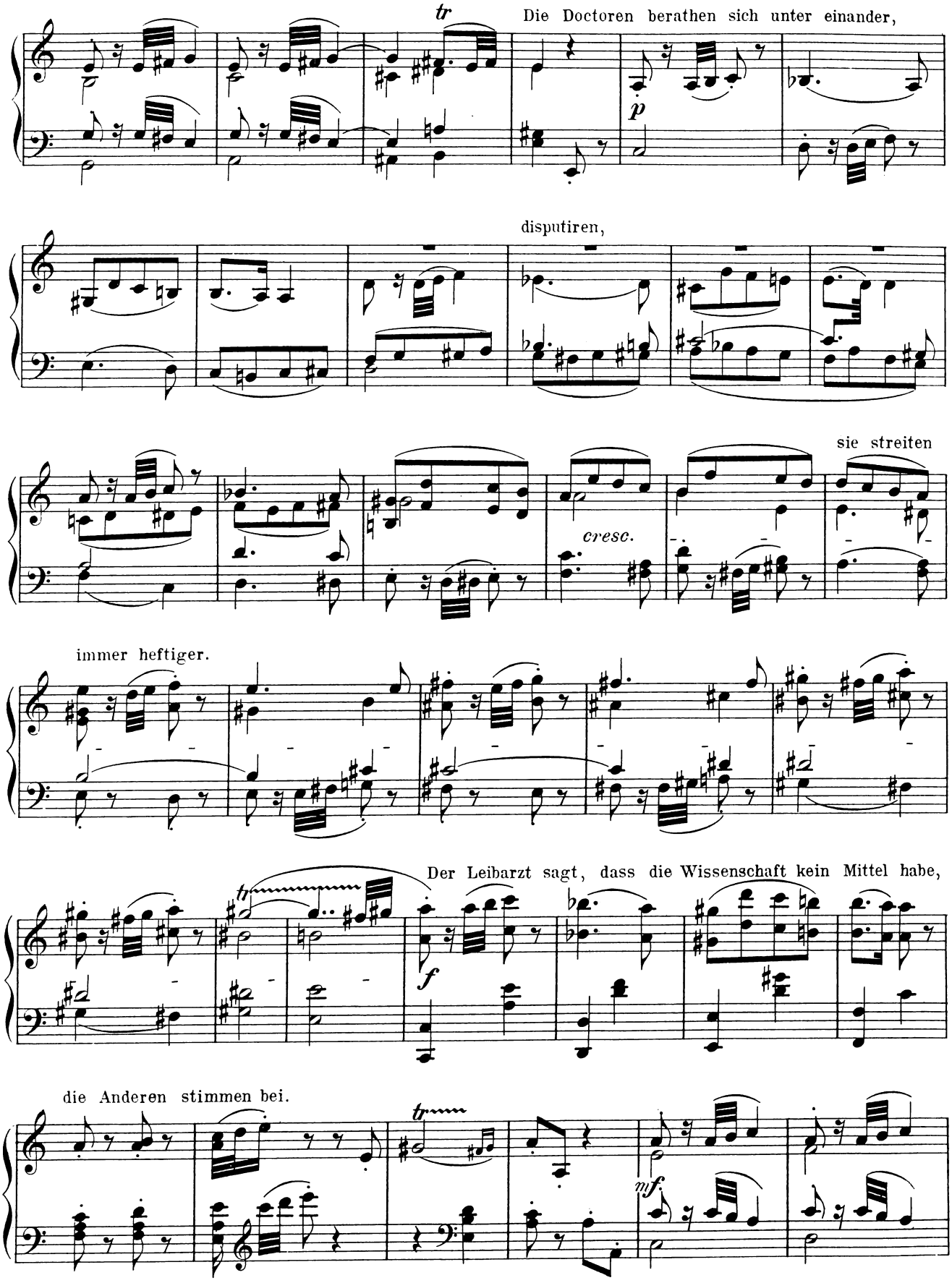

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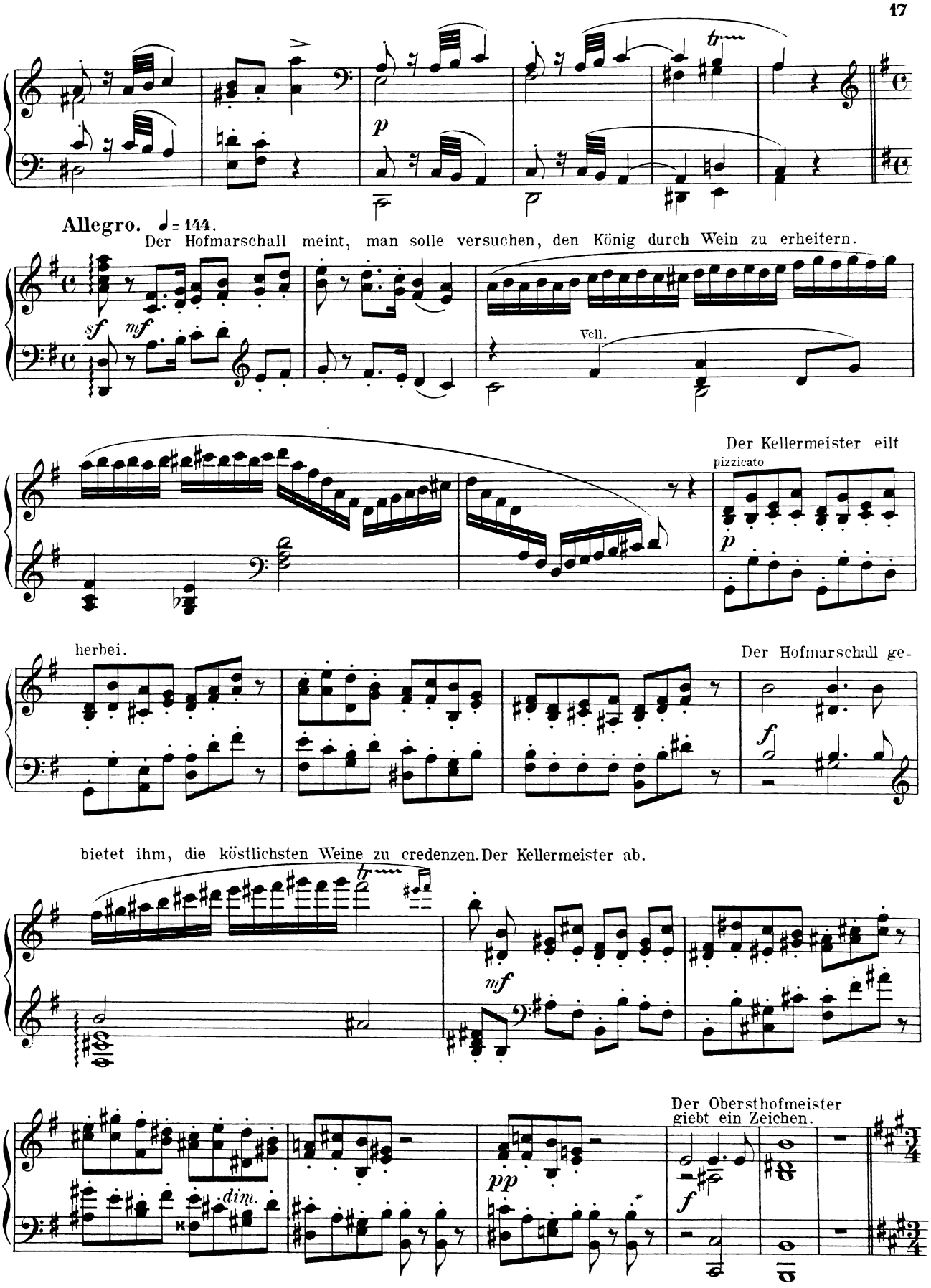

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4. Scene.

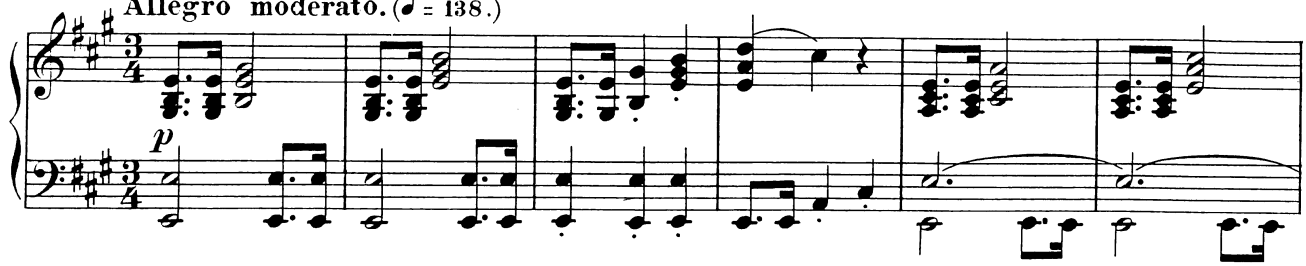
La revue des vins.

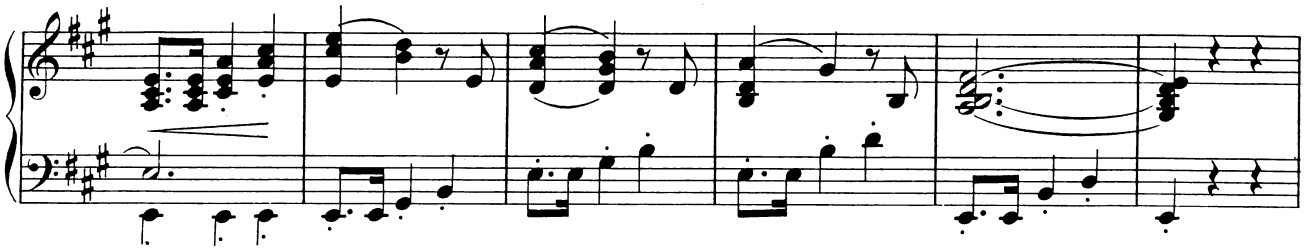
Zu jedem Weine erscheint ein lebendes Bild. Die Figuren beleben sich und führen die Tänze aus. So oft ein Tanz endigt, credenzt ein Page dem Königeden Pocal. Dieser winkt ab oder nippt kaum.

Die deutschen Weine.

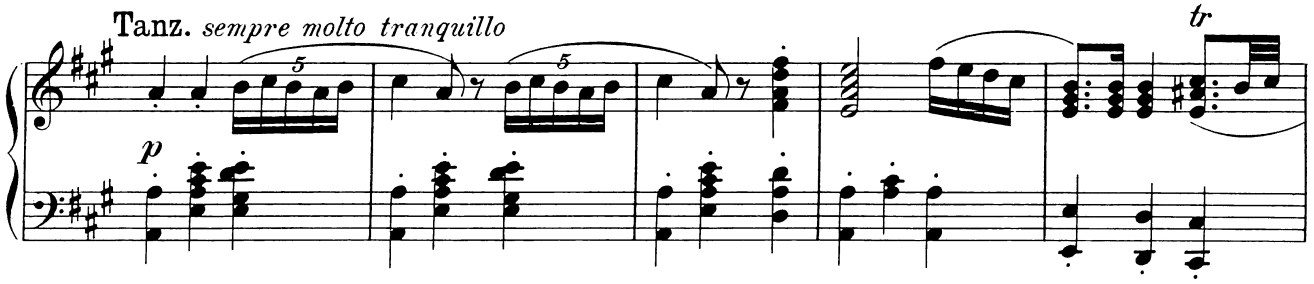
Einleitung.

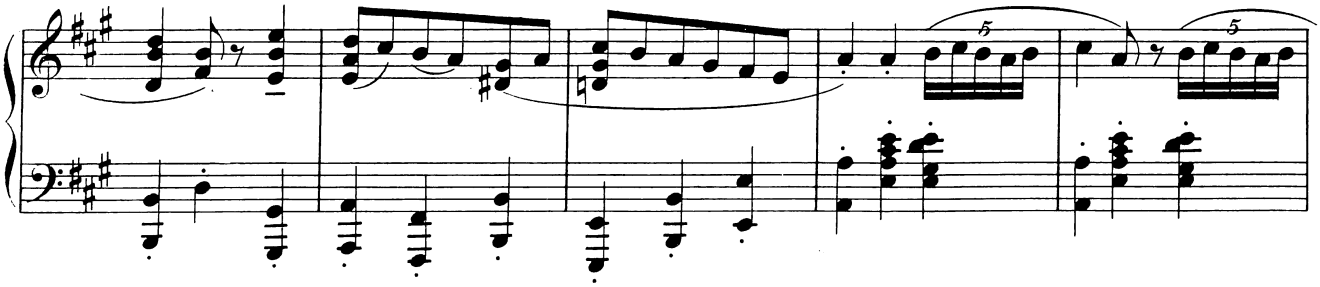
Allegro moderato. (♩ = 138.)

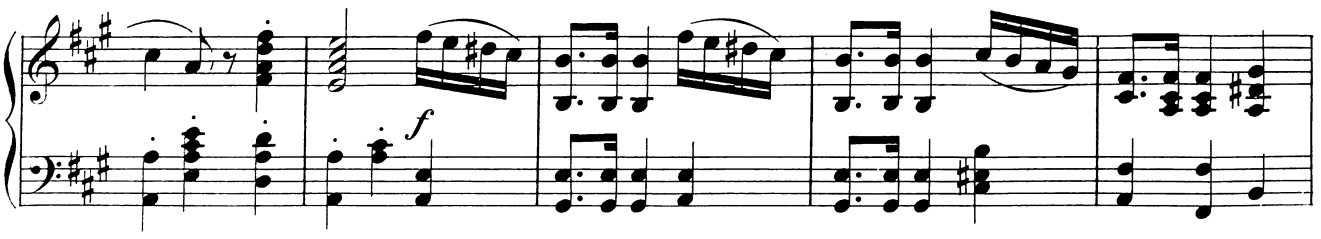




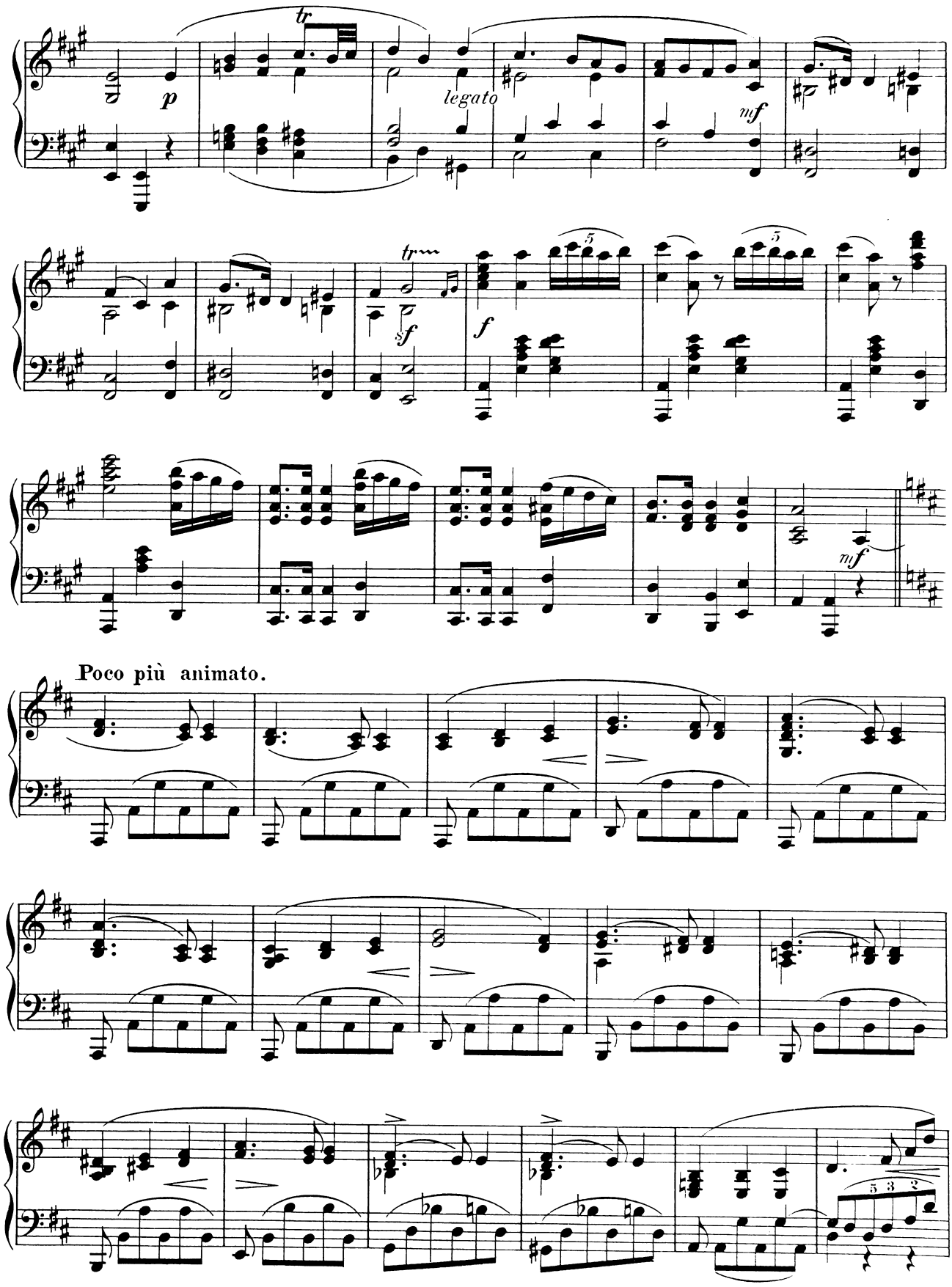
Tanz. *sempre molto tranquillo*







free-scores.com



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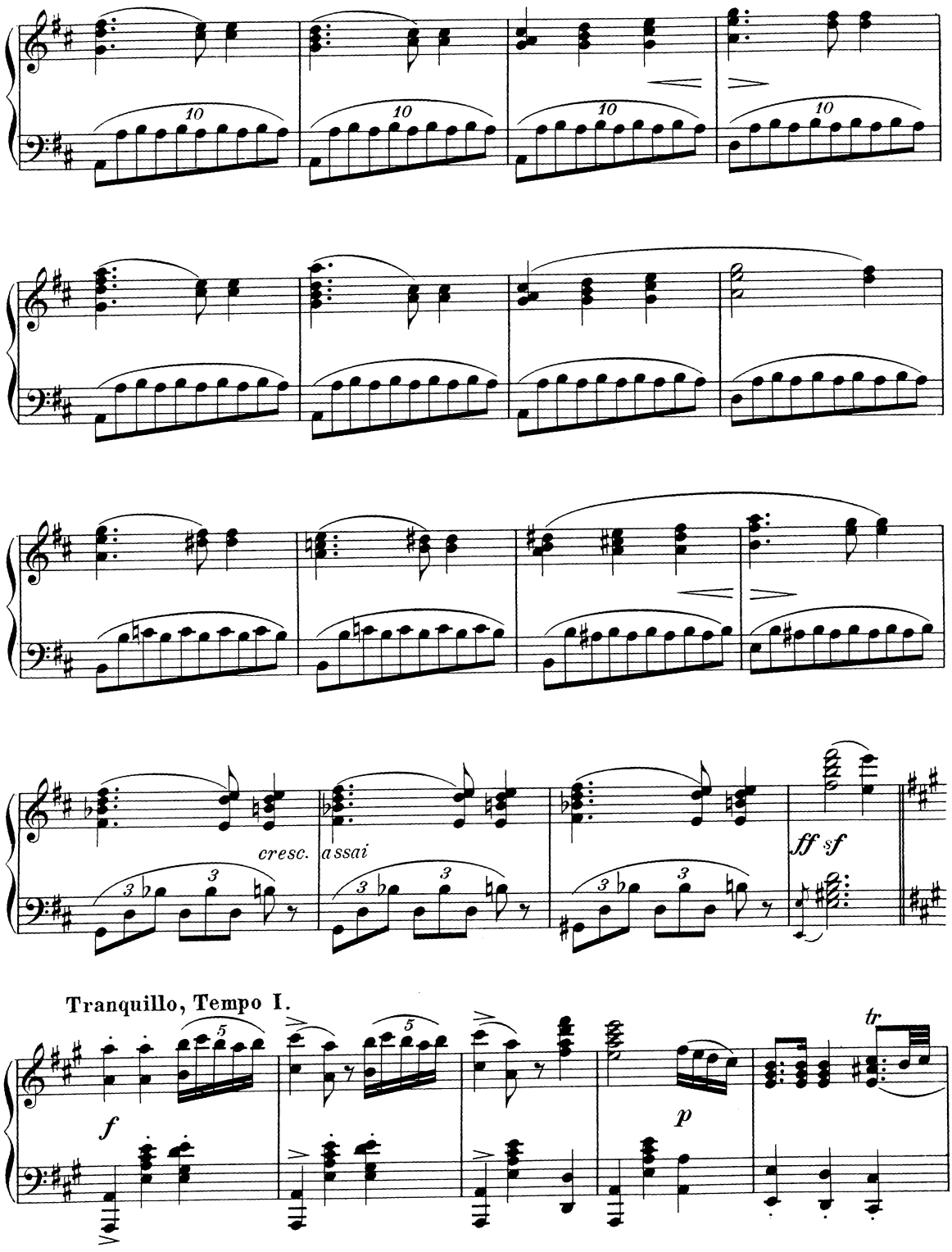
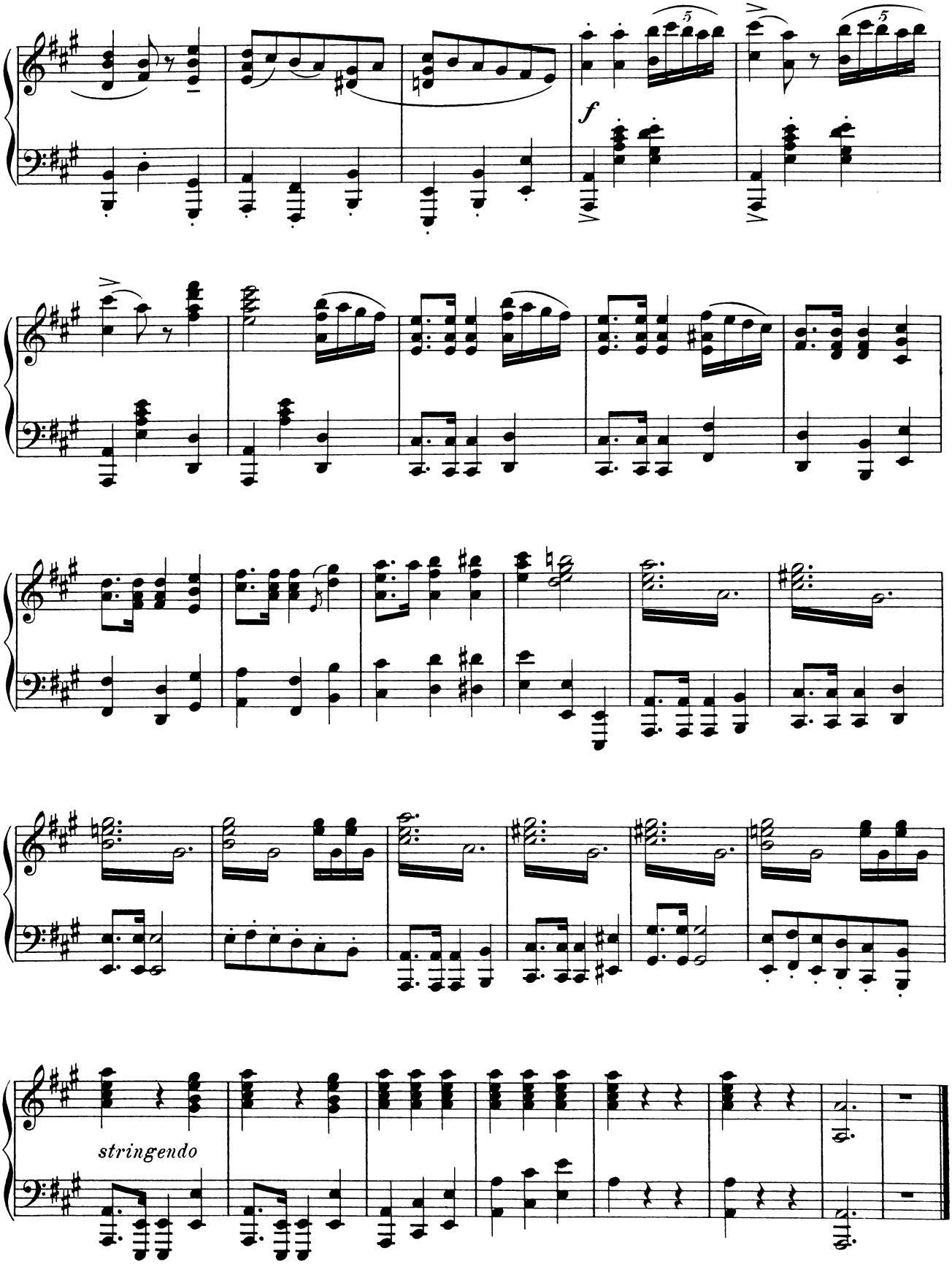


free-scores.com



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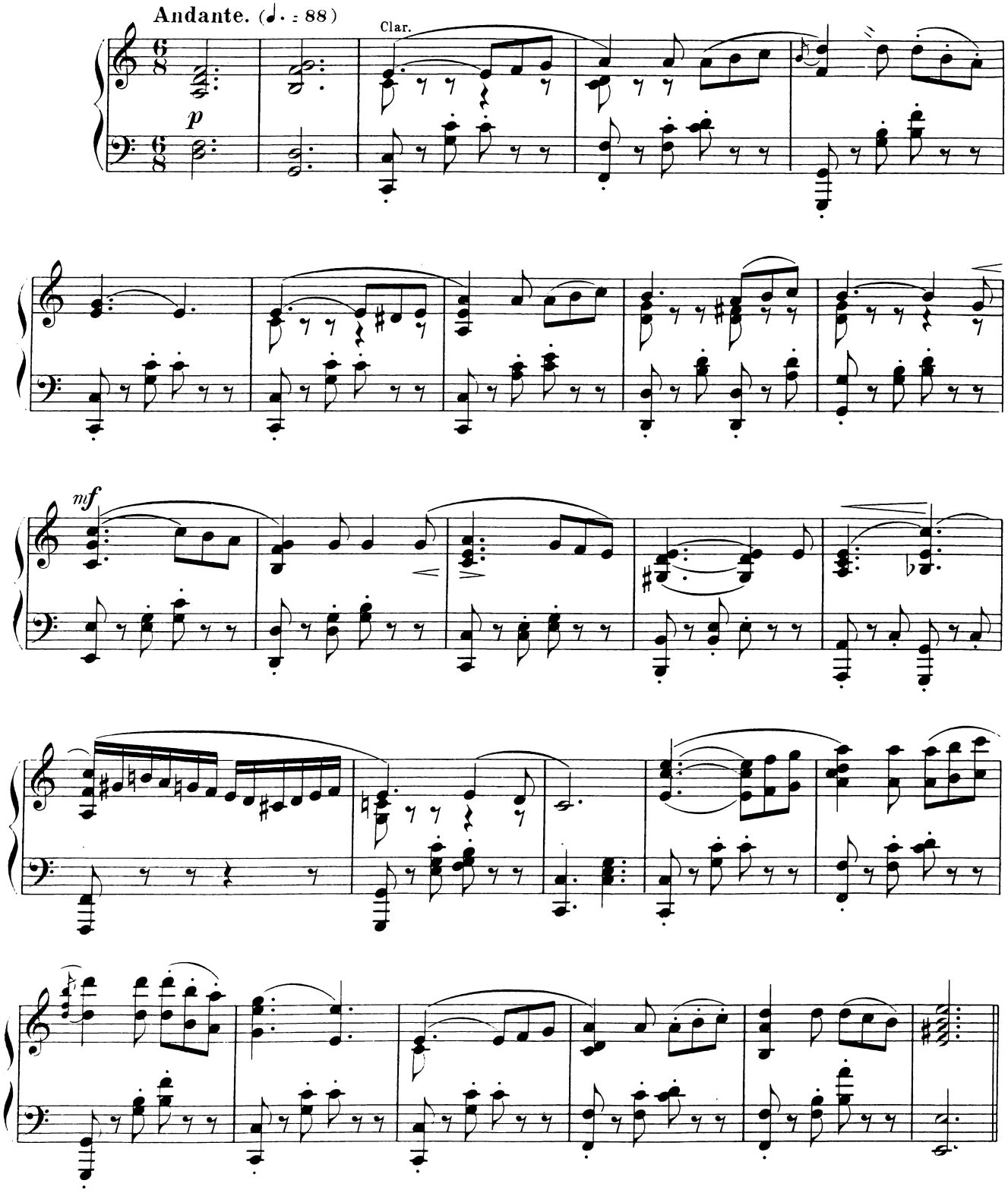
Die italienischen Weine.

Introduction.

Andante. (♩. = 88)



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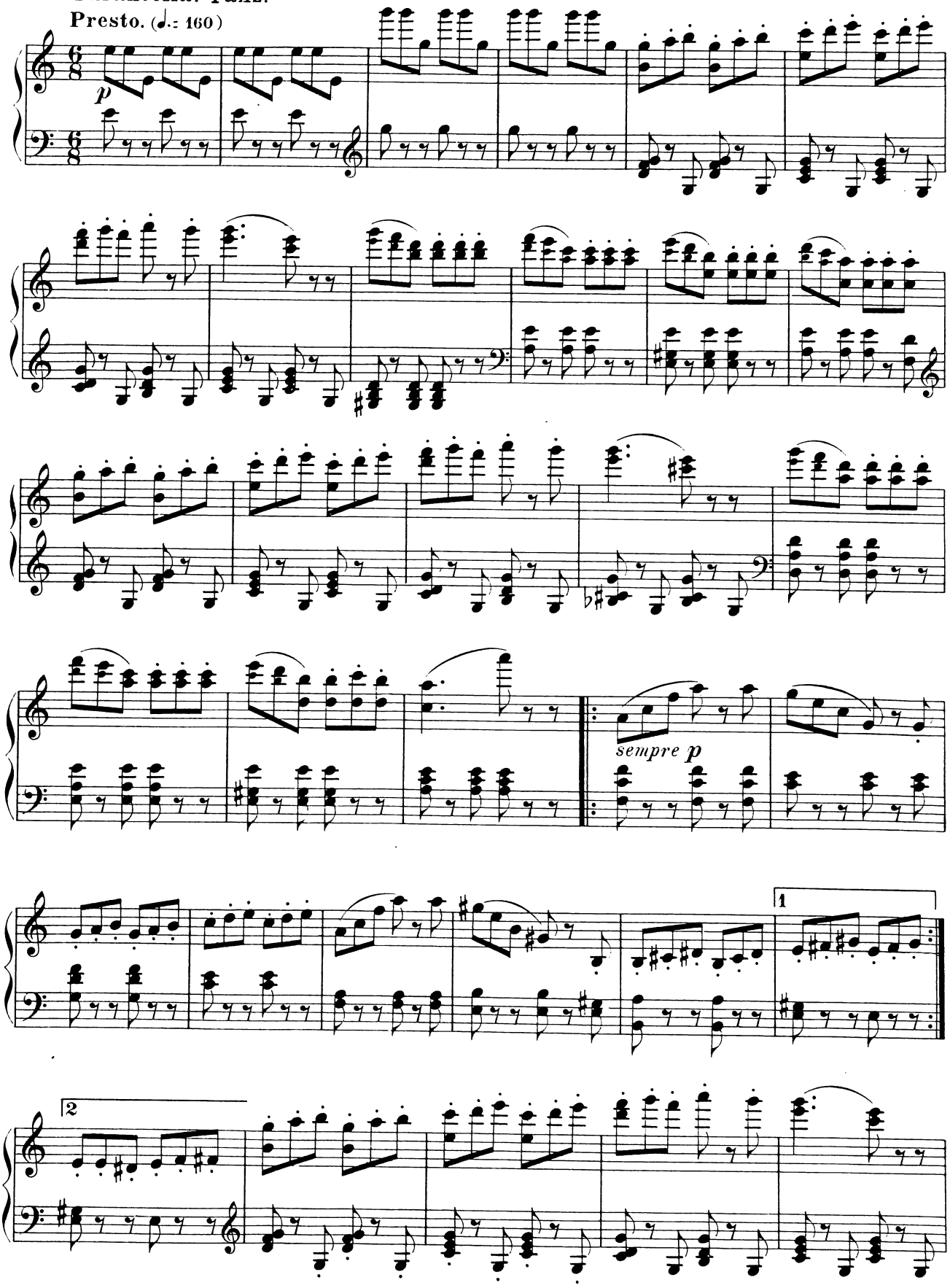
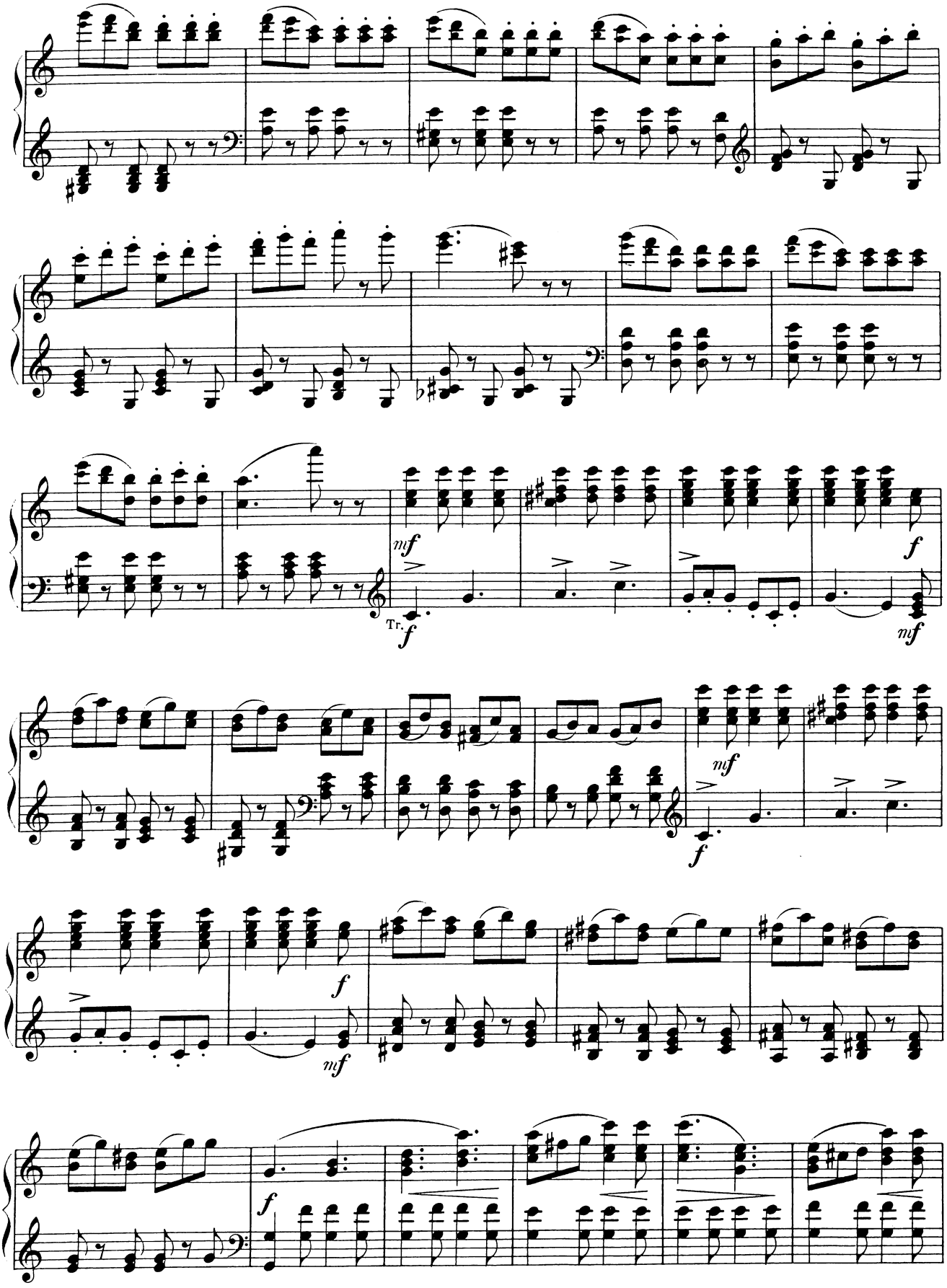
Tarantella. Tanz.

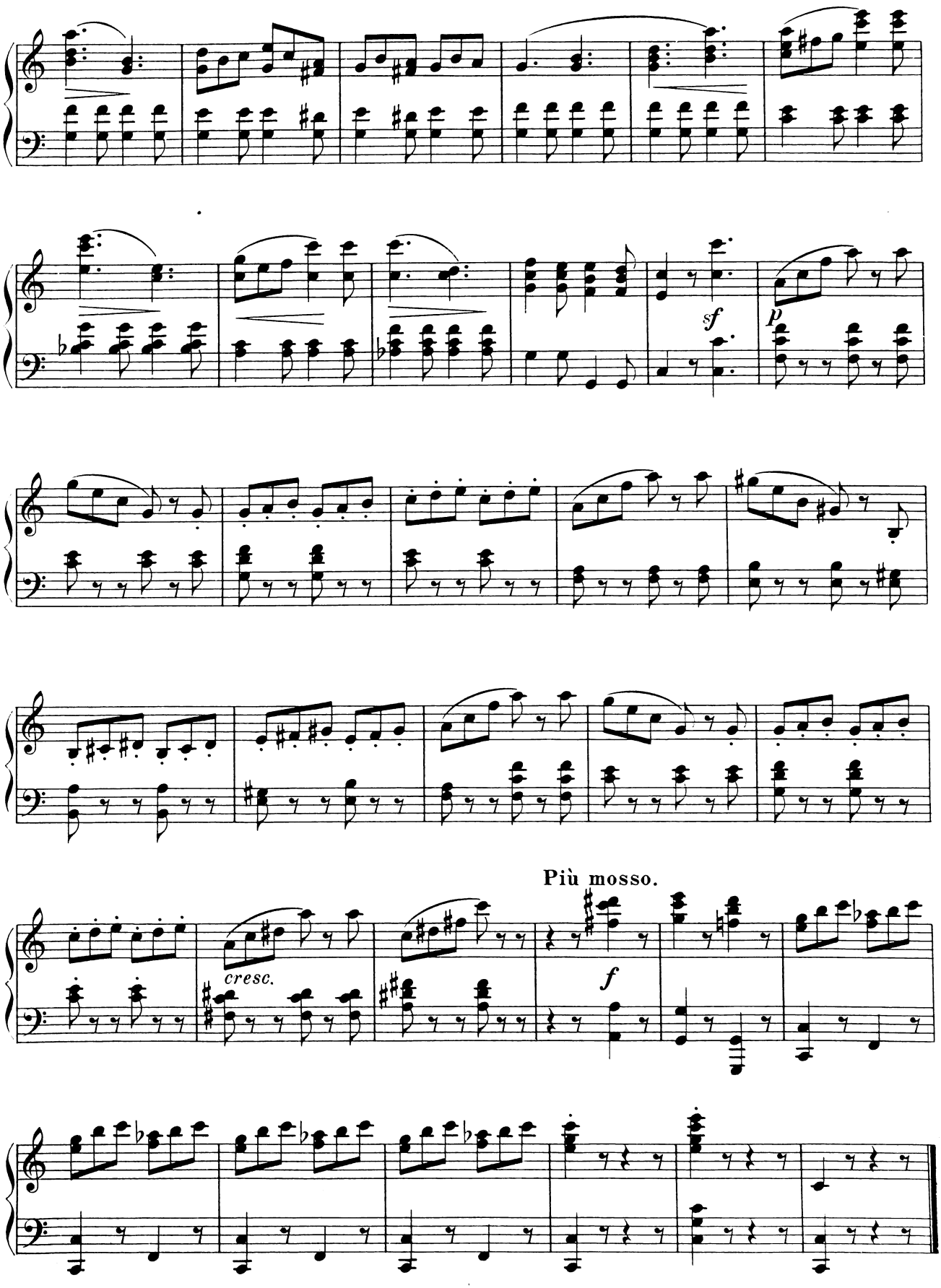
Presto. (♩.= 160)



free-scores.com



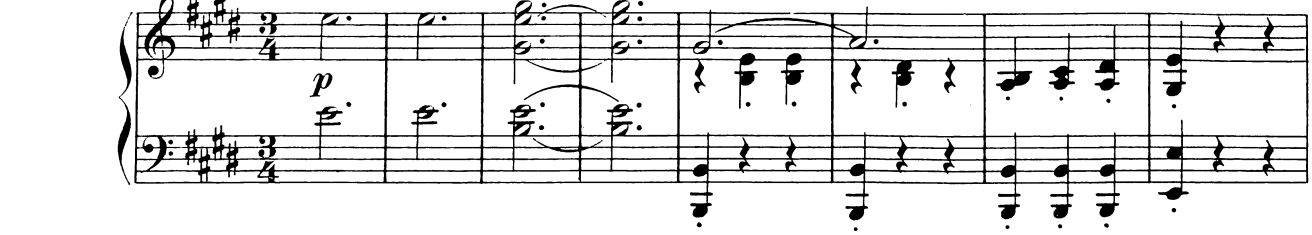
free-scores.com

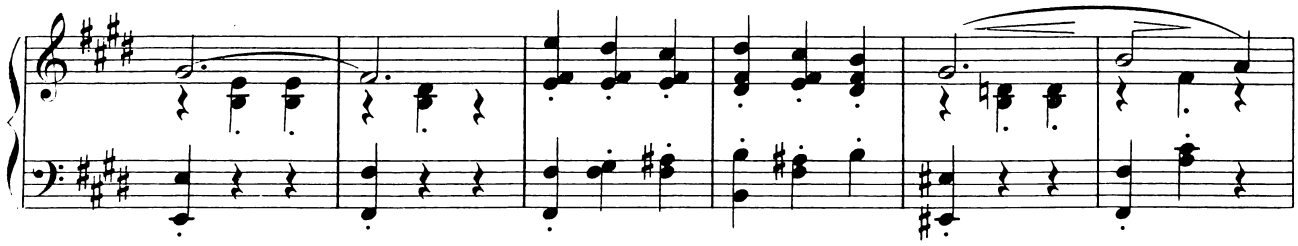


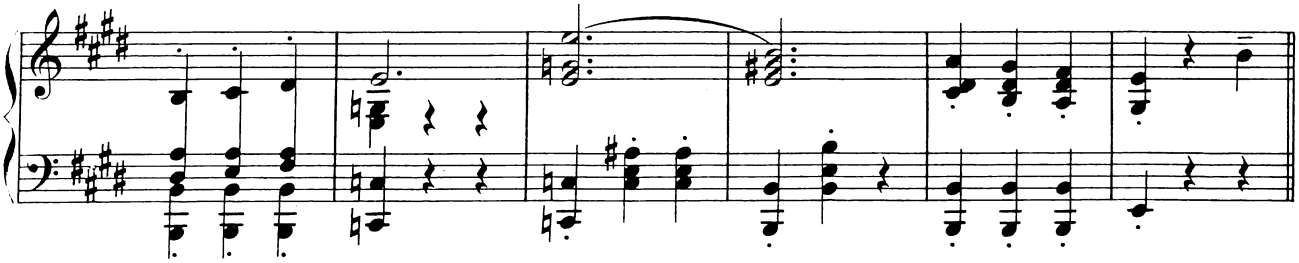
free-scores.com

Die österreichischen Weine.

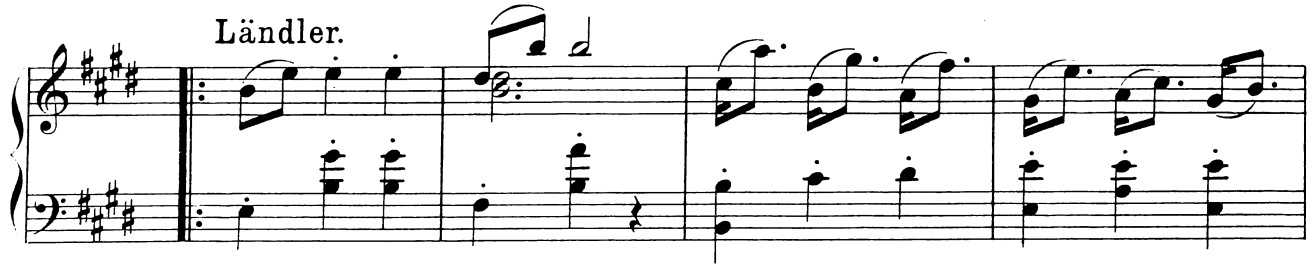
Introduction.
Allegro. (♩ = 152)

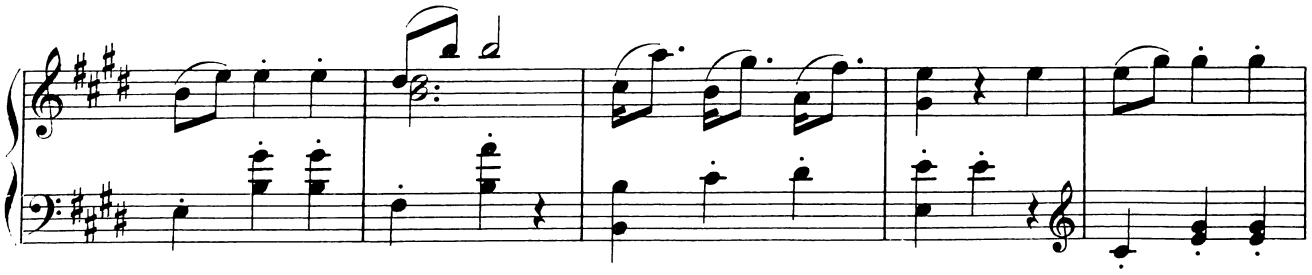




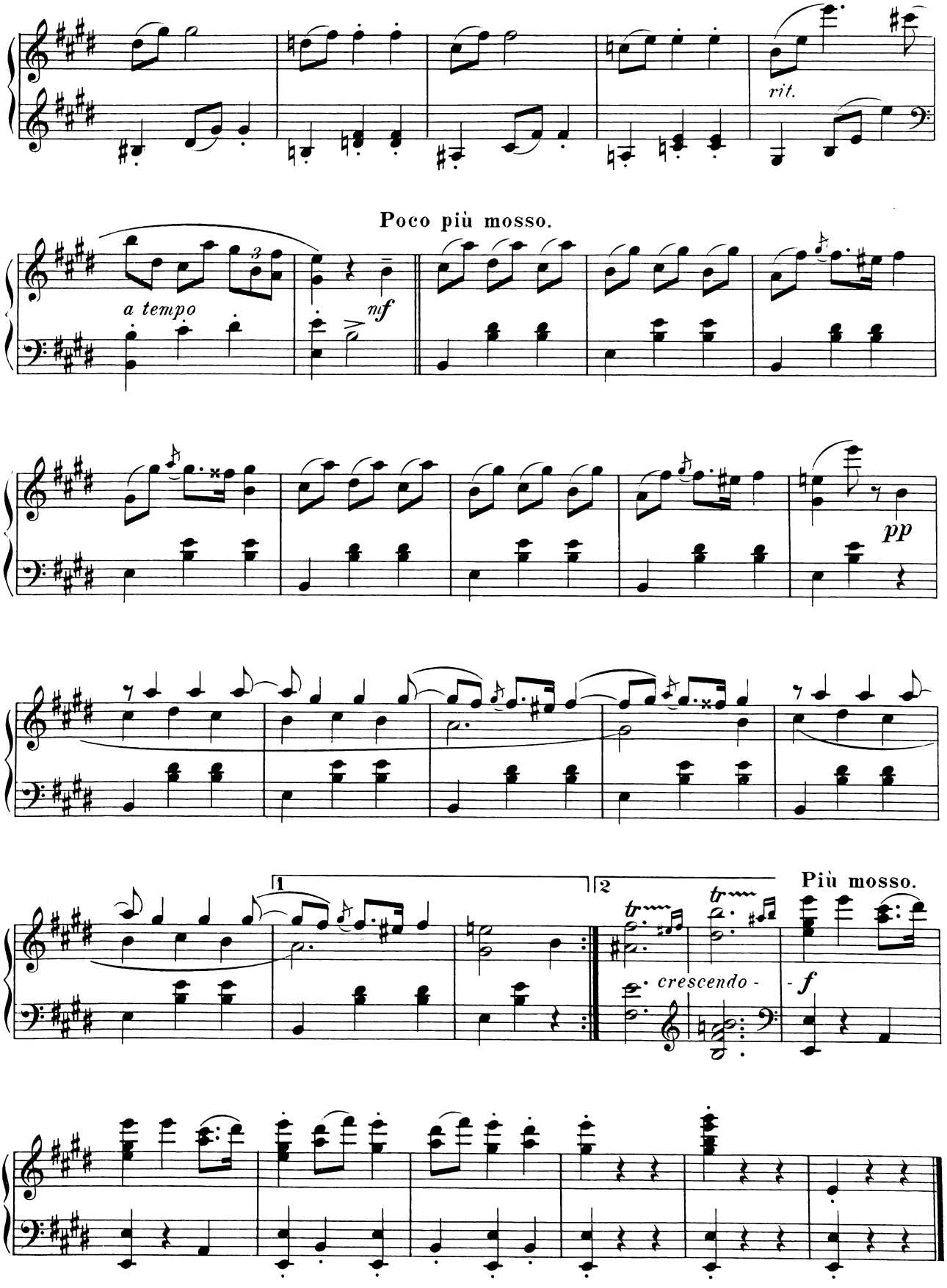


Ländler.



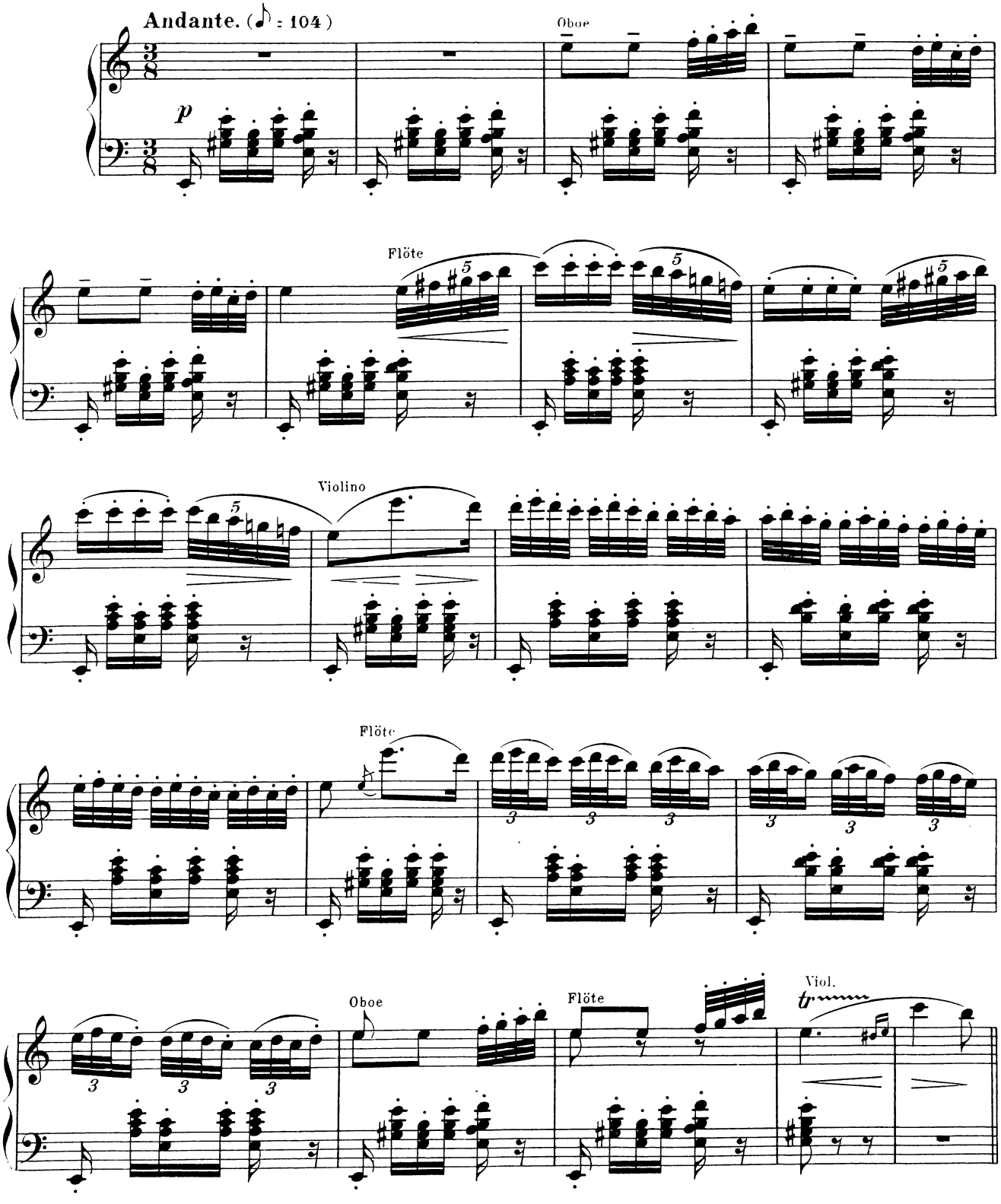


free-scores.com

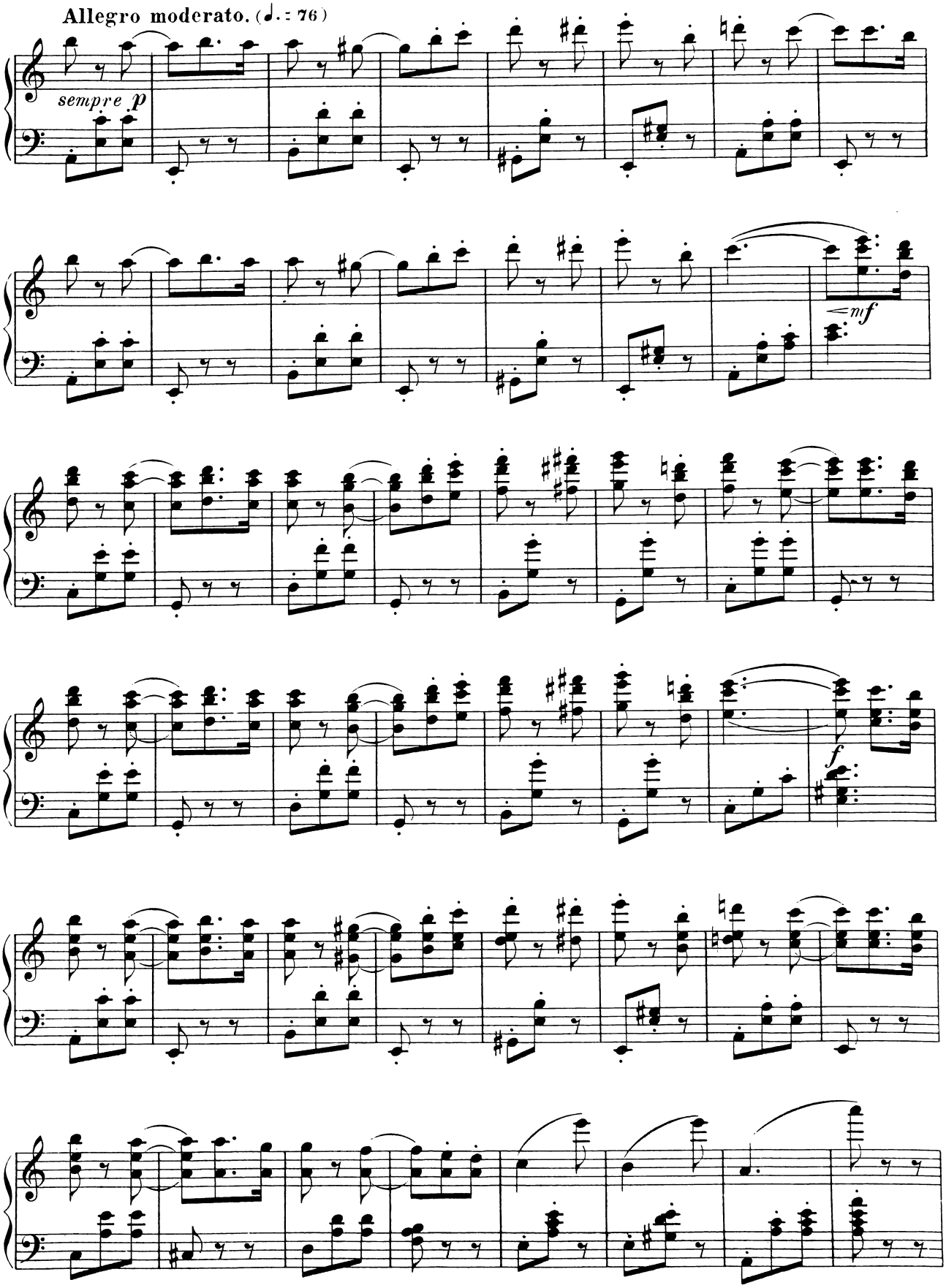


free-scores.com

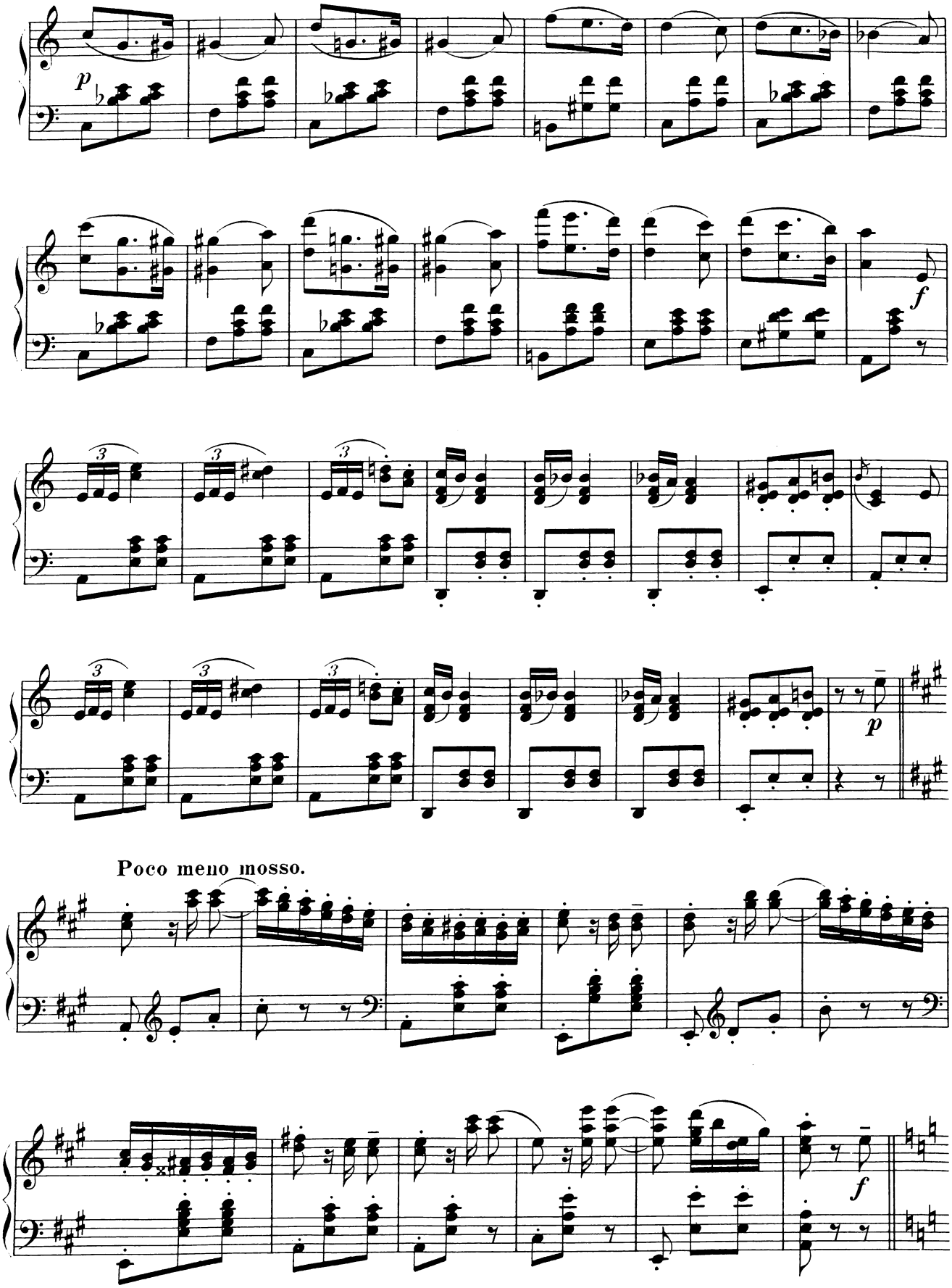
Die spanischen Weine.



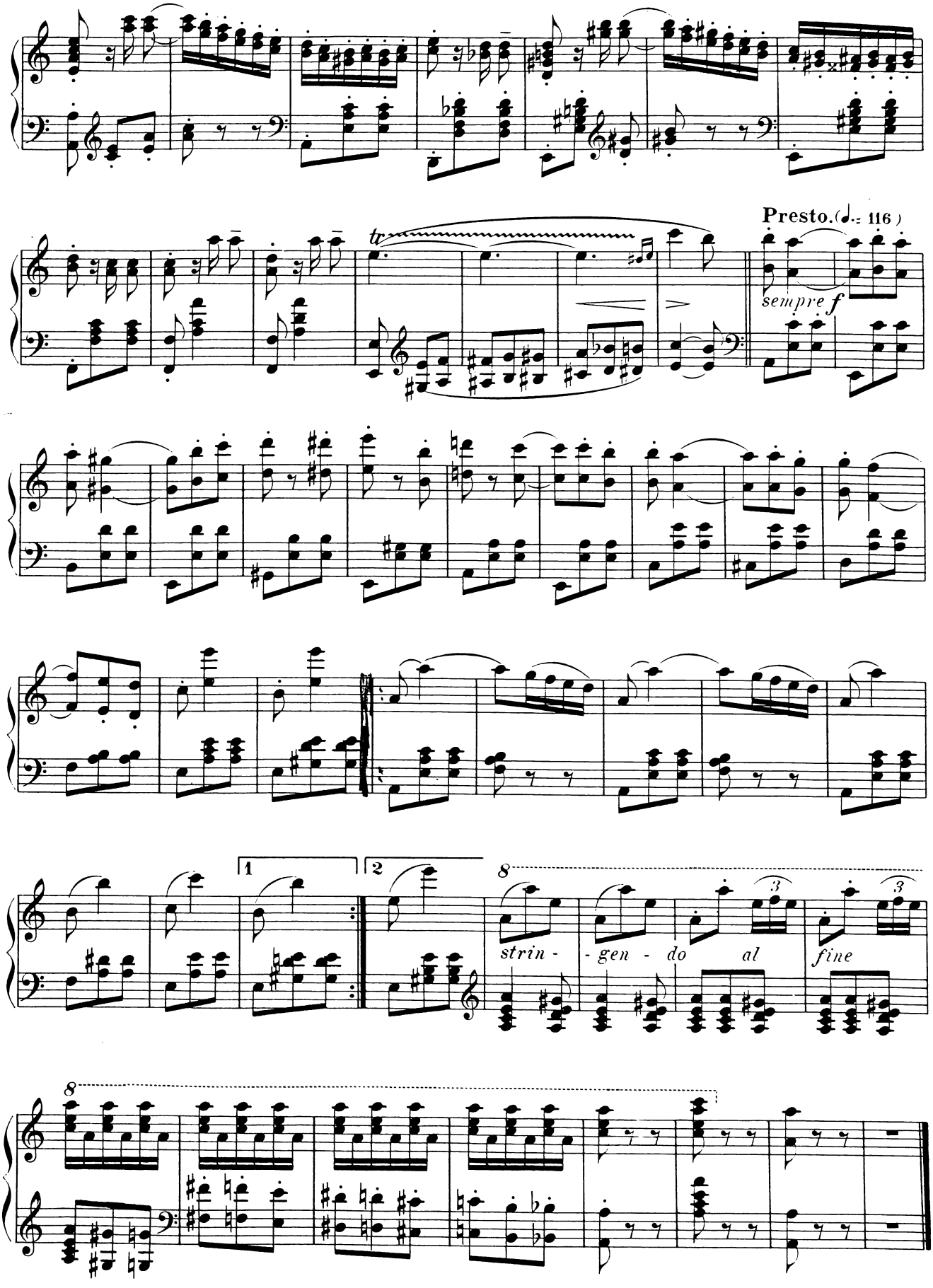
free-scores.com



free-scores.com



free-scores.com

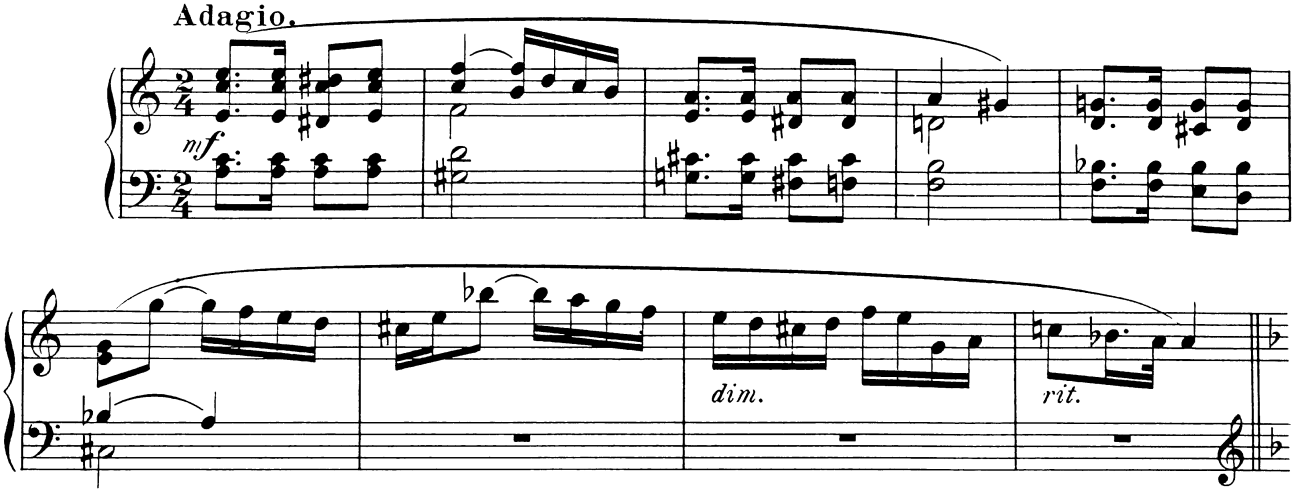


free-scores.com

Griechische Weine.

Introduction.

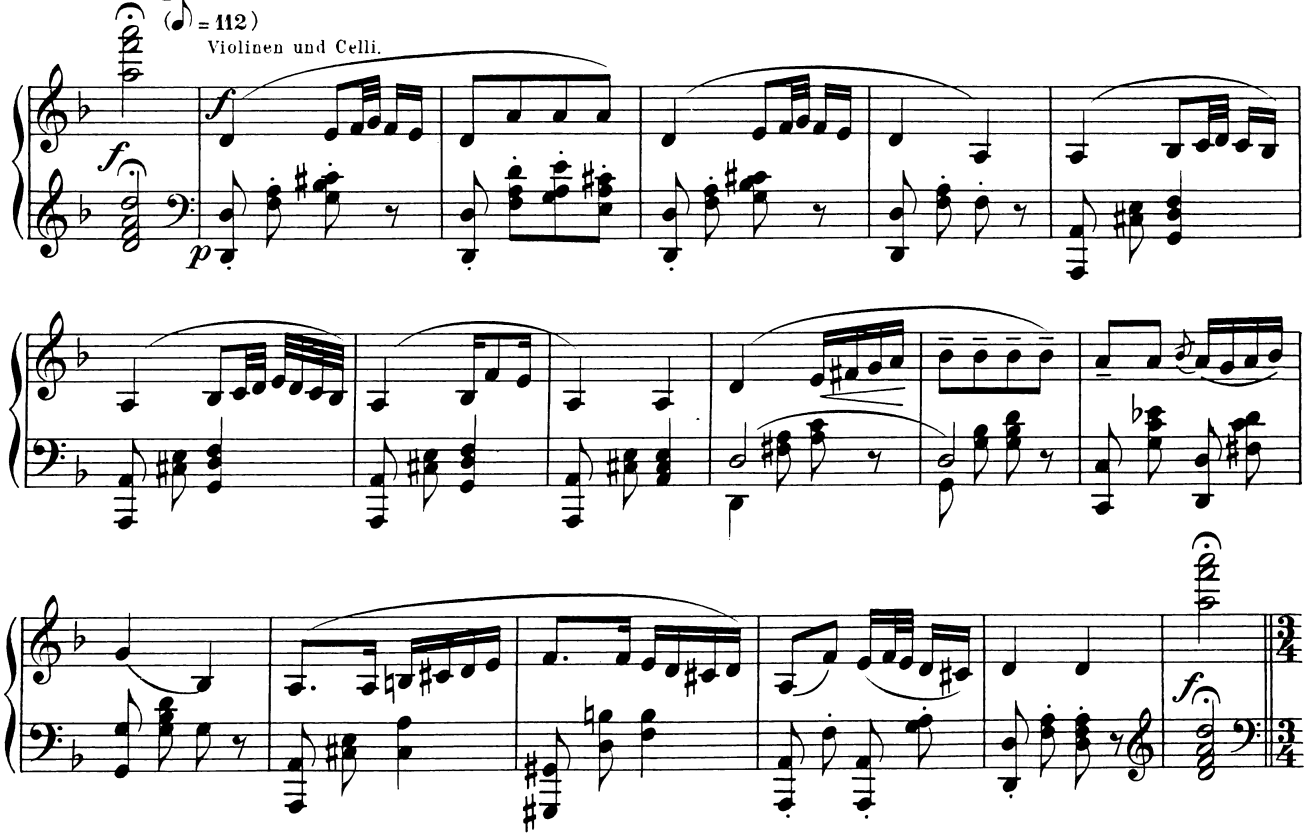
Adagio.



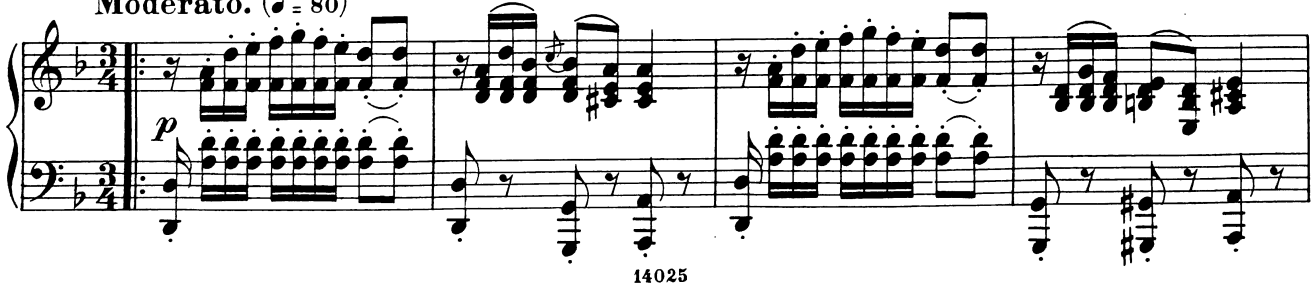
Larghetto. Tanz.

(♩ = 112)

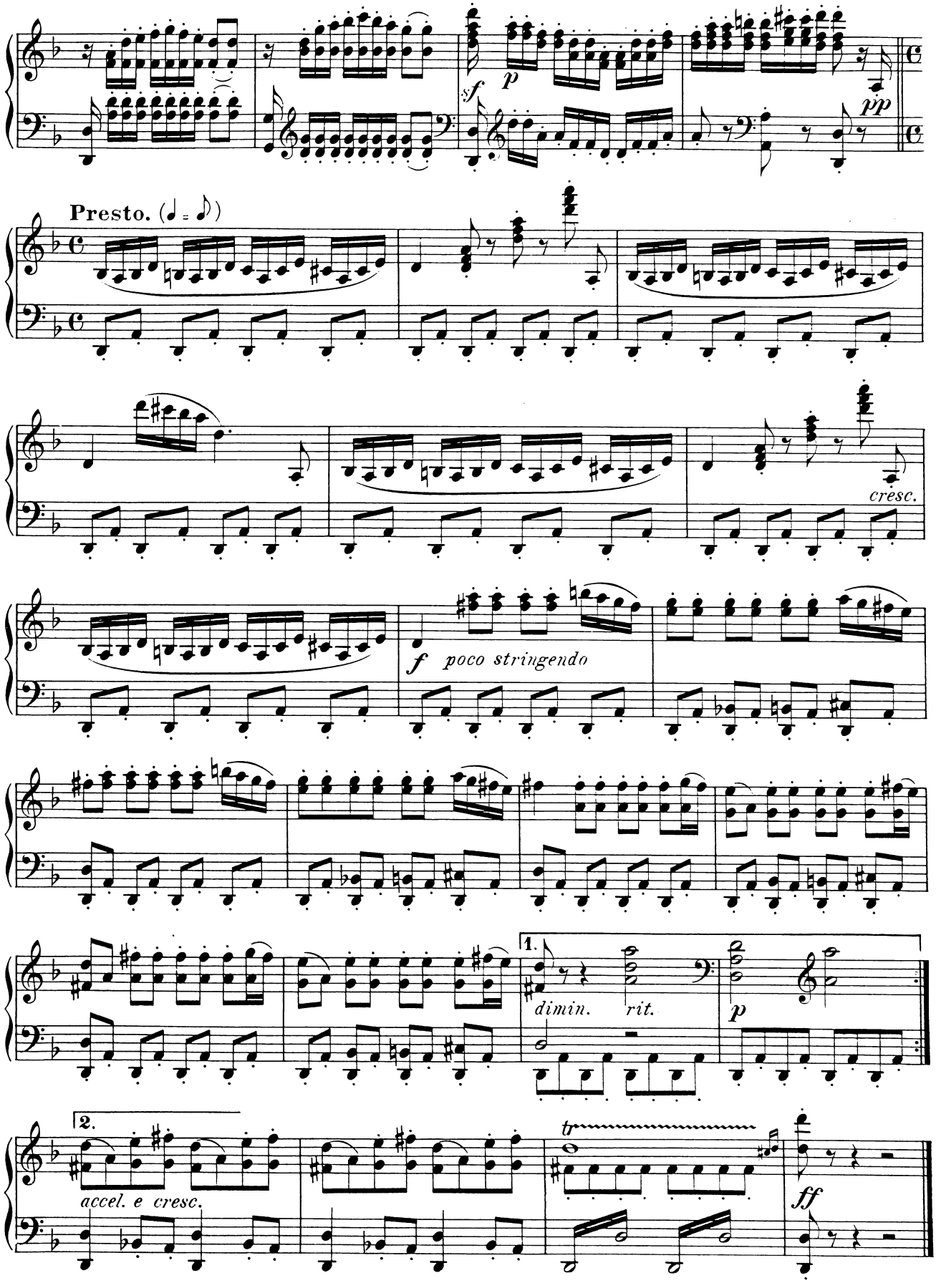
Violinen und Celli.



Moderato. (♩ = 80)

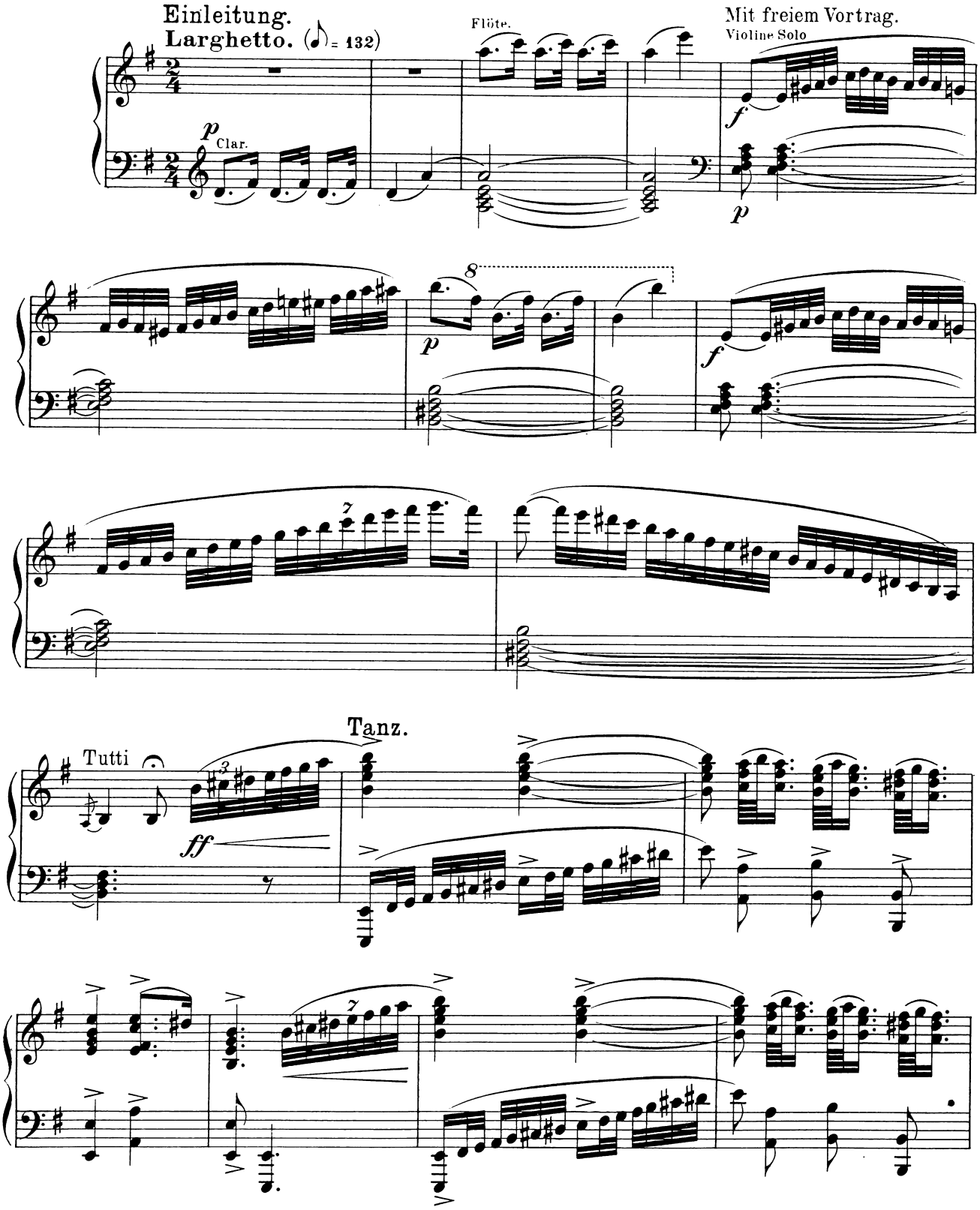


free-scores.com

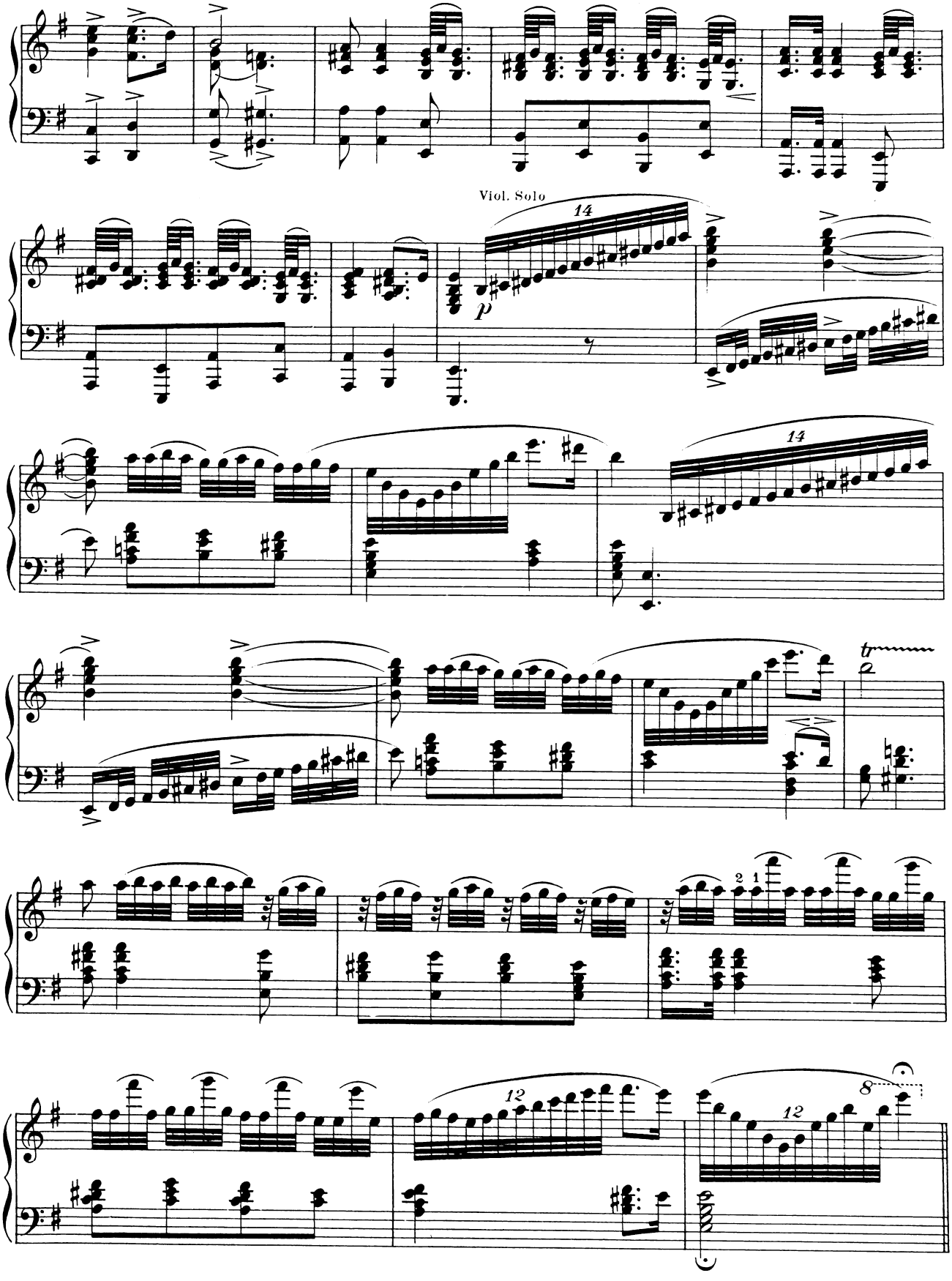


free-scores.com

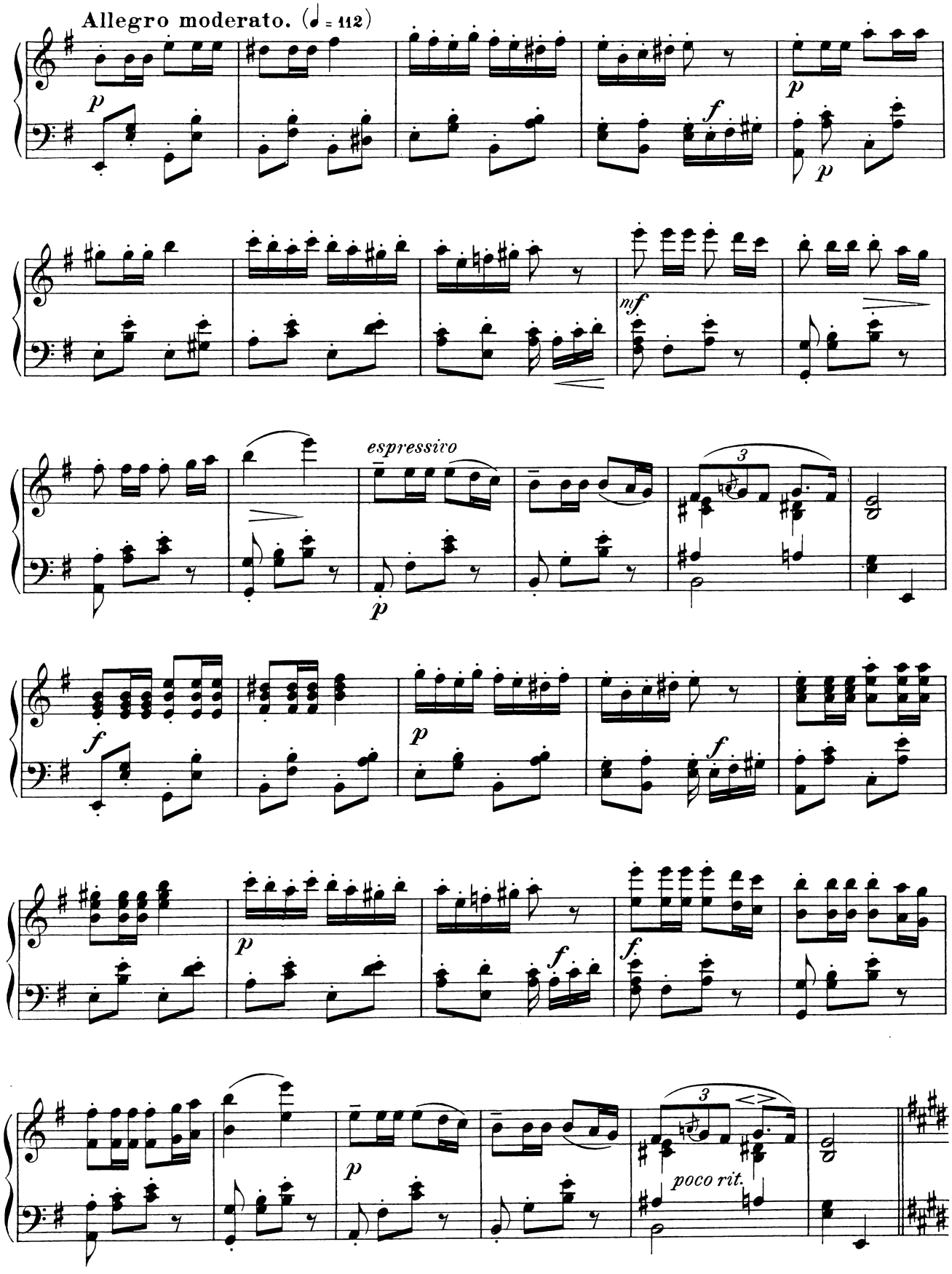
Die ungarischen Weine.



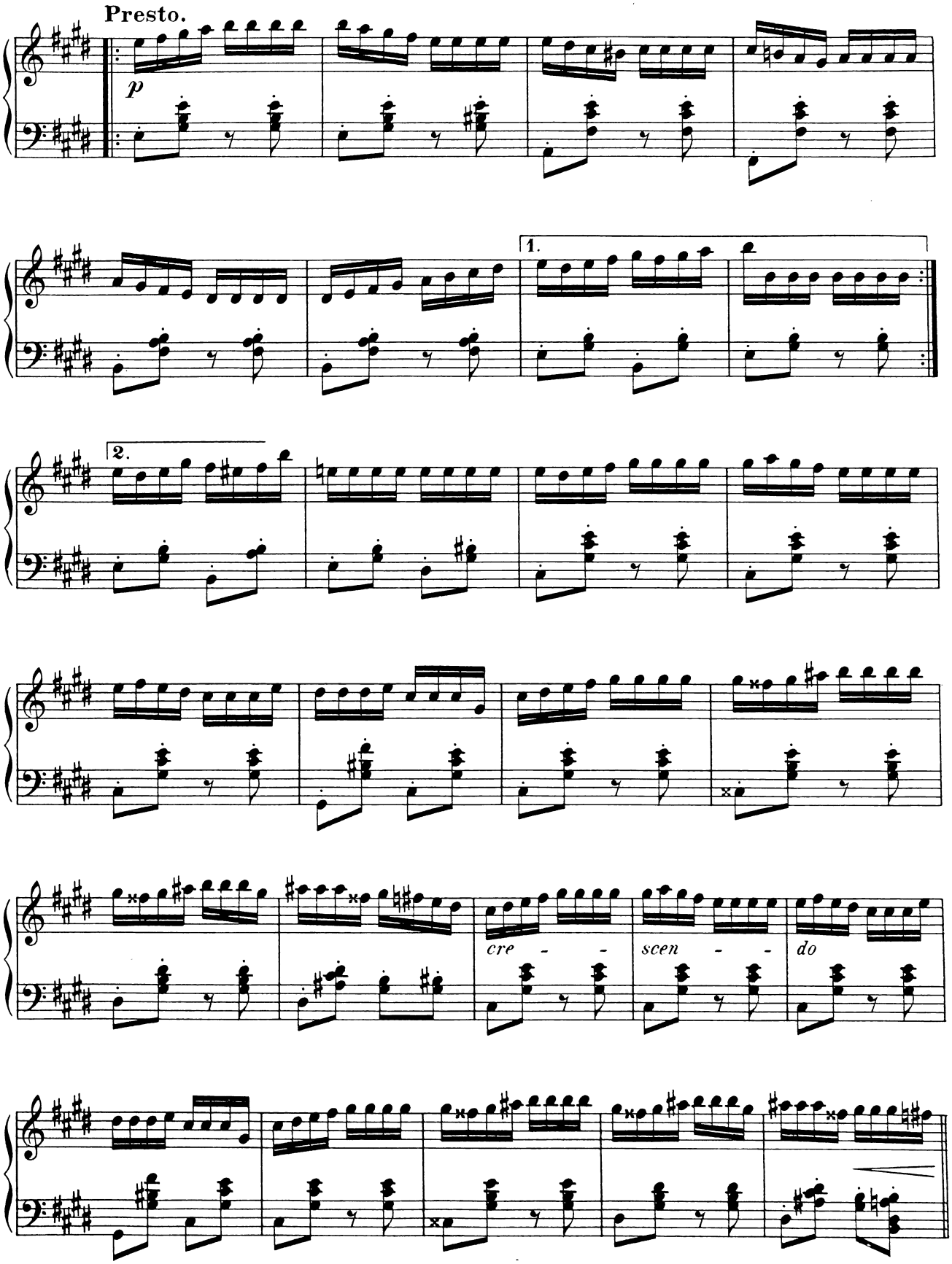
free-scores.com



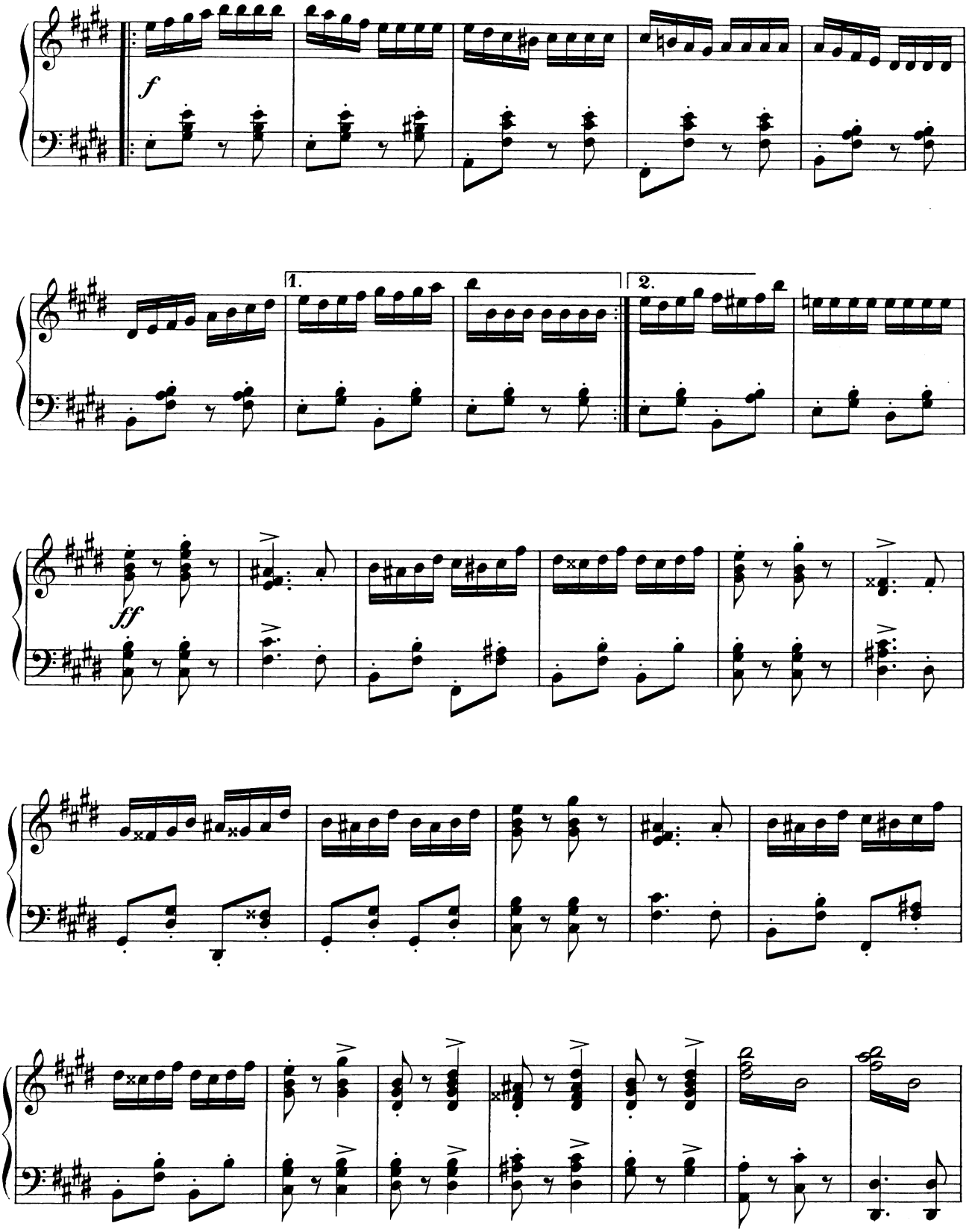
free-scores.com



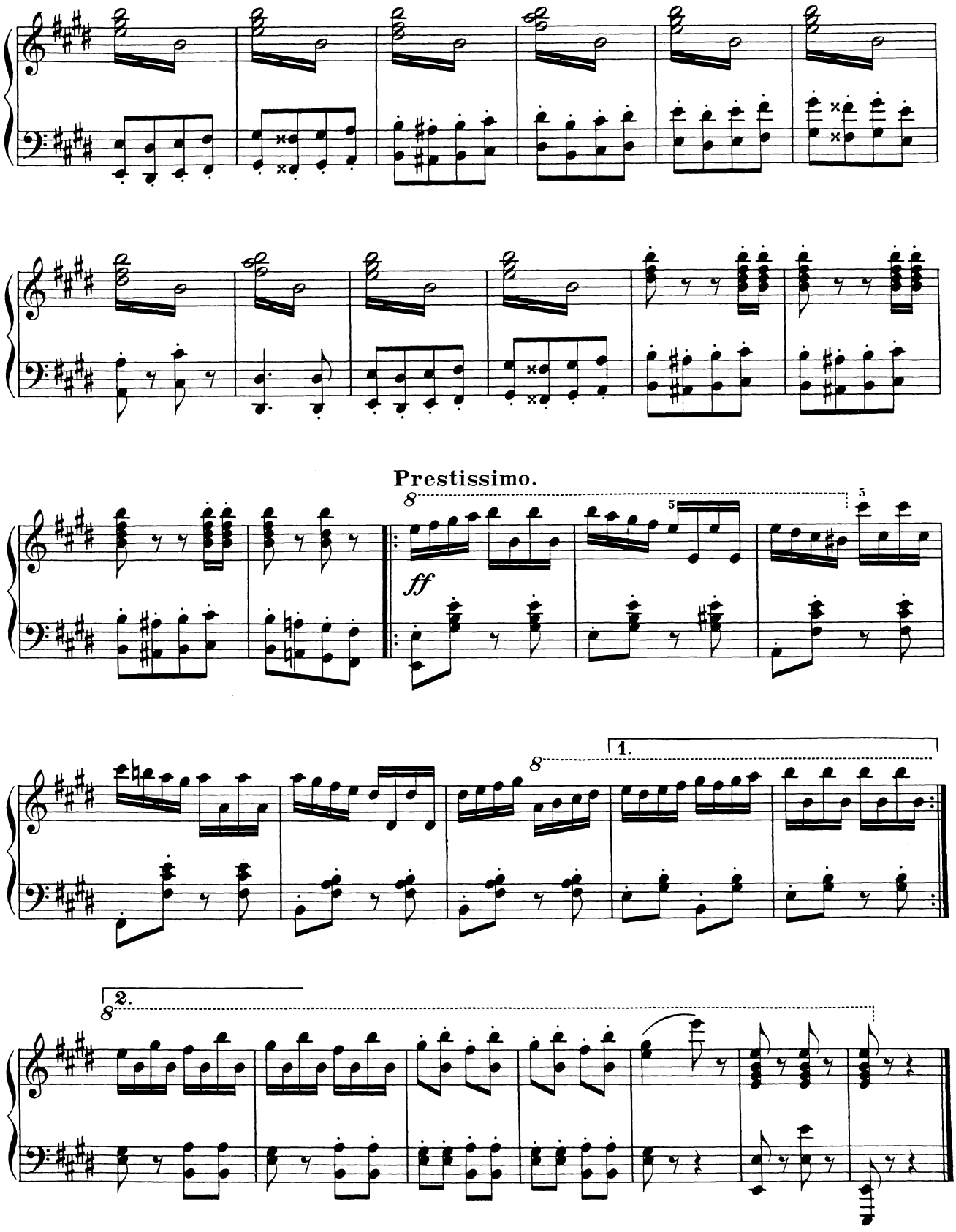
free-scores.com



free-scores.com



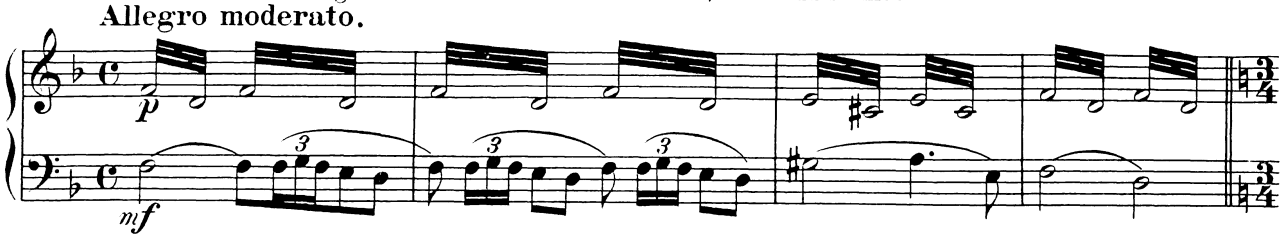
free-scores.com



free-scores.com

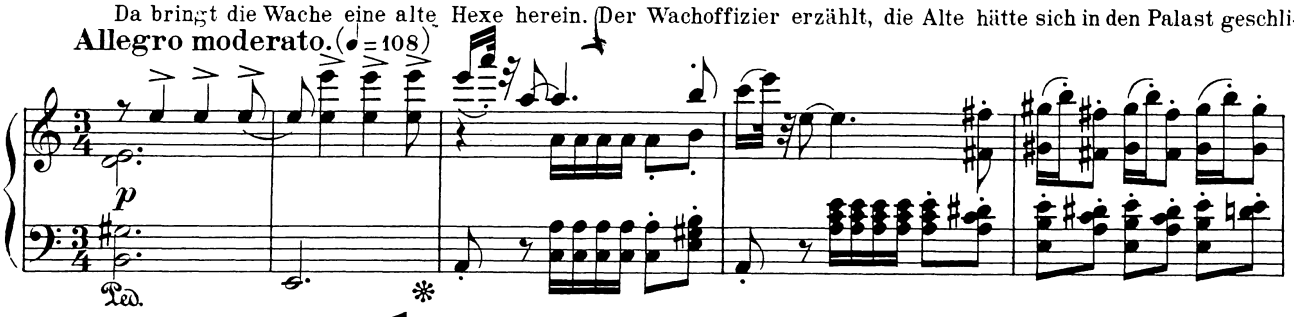
5. Scene. Der König bleibt in Schwermuth versunken, Alle sind rathlos.

Allegro moderato.

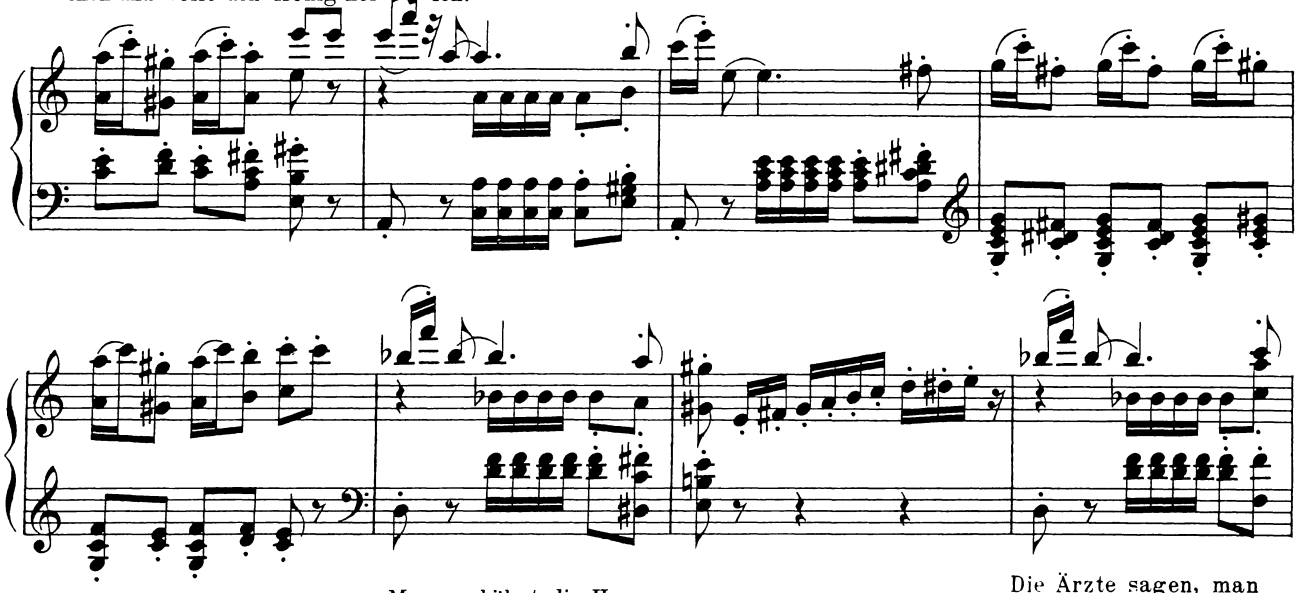


Da bringt die Wache eine alte Hexe herein. Der Wachoffizier erzählt, die Alte hätte sich in den Palast geschli-

Allegro moderato. (♩=108)

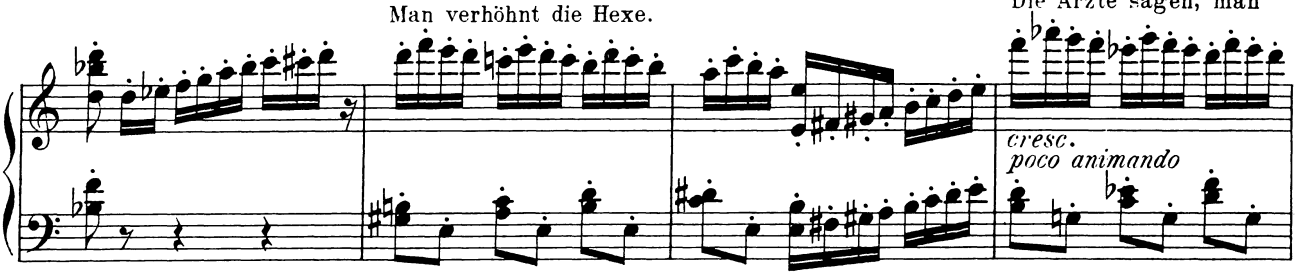


-chen und wolle den König hei--len.



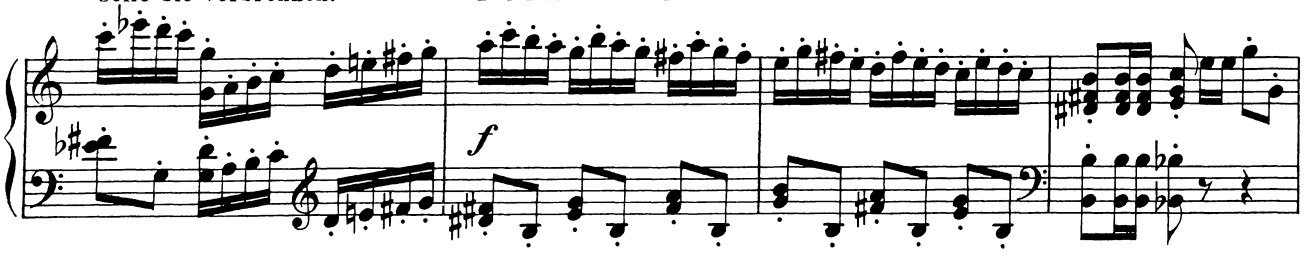
Man verhöhnt die Hexe.

Die Ärzte sagen, man



solle sie verbrennen.

Der Hofmarschall will sie abführen lassen.



free-scores.com

Sie sträubt sich, als man sie binden will, scheint endlich zu unterliegen.

Sie macht sich plötzlich frei und bannt

ff

durch Zauberkraft die Angreifer.

Sie nähert sich

f *p rit.* *a tempo*

langsam dem Könige, während die Anderen scheu zurückweichen.

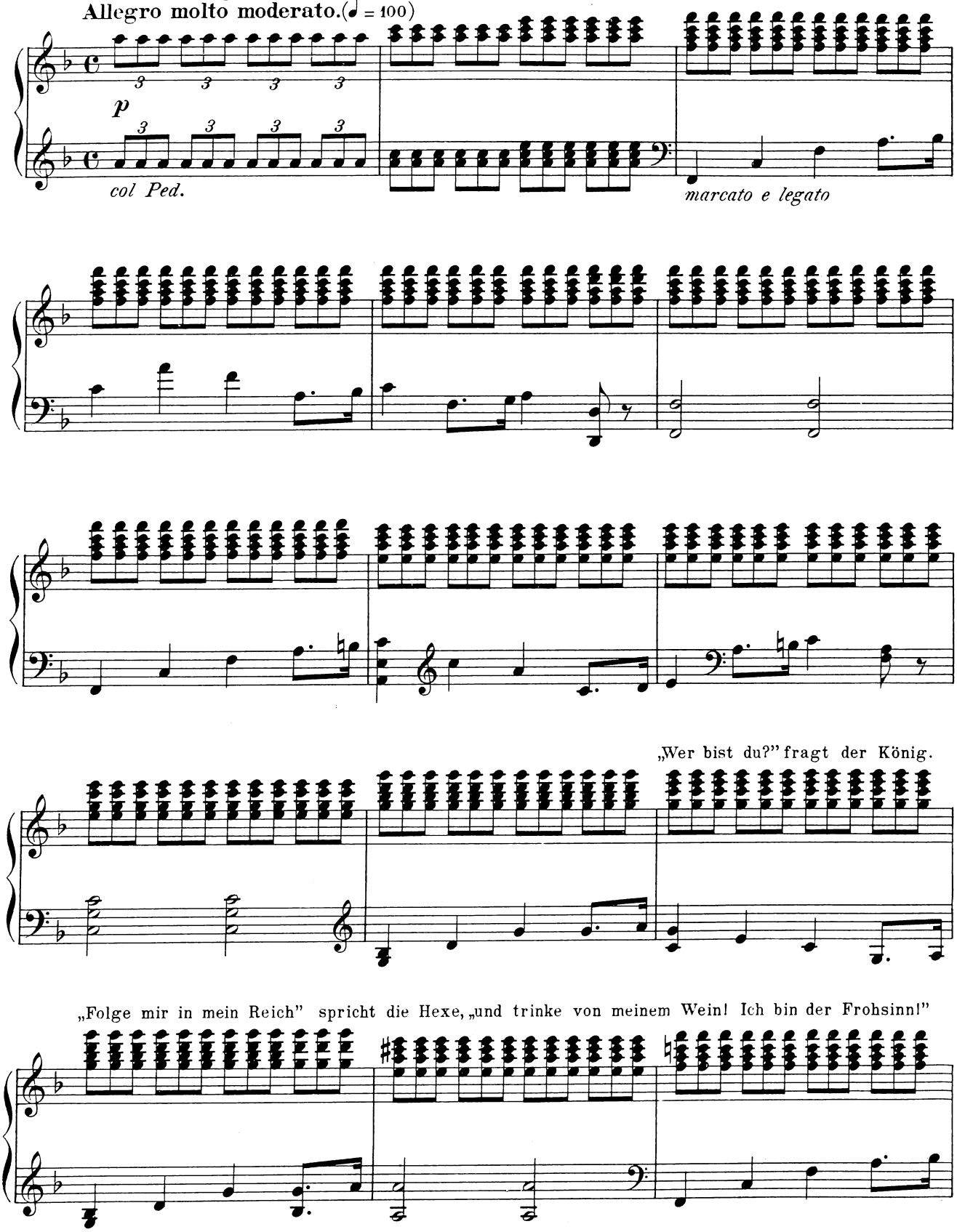
cresc.

f

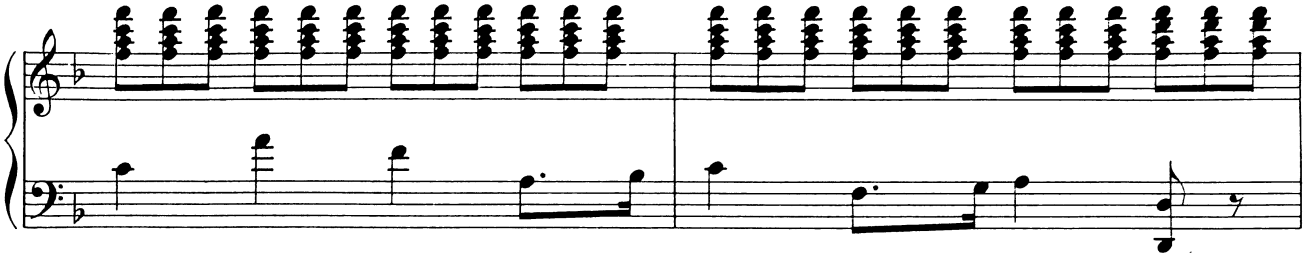
free-scores.com

6. Scene. König und Hexe allein. Die Hexe zieht einen Zauberkreis. Rosige Wolken senken sich herab.

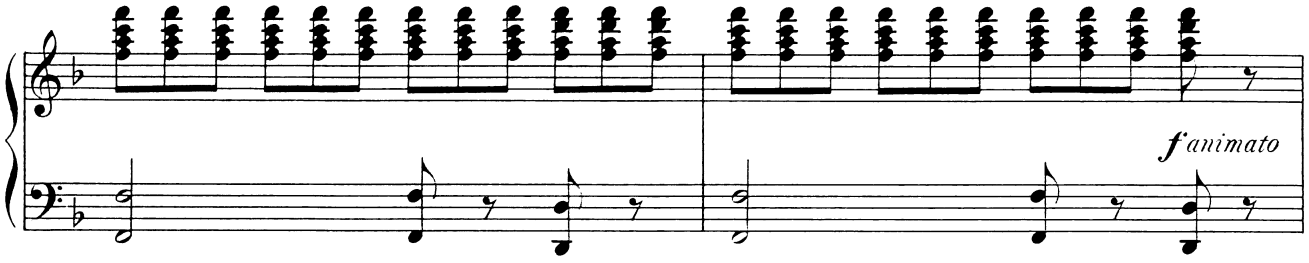
Allegro molto moderato. (♩ = 100)



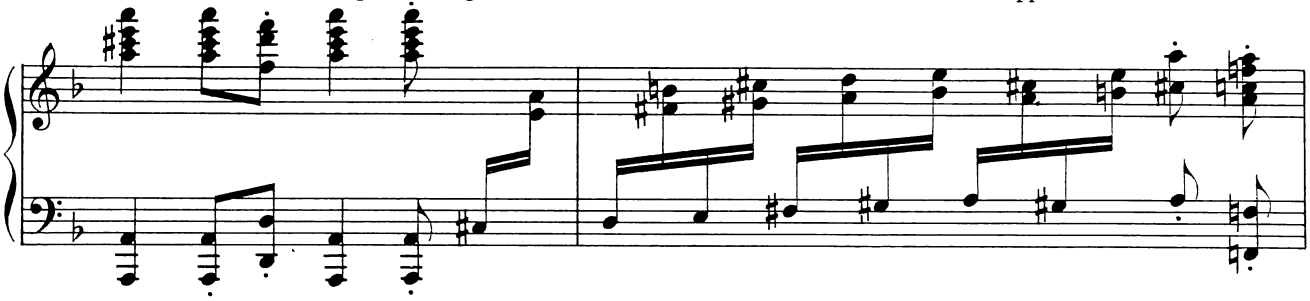
free-scores.com



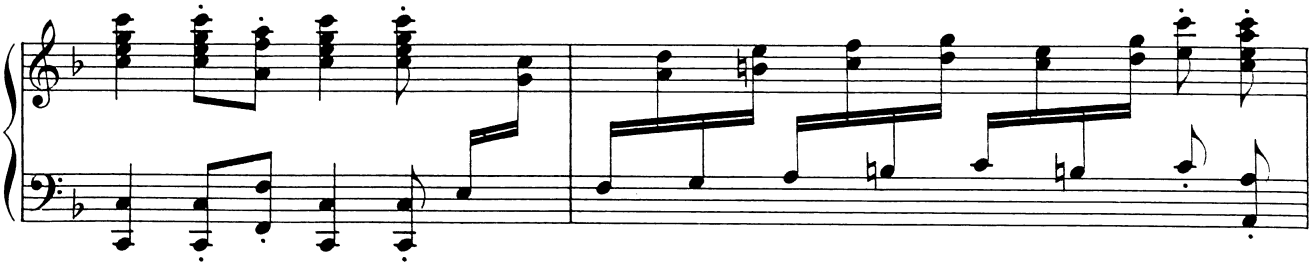
(Sie lässt das



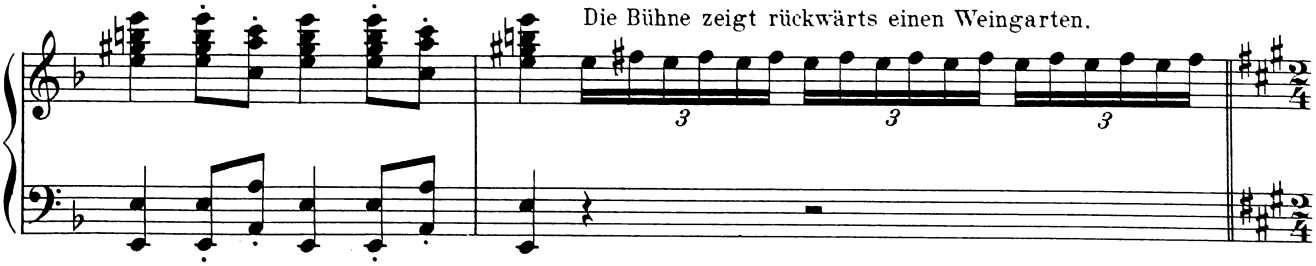
Gewand fallen und zeigt sich in glänzend buntem Kleid mit Schellenstab und Narrenkappe. Die Wolken heben sich.



Der Frohsinn geleitet den König zur Estrade. Die Geister der Schwermuth sind entwichen und an ihrer Stelle erblickt mann die lichten Genien des Frohsinns.



Die Bühne zeigt rückwärts einen Weingarten.



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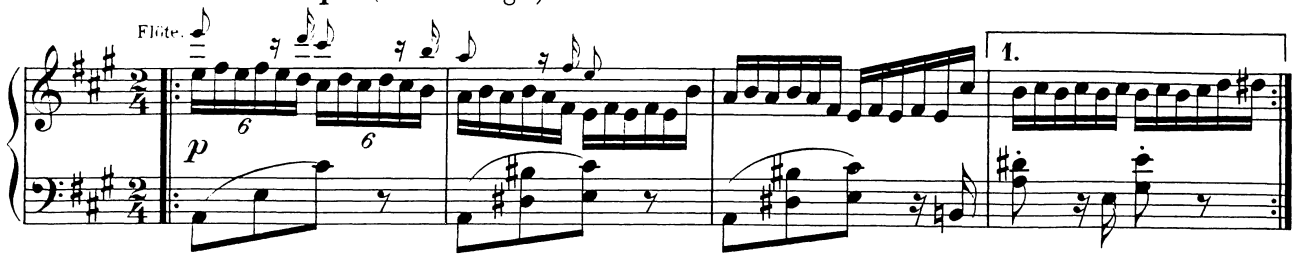
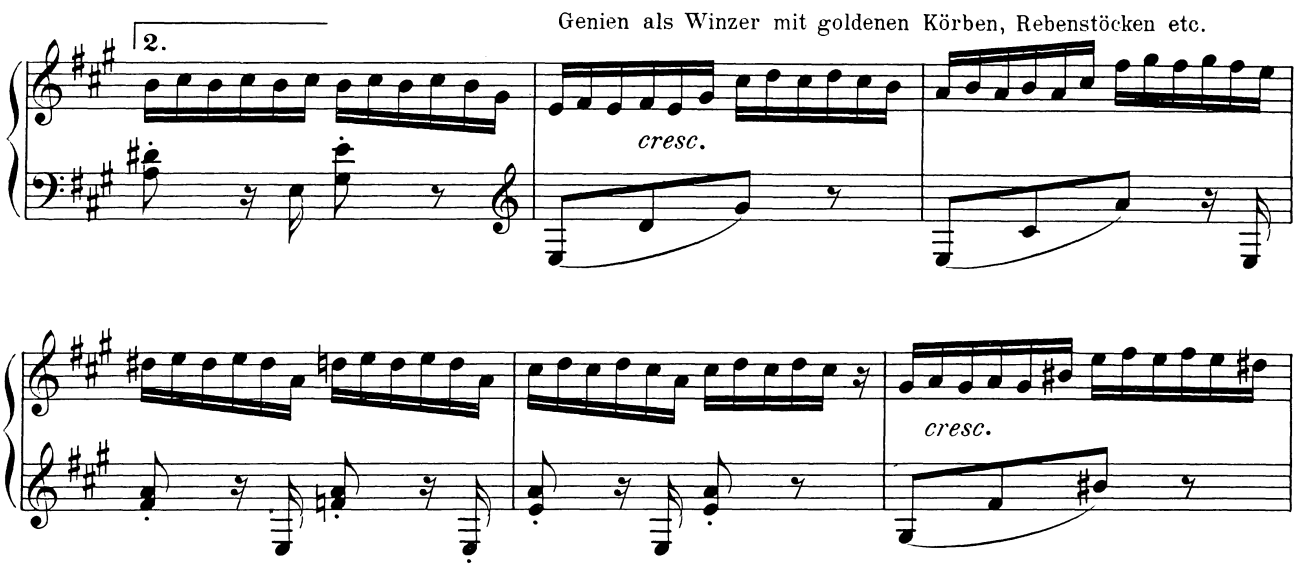
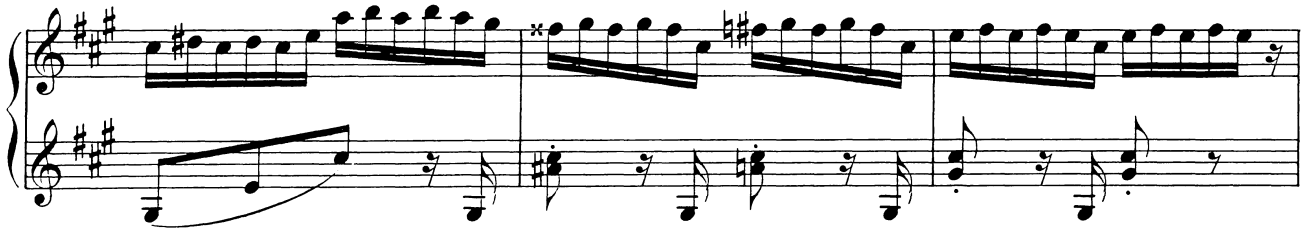
L'istesso tempo. (La vendange.) Winzertanz.



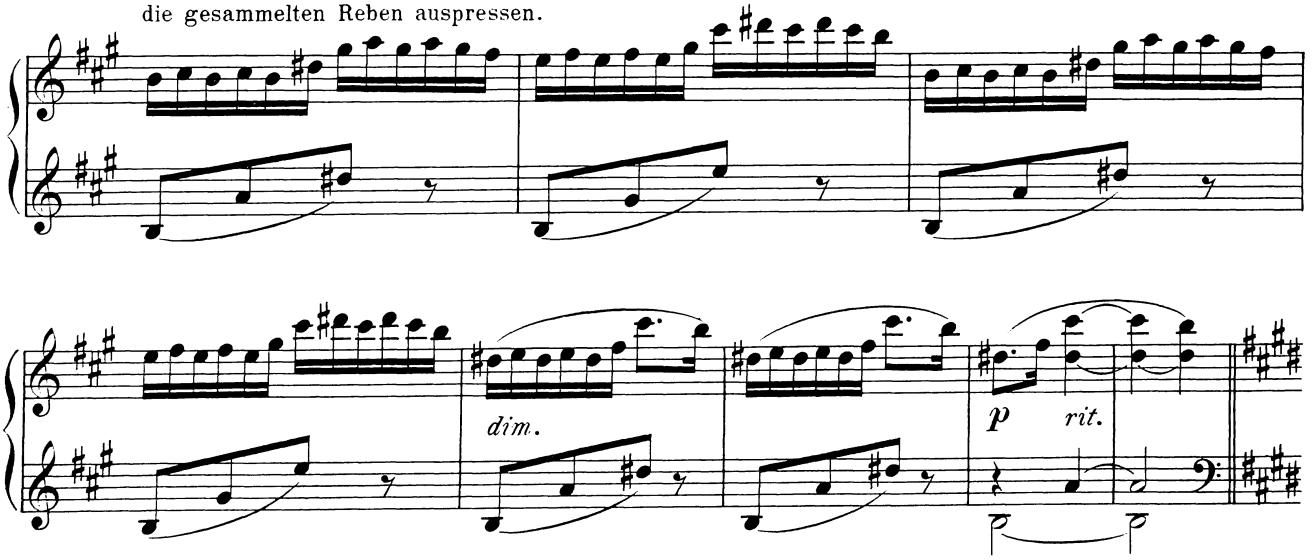
Genien als Winzer mit goldenen Körben, Rebenstöcken etc.



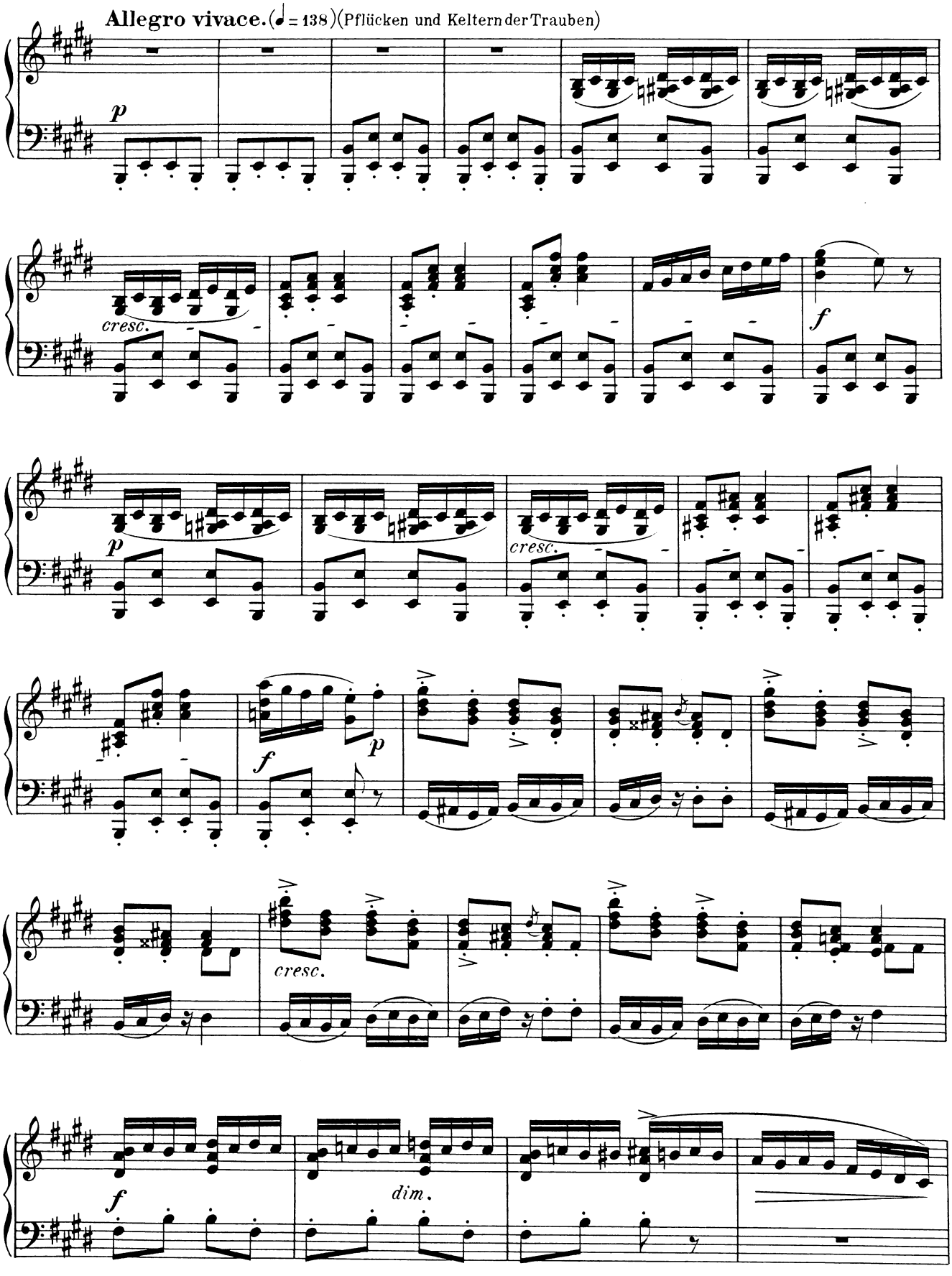
Im Hindergrunde eine grosse, von Figuren getragene Schale, in welche (beim Allegro vivace) die Genien



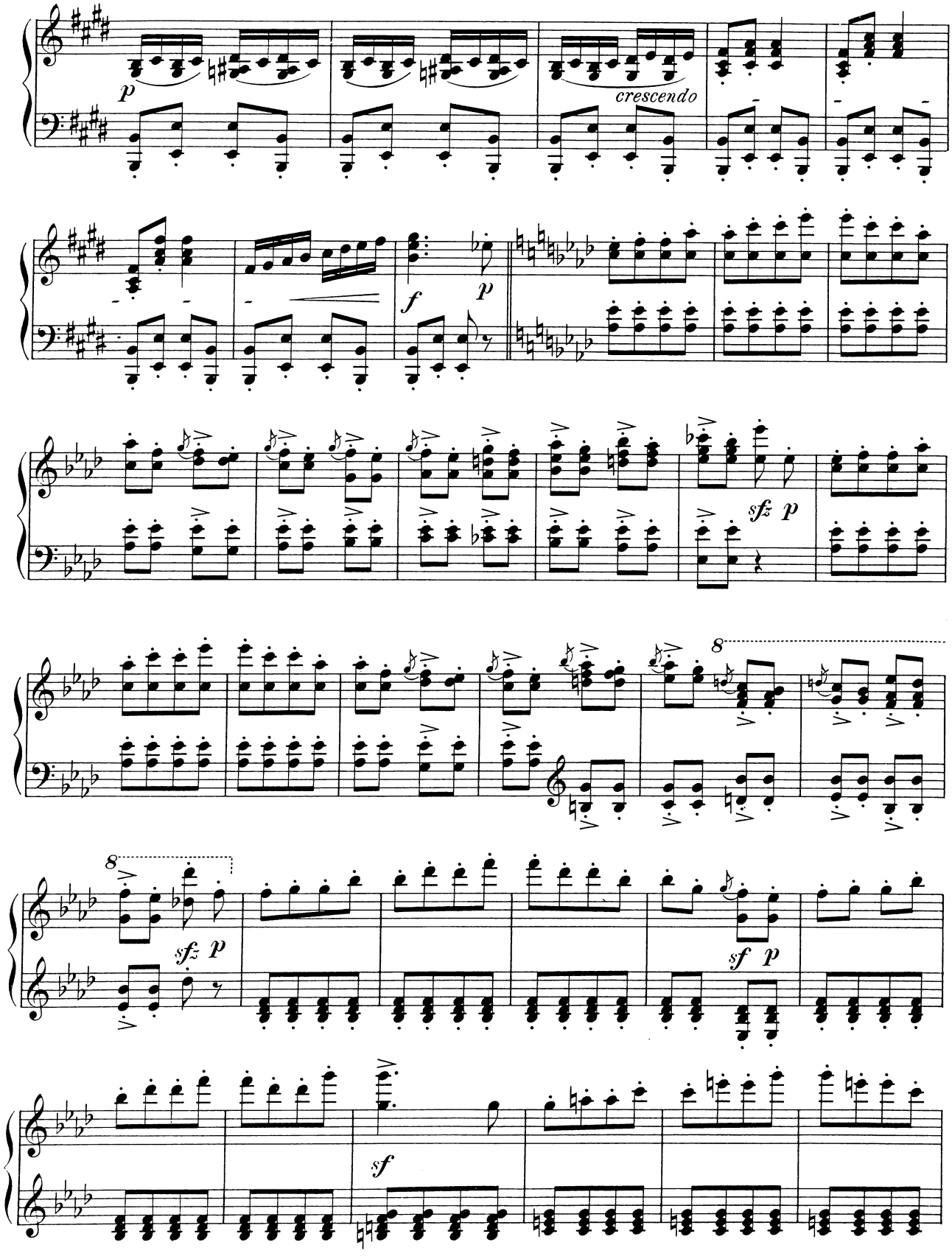
die gesammelten Reben auspressen.



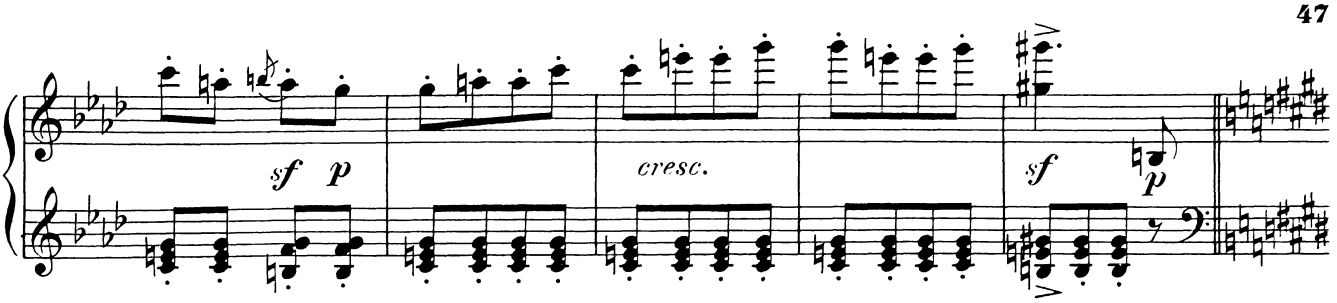
free-scores.com

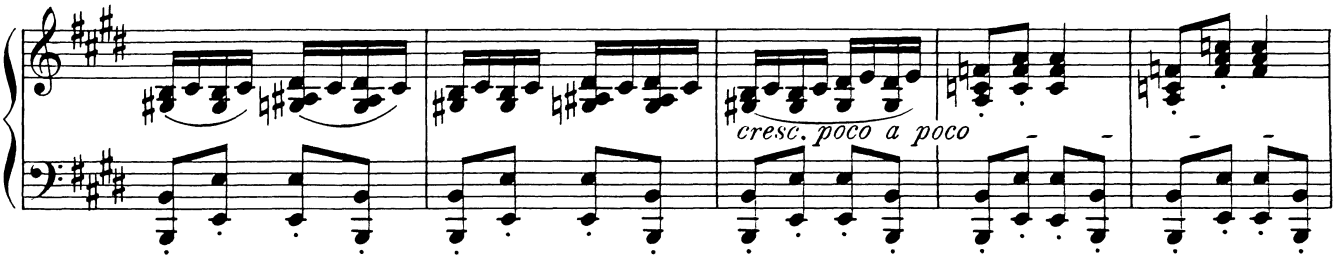


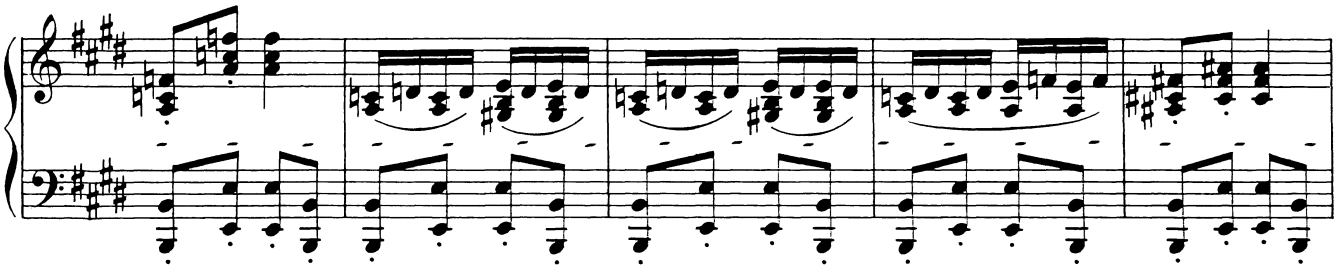
free-scores.com

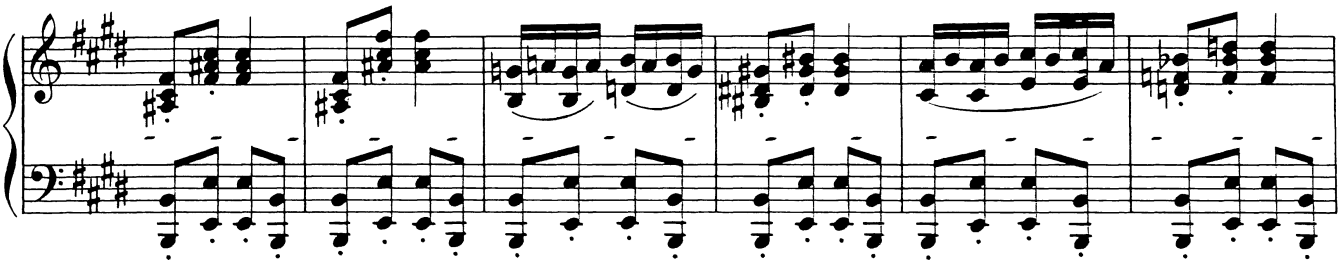


free-scores.com

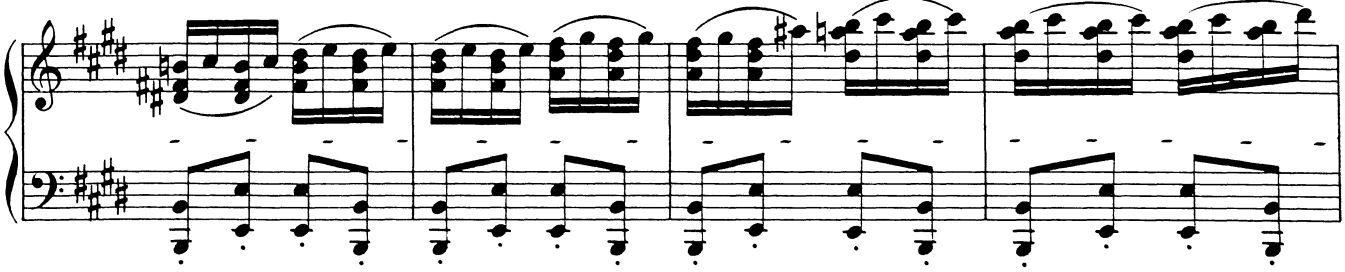




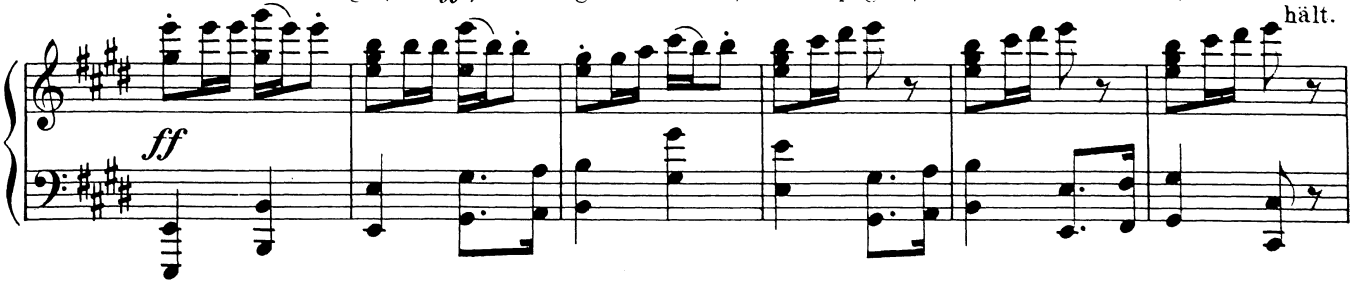




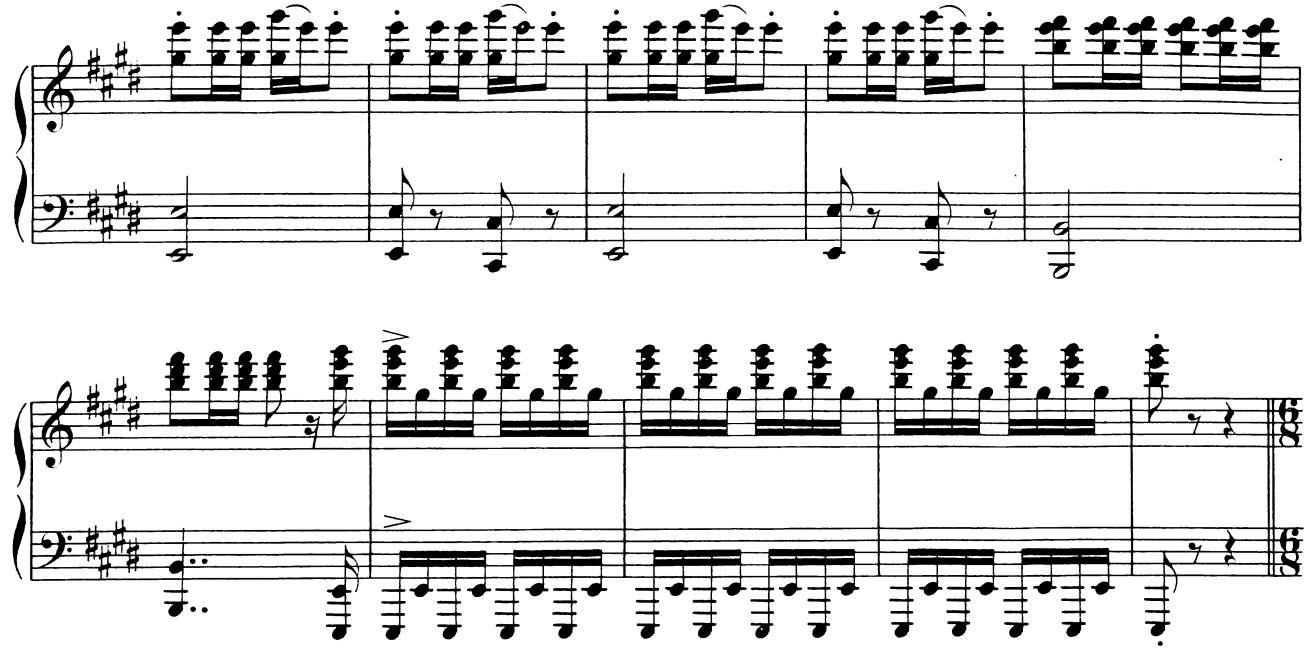
Der Trank braust auf. Goldige Strahlen schiessen empor. Der Frohsinn schwingt seinen Stab.



Der Schale entsteigt (beim *ff*) der neu geborene Wein, der Champagner, in Gestalt einer Tänzerin, die einen Pokal hält.



free-scores.com



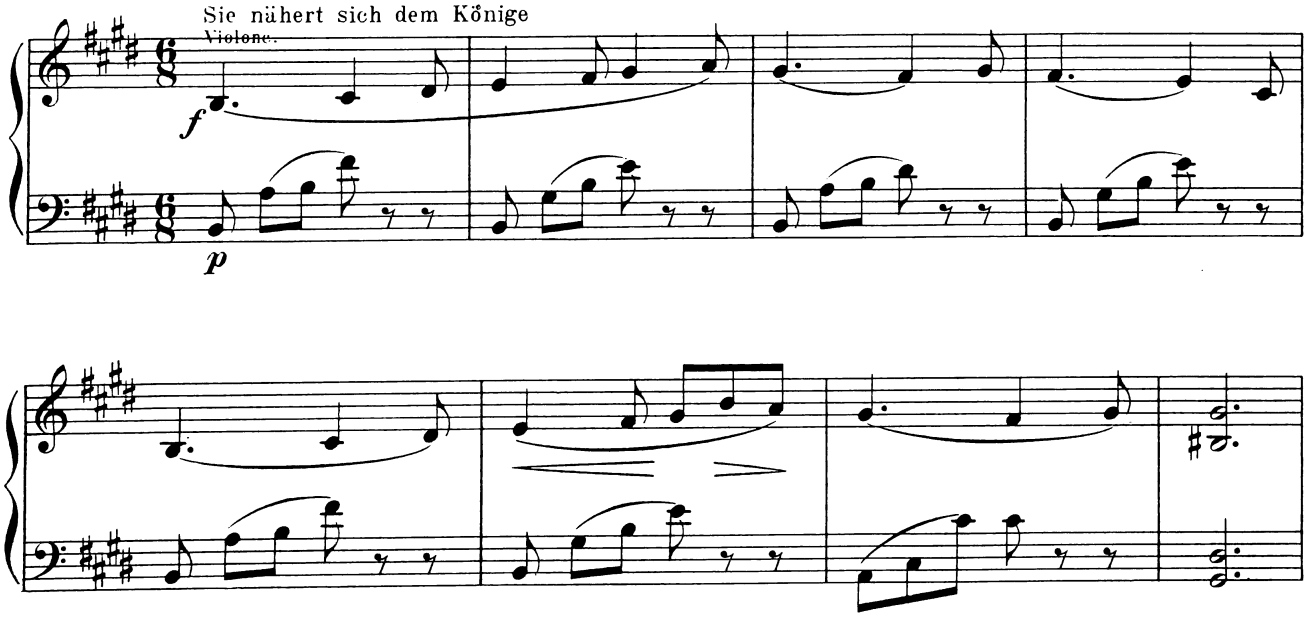
Andante. (♩. = 84.)

Sie nähert sich dem Könige

Violone.

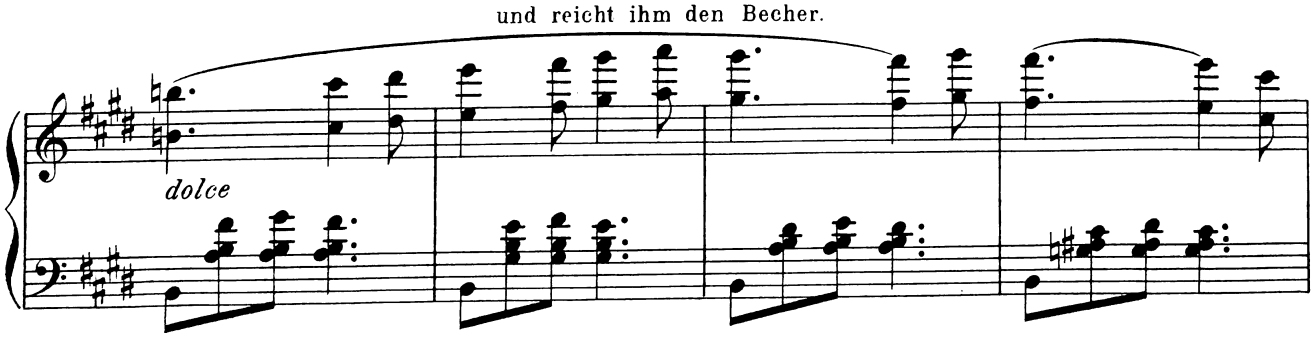
f

p



und reicht ihm den Becher.

dolce



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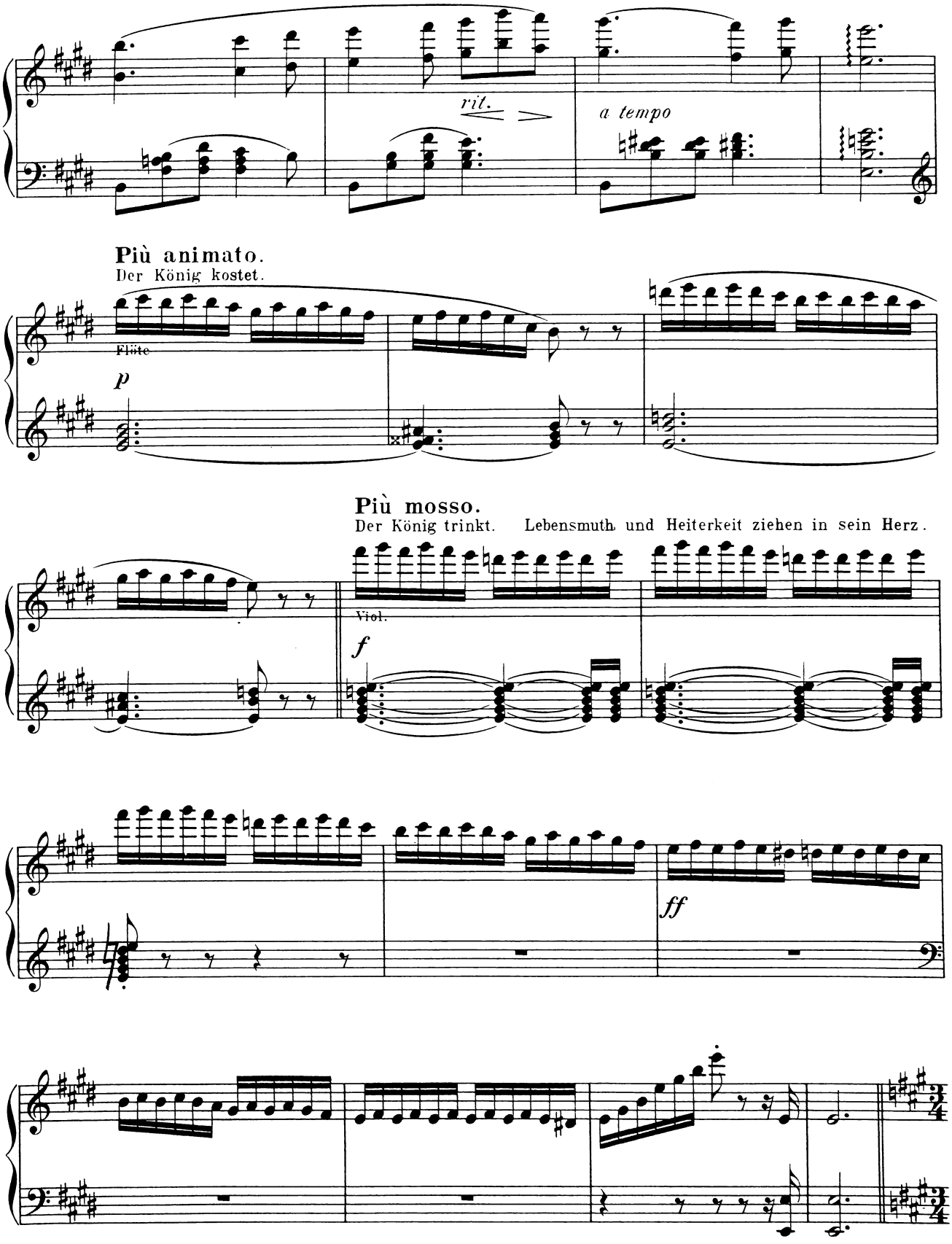

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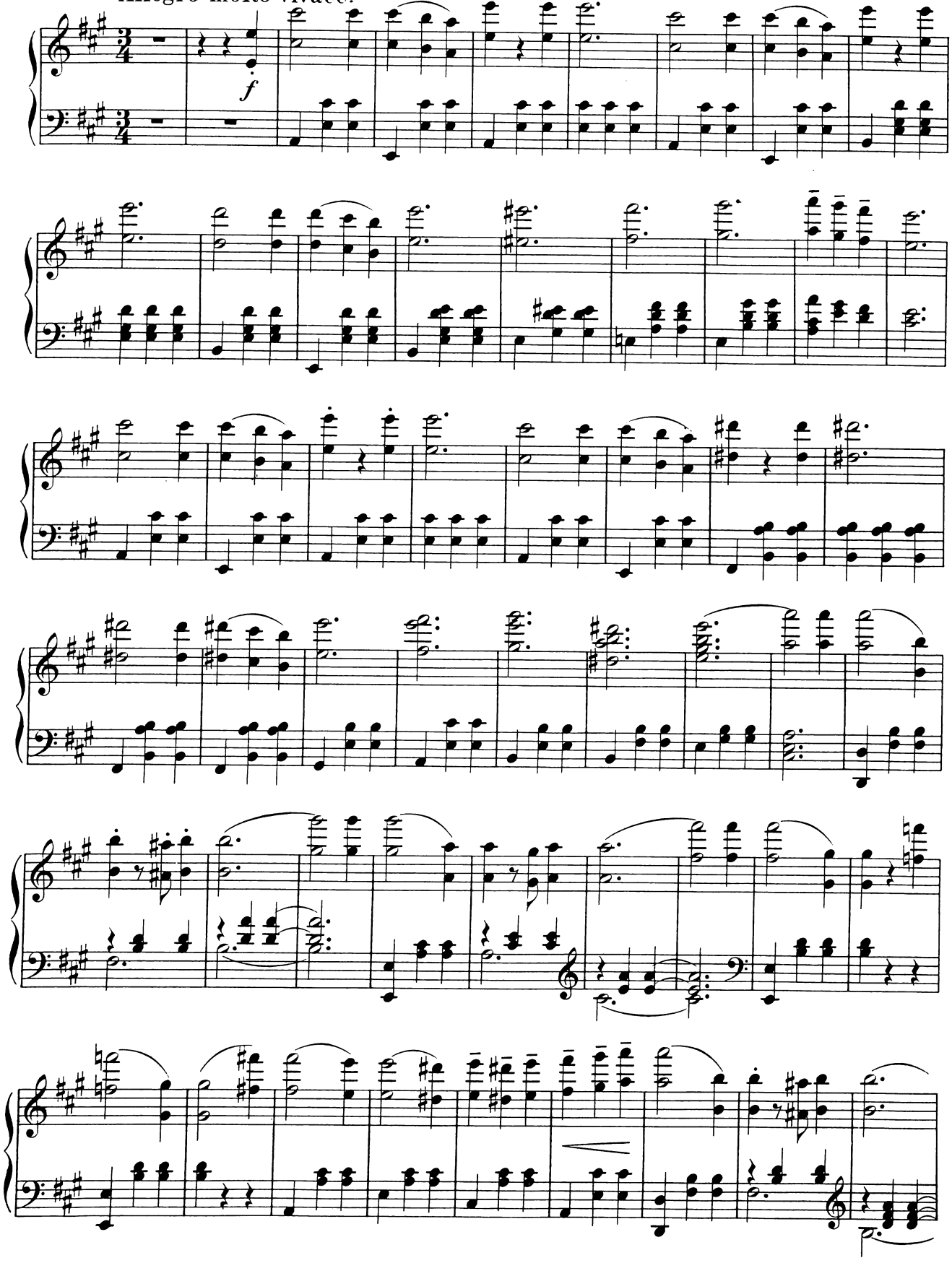
Grande Valse.

Allegro molto vivace.



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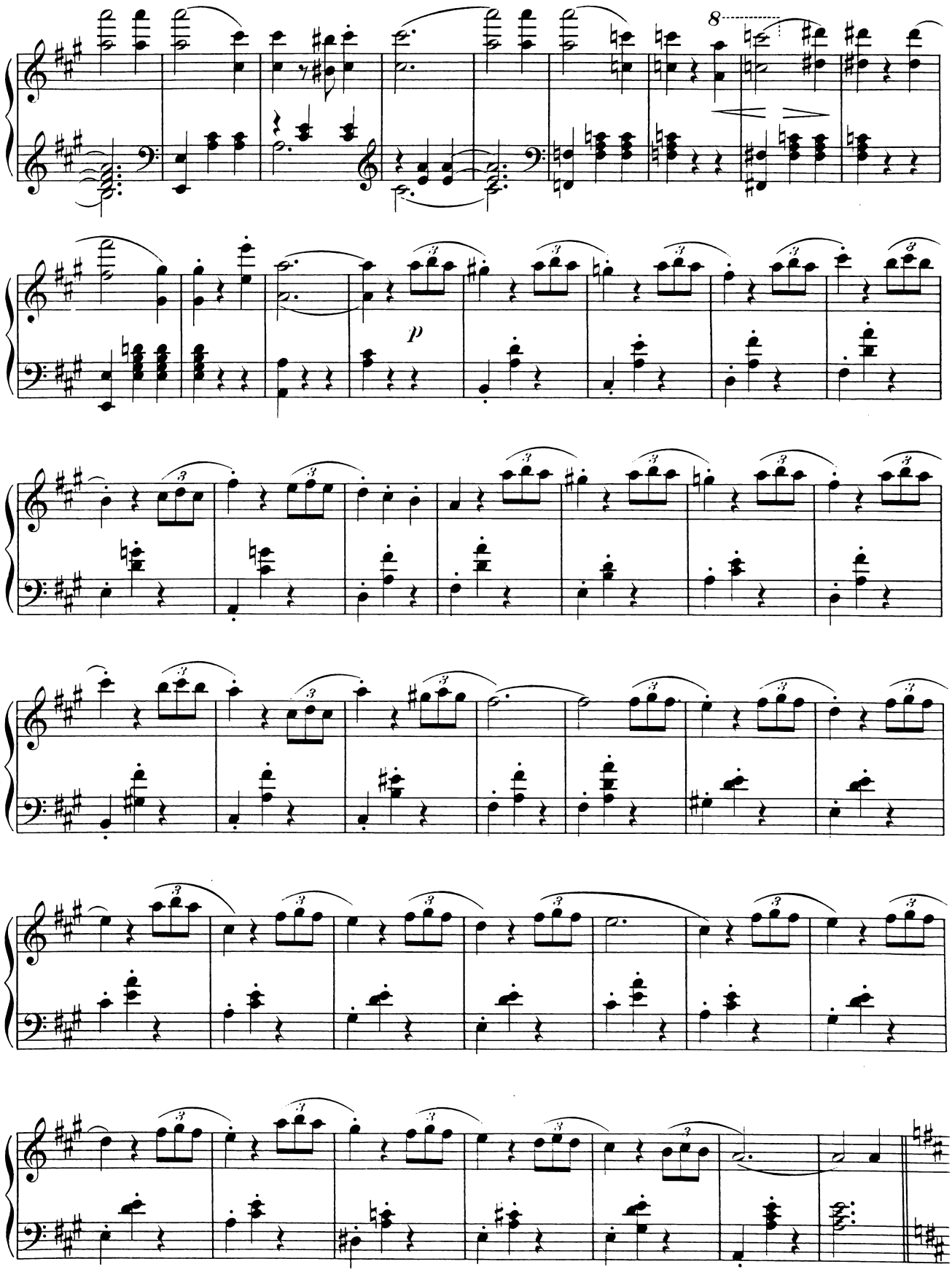

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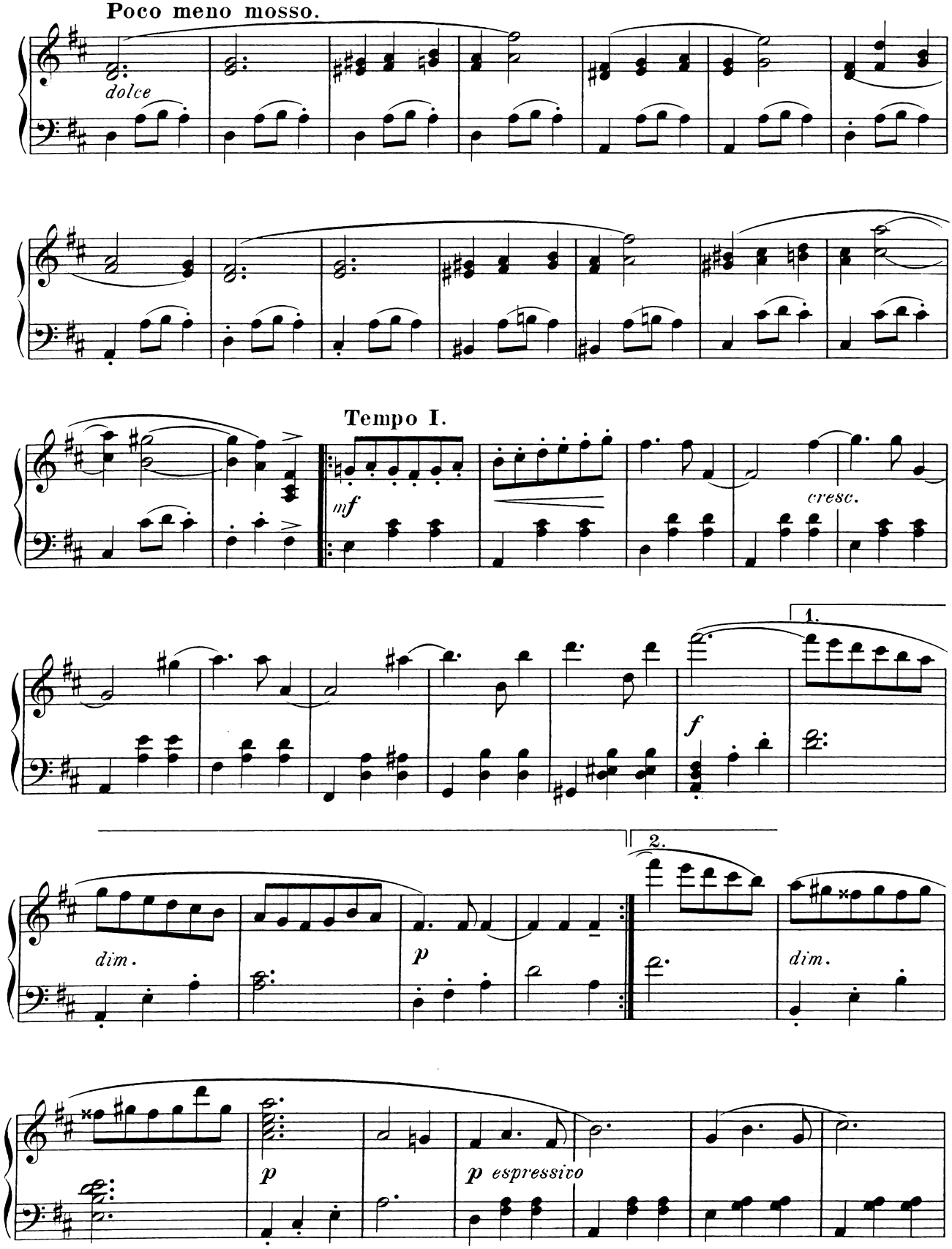

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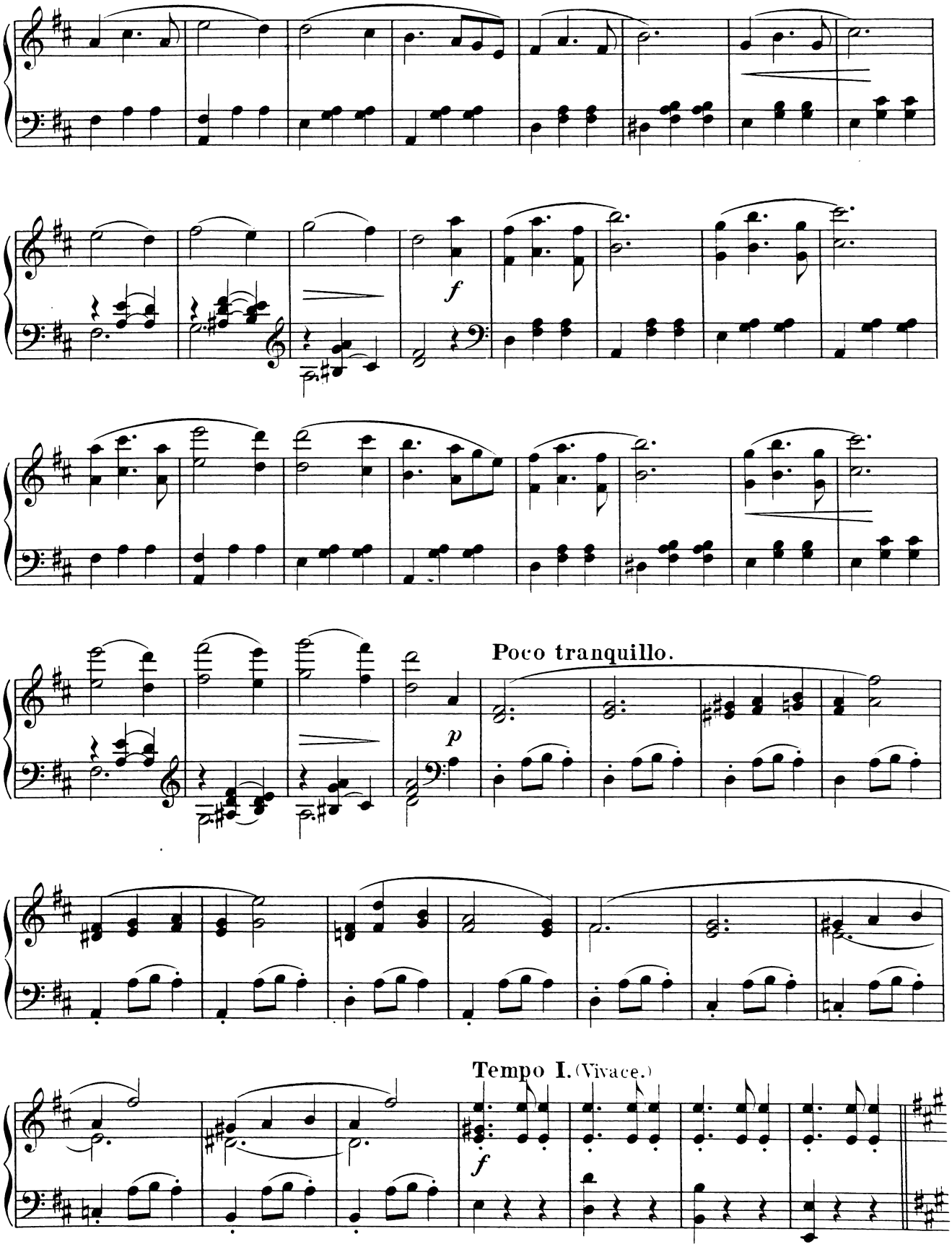
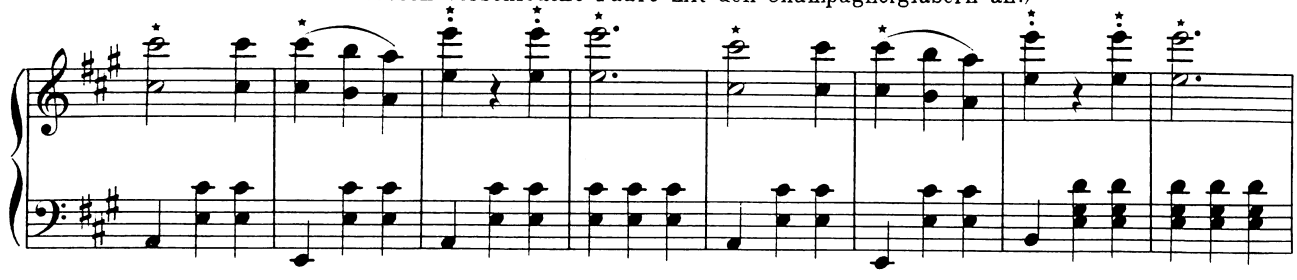
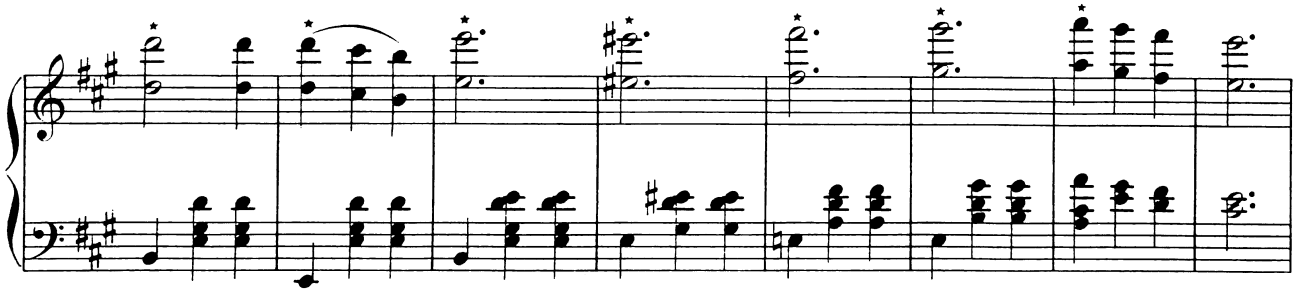


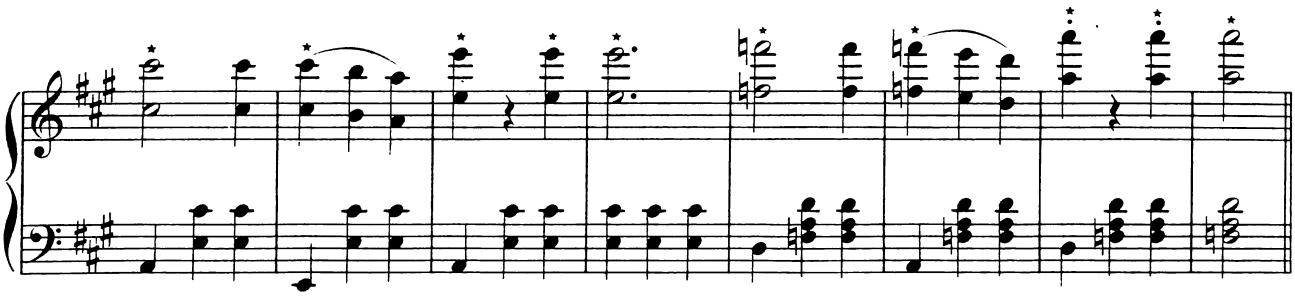
free-scores.com

Tempo I.

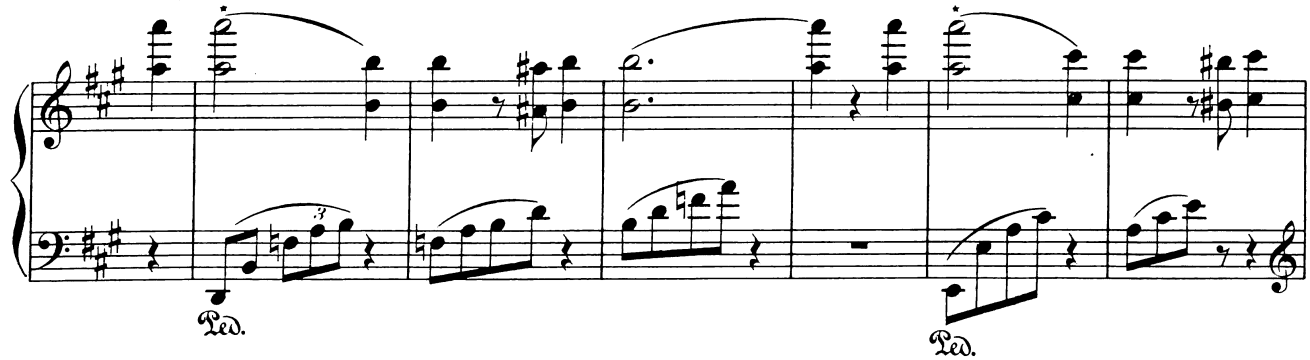
(Bei den Zeichen * stossen verschiedene Paare mit den Champagnergläsern an.)

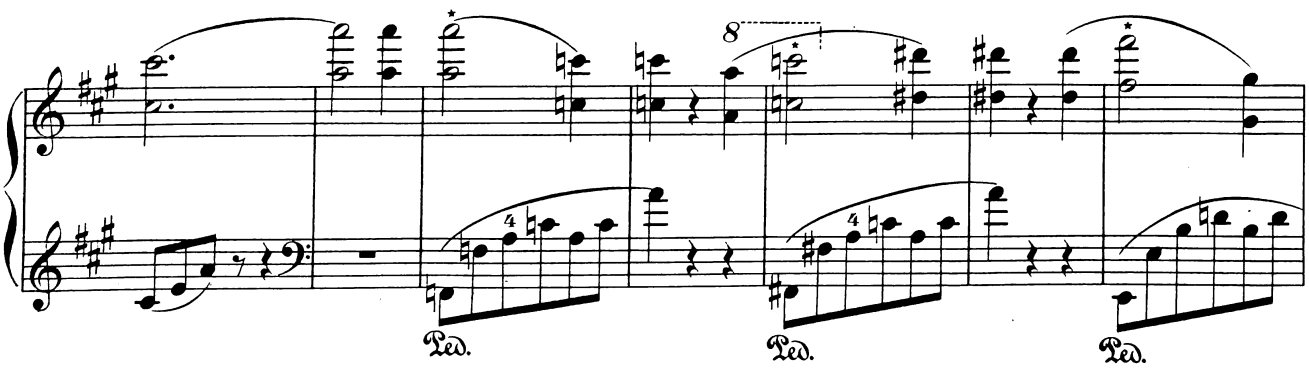






Presto.





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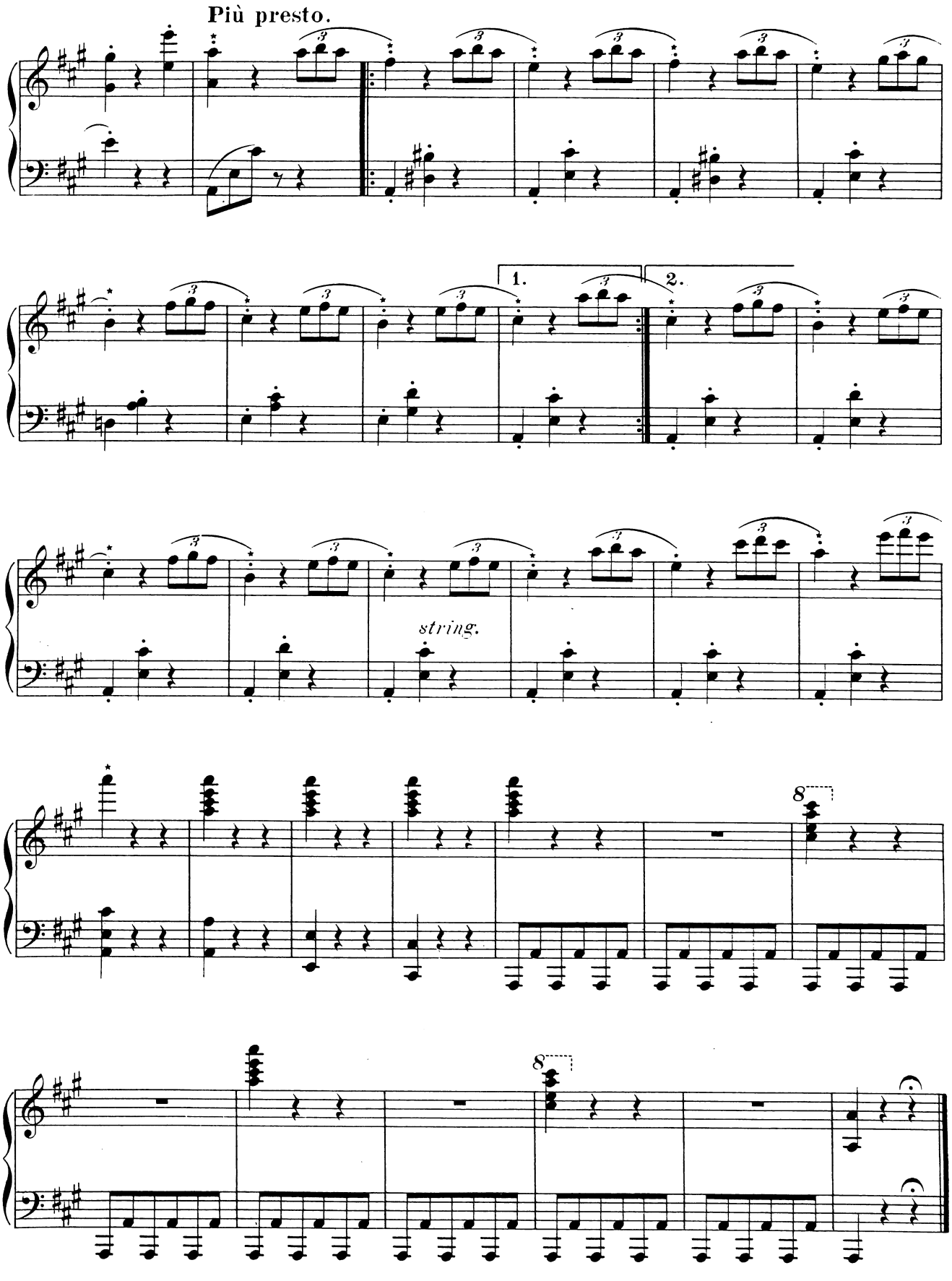

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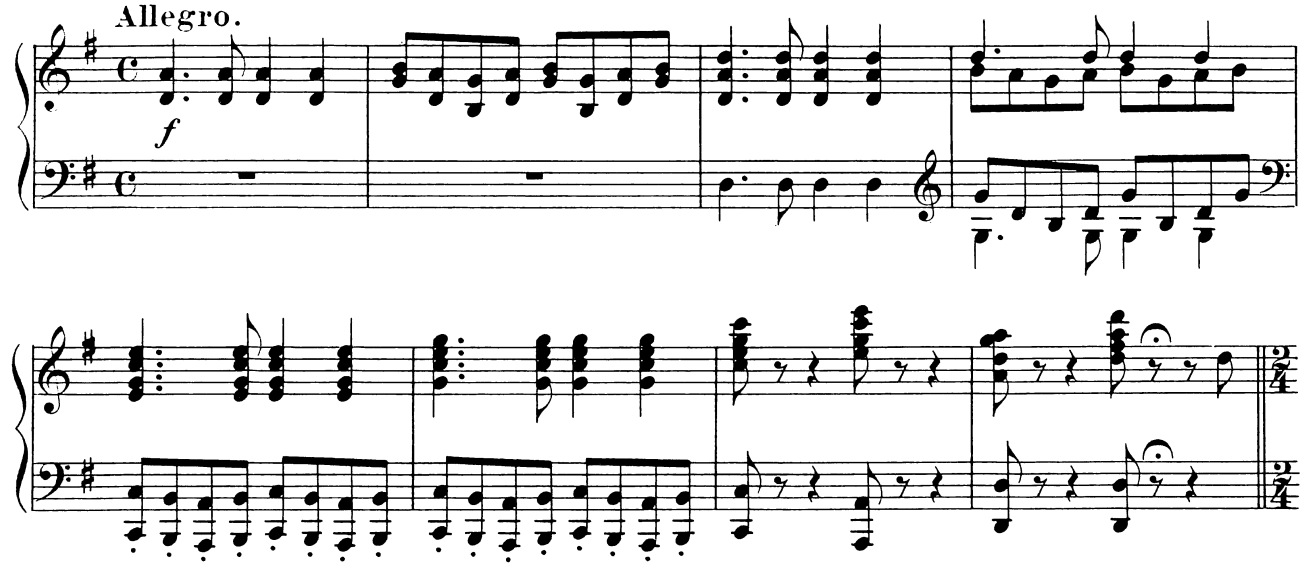
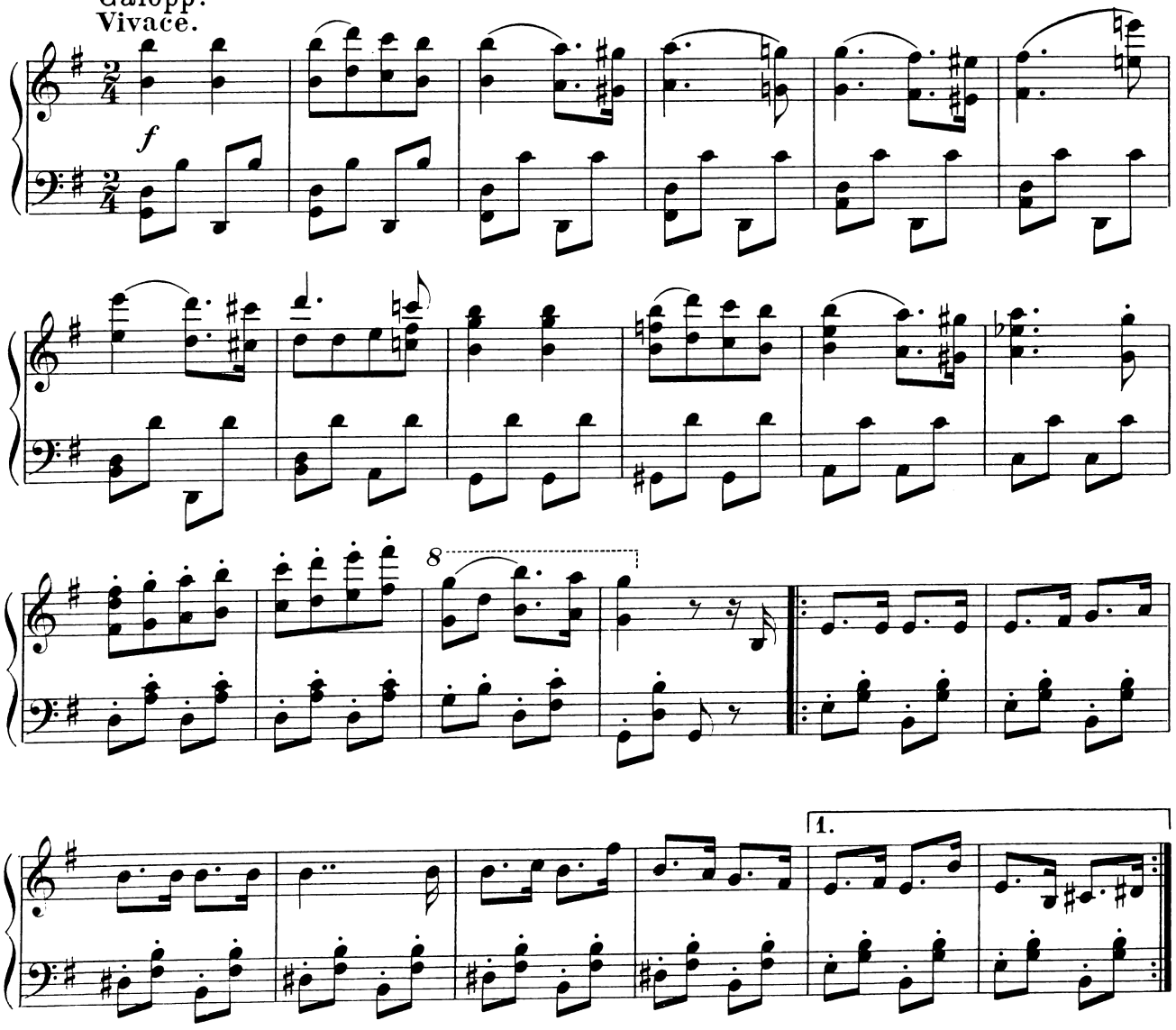
Introduction.
Allegro.



Galopp.
Vivace.



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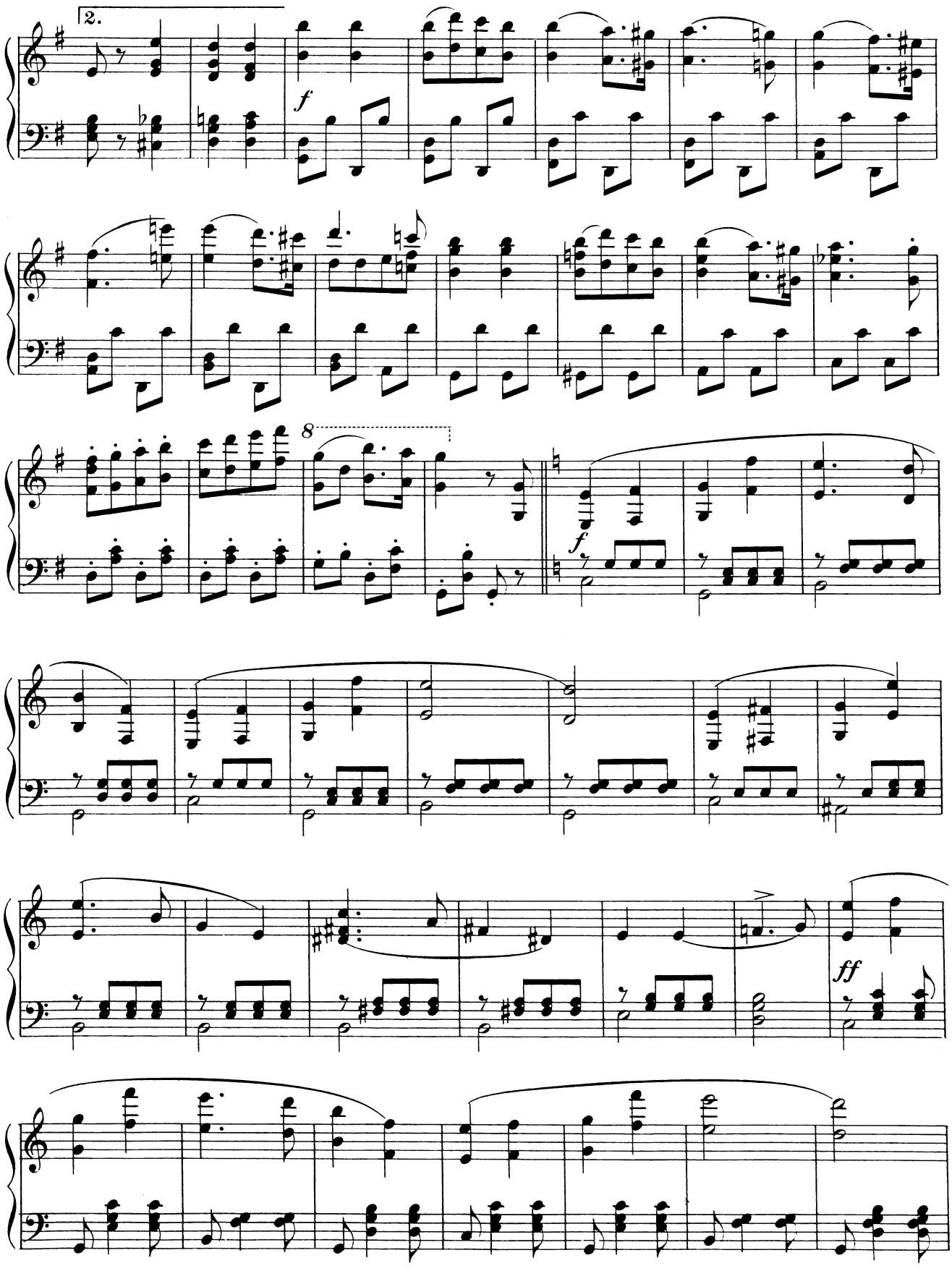

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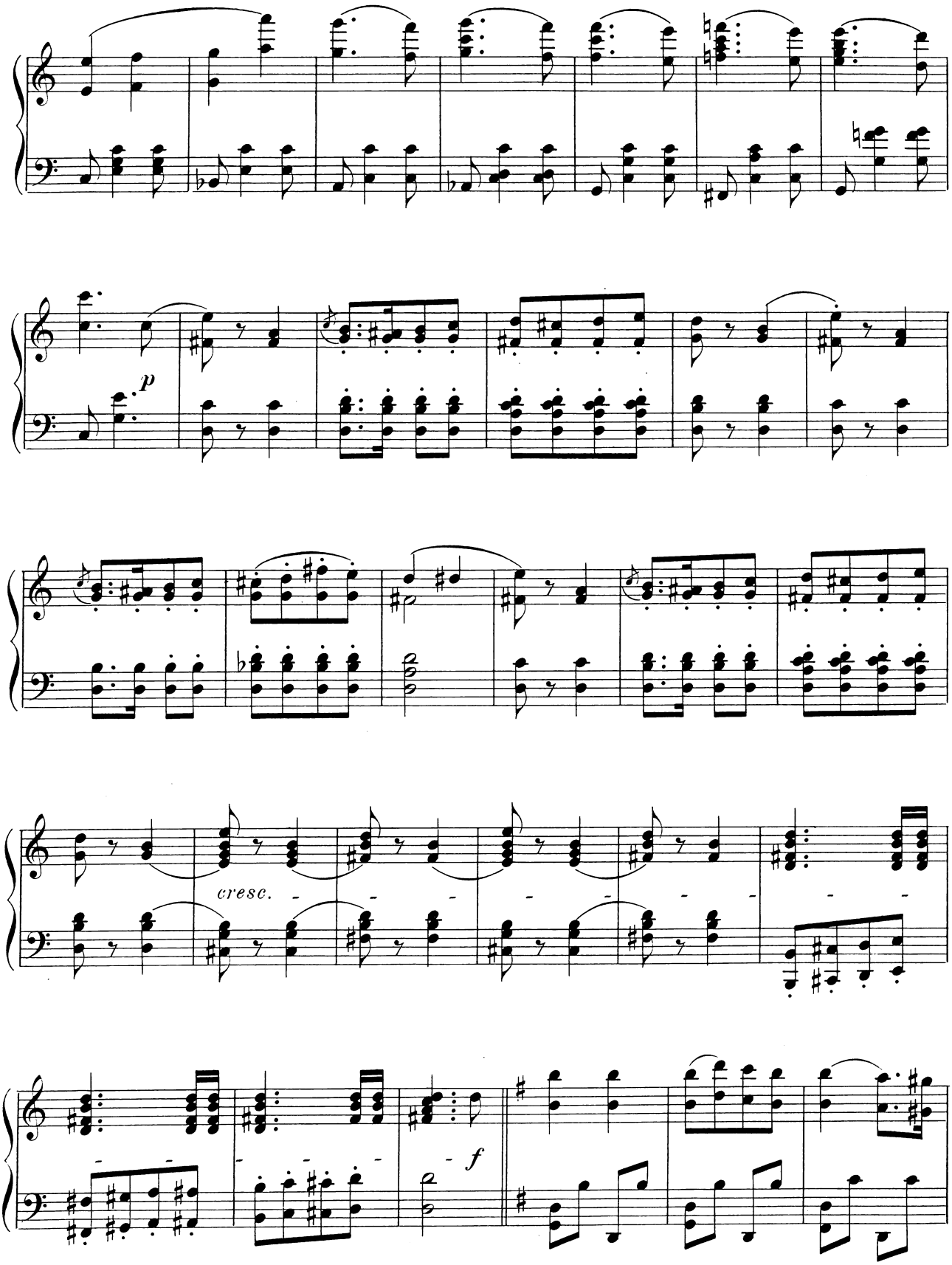

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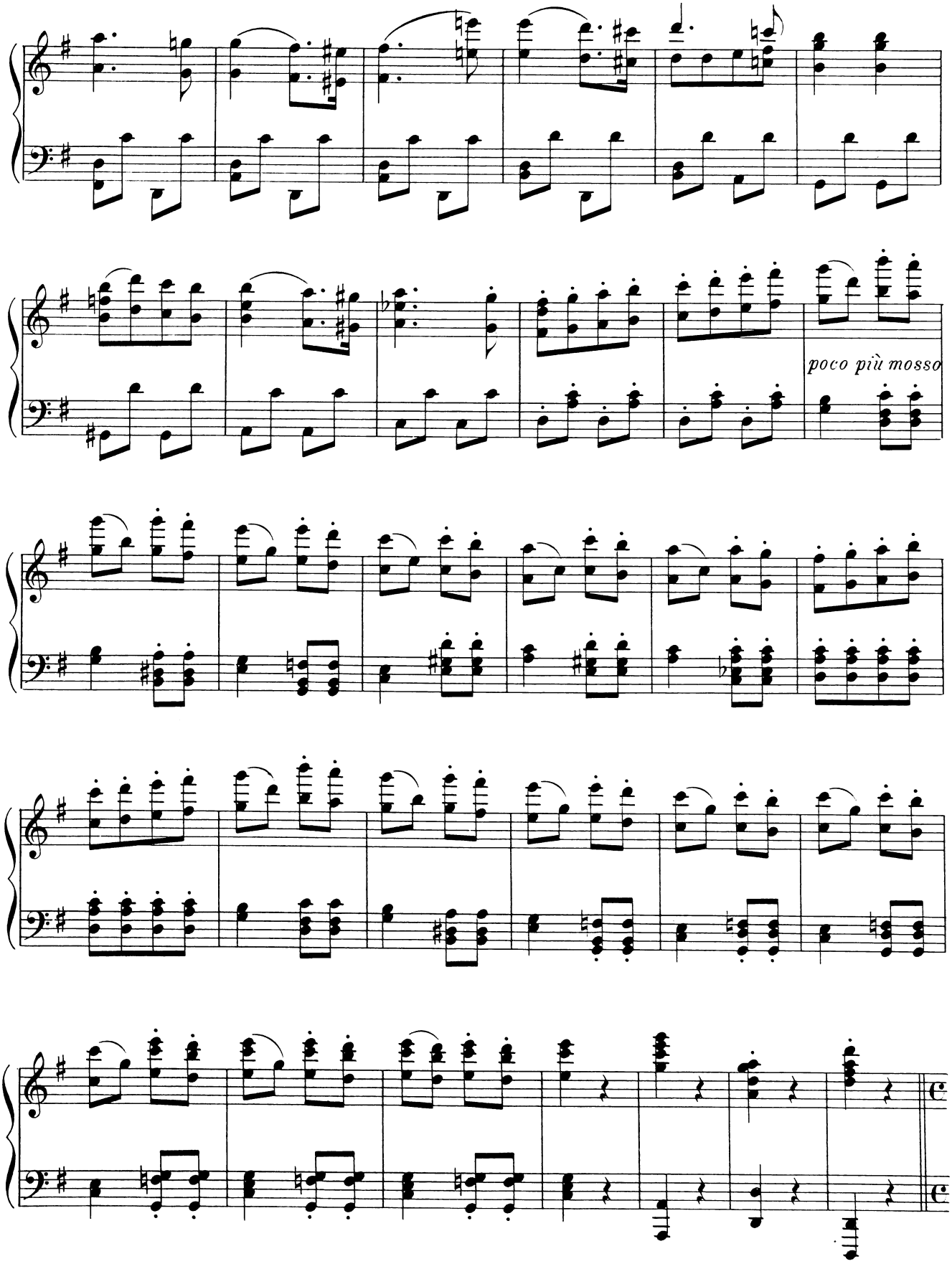

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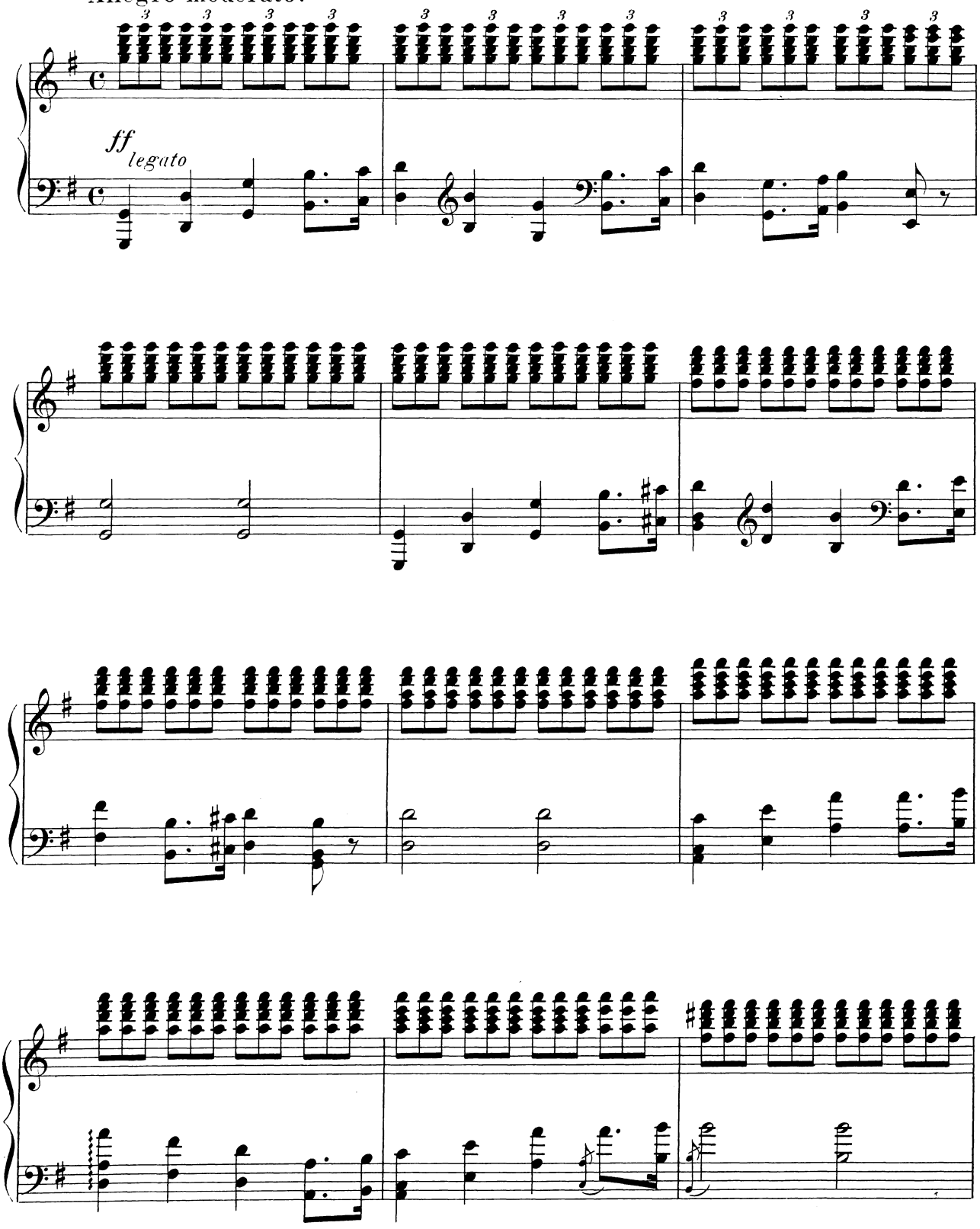
Apotheose. Champagnerflaschen, von Eismännern getragen etc.

Allegro moderato.



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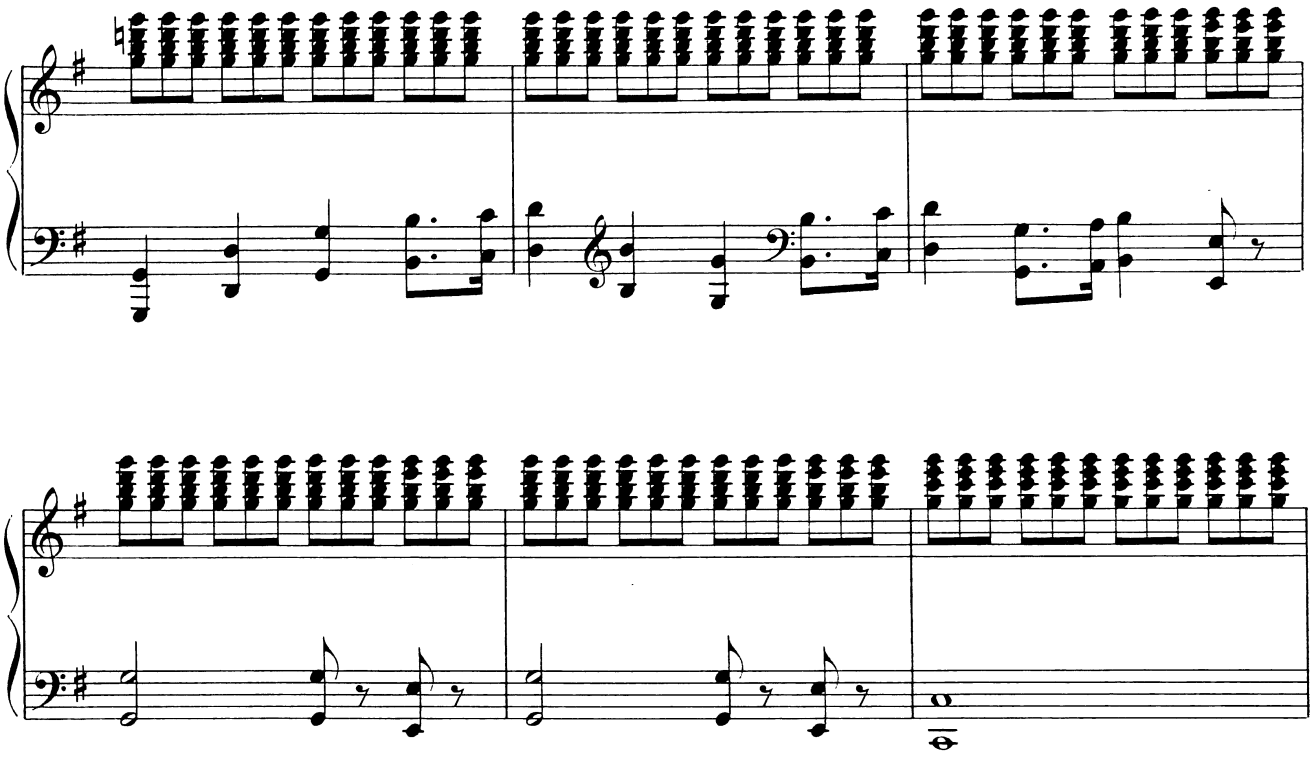
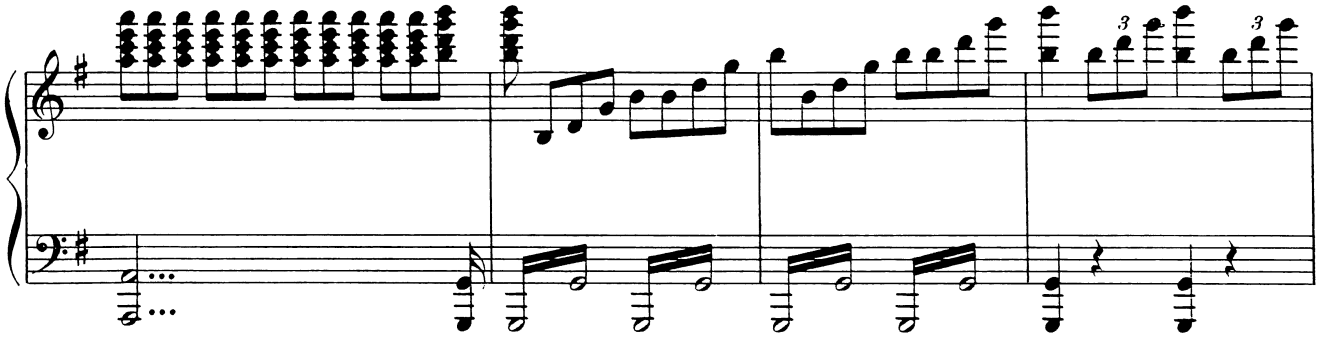
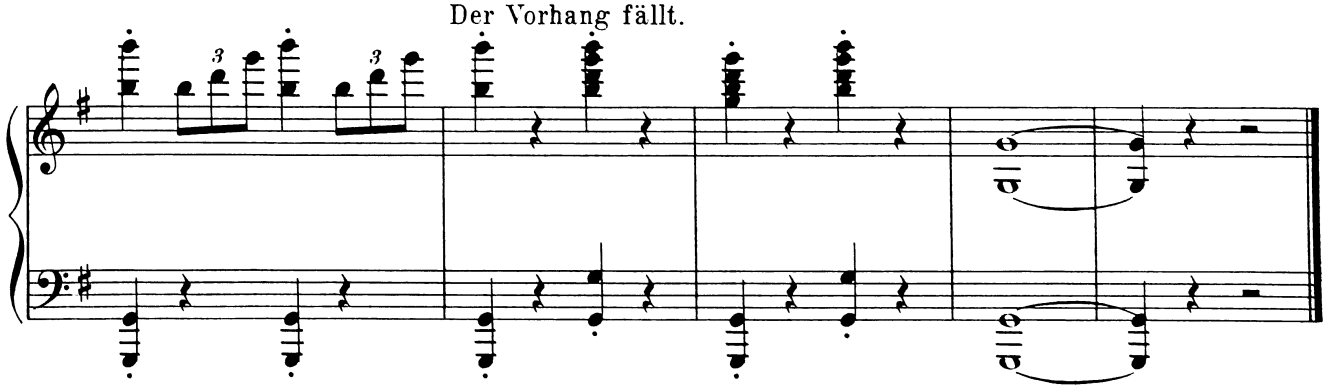




Der Vorhang fällt.



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