



MAURIZIO MACHELLA

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Italie

A propos de l'artiste

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A propos de la pièce

Titre:	PRAELUDIUM UND FUGE e-moll für Orgel
Compositeur:	Bruhns, Nicolaus
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Baroque

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Praeludium

a cura di Maurizio Machella

Nicolaus BRUHNS
(1665 - 1697)

Allegro



Man.

(Ripieno)

Ped.

Musical score for Praeludium by Nicolaus Bruhns, arranged by Maurizio Machella. The score is in G major (one sharp) and common time (C). It is marked 'Allegro' and includes a 'Ped.' (pedal) section. The score is divided into three systems, each with three staves: Treble Clef (Man.), Bass Clef (Ripieno), and Bass Clef (Ped.).

The first system (measures 1-2) shows the beginning of the piece. The second system (measures 3-6) features a triplet of eighth notes in the right hand. The third system (measures 7-9) continues the triplet pattern. The fourth system (measures 10-12) concludes the piece with a final cadence.

17 **Presto**

(Organo) Echo O[rgano]

21

Echo O[rgano] Echo

25

O[rgano] Echo O[rgano]

29

Echo O[rgano] Echo O[rgano]

33

Echo O[rgano] Echo O[rgano]

37

Adagio

Echo O[rgano]

41

(tr) (tr)

47

Vivace

Vivace

53

Musical score for measures 53-59. The score is written for piano in G major (one sharp). It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a complex texture with many beamed notes and rests.

60

Musical score for measures 60-65. The score is written for piano in G major. It consists of three staves: a grand staff and a separate bass staff. The music continues with intricate rhythmic patterns and rests.

66

Musical score for measures 66-71. The score is written for piano in G major. It includes a trill (tr) in measure 66. The music is spread across three staves: a grand staff and a separate bass staff.

72

Musical score for measures 72-77. The score is written for piano in G major. It includes a trill (tr) in measure 74. The music is spread across three staves: a grand staff and a separate bass staff.

78

Musical score for measures 78-84. The score is in G major and common time. It features a treble clef with a melodic line and a bass clef with a bass line. The music consists of eighth and sixteenth notes with some rests.

85

Adagio

Allegro

Musical score for measures 85-91. The score is in G major and common time. It features a treble clef with a melodic line and a bass clef with a bass line. The tempo changes from Adagio to Allegro. The music includes trills (tr) and various note values.

92

Musical score for measures 92-96. The score is in G major and common time. It features a treble clef with a melodic line and a bass clef with a bass line. The music consists of eighth and sixteenth notes.

97

Musical score for measures 97-100. The score is in G major and common time. It features a treble clef with a melodic line and a bass clef with a bass line. The music includes trills (tr) and various note values.

101

stringendo

105 **Adagio**

p

109

f

113

ff