



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Zur Vermählungsfeier" in D Major for String Quartet (WAB 54) Bruckner, Joseph Anton

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Zur Vermählungsfeier" in D Major for String Quartet [WAB 54]
Compositeur : Bruckner, Joseph Anton
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes

Style : Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Zur Vermählungsfeier"

(For the wedding ceremony)

Anton Bruckner (WAB 54) 1878

Interpretation for String Quartet by Mike Magatagan 2024

Gemäßigt (♩ = 60)

Violin 1
p *cresc.* *dim.* *pp* *cresc.*

Violin 2
p *cresc.* *dim.* *pp* *cresc.*

Viola
p *cresc.* *dim.* *pp* *cresc.*

Cello
p *cresc.* *dim.* *pp* *cresc.*

9

V1
ff *dim.*

V2
ff *dim.*

Va
ff *dim.*

Vc
ff *dim.*

15

V1
pp *cresc.* *ff* *dim.*

V2
pp *cresc.* *ff* *dim.*

Va
pp *cresc.* *ff* *dim.*

Vc
pp *cresc.* *ff* *dim.*

22

V1
(dim.) mp pp p ppp

V2
(dim.) mp pp p ppp

Va
(dim.) mp pp p ppp

Vc
(dim.) mp pp p ppp

30

V1 p pp ppp rit.

V2 p pp ppp

Va p pp ppp

Vc p pp ppp

37 a Tempo

V1 p f pp cresc.

V2 p f pp cresc.

Va p f pp cresc.

Vc p f pp cresc.

45

V1 *p* *cresc.* *ff*

V2 *p* *cresc.* *ff*

Va *p* *cresc.* *ff*

Vc *p* *cresc.* *ff*

51

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

60

V1 *f* *pp* *dim.* *ppp*

V2 *f* *pp* *dim.* *ppp*

Va *f* *pp* *dim.* *ppp*

Vc *f* *pp* *dim.* *ppp*

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p *cresc.* *dim.* *pp* *cresc.* *ff*

10 *dim.* *pp*

17 *cresc.* *ff* *dim.* *mp* *pp*

25 *p* *ppp* *p*

32 *pp* *ppp* *rit.* *a Tempo* *p* *f*

41 *pp* *cresc.* *p* *cresc.*

50 *ff* *dim.* *f*

61 *pp* *dim.* *ppp* *rit.*

Violin 2

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Gemäßigt (♩ = 60)

p *cresc.* *dim.* *pp* *cresc.* *ff*

dim. *pp*

cresc. *ff* *dim.* *mp* *pp*

p *ppp* *p*

pp *ppp* *p* *f*

rit. *a Tempo*

pp *cresc.* *p* *cresc.*

(cresc.) *ff* *dim.*

(dim.) *f* *pp* *dim.* *ppp*

rit.

Viola

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p cresc. *dim.* *pp cresc.*
ff *dim.*
pp *cresc.* *ff* *dim.*
(dim.) *mp* *pp* *p* *rit.*
ppp *p* *pp* *ppp*
a Tempo
p *f* *pp* *cresc.*
(cresc.) *p* *cresc.* *ff*
dim.
rit.
f *pp* *dim.* *ppp*

Cello

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p cresc. *dim. pp* *cresc.* *ff*

11

dim. *pp*

18

cresc. *ff* *dim.* *mp* *pp*

26

p *ppp* *p* *pp* *ppp*

34

rit. *a Tempo* *p* *f* *pp*

44

cresc. *p* *cresc.* *ff*

50

dim.

60

f *pp* *dim.* *pp*